

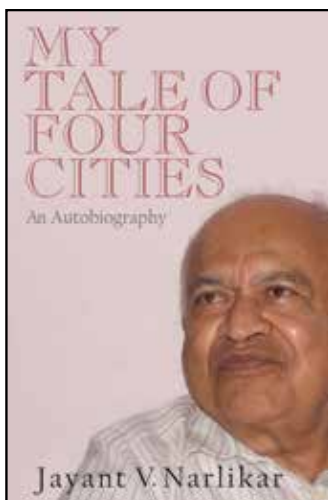
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Abu Dhabi International Book Fair



PICK OF THE MONTH



My Tale of Four Cities:
An Autobiography
 Jayant V. Narlikar
 978-81-237-7845-7; Rs 595

The 26th Abu Dhabi International Book Fair (ADIBF) was held at Abu Dhabi National Exhibition Centre, Abu Dhabi from 27 April to 3 May 2016. The Fair, organised by the Abu Dhabi Tourism & Culture Authority (TCA Abu Dhabi), was held under the patronage of His Highness Sheikh Mohammed bin Zayed Al Nahyan, Crown Prince of Abu Dhabi, Deputy Supreme Commander of the Armed Forces.

Spread over an area of 31,962 square metres, the Fair saw the participation of more than 1,200 exhibitors from 63 countries, including 600 authors and more than 20 artists. National Book Trust, India along with 19 publishers from across the country participated in the Fair.

More than 300 books in English, Hindi, Malayalam, Tamil, Telugu and Urdu languages were displayed at the India pavilion. The pavilion was inaugurated by Shri T P Seetharam, Ambassador of India to the UAE. A large number of booklovers visited the pavilion and showed keen interest in books for children and books in Urdu language.

The Fair celebrated the UAE's 'Year of Reading,' as declared by HH Sheikh Khalifa bin Zayed Al Nahyan, President of the UAE and Ruler of Abu Dhabi. Ibn Rushd, well-known Arabic-Islamic philosopher was the Personality of the Year at the Fair.

Italy was the guest of honour country at the Fair. The concept 'Made in Italy'

was represented at the Italian pavilion in all its forms, from the exceptional vivacity of Italian literature to the innovative energy of Italian design and the extraordinary achievements in art and the culinary arts. More than 16 publishing houses along with a large number of authors, including mystery writer Donato Carrisi and Mediaevalist Franco Cardini represented Italy at the Fair. There was also a display of ancient texts from Rome's Angelica Library including a *Bible* in Arabic and a *Koran* in Latin.

There were several interactive sections at the Fair including Creativity Corner, Theatre Section, Smart Learning Section, Inner Peace Section, Science Section and



Reading Section. These sections remained busy with activities like workshops on theatre, arts & crafts, scientific experiments, storytelling, among others for visitors of all age groups.

of Indian migrants.

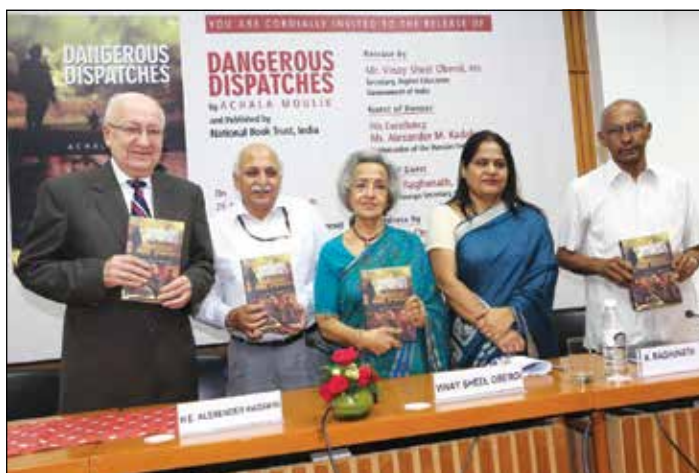
Shri Pankaj Chaturvedi, Hindi editor, and Shri Amit Kumar Singh, Asst. Director (Admn.) represented NBT India at the Fair.

