

Author taking part in the events in Hall 1A, 1R and 2-5



Abhay Kumar Singh
8 Feb (1:00pm to 2:00pm) in Hall 1A
Event hosted by Wiley India

Founder Director, Abhay's IIT Physics Teaching Centre, Patna, Bihar.

Author of Solutions to Irodov's Problems in General Physics.



Akash Banerjee
9 Feb (4:00pm to 5:00pm) in Hall 1R
Event hosted by AMARYLLIS

Akash Banerjee, is the author of 'Tales from Shining and Sinking India' published by Amaryllis. He has reported on politics and conflict-related issues from diverse locations across the Indian subcontinent. As a news anchor he's been a familiar face on TV. Educated at La Martiniere Boys' College and St. Stephen's College, Akash has worked with organisations like *Times Now* and *Headlines Today*. Currently he heads Programming Operations at *Radio Mirchi* (and waits the green signal from the government to introduce hard news into FM radio)



Amar Mudi
8 Feb (5:00pm to 6:00pm) in Hall 1A
Event hosted by LiFi Publications

Amar Mudi, with a Masters in Mass Communication, has worked in the Sahitya Akademi and the National Book Trust, India.

His writings in Bangla and English have been published in magazines of repute like Indian Literature, Asiawrites, Estories, Bhasabandhan, Arambha, Anubad Patrika and Kishore Bharati. He has been extensively involved in translations from Hindi and English into

Bangla and vice-versa. Books published by him so far are Jiban Zatra, an anthology of his poems, Kyaap (translation of a novel by Manohar Shyam Joshi), Amar Nam Lal (translation), and Uttarahdikari (translation). His forthcoming books are Nine Bangla One Act Plays, Unmulan (translation) and Children, Who Made It Big.



Ambarish Satwik
9 Feb (3:00pm to 4:00pm) in Hall 2-5

Event organised by National Book Trust, India

Ambarish Satwik is a Delhi based vascular surgeon and writer. His debut work of fiction Perineum: nether parts of the Empire was published by Penguin in 2007. His polemical commentary on sundry matters involving food, sex, popular culture and pathology appears most often in Time Out. He is currently collaborating with artists to produce graphic non fiction.



Amit Shankar
8 Feb (12:00pm to 1:00pm) in Hall 1R
Event hosted by Vitasta Publishing Pvt Ltd
Amit Shankar is an advertising professional turned author who penned two best selling novels one after the other. Both his books *Flight of the Hilsa* and *Chapter 11* are a commentary on the urban conflict and provides answers to day-to-day complex issues.



Amitabha Bagchi
9 Feb (4:00pm to 5:00pm) in Hall 2-5
Event organised by National Book Trust, India

Amitabha Bagchi's first novel, *Above Average*, was published in 2007 by HarperCollins India and became a bestseller. His second novel, *The Householder*, was published in April 2012 by Fourth Estate, an imprint of HarperCollins India.

He lives in New Delhi with his wife and son.



Anita Roy
5 Feb (6:00pm to 7:00pm) in Hall 2-5
Event organised by National Book Trust, India

Anita Roy is senior editor with Zubaan, and heads Young Zubaan, the children's and young adult's imprint. Her writings have appeared in newspapers and magazines both in India and internationally, and in anthologies such as City Improbable: Writings on Delhi, and Memory's Gold: An Anthology of Writings on Calcutta, and Of Mothers and Others ed. Jaishree Misra. She is editor of 21 Under 40: New Stories for a New Generation,

and co-editor (with Urvashi Butalia) of Women Changing India. She has recently completed her first children's novel.



Anjum Hasan
6 Feb (5:00pm to 6:00pm) in Hall 2-5
Event organised by National Book Trust, India

Anjum Hasan is the author of the short fiction collection Difficult Pleasures (Penguin, 2012), the novels Neti, Neti (Roli, 2009) and Lunatic in my Head (Penguin-Zubaan, 2007), as well as the book of poems Street on the Hill (Sahitya Akademi, 2006). Published poems, short fiction, essays and reviews in various anthologies and journals. Also, works as Books Editor, The Caravan.



Ankit Chadha
5 Feb (3:00pm to 4:00pm) in Hall 2-5
Event organised by National Book Trust, India

Ankit Chadha is a Delhi-based writer and performance artist. At Hindu College, where he earned his Honours in History, he began his journey from scripting street plays. Ankit became a known name in the Delhi University theatre circuit for the productions written and directed by him. He started professional storytelling in 2010 and has, since then, been working with Mahmood

Farooqui to revive Dastangoi. With over 40 professional shows to his credit, apart from giving a TEDx talk on this art form, he has lectured and trained the students of prestigious institutions like National School of Drama. At his venture - Heptulla, his focus is storytelling for children. He is currently collaborating with Paro Anand under the banner "Literature in Action".



Anuj Dayal
9 Feb (12:00pm to 1:00pm) in Hall 1A
Event hosted by Delhi Metro Rail Corporation

Anuj Dayal is the head of Corporate Communications, Public Relations and Public Affairs for the Delhi Metro Project which is the largest Urban Infrastructure Project undertaken in India after independence.

He has written a book on Management Strategies called "25 Management Strategies For Delhi Metro" and he has piloted Management Studies on the DMRC along with the UNDP, IIM (Ahmedabad) and the BBC.



Anuj Dhar
4 Feb (12:00pm to 1:00pm) in Hall 1R

Event hosted by Vitasta Publishing Pvt Ltd

Anuj Dhar is a Delhi-based research scholar who shot to fame after his book *India's Biggest Cover-up* became a best-seller on all the online bookstores in the first few weeks of its hitting the stands and now selling well even offline. Widely talked about, it sold over 6000 copies in just four months.



