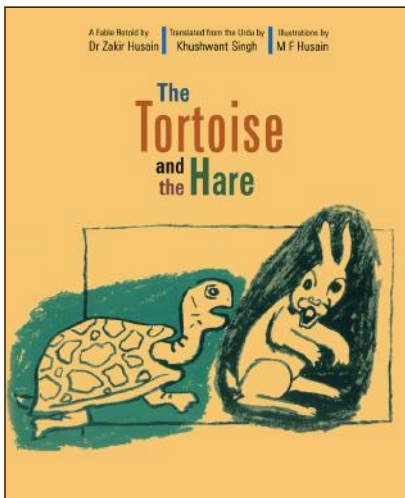


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PICK OF THE MONTH



The Tortoise and Hare

Zakir Hussain

Translated by: Khushwant Singh

Illustrations: M.F. Hussain

978-81-237-7840-2; Rs 60

Dehradun Book Fair

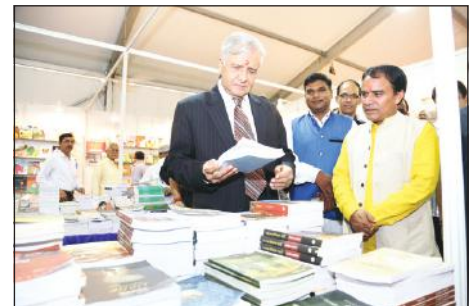


“Books help greatly in building one’s character and personality,” said Shri Krishan Kant Paul, Hon’ble Governor of Uttarakhand while inaugurating Dehradun Book Fair held at Parade Ground, Dehradun from 28 August to 5 September 2017. The Fair was organized in collaboration with the Dept. of Higher Education, Government of Uttarakhand.

He added, “It is important to know the difference between knowledge and information. Internet and social media

give us information while books give us knowledge and wisdom.” He further said that in the era of IT and Internet, it is a challenge to understand misleading information. He called upon the teachers to make students develop a habit of reading good books. He informed that Prime Minister’s “Mann ki Baat” is now available in the form of a book which can inspire students.

Talking about the role of translations, he said, “In our country, there is a good



corpus of Hindi literature of a high standard and if these works are translated into English and other foreign languages, it would give them global recognition.”

Shri Trivendra Singh Rawat, Hon'ble Chief Minister of Uttarakhand also spoke on the occasion. Shri Rawat said that life is incomplete without books and students must treat books as their friends and devote some time to reading every day.

Shri Rawat also said that the world of books is going through a period of transition as e-library and digital books are gaining popularity. He said that the challenge before the students is to keep a balance between usage of technology and habit of book reading. He remarked that book fairs should be organised at panchayat level too.

On this occasion, Shri Dhan Singh Rawat, Hon'ble Higher Education Minister of Uttarakhand said that the theme of the Fair 'Padega Uttarakhand, Badega Uttarakhand' was chosen to focus upon improving literacy standards in the state.

Shri Vinod Chamoli, Mayor, Dehradun; Smt. Mala Rajya Laxmi Shah, Member of Parliament; Shri Liladhar



Jagoori, eminent writer and Shri Khajandas, MLA of Rajpur, Dehradun were also present on the occasion.

Shri Baldeo Bhai Sharma, Chairman, NBT also spoke on the occasion. In his address, he spoke about the new initiatives of NBT towards book promotion and its efforts to foster the habit of reading.

On this occasion, NBT book in Hindi titled *Garh-Chanakya Veer Puriaji* was also released.

Several literary and cultural programmes including meet the author sessions, storytelling, drawing and creative writing competitions were organized during the Fair. A large number of students from various schools participated in these events. More than 90 publishers and booksellers from across the country displayed their publications at more than 100 stalls.

During the closing ceremony of the Fair, Shri Bhagat Singh Koshyari, former Chief Minister of Uttarakhand; Dr. Dhan Singh Rawat, Hon'ble Higher Education Minister of Uttarakhand and Dr. B C Malkani, Director of Higher Education of Haldwani were the special guests.

Colombo International Book Fair

National Book Trust, India participated at the 19th edition of Colombo International Book Fair held at Srimavo Bhandaranaike Memorial Exhibition Centre Ground, Colombo, Sri Lanka from 15 to 24 September 2017. The Fair was organized by the Sri Lanka Book Publishers Association, Sri Lanka.