Book Release in Delhi

Dangerous Dispatches, a novel recently published by the National Book Trust, India was released at a function held at India International Centre, New Delhi on 26 April 2016. The book has been authored by Ms Achala Moulik, IAS (Retd.).

Shri Vinay Sheel Oberoi, IAS, Secretary, Higher Education, MHRD released the book. In his remarks, Shri Oberoi said, "It is a revealing and illuminating book. And brings to us some of the major events that continue to shape contemporary history. He also said that the book is engrossing and an easy to read narrative.

"I am convinced that it will become an important landmark in literature not only in India but also in Russia," said H.E. Mr. Alexander M Kadakin, Ambassador of Russia to India, who was the Chief Guest on the occasion. He added, "Going through the history of the late 20th century, the author skillfully interweaves different but equally fascinating and dramatic stories of the Indian, Russian, Afghan and English characters into the historical context. Through Iran, Afghanistan, India, Bosnia and Russia, their fates reflect the major



global upheavals in the second half of the 20th century."

He further said that the novel is a result of thoughtful research of the archival documents of that epoch, analysis of the historical facts beyond the knowledge of the general public. These allow the readers to understand deeper the origins and the



consequences of the events that substantially influenced the global political situation in the late 20th century.

In her address, Dr Rita Chowdhury, Director, NBT said that in the backdrop of conflicts in Afghanistan and Middle East, the author has brilliantly brought out the human side of the conflicts. She remarked that the human relations are more relevant than the conflicts as they shape the fate of the nation as well the individuals.

Shri K Raghunath, IFS (Retd.), former Foreign Secretary, Government of India also spoke on the occasion.

Set against the backdrop of 20th Century's conflicts in the contested lands of Afghanistan, Middle East, Iran and Bosnia, *Dangerous Dispatches* is a story of love, dream and betrayals. The events not only shape the destiny of the characters in the novel but also the fate of nations.

The author of the book is the former Secretary, Higher Education, MHRD. Ms Moulik has also written a number of books including *Pushkin's Last Poem* published by NBT. She is recipient of Pushkin Medal and Sergey Yesenin Prize for promoting Russian literature.

School Children Visit NBT

In its endeavour to promote books and reading habit amongst children, National Centre for Children's Literature organized an interactive session at the NCCL Library on 6th May 2016. A large number of students along with their teachers from Nigam Pratibha Vidyalaya, Masudpur, Vasant Kunj and Teach for India participated in this session.

While exhorting the teachers and students to read more frequently, Shri Baldev Bhai Sharma, Chairman, NBT said that the books are the best friends because a friend may leave you someday, but books remain with you throughout your life. He talked of the essence of knowledge and the role of teacher as described in the age-old Indian scriptures. He also emphasized upon the need to make books more entertaining. He



also felt that the books which promote the values of togetherness, love and harmony should be given priority by children and teachers.

During the session, a workshop on how to write a poem was organised wherein the teachers and children got acquainted with the nuances of composing a poem. The children on-the-spot prepared an interesting poem on their favourite sports person, Sachin Tendulkar. The session was followed by a workshop on book review.

Later, children visited NBT book shop where they were excited to see a large number of books, especially the children's books in different Indian languages.

The programme was coordinated by Ms Mithilesh Anant, Librarian-cum-Documentation Officer (NCCL), and Shri Dwijendra Kumar, Assistant Editor, NBT.

Seminar on Dr Ambedkar

As part of Dr. Bhimrao Ramji Ambedkar's 125th birth anniversary celebrations, National Book Trust, India in collaboration with Vijaynagara Srikrishnadevaraya University organized a seminar on 'Dr B R Ambedkar's Contribution to the Constitution of India:



An Overview' at Ballari, Karnataka on 14th April 2016.

Inaugurating the seminar, Prof. G B Nandan, a noted scholar, said, "We should follow the ideology of Dr Ambedkar for the benefit of the country." He added that he was one of the greatest scholars of our country whose thoughts are still relevant for the well-being of the society.