Anuja Chauhan
5 Feb (3:30pm to 4:30pm) in Hall 1R

Event hosted by HarperCollins Publishers India Ltd

Anuja Chauhan wrote ads for colas, chips and chocolates for seventeen years before deciding to do something healthier for a living. She now writes novels, movie screenplays, news articles and her children's Hindi essays. Her bestselling novels *The Zoya Factor* and *Battle for Bittora* have been optioned by major Bollywood studios. She lives in Gurgaon with her husband Niret Alva, two helpers who bang the doors a lot, a Lhasa Apso who thinks he is a German Shepherd, and three adolescents who give her attitude



Anupam Srivastava
4 Feb (3:00pm to 4:00pm) in Hall 1R

Event hosted by Vitasta Publishing Pvt Ltd

An alumni of St Stephen's College, Delhi University, and Journalism at the University of Westminster, London, Anupam Srivastava works for a UN organisation. *A Piece of the Giant* is his debut novel and is a satire on the political state the country is into currently.



Anuradha Roy
10 Feb (3:00pm to 4:00pm) in Hall 2-5

Event organised by National Book Trust, India

Anuradha Roy is a journalist, editor and award-winning novelist. She is an editor and co-founder of Permanent Black, a publishing house started in 2000. Anuradha Roy was educated in Hyderabad, Calcutta and Cambridge (UK). She is an editor at Permanent Black, an independent press publishing in South Asian history, politics and culture. She lives mainly in

Ranikhet, India, with her husband Rukun Advani and their dog, Biscoot.



Archana Pant
8 Feb (5:00pm to 6:00pm) in Hall 1A
Event hosted by LiFi Publications

Archana Pant is an MBA and an ex-media and advertising professional. She has worked with the Indian Express, New Delhi and subsequently with Kelvinator (the brand leader in the Indian White Goods Industry) as Advertising and Corporate Communications Head.

She is a bilingual poet and writer proficient both in English and Hindi. She is currently

translating poems of Pablo Neruda in Hindi. Her stories have been published in the Chicken Soup of Indian Single's Soul, Chicken Soup of Indian Couple's Soul, Chicken Soup of Indian Doctor's Soul and Chicken Soup of Indian Brothers and Sisters' Soul. Her poems in English and Hindi have been published in various publications.

A housewife at present and a freelance writer, she loves to watch the kaleidoscope of life unfold into ever-changing patterns of myriad hues of joys, sorrows, hopes, desires, illusions, beliefs and to bask in the midst of it all enjoying the miracle of 'being'. She lives in Delhi with her husband Harish Pant and her son Anurag Pant.



Arunava Sinha
10 Feb (3:30pm to 4:30pm) in Hall 1A
Event hosted by Random House Publishers India Pvt. Ltd

Arunava Sinha translates classic and contemporary Bengali fiction. His works include *Chowringhee*, *The Middleman*, *My Kind of Girl*, *Striker*, *Stopper*, *Illicit*, and *There Was No One at the Bus Stop*. Sixteen of his translations have been published in India so far, two in the UK, and one in the US. He is a two-time winner of the Crossword Prize for Fiction in Translation. His most recent translation is of Rabisankar Bal's *'Dozakhnama: Manto & Ghalib | Conversations in Hell'*.

Raised in Calcutta, Arunava now resides in New Delhi. He heads IBNlive.com and CricketNext.com.

Charu
7 Feb (3:00pm to 4:00pm) in Hall 2-5
Event organised by National Book Trust, India



Dev OM
7 Feb (2:00pm to 3:00pm) in Hall 1A

Dev OM is a Spiritual Mentor and Life Coach, a speaker and founder of "I Am Happy Foundation", a non-profit organization that is working to spread permanent Peace, Love and Happiness in everyone's life.

He now undertakes spiritual training and life-coaching courses in group and individual formats. He has authored and recorded many Self Development, Life-empowerment and Spiritual enhancement books, audios and videos.



Danish Husain
7 Feb (6:00pm to 7:00pm) in Hall 2-5
Event organised by National Book Trust, India

Mahmoud Farooqui and Danish Husain reading from "Unclaimed Territory" (Navayana)



Girja Kumar
5 Feb (12:00pm to 1:00pm) in Hall 1R
Event hosted by Vitasta Publishing Pvt Ltd

Girja Kumar is a research scholar who has been credited with setting up the Sapru House library. He was chief librarian of the Jawaharlal University at the time of his retirement. The author of *Brahmacharya Gandhi and His Women Associates* and *The Indus People: Saraiki Saga and Sufi-Sant Renaissance*, Mr Kumar has been a book critic with several national dailies for many years.



Hindol Sengupta
4 Feb (3:30pm to 4:30pm) in Hall 1A
Event hosted by HarperCollins Publishers India Ltd

Hindol Sengupta is the author of definitive books on the Indian luxury industry. He is the founding trustee of Whypoll Trust, India's only open government trust. He is senior editor at the Indian edition of Fortune magazine.



Indrajit Hazra
9 Feb (2:00pm to 3:00pm) in Hall 2-5
Event organised by National Book Trust, India

Indrajit Hazra is a novelist and journalist. He is the author of *The Burnt Forehead of Max Saul* (2000), *The Garden of Earthly Delights* (2003), and *The Bioscope Man* (2008) and is currently working on a new novel as well as a non-fiction book on Kolkata as part of a 'Writers on cities' series. He writes the popular Sunday column 'Red Herring' in Hindustan Times and lives in New Delhi.



Jeet Thayil
9 Feb (6:00pm to 7:00pm)
in Hall 2-5
Event organised by
National Book Trust, India

Jeet Thayil (born 1959) is an Indian poet, novelist, librettist and musician. He is best known as a poet and is the author of four collections: *These Errors Are Correct* (Tranquebar, 2008), *English* (2004, Penguin India, Rattapallax Press, New York, 2004), *Apocalypso* (Ark, 1997) and *Gemini* (Viking Penguin, 1992). His first

novel, *Narcopolis*, (Faber & Faber, 2012), was shortlisted for the 2012 Man Booker Prize.



Joygopal Podder
8 Feb (1:30pm to 2:30pm) in Hall 1R
Event hosted by Vitasta Publishing Pvt Ltd

Joygopal Podder has been heralded as the fastest published Indian author by Limca Book of World Records. He has written 13 books in two years: all crime thrillers.