Shri Maithripala Sirisena, Hon'ble President of Sri Lanka inaugurated the Fair. On this occasion, Shri Akila Viraj Kariyawasam, Education Minister; Dr. Harsha De Silva, Deputy Minister and Shri H.D. Premasiri, the President of the Sri Lanka Book Publishers Association were also present on the occasion.

Speaking on the occasion, Shri Maithripala Sirisena thanked the local and international publishers and authors for taking part in the Fair and encouraged



more publishers to do so in the future.

National Book Trust, India displayed over 200 publications from 33 publishers across the country at the India pavilion. Books of different genres including science & technology, social science, educational books, children's books, biography, art & culture were displayed. The publishers,

distributors and booklovers showed keen interest in books from India. At the Fair, the Trust explored the possibilities of selling books in Sri Lanka. Discussions were held with many distributors who had shown keen interest in selling NBT books in Sri Lanka.

Several publishers and distributors from Sri Lanka and abroad displayed their publications at over 400 book stalls. Special stalls featuring books from Iran, Malaysia, Singapore, Bangladesh, India, Britain and Japan were also put up at the Fair. The Fair gave special attention on ebooks, children's books, online tutorials and educational books. During the Fair several literary programmes, seminars, activities for children were organized.

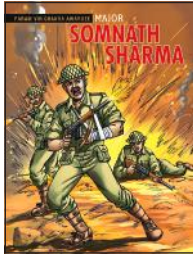
Shri S R Veenesh, Regional Manager, Southern Regional Office, represented NBT at the Fair.

Veergatha Series

Veergatha Series consists of illustrated books for children. The series seeks to introduce great acts of bravery of Param Vir Chakra awardees and to instill a sense of inspiration and patriotism among children. The books have been developed with the support of the Ministry of Defence and the Ministry of HRD. Scripts were prepared by Gaurav Sawant and illustrated by Fajruddin, Dheeraj Bhatia, Animesh Debnath, Nipen Bhuyan and Samudra Kajal Saikia. These books are available in Hindi also.

Major Somnath Sharma

An illustrated life story of Somnath Sharma. Born in Dadh, Kangra, now in Himachal Pradesh, Somnath Sharma was in command of the 4th Battalion of Kumaon Regiment.



Immediately after independence, tribals and infiltrators with the help of the enemy, tried to capture Sri Nagar airport. Major Sharma successfully defended before laying his life. He was the first recipient of the Param Vir Chakra - India's highest military decoration. 978-81-237-7865-5; Rs 25

Major Shaitan Singh

An illustrated life story of Major Shaitan Singh. He was born in Bansar village in Jodhpur district, Rajasthan. Under his command, 120 Indian soldiers of his Kumaon Battalion bravely fought against



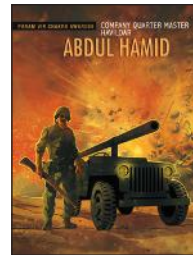
978-81-237-7866-2; Rs 25

a strong regiment of about 5000 soldiers of the enemy at the Rezang La Pass in 1962. He was awarded Param Vir Chakra, posthumously, for his leadership and courage.

978-81-237-7867-8; Rs 25

Company Quarter Master Havildar Abdul Hamid

An illustrated life story of Abdul Hamid, who was born in Dhamupur village of Ghazipur district. As he was the best in M40 recoilless rifle shot, he was promoted to command his 4 Grenadiers battalion's recoilless rifle platoon. In the 1965 war, Havildar Abdul Hamid, before sacrificing his life for the nation, destroyed 8 tanks of the enemy – a record in any war history, and was honoured with the Param Vir Chakra Award.