Prof. M S Subhash, Vice-Chancellor of the University presided over the function. He opined that the contribution of Dr Ambedkar for the upliftment of the

down-trodden people of the country was remarkable.

Dr B Saroja, noted academician, Shri Veerendra Patil, well-known lawyer, Prof. T M Bhaskar, Registrar of the university, Dr Rajendra Prasad and Dr Shantha Naik also spoke on the occasion.

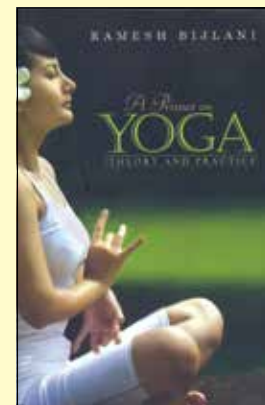
The speakers discussed about the role of Dr Ambedkar in framing the Constitution of India with special reference to the Preamble.

Shri Nagarajappa, Editor, NBT coordinated the programme.

International Yoga Day

The International Yoga Day will be observed on 21st June. In his address to the United Nations General Assembly, Prime Minister Shri Narendra Modi urged the international community to celebrate 21st June as Yoga Day. Following his initiative, UN General Assembly on 11th December 2014 unanimously passed a resolution to celebrate 21st June as International Yoga Day.

NBT India has published a book on Yoga, titled *A Primer on Yoga: Theory and Practice*, written by Ramesh Bijlani.



978-81-237-7641-5; Rs 130

Books on Environment

World Environment Day is celebrated every year on 5 June to raise global awareness to take positive environmental action to protect nature and the planet Earth. Established by the United Nations General Assembly in 1972, it is run by the United Nations Environment Programme (UNEP). NBT India has published a number of books on environment and pollution to spread awareness among people belonging to different age-groups. Some of those books are listed below.

Back to Nature

B K Trehan/Indu Trehan

To undo the wrongs we have done to the environment, we have to go back to nature, because man and nature are interdependent. This book should act as an emergency call to governments, policy makers, and the common people around the world, to make a U-turn from the disastrous path of unnatural, fast economic gains.

978-81-237-6381-1; Rs 105



Our Environment

Laeq Futehally

Written in an easy and lucid style, the book looks at the varied natural environment of our country in all their contours of utility and aesthetic appeal. The author emphasises, without being averse to the needs of man's dependence on Nature, that most of the damage inflicted on the environment is unwittingly done.

978-81-237-0036-6; Rs 90

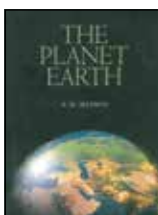


The Planet Earth

S M Mathur

The book, besides giving physical data of the Earth, gives a concise account of the broad physical features of the globe such as oceans, mountains, rivers and lakes.

978-81-237-5858-9; Rs 45



Coastal Hazards

H N Srivastava

Written in a simple language, the book not only describes the coastal environment but also the many hazards, as well as the technological advances in forecasting and the early warning systems being used.

978-81-237-5452-9; Rs 70

Ecology and Sustainable Development

P S Ramakrishnan

This revised edition discusses community participation in natural resource management, which is linked to sustainable management of natural and human-managed ecosystems, with concern for sustainable livelihood of rural societies in the short-term, and sustainable development of the region as part of a long-term plan.

978-81-237-5257-0; Rs 145



Environmental Pollution

N Manivasakam

At a time when environmental pollution is increasing day by day, this book, while discussing the general nature of pollution, also examines in detail some of the major areas of pollution like air, water and soil, including thermal radiation and noise pollution and their deleterious impact on man and environment alike.

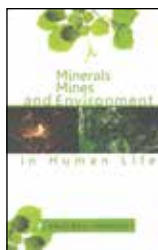
978-81-237-1034-1; Rs 100



Minerals, Mines and Environment in Human Life

K K Chatterjee

Minerals are essentially a part of nature, used for making various industrial products, as well as required in the technologies for protecting and preserving the environment. However, there is an endless conflict between the industries and the environmentalists. This book seeks to bridge all the gaps between the mining industries and the environmentalist groups and clear the confusion in the minds of all



the stakeholders by treating the subject through a blend of geology, social science and environmental science.