Kaiwan Mehta
8 Feb (3:00pm to 4:00pm)
in Hall 2-5
Event organised by National Book Trust, India

While being involved in teaching, writing and research on architecture and the city, Kaiwan Mehta has been associated with many institutions like KRV Institute for Architecture, Mumbai, Jnanapravaha, Mumbai, Akademie Schloss Solitude, Stuttgart and BS School of Architecture, NMIMS, Mumbai. He is the co-founder and director of 'Arbour: Research Initiatives

in Architecture', and an executive committee member of INTACH, Mumbai chapter.



Kulpreet Yadav
4 Feb (5:00pm to 6:00pm) in Hall 1A
Event hosted by LiFi Publications

Kulpreet Yadav is a writer based at New Delhi. He is the founder and editor of the online literary magazine, Open Road Review, and Under the Banyan Tree (UTBT), a forum for true stories. His short fictions have appeared in many journals in India and elsewhere.

Kulpreet was the winner of the Blogprint Contest conducted by Sulekha.com and New Indian Express in Sep 2007. In 2011, one of his short fictions won a Special Commendation in the competition titled 'The Best Short Writing in the World' by the Fleeting Magazine. He has also won Honorable

Mentions twice in 2011 in the Flash Fiction Contest conducted by Sonora Review, the literary magazine of the University of Arizona.

Kulpreet is married to Seema and has two daughters, Mehal and Liana.



M S Chauhan
8 Feb (1:00pm to 2:00pm)
in Hall 1A
Event hosted by Wiley India

Director and HOD (Organic Chemistry), Vibrant Academy, Kota Rajasthan.

Author of Solomons & Fryhle's Organic Chemistry for IIT-JEE & Other Engineering Entrances, 2nd Ed.



Mahmoud Farooqui
7 Feb (6:00pm to 7:00pm) in **Hall 2-5**
Event organised by National Book Trust, India

Mahmoud Farooqui and Danish Husain reading from "Unclaimed Territory" (Navayana)



Manish K Singhal
8 Feb (1:00pm to 2:00pm) in **Hall 1A**
Event hosted by Wiley India

Senior faculty at Bansal Classes, Kota, Rajasthan.

Author of Halliday / Resnick / Walker Physics for IIT-JEE



Mariam Karim
4 Feb (1:30pm to 2:30pm) in **Hall 1R**
Event hosted by Vitasta Publishing Pvt Ltd

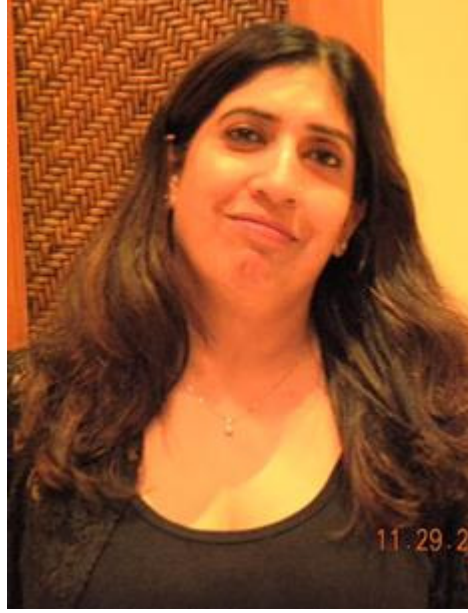
Mariam Karim Novelist, playwright and children's writer Mariam Karim was educated in JNU and Paris. Her books and plays have been nominated for International and Indian awards. Her book *My Little Boat*, earlier published by Penguin, was nominated for the International IMPAC Dublin Literary Award 2005 and *The Street of Mists* published by Vitasta Publishing was longlisted for Man Asian Literary Prize in 2009.



Mayank Austen Soofi
8 Feb (5:00pm to 6:00pm) in Hall 2-5
Event organised by National Book Trust, India

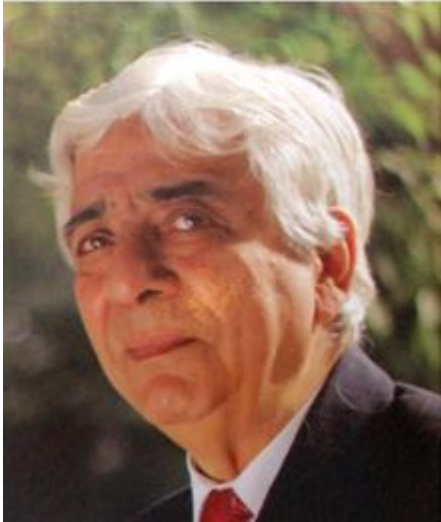
Mayank Austen Soofi is a writer and photojournalist. His blog, The Delhi Walla, an alternative guide to the city, has been praised as being "the most compelling guide to India's capital" (The Independent) and "a one-man encyclopaedia of the city" (Time Out Delhi). The blog is now available in the form of four books: The Delhi Walla - Portraits, Delhi Food, Delhi Hangouts and Delhi

Monuments (HarperCollins). His latest book, Nobody Can Love You More (Penguin India), is the result of three years spent documenting the lives of people in Delhi's red light district.



Meenu Mehrotra
5 Feb (1:30pm to 2:30pm) in Hall 1R
Event hosted by Vitasta Publishing Pvt Ltd

Meenu Mehrotra is a Dubai based fiction writer who has acquired specialisation on gender issues. Her book *Sunlit Hearts* published by us talks about extramarital relationship from the perspective of a woman. Her earlier book *Lilacs Bloom in my Backyard* published by Rupa was about transgenders.



MK Kaw
9 Feb (4:00pm to 5:00pm) in Hall 1A
Event hosted by Konark Publishers Pvt Ltd

Maharaj Krishen Kaw is a former member of the Indian Administrative Service (1964 batch). He was allotted to the Himachal Pradesh cadre. He held important posts like Director of Industries, Deputy Commissioner, Solan and Kangra districts, Secretary Personnel, Finance, Education, Culture and Public Relations. He was Principal

Secretary to two chief ministers.

At the Centre, his postings were in the Ministries of Rural Development, Defence and Finance. He was the Member Secretary of the Fifth Central Pay Commission, Secretary, Civil Aviation, Principal Adviser (Education, Planning Commission and Secretary, Human Resource Development. He retired in 2001.