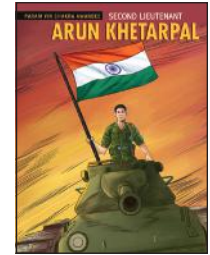


978-81-237-7866-2; Rs 25

Second Lieutenant Arun Khetarpal

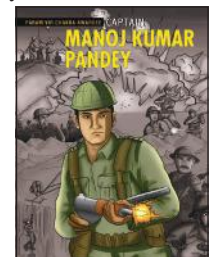
An illustrated life story on Second Lieutenant Arun Khetarpal. Born in Pune,

Maharashtra, Arun Khetarpal was an officer of the Indian Army. He died in the Battle of Basantar during 1971 war where his actions earned him his honour. At a fierce battle, Lt. Arun Khetarpal with his 2 tanks fought off and gunned down 10 tanks. He was honoured with Param Vir Chakra posthumously. 978-81-237-7863-1; Rs 25



Captain Manoj Pandey

An illustrated life story on Captain Manoj Kumar Pandey, of Gorkha Rifles, posthumously awarded the Param Vir Chakra for his audacious courage and leadership. He died during the attack on Jubar Top, Khalubar Hills in Batalik Sector, Kargil in 1999. His actions have led to him being referred to as the "Hero of Batalik". 978-81-237-7864-8; Rs 25



New Delhi Rights Table

As part of the New Delhi World Book Fair, the NBT is organizing the 4th New Delhi Rights Table (NDRT) on 8 and 9 January 2018. The two day event brings together publishers, Rights' agents, translators and editors from India and abroad to network and explore business opportunities together.

The NDRT is the only forum to explore the exciting world of Indian books in English, Hindi and all Indian languages. The NDRT offers you B2B sessions in a refreshingly new business ambience. The unique format will enable participants to book their own table, meet



each other and present their products and ideas.

For online Registration at the NDRT 2018, and for other details, kindly visit our website www.newdelhiworldbookfair.gov.in.

We look forward to your participation at the NDRT 2017, we would also appreciate if you let your contacts and partners, both in India and abroad, know about this unique forum and invite them to participate. For further details please write to: newdelhirightstable1@gmail.com

Visit : www.newdelhiworldbookfair.gov.in

Books for Children and Young Adults

The biggest multilingual publisher of books for children in India, National Book Trust, India brings out colourful and well illustrated books for various age-groups in 30 Indian languages and English with the intention of providing books to children in their own mother-tongue. All books for children and young adults are published under the series, Nehru Bal Pustakalaya and Young India Library. Some of the recent and important titles are given below - *Editor*

A Story about Tea

Arup Kumar Dutta

Both entertaining and educative, this is an adventure story set in the background of tea gardens and explains all about the growing and processing of tea.



978-81-237-0169-1; Rs 30

A Tale of Trouble

M C Gabriel

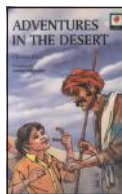
The adventures of a mouse who loses her luxuriant long tail and is driven from pillar to post in her attempts to regain it.

978-81-237-2573-4; Rs 30

Adventures in the Desert

Cheryl Rao

A group of friends visit a desert town and stumbles upon lost mysteries and forgotten history in the sand dunes.



978-81-237-2524-6; Rs 30

Adventures of Dipu the Donkey

Vernon Thomas

This enchanting story is about Dipu and his friends which include a parrot, monkey, elephant, grasshopper and frog. Subtly interwoven into the story is a concern and love for the environment and animals.

978-81-237-0811-9; Rs 25

Animals You Can't Forget

Ruskin Bond

This collection of stories makes interesting reading while bringing to limelight some common household animals and their bewildering characteristics.

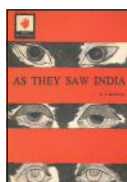


978-81-237-4954-9; Rs 55

As They Saw India

K C Khanna

An interesting account of India as seen through the eyes of Hiuen Tsang, Fa-Hien, Megasthenes and Alberuni.



978-81-237-0170-7; Rs 25

Bholu and Golu

Pankaj Bisht

Bholu the circus bear and Golu the little boy become great friends. What follows is the story of many adventures they face.

978-81-237-1908-5; Rs 30



Bukka Learns a Lesson

Dipanwita Roy

A charming tale about a boisterous elephant calf that does not care for anyone and loves to create trouble.

978-81-237-6749-9; Rs 45

Ek-Kori's Dream

Mahasveta Devi

The story of a little boy who paints, carves beautiful figures and tells stories in pictures and who dreams of building a temple for the queen.