978-81-237-6733-8; Rs 90

Our Water Resources

Rama

This book provides information on India's water resources derived largely from rainfall, which is generous but uneven in its distribution over time and place. This necessitates the need for gigantic projects for the control, storage and transfer of the available supply.

978-81-237-0803-4; Rs 45



Plastics: A Threat to Mankind

Chintan

This book explains the impact of plastics on the environment, human health and economy, and describes what all is being done to reduce our dependence on the plastics, which will eventually be beneficial to the mankind in the long run.

978-81-237-4629-6; Rs 45

Primer on Characterising Biodiversity

P S Ramakrishnan

Biodiversity is all about understanding Nature and being a part of it. This volume looks at its trans-disciplinary dimensions which real-life examples from the rural and tribal traditional ecological knowledge on conserving biodiversity and revering Nature through traditional practices, which the modern world is ignoring or trying to modify.

978-81-237-5975-3; Rs 60



Primer on Forest Biodiversity

P S Ramakrishnan

This volume emphasizes upon ecological, social, economic and cultural dimensions of forestry, taking a trans-disciplinary approach towards forest biodiversity

conservation and linked sustainable forest management.

978-81-237-6301-9; Rs 70

Primer on Sustaining Agrobiodiversity for Food Security

P S Ramakrishnan

To the scientific community, agrobiodiversity implies crop diversity at the species level and arising therefrom is the sub-specific level biodiversity which in common parlance is often referred to as crop cultivars. Part of a series of primers on biodiversity, this volume discusses designing sustainable pathways for sustainable agriculture for ensuring future food security for all.

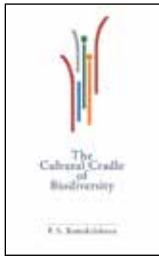
978-81-237-6362-0; Rs 60

The Cultural Cradle of Biodiversity

P S Ramakrishnan

The book considers a range of issues based on the concept of the 'sacred' in an eco-cultural context, emphasising upon the role of natural cultural landscapes as the basis for humans to have a cultural identity of their own.

978-81-237-5361-4; Rs 150

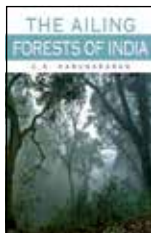


The Ailing Forests of India

C K Karunakaran

In pre-historic days, the forests extended over the entire country. The original inhabitants mostly lived as denizens of the forest. Later on, greed and a growing population led to progressive shrinkage of our forest cover and to inevitable consequences in the form of erosion, floods and drought. This book analyses the human interference leading to the highly degraded status of the same today and suggests measures for its eco-restoration.

978-81-237-6568-6; Rs 145



We Breathe and Drink Poison

N Manivasakam

Beginning with the general nature of pollution, the book discusses the major areas of pollution like air, water and soil and how thermal radiation and noise pollution are casting an impact on man

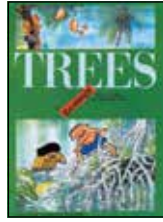
and his environment, posing a danger to all living beings.

978-81-237-1488-2; Rs 90

Trees

First in the series of ecology books for the young adult, this book is an excellent introduction to the wonderful world of trees in the Asian/Pacific region. In an informal style full of illustrations and photographs, the book serves to nurture a child's love and care for the environment around.

81-237-1832-2; Rs 95



A Story about Water

Ravi Paranjape

A story is woven around water, in flood and drought, introducing its different manifestations and uses. Exquisite, delicate illustrations make the book interesting. (Age-group pre-school)

978-81-237-1101-0; Rs 20

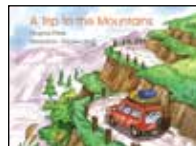


A Trip to the Mountains

Swapna Dutta

A story about the mountains and how it feels to be holidaying there. It also brings to light the special features of the mountains children should learn to appreciate. Illustrated by Ratnakar Singh. (Age-group 8-10)

978-81-237-7217-2; Rs 35



Friends of the Green Forest

Bimalendra Chakraborty

An enchanting tale about degradation of forest reserves and how the trend can be reversed. Illustrated by Swapan Nandy. (Age-group 6-8)

978-81-237-5493-2; Rs 25



From Land to Sea

Vinita Singhal

An informative story that gives insight into the structure of the earth and the life that envelopes it. Illustrated by Binay Sinha. (Age-group 10-12)

978-81-237-4202-1; Rs 40

Growing up with Trees

Ruskin Bond

A collection of beautiful stories revolving around trees and their importance in our lives. Four-colour illustrations are by Judhajit Sengupta.