Kaw has written 15 books. He has published several books of poetry in English and Hindi, a novel, short stories, plays, middles and so on. He runs a monthly column “Kawcaw” and a blog with the same name.

His earlier title Bureaucrazy is still a bestseller and The Science of Spirituality a classic on philosophy. Besides, he has authored a 13-episode serial Kehna Aasaan Hai for Kashir channel of Doordarshan.



Monika Pant
8 Feb (5:00pm to 6:00pm) in Hall 1A
Event hosted by LiFi Publications

Based in Lucknow, India, Monika Pant decided, in 2010, to leave her job as a senior English teacher and started writing full time. Her first break came in the form of stories in the 'Chicken Soup for the Indian Soul' series. She went on to publish her writings in various anthologies of stories and poems around the world. She writes about human relationships and finds stories in events, conversations and conflicts around her. She is currently penning a couple of historical novels— a romance and a children’s mystery thriller. Her memoir as a cancer survivor is to be published soon.



Mridula Koshy
6 Feb (2:00pm to 3:00pm) in Hall 1A
Event hosted by HarperCollins Publishers India Ltd

Mridula Koshy's short-story collection *If It Is Sweet* (Tranquebar Press, 2009; Brass Monkey, 2011), won the 2009 Shakti Bhatt First Book Prize and was shortlisted for the 2009 Vodafone Crossword Book Award. Koshy lives in New Delhi and Portland, Oregon, with her poet-school teacher partner and three exceptionally wonderful children.



Nabina Das
4 Feb (5:00pm to 6:00pm) in Hall 1A
Event hosted by LiFi Publications

Nabina Das began her literary career with the novel *Footprints in the Bajra*. Her book was longlisted in the prestigious Vodafone Crossword Book Award 2011. An MFA (Poetry) from Rutgers University, US and an MA (Linguistics) from Jawaharlal Nehru University, Delhi, Nabina's poetry collection titled *Into the Migrant City*, the product of an Associate Fellowship and residency with Sarai-CSDS (New Delhi), is forthcoming. Nabina's poetry and prose have been published in several international journals and

anthologies, the latest being *The Yellow Nib: Modern English Poetry by Indians*, Queen's University, Belfast. Nabina is also a contributor to *Prairie Schooner*, a literary journal from the University of Nebraska-Lincoln, US and is in the peer review committee of *The Four Quarters Magazine*, a literary journal published from northeast India. She is the winner of several writing residencies and fellowships (2012 Charles Wallace Fellowship in Creative Writing, University of Stirling, UK, and 2012 Sangam House Lavanya Sankaran Fiction Fellowship being the latest ones). Nabina has won prizes in major poetry contests: the 2009 Prakriti Foundation Open Contest, 2009-10, UNISUN Reliance Poetry Contest and 2008 Open Space-HarperCollins Poetry Contest. A 2007 Joan Jakobson Fiction Scholar (Wesleyan University, US) and 2007 Julio Lobo Fiction Scholar (Lesley University, US), she has worked in journalism and media for about 10 years (*The Ithaca Journal*, US; *Tehelka News Portal*, Delhi). She is trained in Indian classical music.



Nandita Bose
4 Feb (5:00pm to 6:00pm)
in Hall 1A
Event hosted by LiFi Publications

After her Masters in English Literature from Ranchi University, Nandita Bose went on to undertake research in Aesthetics from the Indian Institute of Technology, Bombay. With years of experience in academics and corporate training and in running her own HR consultancy in

performance management, she has taken a break to explore her long-neglected affinity for the arts. She teaches Hindustani Classical music to beginners and dabbles in the visual arts as a hobby. But her special area of interest is romance novels as she firmly believes that love stories reflect our society and how human relationships develop within it.

Nandita, originally from Jamshedpur, has spent her early adulthood in Mumbai and currently lives in Bangalore with her husband, Dr. Kumar Ramachandran, and their two daughters.



Narendra Jadhav
6 Feb (12:00pm to 1:30pm) in Hall 1R
Event hosted by Konark Publishers Pvt Ltd

Dr. Narendra Jadhav is currently serving as a Member, Planning Commission. Dr Jadhav shot to fame with his biographical novel “Untouchables” written in English (Simon and Schuster, USA, 2005) – a runaway best seller with combined sales exceeding 5,00,000 copies, which has also been translated into 20 languages (French, Spanish, Korean, Thai ,as well as in most major Indian languages). The book has received several awards including the coveted Sahitya Akademi Award for its Punjabi

Version.



Naresh Fernandes
10 Feb (6:00pm to 7:00pm) in Hall 2-5

Event organised by National Book Trust, India

Naresh Fernandes is a journalist who lives in Bombay. He is a consulting editor at Time Out India, which has editions in Mumbai, Delhi and Bangalore. The kind of editor Fernandes has been at Time Out has its roots in his first job at The Times of India, starting in May 1990. He is the author of Taj Mahal Foxtrot: The Story of Bombay's Jazz Age, which looks at the city's music scene between the 1930s and the 1960s and is also the co-author of Bombay Then and Mumbai Now (Roli, 2009), a photo-led record of the city's historical and contemporary

concerns. In 2003, he was the co-editor, along with Jerry Pinto, of Bombay Meri Jaan (Penguin), an anthology of writing about Bombay. He also contributed pieces to Second Read: Writers Look Back at Classic Works of Reportage (Columbia University Press, 2011), The Greatest Show on Earth (Penguin, 2011), Indian Mass Media and the Politics of Change (Routledge, 2011), Elsewhere: Unusual Takes on India (Penguin, 2000) and When Bombay Burned (UBSPD, 1993) among others.