978-81-237-0154-7; Rs 30

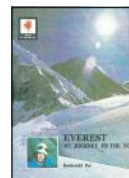


Everest: My Journey to the Top

Bachendri Pal

The autobiography of Bachendri Pal, the first Indian woman to have climbed Everest.

978-81-237-1527-8; Rs 25

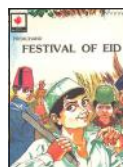


Festival of Eid

Premchand

The moving story of a poor little boy who visits the Eid fair and returns with a pair of tongs for his grandmother so that she does not burn her hands while cooking.

978-81-237-2592-5; Rs 25

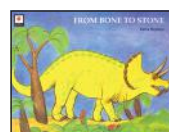


From Bone to Stone

Karen Haydock

An illustrated story of the fossilisation of a dinosaur which was killed around 67 million years ago in a fight with another dinosaur.

978-81-237-2665-6; Rs 45

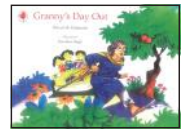


Granny's Day Out

Debashish Majumdar

This is a hilarious tale about a Granny who decides to have fun. It finally becomes too much to digest and she returns tired and famished.

978-81-237-6196-1; Rs 30



Holidays Have Come

Rabindranath Tagore

Originally written in Bangla, this is a very touching tale about a boy who due to his aggressive disposition becomes a victim of circumstances.

978-81-237-5619-6; Rs 30

Jawaharlal Nehru

Tara Ali Baig

Replete with anecdotes and profusely illustrated with photographs, this book brings alive Nehru the child, adolescent, young man and the Prime Minister.

978-81-237-0160-8; Rs 40



Joy in the Jungle

Santanoo Tamuly

A story about a boy called Munu who is very kind-hearted, loves nature and how he manages to help a baby rhinoceros survive.

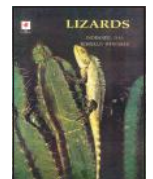
978-81-237-5628-8; Rs 30

Lizards

Indraneil Das & Romulus Whitaker

An informative book about the locale, habits, breeding, etc. of different kinds of lizards. Pencil sketches and photographs complement the text.

978-81-237-2145-3; Rs 18



Mangu's Top

Kamakshi Balasubramanian

A gentle story of a poor boy who has no toy to play with till he comes across a battered top and makes it his own.

978-81-237-0310-7; Rs 30

Mother Teresa

Lila Majumdar & Bachi Karkaria

The life and work of Mother Teresa and her Sisters of Charity are told through interesting and revealing anecdotes. This book is profusely illustrated with black and white photographs of Mother and the Sisters at work.

978-81-237-1082-2; Rs 25

Music of the Hills

Ranjita Biswas

Mysterious circumstances happening in an abandoned house in Shillong makes Jocelyn and June, the two sisters, fearful but curious too. A thrilling story that introduces young readers to the concept of bio-piracy and how it affects environment.

978-81-237-8029; Rs 60

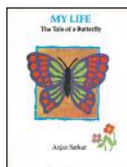


My Life: The Tale of a Butterfly

Anjan Sarkar

Exquisitely photographed, this book in a frame by frame sequence narrates the remarkable and beautiful changes in the life-cycle of a butterfly.

978-81-237-2333-4; Rs 32



My Robot Robbi

Dilip M Salwi

This fascinating story of a Robot called Robbi – 999 XHA and his young master Sunny, contains interesting facts about the history and origin of Robots besides games and puzzles.

978-81-237-2469-0; Rs 25

Once in a Village . . .

H C Madan

This is a charming story of a village which is affected by drought due to the felling of trees, portraying the importance of preservation and conservation of nature.

978-81-237-2046-3; Rs 30



Our Environment

Laeq Futehally

Written in an easy and lucid style, the book looks at the varied natural environment of our country in all their contours of utility and aesthetic appeal.

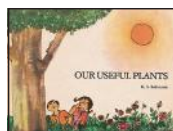
978-81-237-0036-6; Rs 90.00

Our Useful Plants

K S Sekharam

A little girl finds out how plants live and grow big, what kinds of plants can grow indoors, how they prepare their food with the help of sunlight, water and soil, and a lot more.