(Age-group 12-14)

978-81-237-5464-2; Rs 65

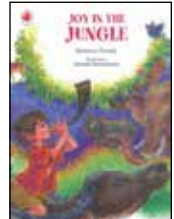


Joy in the Jungle

Santanoo Tamuly

A story about a boy called Munu who is very kind-hearted, loves nature and how he manages to help a baby rhinoceros survive. Colourful illustrations are by Durlabh Bhattacharjee. (Age-group 6-8)

978-81-237-5628-8; Rs 30



Mini Visits the Atlantic Ocean

Herminder Ohri

This book takes the child on a visit to the Atlantic Ocean and introduces its various features and the animals that live there. Visuals are by Ratnakar Singh. (Age-group 8-10)

978-81-237-6166-4; Rs 30

Nature's Gift

Utpal Talukdar

A tale about two friends; a bird and an elephant. The elephant wishes to fly and the bird tries to help him. But both fail miserably only to realise that everyone is made differently by Nature. Illustrated by the author himself. (Age-group 6-8)

978-81-237-6933-2; Rs 45



Once in a Village . . .

H C Madan

This is a charming story of a village which is affected by drought due to the felling of trees. Simply told, it graphically describes the suffering of people, animals and plants and thus portraying the importance of preservation and conservation of nature. Illustrated by Nina Bahl. (Age-group 8-10)

978-81-237-2046-3; Rs 30



NBT Publications of the Month

Aiwan-e-Ghazal

Jeelani Bano

Translated from the Urdu Original by Zakia Mashhadi

Aiwan-e-Ghazal is the saga of the decadent society of feudal landlords of Hyderabad. It starts from the last days of British Raj and ventures into the early years of Independent India. It has a vast canvas teeming with a multitude of characters and events. The book empathises with the oppressed women, feels the apathy of a certain section of society towards the tumultuous events of the time and realises the growing materialistic approach to life. Though the characters are many, they are crafted so skilfully that each one of them stands out distinctly. In spite of being culture specific and dating back to more than half a century, the novel retains thematic relevance as well as readability. Jeelani Bano, a Padma Shri and Sahitya Akademi awardee, is one of the most famous writers in Urdu.

978-81-237-7847-1; Rs 260

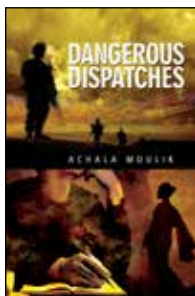


Dangerous Dispatches

Achala Moulik

The story of a brilliant and intrepid frontline journalist Shivan Khamboj and his wife Romona, the archaeologist. Their friends the idealistic Russian journalist Alexei Rumyanstev and his wife Ludmila, the visionary Afghan Prince Farid and his wife Anahita, the English writer Julian Ashford and his beloved Vinita. Set against the backdrop of some of 20th Century's conflicts in contested lands of Afghanistan, Middle East, Iran, Bosnia, their lives cross each other's paths. Events that as much shaped the destiny of these individuals as it shaped the fate of nations. It is also the story of their love, dreams and betrayals. From one of India's accomplished writers, this brilliant novel is a tour de force narrative of power and poignancy.