Neelam Saxena Chandra
4 Feb (5:00pm to 6:00pm) in Hall 1A

Event hosted by LiFi Publications

Neelam Saxena Chandra is an engineer by profession. She is an officer in the Indian Railways. Writing poetry and fiction is her passion. More than two hundred and fifty of her stories/poems have been published in various leading Indian as well as international magazines. Her poems/stories have been published in various international anthologies such as On the Brink, Healing Waves, Pho for Life, Vaani, Chicken Soup, etc. Three of her storybooks for children have also been published. Five more books are under publication including a novella and a

book on poetry. She has won various awards including an award from the Children Book Trust, India and the second prize in a poetry contest organized by the American Society. Her book Tales from Sundervan has been listed in the children's category in the Economist Crossword Book Award, India. Recently Neelam also debuted as a lyricist in Shankar Tucker's composition Mere Sajjan Sun Sun.



Nirupama Subramanian
6 Feb (5:00pm to 6:00pm) in Hall 1A
Event hosted by HarperCollins Publishers India Ltd

Freelance corporate trainer and consultant by day and struggling-to-stay-awake writer by night, has a postgraduate degree in management from XLRI, Jamshedpur, and used to be a banker. Her writing has appeared in various magazines and she has received several awards for her short stories, articles and essays. She currently lives in Gurgaon, Haryana, with a precocious eight-year-old daughter and a peripatetic husband. Her first book, *Keep the Change*, has remained a perennial bestseller



Nivedita Menon
6 Feb (6:00pm to 7:00pm) in Hall 2-5
Event organised by National Book Trust, India

Nivedita Menon, Professor, Jawaharlal Nehru University, Delhi is the author of an edited volume *Gender and Politics in India* (1999) and *Recovering Subversion: Feminist Politics Beyond the Law* (2004). Her more recent books are an edited volume *Sexualities* (2007) and *Power and Contestation: India after 1989* (2007, co-written with Aditya Nigam). She is an active commentator on contemporary issues in newspapers and on the blog kafila.org. Nivedita has translated fiction and non-fiction from Hindi and Malayalam into English, and received the AK Ramanujan Award for translation

instituted by Katha. Her translation of Geetanjali Shree's Hindi novel *Khali Jagah* is forthcoming from Harper Collins. She has been active with non-funded, non-party citizens' forums in Delhi on issues of secularism, workers' and women's rights, sexuality, and in opposition to the nuclear bomb.



Noor Zaheer
6 Feb (2:00pm to 3:00pm) in Hall 1R
Event hosted by Vitasta Publishing Pvt Ltd

Noor Zaheer is a researcher and a social worker. Her book *My God is a Woman* besides being a best-seller was winner of Foundation of SAARC Literature Award 2011. Her book *Mere Hisse ki Roshni* won the Delhi Hindi Academy Award.



Om Shukla
8 Feb (5:00pm to 6:00pm) in Hall 1A
Event hosted by LiFi Publications

Born in a small town of Allahabad and brought up in Faridabad, Om Shukla has been involved in creative expression of his thoughts and feelings. He loves to pen down his feelings in the form of poems, in both English and Hindi. He confesses that he had never planned to script a novel. But his life brought him to a situation where he decided to pen down his life in the form of a book. His debut novel *Till My last Breath* is based on the incidents of his life.

A Marketing Executive by profession, Om is at present working with his father's logistics company. Apart from writing, he loves to cook, play chess, make new friends, listen to soft and romantic songs, and watch movies. His family and friends are the source of his strength and inspiration.



Paro Anand
5 Feb (3:00pm to 4:00pm) in Hall 2-5
Event organised by National Book Trust, India

Award winning author Paro Anand has written numerous books for children, young adults and adults. She headed the National Centre for Children's Literature, The National Book Trust, India. Paro Anand has been awarded for her contribution to children's literature by The Russian Centre for Science and Culture. On Republic Day, 2007. Her book, No Guns at My Son's Funeral was on the IBBY Honor List and is also translated into

German and Spanish. Her book, The Little Bird featured on the 1001 Books you must read before you grow up – an international list covering children books from all over the world in the history of children's literature.

She writes a column on books for young people in HT Next.



Priyanka Bhardwaj
8 Feb (5:00pm to 6:00pm) in Hall 1A
Event hosted by LiFi Publications

Priyanka Bhardwaj is a prolific writer in English. After completing her schooling in Delhi, she did her Bachelors in English Honours from University of Delhi. She acquired a post graduate diploma in Public Relations from Sardar Patel College of Communication and Management, Bhartiya Vidya Bhawan. She is pursuing her MBA. Her skill in literary English and her proficiency in the art of presenting beautiful ironical facts of life in fictional form make her a contemporary writer of note. The ease with

which she transforms ordinary characters into interesting and extremely relevant persons adds to the appeal of her writing.



Radha Chakravarty
10 Feb (3:30pm to 4:30pm) in Hall 1A

Event hosted by Random House Publishers India Pvt. Ltd

Radha Chakravarty teaches English Literature in Gargi College, University of Delhi. She has co-edited *The Essential Tagore* (Harvard and Visva Bharati), a major anthology of Tagore's works, nominated Book of the Year 2011 by Martha Nussbaum. She is the author of *Feminism and Contemporary Women Writers* (Routledge, 2008) and *Novelist Tagore: Modernity and Gender in Selected Texts* (Routledge, forthcoming), and is currently editing

Shades of Difference: Selected Writings of Rabindranath Tagore for the Social Science Press. Her translations of Tagore include *Gora*, *Boyhood Days*, *Chokher Bali*, *Farewell Song: Shesher Kabita* and *The Land of Cards: Stories, Poems and Plays for Children*. Other works in translation are Bankimchandra Chatterjee's *Kapalkundala*, *In the Name of the Mother* by Mahasweta Devi, *Vermillion Clouds: Stories by Bengali Women*, and *Crossings: Stories from Bangladesh and India*. She has edited *Bodymaps: Stories by South Asian Women* and co-edited *Writing Feminism: South Asian Voices* and *Writing Freedom: South Asian Voices*. She was nominated for the Crossword Translation Award, 2004.



Rahul Bhattacharya
4 Feb (3:00pm to 4:00pm) in Hall 2-5

Event organised by National Book Trust, India

Rahul Bhattacharya is a writer and journalist. He was born in Bombay in 1979 and lives in Delhi.