978-81-237-1110-2; Rs 30



Raju and Jimmi

Bandita Phukan

An English rendering of a story originally written in Asamiya, it is a sensitive portrayal of a young boy who cares for his pet dog Jimmi.

978-81-237-4538-1; Rs 17

Rock Climbing

Manohar Puri

This book presents the different techniques of rock climbing, various rock features, the equipment used, which will encourage and help the youngsters to take up this challenge.

81-237-4621-0; Rs 105.00



Seven Stairs to Sun

Dipanwita Roy

The book was developed in an author-illustrator workshop held in Goa in June 2012.

978-81-237-7889-1; Rs 60

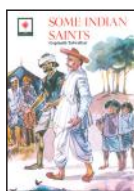


Some Indian Saints

Gopinath Talwalkar

The book relates the stories of some Indian saints who fought against evils like untouchability.

978-81-237-0250-6; Rs 30



Some Street Games of India

Mulk Raj Anand

A recapitulation of some of the common games played on the streets of India by young children.

978-81-237-1099-0; Rs 25

Stories from Bapu's Life

Uma Shankar Joshi

In this book the noted Gujarati writer relates some interesting episodes from Bapu's life.

978-81-237-0508-8; Rs 35

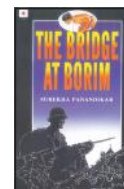


The Bridge at Borim

Surekha Panandikar

This is the story of Joze, a young boy from the fishermen community of Goa and his heroic exploits during the struggle for the liberation of Goa.

ISBN 978-81-237-2687-8; Rs 30



The Sultan's Choice and Other Stories

Kala Thairani

A collection of some fascinating stories from different countries viz., Philippines, China, Sri Lanka, Thailand, etc. illustrated by various artists.

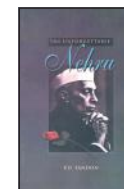
978-81-237-3990-8; Rs 60

The Unforgettable Nehru

P D Tandon

The author, who knew Nehru from close quarters, presents vignettes regarding glimpses of Nehru's dauntless courage, generosity, irritability, his personal joys and suffering, and warmth of his heart.

81-237-4099-9; Rs 90.00



The Weaver-Bird's Nest

Dipanwita Roy

A story about a little fairy, Twinkle who grows to become a weaver bird.

978-81-237-7862-4; Rs 60



The Whole Wide World

Jeyanthi Manokaran

This book talks about the paradoxes in nature.

978-81-237-6387-3; Rs 30

The Wonderland of Air

R K Murthi

Shalu and his brother in their journey they unravel the mysteries and facts about one of the most important components of life 'The Air'.

978-81-237-2822-3; Rs 40

We Indians

Mehroo J Wadia

This small attractive workbook emphasises national integration. It describes the dress, language and interests of people belonging to the various states of India.

978-81-237-1097-6; Rs 25



Excerpts

The Trust has recently published a title *Concept of Zero*, written by S.P. Deshpande, under its Popular Science Series. Herein we reproduce an excerpt from the chapter 'History of Zero' - Editor

Since when the story of zero began— is a mysterious question. Once it descended, zero became the most powerful tool in mathematics. Its roots can be pushed back to the primeval time, long before man could read and write. Though he had no idea about zero, he could count the sheep or cows with the help of heaps of pebbles or by making notches on the branch of a tree, for the sake of tallying the number in the evening while taking the herd back to the settlement after grazing. This activity was associated with the reckoning of cattle, keeping a track on the members of a tribe and the passage of time. None of these tasks needed the knowledge of zero; as such the primitive man could pull on without it for long.

When a section of society became civilized, a few scholars forced zero upon mankind. But instead of looking for zero, right now it is worth seeing, how the art of counting acquired by the man gave rise to numbers. Initially, man could only differentiate between 'one' and 'many'. This may be taken as a germ of mathematical thinking. In consistence with the above statement, a forest dweller owned 'one cow' or 'many cows', he might have one piece of meat to eat or many pieces. There was no other way of expressing a quantity except in terms of 'one' and 'many'. Over a period of time, the primitive man could progress to the extent 1, 2, 3 and more. Still there were no numbers of higher order. Thereafter, an idea of forming a group of 'two-two and one' hit upon, which gave 'five' somewhat faster mode of counting. This gave rise to a quinary system. It was then realized that the body parts can be used in counting, resulting into 5 by one hand, 10 by counting fingers of both hands and 20 when fingers and toes taken together.