978-81-237-7850-1; Rs 410

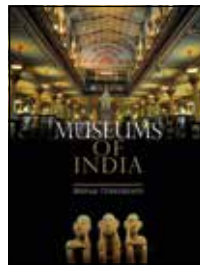


Museums of India

Mahua Chakrabarti

Museums act as great repository of our past. But are they only meant to preserve the past for the present, or the present for the future? Or are they also meant to anticipate future for us, as is evident from various futuristic museums related to science and discovery of human knowledge. The present book takes up all these issues in an easy-to-understand, and non-technical language to present an overview of the various dimensions, facets, role and contribution of Museums in India, besides giving insight into career opportunities available in the field. Illustrated with a number of photographs from various museums across the country, the book is likely to appeal to the vast spectrum of readers including historians, culture aficionados, museologists etc.

978-81-237-7846-4; Rs 380

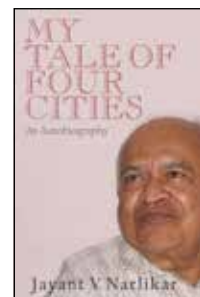


My Tale of Four Cities

Jayant V. Narlikar

My Tale of Four Cities is the English version of Narlikar's autobiography *Chaar Nagrantale* written originally in Marathi.

The book is divided in four parts. The first part represents the early years (1-19) in Banaras (Varanasi). The second describes the author's stay in Cambridge, England first as a student and then continuing as a Cambridge Don. The third part covers the 200 months in Bombay, that is, until the year 1989 when the author moved to Pune. The fourth part describes the post-1989 period in Pune, which includes the author's major achievement of creating a scientific institution of a unique kind. Known as IUCAA (Inter-University Centre for Astronomy and Astrophysics) this almost unique institution has already made a name internationally. The events, ambience, personalities that played significant roles in the author's life appear as the description unfolds. The author recalls his interactions with distinguished personalities like the philosopher S. Radhakrishnan, the writer



E.M. Forster, scientists like Fred Hoyle, Paul Dirac, S. Chandrasekhar, politicians like Lal Bahadur Shastri, Indira Gandhi and Rajiv Gandhi, musicians like Narayanrao Vyas, architect Charles Correa etc. His time-span as described here covers the period 1938-2003, a period when there were significant changes in India on the political front, on the technology front and on the educational front.

978-81-237-7845-7; Rs 595

Select Stalwarts of Hindustani Classical Music

Uma Vasudev

The book consists of short but rare biographical portraits of 16 famous classical musicians of India who played not only a significant but a resurgent role in popularising Indian music. This began first with a newly curious, culture sensitive Indian listener then increasingly all across the world. The present profiles are based on personal interviews taken by the author and most of these were published in The Illustrated Weekly of India, a Times of India publication, in the late nineteen fifties.

978-81-237-7777-1; Rs 170



Swami Vivekananda: The Eternal Inspiration for the Youth

Sandipan Sen

This revised edition is a concise story about the life-journey of an extraordinary man who never grew old. But there is risk in knowing more about Swami Vivekananda and his ideas. Once you get to know his philosophy more intimately, you have only two choices left: either to accept his ideas and arguments or reject them and provide stronger ones. They are sharp and direct. Vivekananda didn't like armchair activism. He would say, 'Be the change you want to see.'

978-81-237-7071-0; Rs 85



Excerpts

NBT India has published the title *Kanaklata Barua* under its new Women Pioneers series. Kanaklata was only seventeen when she fell to the bullets of brutal police firing while trying to hoist the tricolour at the Gohpur Police Station. Herein we reproduce excerpts from the chapter 'Kanaklata's Childhood'. - Editor

Influenced by the political events of the time, Kanaklata grew up to be a serious and responsible child, mature beyond her age. Kanaklata refrained herself from moving around with girls of her age and unlike other girls of her age group who enjoyed playing around, Kanaklata showed deep interest not only in listening to stories about Gandhi, but also about Independence and the Congress.

Often lost in deep thoughts of her own she would listen with rapt attention to the stories of oppression on the Assamese people, narrated by her grandfather, Ghanakanta Barua who would impress upon his children stories about the atrocities committed on the people of Assam by the British. He would tell them stories about the forceful collection

of taxes by the British, like the tax on collection of firewood, compelling many Assamese families to leave their homes and flee to the hills. In reply to the questions raised by the children as to why the officers oppressed their own people, Ghanakanta explained that it was because of their greed for official position that they indulged in oppressing their own people. Kanaklata's uncles, Jaduram Bora and Debendra Nath Bora, both active Congress workers, made frequent visits to Kanaklata's house. She was deeply influenced by the interactions she had with them during such visits.