His first book, *Pundits from Pakistan*, a cricketing travelogue, was published in 2005. It won the Crossword Popular Book Award in India, and was shortlisted for the Cricket Society Award, UK. In 2010, it was voted no. 4 in the Top 50 cricket books of all time by *The Wisden Cricketer*, UK.

The Sly Company of People Who Care, his first novel, was published in 2011. It won the Hindu Literary Prize for Best Fiction in India, and was a Kirkus fiction Book of the Year in the US. It was shortlisted for the Man Asian Literary Prize, the Commonwealth Book Prize and the Economist Crossword Book Award. It won the 2012 Royal Society of Literature Ondaatje Prize.



Rahul Pandita
9 Feb (2:30 to 3:30pm) in Hall 1A
Event hosted by Random House Publishers India Pvt. Ltd

Rahul Pandita is the author of the bestselling *Hello, Bastar: The Untold Story of India's Maoist Movement*, and the co-author of the critically acclaimed *The Absent State*. He has extensively reported from war zones, including Iraq and Sri Lanka, and Kashmir and Bastar in India. In 2010, he received the

International Red Cross Award for conflict reporting.

Rahul was born in the Kashmir valley. At the age of fourteen, in 1990, his family was forced into exile, like thousands of others, by Islamic extremists. He lives in a Delhi suburb, and works as associate editor with *Open* magazine.



Ritu Arora
10 Feb (11:30am to 12:30pm) in Hall 1R
Event hosted by B. Jain Group of Companies

Dr. Ritu Arora a young dynamic homoeopathic physician is a practising homoeopath for the last 21yrs . she is specialised not just in treating chronic diseases but also in handling different & incurable cases with supportive treatment like acupuncture , physiotherapy & her spiritual healing.

She is known for her highest collecting records in the Indian Red Cross as an individual. She is established as an Author where being a Homoeopath she has given her expert writing not only in the field of Homoeopathy but for Students in the field of Practice of Medicine, Personality Development and now touching the landmark for diet & body where latest research is being done in



Ratika Kapur
6 Feb (4:00pm to 5:00pm) in Hall 2-5
Event organised by National Book Trust, India

Ratika Kapur's first novel, *Overwinter*, which was longlisted for the Man Asian Literary Prize, was published in hardcover by Hachette India in December 2011. She lives in New Delhi with her husband and son, and

is currently working on her second novel.



Ritu Lalit
4 Feb (5:00pm to 6:00pm) in Hall 1A
Event hosted by LiFi Publications

Ritu Lalit is an author, not because she has some deep philosophy to expound, but simply because if she needs someone to listen to her, she has to create the characters. Her captive audience comprised of her two sons who grew up and got swallowed by distances and careers. Since she does not speak canine, she can't converse with her three dogs. She lives in the NCR region with her two perpetually-shocked-by-their-hippie-parent sons, a

different clinics.

In totality she believes in A GOOD HOLISTIC APPROACH TO ACHIEVE BEST RESULTS.



Ritu Menon
4 Feb (6:00pm to 7:00pm) in Hall 2-5
Event organised by National Book Trust, India

Ritu Menon is a publisher and writer who has been active in the South Asian women's movement for over 20 years. She is co-founder of Kali for Women, India's first and oldest feminist press, and founder of Women Unlimited, an associate of Kali for Women. She is co-author of *Borders & Boundaries: Women in India's Partition* (Kali for Women, 1998). Her edited book *No Woman's Land: Women from Pakistan, India & Bangladesh Write about the Partition of India* was published by Women

Unlimited in 2004. Also recently published are *Educating Muslim Girls: A Comparison of Five Indian Cities* (Women Unlimited, 2005) and *Unequal Citizens: A Study of Muslim Women in India* (2004), both co-authored with Zoya Hasan, and *In a Minority: Essays on Muslim Women in India*, co-edited with Zoya Hasan (2005). As part of the Core Group of Women's WORLD, India, Ritu has co-edited *Just Between Us: Women Speak About their Writing* (Women Unlimited, 2004) and *Storylines: Conversations with Women Writers* (Women Unlimited, 2003). Her latest book (co-authored with Kalpana Kannabiran) is titled *From Mathura to Manorama: Resisting Violence Against Women in India* (Women Unlimited, 2007).

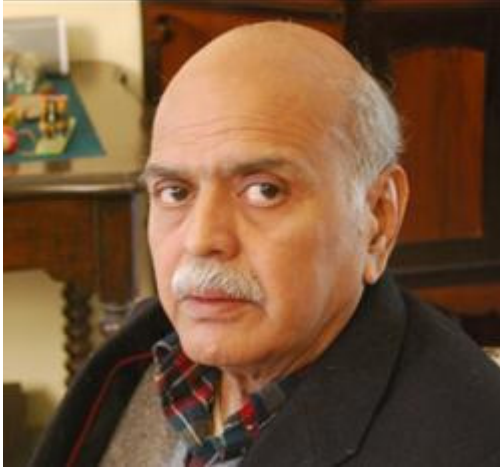
daughter-in-law, and her dogs, cat, fishes and turtle. She has two other novels to her credit, *A Bowlful of Butterflies* and *Hilawi*.



Rupa Subramanya
6 Feb (3:30pm to 4:30pm) in Hall 1A
Event hosted by Random House Publishers India Pvt. Ltd

Rupa Subramanya is an economics journalist. She writes 'Economics Journal', a weekly column for the *Wall Street Journal India*. She holds an undergraduate degree in Business, and graduate degrees in Economics and International Affairs from Canada.

Rupa was born in Bangalore and at present lives in Mumbai.



Saleem Kidwai
7 Feb (5:00pm to 6:00pm)
in Hall 2-5
Event organised by National Book Trust, India

Saleem Kidwai taught history in Ramjas College, Delhi University for many years. He is the co-editor of *Same Sex Love in India: Readings from Literature and History* (2000), and has also translated several works of fiction and non-fiction from Urdu to English, such as

Malka Pukhraj's memoir, *Song Sung True* (2003) and Syed Rafiq Hussain's collection of short stories, *The Mirror of Wonders and other tales* (2012) (Yoda Press). Currently, he is an independent scholar based in Lucknow.