Meanwhile, the idea of representing numbers by different symbols took the

roots in minds of scholars belonging to the different civilizations in the world. Accordingly distinct symbols were introduced by them for numbers like 1,2,3,...10,...50,...100,...1000 and so on. Yet another but novel mode of denoting numbers by words was put forward by the ingenuity of Indian scholars. The creation of such development, all over, gave rise to the vigesimal, sexagesimal and decimal system of numeration through the efforts of studious people. This stage of progress inevitably demanded something of the type now known as zero, for expressing large numbers. Most of the civilizations exerted hard for a long time in arriving at the notion of zero. The journey of zero began with the idea of nothingness, then its representation by blank space followed by different symbols including a dot and the present symbol of small circle, finally accepted.

Whenever zero crops up in discussion some of the basic questions arise before an inquisitive mind: (i) If the number system would remain incomplete without zero? (ii) If zero is important for the development of mathematics? (iii) Did zero serve as an essential component leading towards the gateway of modern mathematics?

The answer to each of these questions is in affirmative. Moreover, the generation of scholars belonging to different periods and different cultures have spent precious time of their lives in search of zero, because zero was to occupy the most honourable place in the number system. This was not required merely for the sake of decoration but to make the number system perfect and to enable its pursuer to write any number, however large with the help of nine symbols viz. 1,2,3,4,5,6,7,8 and 9. Zero gave rise to the principle of place value, i.e. it served as a place holder by which it was possible to express digits of bigger numbers in terms of units place, tens place, hundreds place and so forth.

A number of times, zero is used in the context of specific activities or programmes to be carried out at the stipulated time. For example:

(1) Zero Hour: This indicates scheduled time for specific events like having tea or

lunch. The question hour is zero hour in the Parliament or Legislative Assembly. The first hour of the day starts at zero seconds, past mid night. Twelve noon or 12 mid night is also presumed to be zero hour.

(2) Zero Date: This means starting time, day, month or year for the beginning of a new activity. For instance, a person resolves on the eve of the forthcoming New Year to be (a) Virtuous (b) Non-smoker (c) Teetotaler, etc. That is to acquire righteousness from the 1st January of the New Year.

(3) Zero Point: A certain point may be chosen as a starting point called the origin and denoted by the circular alphabet 'O', the point of intersection of the axes of reference. From this point, the distances are measured in the respective directions of say, x & y axes, which are then called the co-ordinates of a point in the xy plane. Rene Descartes devised this method of fixing the point with co-ordinates (x,y) with reference to origin, O. The co-ordinates of origin are obviously presumed to be (0, 0) as all other distances are measured from it. Descartes realized that he cannot start his reference lines with one, because it would be an error. So he started measuring the distances from zero which holds the prime location at a point where the two axes cross each other, i.e. at the very centre of the co-ordinate system. This shows that the origin O (0, 0) is the foundation of the Cartesian system of co-ordinates.

(4) Zero Error: This term mostly occurs in the context of scientific instruments such as vernier calipers, micrometer screw, spherometer and the like. The error involved has to be considered while recording the true reading of the specimen may be diameter of a wire, thickness of a rod, etc.



Concept of Zero

S P Deshpande

978-81-237-8048-1

Rs 125

Books On Education and Educationists

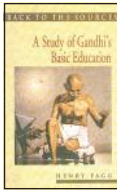
November 11 is National Education Day. The Trust has published a range of books on education, educationists and creative learning under various series. Given below are some of the titles, useful for teachers and students. - Editor

Back to the Sources: A Study of Gandhi's Basic Education

Henry Fagg

The present writer has attempted to construct a detailed contextual study of the most decisive period in the evolution of Gandhi's beliefs on education.

81-237-3969-9; Rs 50



Badruddin Tyabji

Laeq Futehally

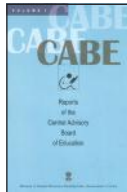
A multifaceted personality—lawyer, social reformer, educationist, political activist and a judge—Badruddin Tyabji firmly believed that one's personal standard of behaviour should conform to whatever is best in any religion or culture. This short biography reflects his ideas and service to one's motherland.