During one of the story telling sessions Ghanakanta Barua decided to narrate the circumstances under which Assam came to be under the clutches of the British rule following the Treaty of Yandaboo (1826). Explaining how and why the Ahom gentry had planned a revolt against the British, he chose to narrate the story of Maniram Dewan, who was a loyal supporter of the British East India Company in the early years, but had been ultimately hanged to death by the British on the charge of conniving against them during the revolution of 1857. In reply to Kanaklata's questions about Maniram

Dewan, Ghanakanta explained the reasons behind the latter's gradual hostility towards the British. He explained to Kanaklata that Maniram had established his own tea garden at Chenimora in Jorhat, to become the first Indian to grow tea commercially in Assam. Seeing his success in tea growing, the British administration, at the behest of the European tea planters, created numerous administrative obstacles in his way. ... Kanaklata was apprised about the efforts undertaken by the disillusioned Maniram Dewan to relieve the people of Assam from British oppression.



Kanaklata Barua
Shiela Bora

978-81-237-7819-8; Rs 155

Books Received

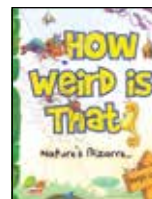
Commentary on The Information Technology Act; S.R. Bhansali; Universal Law Publishing Co., A-73/1, G.T. Karnal Road Industrial Area, Delhi-110033; 978-93-5035-595-4; Rs. 895

An exhaustive section-wise commentary on the Information Technology Act, 2000 along with rules, regulations, orders, guidelines, notifications, model law on e-commerce, state laws and proformas. During the last few years a number of changes have taken place in the IT Act. There are manifold challenges and problems including that of interception, monitoring, decryption of information, safeguards for blocking of information, etc. This edition deals with all such problems.



How Weird is That?; Ranjit Lal; The Energy Resource Institute, Darbari Seth Block, IHC Complex, Lodhi Road, New Delhi-110033; 978-81-7993-580-4; Rs. 185

Daddies that are Mummiees... Mummies that eat Daddies... Shrimps that could knock you out with one punch... Touch-me-not frogs... A wildcat that hypnotizes with its ears and brings down flying birds... Gluttons that eat themselves up... Non-vegetarian plants... Bottoms-up babies that parasail around the world... Meet and share the adventures of all these weird and wacky creatures in the wonderful world of nature's bizarre! Beautifully illustrated book that introduces animals.



The Forests Belong to Us; Subhadra Sen Gupta; The Energy Resource Institute, Darbari Seth Block, IHC Complex, Lodhi Road, New Delhi-110033; 978-81-7993-362-6; Rs. 150

Manjari was sitting under a tree, lost in her thoughtful world enjoying the breeze. She saw a vehicle silently lumbering up the slope on the path that steered to the forest. She ran to her village to alert the people. What happened next? *The Forests Belong to Us* tells the story of how women and children by most peaceful means, by hugging the trees, saved the guardians of nature. This small incident planted the seeds of the first people's movement to save trees, called 'Chipko Andolan'.



Adieu

Smt. Sunita Dhawan, Librarian, retired from the Trust after serving for 36 years. She joined the Trust on 29 November 1979 as Junior Library Assistant and worked in the Library and Exhibition sections of the Trust.



We at NBT wish her a happy retired life.

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Forthcoming Book Fairs

Vadodara Book Fair	Gujarat	Aug-Sep 2016
Patiala Book Fair	Punjab	Aug-Sep 2016
Gulbarga Book Fair	Karnataka	Sep-Oct 2016
Bhopal Pustak Mela	Madhya Pradesh	Sep-Oct 2016
Goalpara Book Fair	Assam	Oct-Nov 2016
Varanasi Pustak Mela	Uttar Pradesh	Nov-Dec 2016
Goalaghat Book Fair	Assam	Feb-March 2017

For more details please contact:

Dy. Director (Exhibitions)

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