Shefalee Vasudev
8 Feb (3:30pm to 4:30pm) in Hall 1A
Event hosted by Random House Publishers India Pvt. Ltd

Shefalee Vasudev has been a journalist for the past fifteen years, writing on popular culture, social trends, and fashion. She was the first editor of *Marie Claire* in India and currently works with *The Indian Express* as Associate Editor. *Powder Room: the Untold Story of Indian Fashion* is her debut book.



Shobha Warrier
4 Feb (6:30pm to 8:00pm)
in Hall 1A
Event hosted by Vitasta Publishing Pvt Ltd

Shobha Warrier works as the Associate Editorial Director at rediff.com. She is also a short story writer in Malayalam, having published three collections-*Ramakundam*, *Meghana* and *Jalavidya*.

She was awarded the Lalithambika Antharjanam award for the young woman writer in Malayalam in 1996 for the book *Jaalavidya*. Her short stories have been translated into Kannada and Telugu.



Shuddhabrata Sengupta
4 Feb (5:00pm to 6:00pm) in Hall 2-5
Event organised by National Book Trust, India

Shuddhabrata Sengupta is a media practitioner, filmmaker and writer with the Raqs Media Collective, and one of the initiators of Sarai. His recent work involves textual explorations of aesthetics, surveillance and cyberculture. He is

currently working on a series of new media and digital culture projects at the Sarai Media Lab.



Sudheendra Kulkarni
9 Feb (3:00pm to 4:00pm) in Hall 1R

Event hosted by AMARYLLIS

Sudheendra Kulkarni is the author of **MUSIC OF THE SPINNING WHEEL** – Mahatma Gandhi's Manifesto for the Internet Age, published by Amaryllis.

Sudheendra Kulkarni served as an aide to India's former prime minister, Atal Bihari Vajpayee in the PMO between 1998 and 2004. He played an active role in conceptualizing and driving several landmark initiatives of the Vajpayee government –

among them, the prime minister's task force on information technology, and a new telecom policy. As an activist for the Bhartiya Janata Party for many years (and also currently), he served as its national secretary and also as a secretary to its former president, deputy prime minister, L.K. Advani. Since the middle of 2009, he has been working as the chairman of the Observer Research Foundation, Mumbai, an independent policy think tank. He is a columnist with The Indian Express and writes regularly in several Indian language publications on a wide range of subjects.



Sudhir Kekre
4 Feb (5:00pm to 6:00pm) in Hall 1A

Event hosted by LiFi Publications

Nothing about Sudhir has been cool and smooth. Trained to be an engineer, he realised that he wasn't cut out for that role. So he left engineering and worked abroad for a decade. He saw three ghastly terrorist attacks from close quarters. Whether it was Mumbai or New York or London, the response has been the same - of fear, outrage and sheer bravery. His experience has taught him two things: first, that irrespective of the color of the skin, all people are the same; second, when life throws lemons at you, it is a signal to pull out the vodka from the cabinet, squeeze those damn lemons in it,

get drunk and wait till the bad times go. They will tire and go eventually.

At the age when people settle down in life and write their memoirs, the author is embarking on a new career!



Swami Parthasarathy
7 Feb (5:00pm to 7:00pm)
in Hall 1A
Event hosted by Sri Sharada
Institute of Indian
Management Research

Swami (Dr.) Parthasarathy, is a missionary and monk of *Sanatan Vedic* Tradition, the **WORLD FAME WRITTER**, Management Philosopher, Author, Orator, Educationist, Preacher, Spiritual Philosopher, Radical Reformist, Philanthropist and Social Activist, an eminent personality of management academia in India and

abroad.



Upinder Singh
8 Feb (4:00pm to 5:00pm) in
Hall 2-5
Event organised by National Book
Trust, India

Upinder Singh is Professor in the Department of History, University of Delhi. Her writings range over various aspects of ancient Indian social, economic, religious and cultural history. She is the author of *Kings, Brahmanas, and Temples in Orissa: An Epigraphic Study (AD 300-1147)* (1994); *Ancient Delhi* (1999); *The*

Discovery of Ancient India: Early Archaeologists and the Beginnings of Archaeology (2004); and *A History of Ancient and Early Medieval India: From the Stone Age to the Twelfth Century* (2008). She has edited *Delhi: Ancient History* (2006); *Ancient India: New Research* (co-edited, 2009); and most recently, *Rethinking Early Medieval India* (2011); and has also written a book for children, *Mysteries of the Past: Archaeological Sites in India* (2002).



Usha Bande
8 Feb (5:00pm to 6:00pm) in Hall 1A
Event hosted by LiFi Publications

Dr. Usha Bande, critic and academic, was till recently Fellow, Indian Institute of Advanced Study, Shimla. She was also Visiting Fellow at Vishwa Bharati University, Shanti Niketan (WB). Earlier she had been on the faculty of English Literature in Govt. College for Women, Shimla. She retired as Principal Govt. College, Arki (HP).

Dr. Bande writes in English and Hindi and has translated Marathi stories into these languages. Recipient of UGC Major Research Grant, she studied Hindi, Marathi, Punjabi and English short stories by women writers and brought out a critical book on the theme. She has numerous research papers and more than a dozen books to her credit which include: Writing Resistance: a Comparative Study of Women Novelists; Violence in Literature, Media and TV; Ecology and Folk Traditions in Himachal Pradesh and a Coffee Table book entitled Forts and Palaces of Himachal Pradesh. She is also associated with the Institute for Integrated Himalayan Studies, HP University, Shimla. Besides academic writing, Dr. Bande is fond of journalistic and creative writing and is a regular contributor to various magazines and news papers.



Vasudev Murthy
8 Feb (5:00pm to 6:00pm) in Hall 1A
Event hosted by LiFi Publications

Vasudev Murthy has authored books on subjects as varied as music and business management, and articles that dwell on history, sociology, the occult, philosophy and the like. A prolific writer of short stories, Vasudev Murthy draws on the rich and colourful tapestry of his collective experiences to paint brilliant word pictures of life and its vagaries and its myriad hues that in the haste of living we often tend to overlook. When he is not writing or travelling to remote parts of the world or

playing the violin or communing with his dogs, Vasudev is a management consultant and a Guest Faculty at the Indian Institute of Management, Bangalore.