81-237-0701-0; Rs 70

CABE: Reports of the Central Advisory Board of Education

Reports of CABE Committees in various areas of education pertaining to Girls' education and the common school system, universalisation of secondary education, integration of culture education in school curriculum, regulatory mechanisms for textbooks and parallel textbooks taught in schools outside the Government system, autonomy of higher education institutions, and financing of higher and technical education.

978-81-237-5564-9; Rs 300



Creative Drama and Puppetry in Education

Meher R Contractor

The book provides a general guide to help those who want to conduct training courses in puppetry and creative drama or to use these techniques in education, social work, recreation, occupational therapy and audio-visual education for communicating ideas to both children and adults.

81-237-3422-0; Rs 60

Dr Zakir Husain

M Mujeeb

A scholar, educationist, philanthropist and the President of India from 1967 to 1969, Dr Zakir Husain endeared himself to men of different religious communities through his secular and democratic outlook. This illuminating biography provides an intimate glimpse into the life of this great man and his work.

81-237-2011-4; RS 55

Duishen

Chingiz Aitmatov

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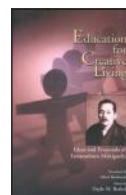
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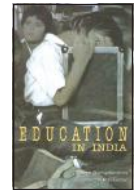
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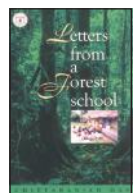
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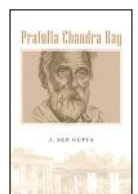


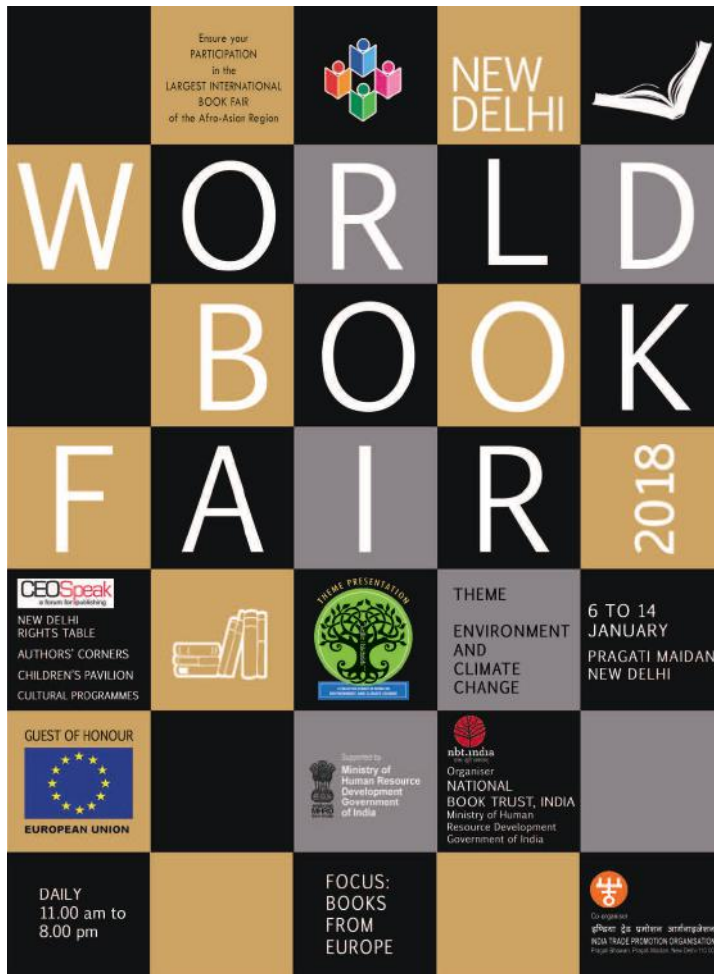
Prafulla Chandra Ray

J Sen Gupta

Acharya Prafulla Chandra, was a chemist of international fame. He was a pioneer in setting up chemical and pharmaceutical industries in Bengal. His varied interests made him an ardent educationist, a selfless patriot and a devoted social worker. The extreme simplicity of his dress and his disarming sincerity made him a man of the people.

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