Veena Venugopal
6 Feb (3:00pm to 4:00pm)
Hall 2-5
Event organised by National Book Trust, India

Veena Venugopal is an MBA from S P Jain Institute of Management and Research, Mumbai, who gave up a promising career in mergers and acquisitions to be a poorly paid journalist. She is the author of *Would You Like Some Bread With that Book?* a collection of 14 essays on books and reading

published by Yoda Press in May 2012. Her next book will be published by Penguin in 2014. She lives in Delhi.



Vesna P. Jacob
7 Feb (3:30pm to 4:30pm) in Hall 1A
Event hosted by Random House Publishers India Pvt. Ltd

Vesna P. Jacob, the spirit behind Vesna's Wellness Clinic is a Bosnian who made New Delhi her home some eight years back. She has established herself as a premier pilates, fitness, and wellness expert with a long list of the glitterati of Delhi's political, social, and corporate spheres. As a fitness expert, she has made an appearance on many TV channels like CNNIBN, NDTV, Headlines Today, Times Now, VOI, and Sahara TV. She is also a prolific writer. Her articles have been published in *Hindustan Times*, *Sananda*, *Men's Health* and *Prevention*. *Work it out without a Workout* is her debut book.



Vivek Dehejia
6 Feb (3:30pm to 4:30pm) in Hall 1A
Event hosted by Random House Publishers India Pvt. Ltd

Vivek Dehejia is an economics professor at Carleton University in Ottawa, Canada. He is a contributing writer to the *New York Times*, *India Ink*, and a frequent commentator both in print and on TV in India. He holds a PhD in Economics from Columbia University, New York.

Vivek was born in Mumbai and at present lives in Mumbai and Ottawa.



Yashodhara Lal
5 Feb (5:00pm to 6:00pm) in Hall 1A
Event hosted by HarperCollins Publishers India Ltd

Yashodhara Lal graduated from IIM-Bangalore in 2002 and has over a decade of experience in the corporate world, across the FMCG and media industries. She lives in Gurgaon with her husband Vijay and the three children who they innovatively refer to as Peanut, Pickle and Papad. Yashodhara began her journey in writing with her blog, described as 'a serious attempt to take life less seriously', now at www.yashodharalal.com. *Just Married, Please Excuse* is her first book.



Ashok Banker
7 Feb (5:30pm to 6:30pm) in Hall 1R
Event hosted by HarperCollins Publishers India Ltd

With over one million copies of his books in print, Ashok Banker is one of India's most successful authors. He is credited as the author of the first Indian crime novels in English, the first Indian TV series in English, and the first Indian author of fantasy, horror and science fiction to find worldwide success. His hugely successful Ramayana

Series® was published in seven languages in fifty-six countries to international acclaim.



Nelofar Currimbhoy
9 Feb (5:30pm to 6:30pm) in Hall 1R

Nelofar's first book, a novel biography, based on her mother Shahnaz Husain's life, has been published and commended by Hachette Publishers, an internationally renowned publication house. Flame,

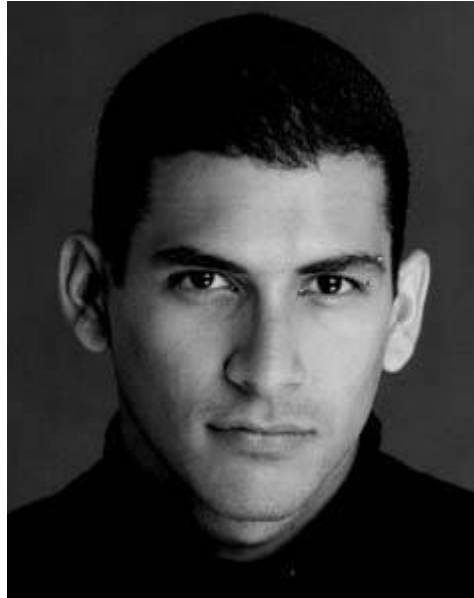
within a month of its release has gone into a second print, such was the response. Her second foray a love story, is currently a work in progress, which also has generated a vast amount of excitement. Her worth as 'an author to look out for' this year has been endorsed by not just the publication house, but even with various book critics and media channels.



Blossom Furtado
9 Feb (11:30am to 12:30pm) in Hall 1R
Event hosted by Ritana Books

Blossom Furtado is a Trainer, Teacher, Coach and Therapist with more than 25 years of experience in the study of the Mind and the Metaphysical World. She is a specialist in the area of Regression and Transpersonal work and accessing the sub-conscious, a field that is increasingly gaining acceptance. She travels extensively and teaches professional Hypnosis, Regression, Past Life and advanced techniques to

professionals and teaches Self Hypnosis to groups and clients for personal and professional motivation. Her mission is 'A healer in every family' and ultimately to bring in the realization and self actualization that everything we need we already have.



Rehan Engineer
4 Feb (4:00pm to 5:00pm) in Hall 2-5
Event organised by National Book Trust, India

Rehaan Engineer is a noted theatre and film personality. He is known for his roles in Madhur Bhandarkar's Page 3, Everybody Says I'm Fine and Bas Ek Pal.



Ranjit Lal
5 Feb (4:00pm to 5:00pm) in Hall 2-5
Event organised by National Book Trust, India

Ranjit Lal has written fiction and non-fiction for both adults and children. His books include The Crow Chronicles, The Life and Times of Altu Faltu, That Summer at Kalagarh, The Bossman Adventures and Bossman and the Thrown Away

Family. His most recent books for Puffin were The Caterpillar Who Went on a Diet and Other Stories and When Banshee Kissed Bimbo and Other Bird Stories.



Payal Dhar
5 Feb (5:00pm to 6:00pm) in Hall 2-5
Event organised by National Book Trust, India

Payal Dhar is an author, freelance writer and editor and web designer. She writes about computers, technology, books, travel, general interest and, of course, fiction. She edits books

and journals for publishing houses, web site content, CD-ROM content.