

# READERS' CLUB

VOL. 30 | NO. 06 | NOV TO DEC 2025

BULLETIN





रिक्षा मंत्रालय

भारत सरकार

MINISTRY OF

EDUCATION

Government of India

सत्यमेव जयते



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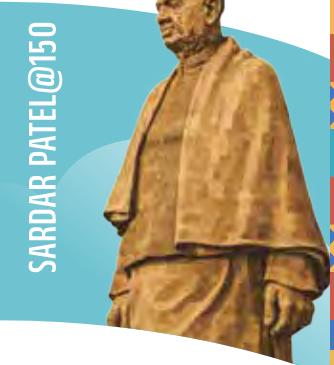


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Authors' Corners | Cultural Programmes | CEO Speak

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# From the Editor's Desk

Dear Readers,

Magic, mystery, and winter warmth – this issue of the **Readers' Club Bulletin** is the perfect wrap-up to 2025! As the year – end chill sets in, step into the imaginative worlds of our young authors, from Aarav and the Magic Box to the festive Christmas is Here. Travel with us to the Book Festivals of Gorakhpur, Ahmedabad, and Nagpur, where the Children's Corners turned stories into grand adventures.

This edition is a cozy blend of tradition and the future-celebrating 22 years of Chaibasa Pathak Manch alongside insights into Artificial Intelligence. From the lessons of Ramayan Week to the challenge of Puzzle Palooza and DIY crafts, there is a new discovery on every page. Remember, your creativity is the spark that warms these winter nights – so keep reading, keep dreaming, and most importantly, keep writing!

Happy Reading!

VOLUME 30 | ISSUE 6 | NOV - DEC 2025

## CONTENTS सूची

### From Young Writers

स्वर्यं की खोज .....	4
The School .....	5
The Eternal Mentor .....	6
वैज्ञानिकों की खोज .....	7
गेहे घब घब छेरों बनवब .....	8
The Lost Puppy .....	9
Aarav and the Magic Box .....	10
Christmas is Here .....	11

### Event Reports

गोदखल्यपुर पुस्तक महोत्सव में बाल मंडप .....	12
Ahmedabad International Book Festival .....	14
Nagpur Book Festival 2025 .....	16
चार्झबाला याठक मंच के 22 वर्ष .....	18
Ramayan Week: A Celebration of Values and Culture by Little Learners .....	19

### From Authors

Artificial Intelligence and Education .....	20
विंकी गिलहरी और उसकी गलती .....	22
एक धरा है, इसे बचाएँ .....	23

### Book Excerpt

कगाल की जीश .....	24
The Sundarbans Adventure .....	26
पुस्तक जगीका .....	28
Puzzle Palooza .....	29
Do it Yourself .....	30
Ink & Imagination .....	31
Fun-o-Facts .....	35

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यह ब्लॉटेटिन राष्ट्रीय बाल साहित्य केंद्र से जुड़े पाठक मंचों

को शुल्क वितरित की जाती है।

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# स्वयं की रवोज़

क्या खोजते हो दुनिया में,  
जब सब कुछ अपने अंदर है।  
क्यों देखते हो औरों में,  
मन ही तो अपना दर्पण है।

दुनिया बस एक दौड़ नहीं,  
कोई घोड़ा नहीं, कोई धावक नहीं  
रुक कर खुद से बातें कर लो,  
अंतरमन को शांत कर लो।

सपनों की गहराई समझो,  
अंदर की अच्छाई समझो।  
स्वाध्याय की आदत डालो,  
जीवन को तुम गले लगा लो।

आलस्य तुम्हारा दुश्मन है तो,  
फुर्ती को अपना दोस्त बना लो।  
जीवन के रहस्य को समझना है तो,  
खुशियों को अपने भीतर बसा लो।

आयुषी जिंह

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# The School

**S**chool is a temple, a place divine,  
The lamp of wisdom forever shines.  
Books of knowledge are worshipped here,  
Saraswati, the Goddess, holds them dear.

When in the morning the school bell rings,  
Children gather and prayers they sing.

Teacher is like a priest so wise,  
A friend, philosopher, a guide in life.

The doors are open to everyone,  
Each subject taught till learning is won.  
Young minds are nurtured in many ways,  
Through sacred deeds they learn and play.

In the schoolyard pupils bloom and rise,  
Rich fertile soil where every seed thrives.

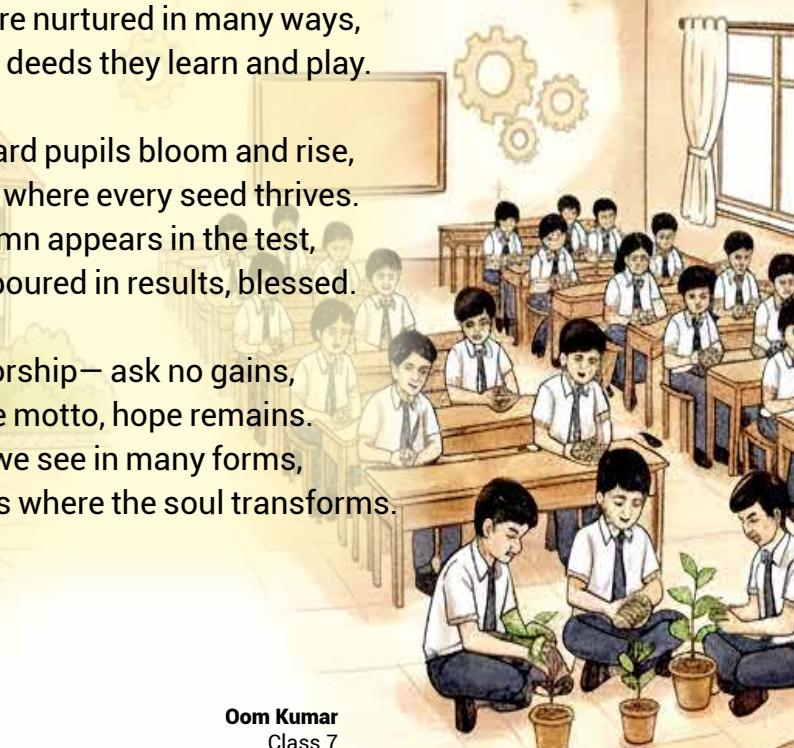
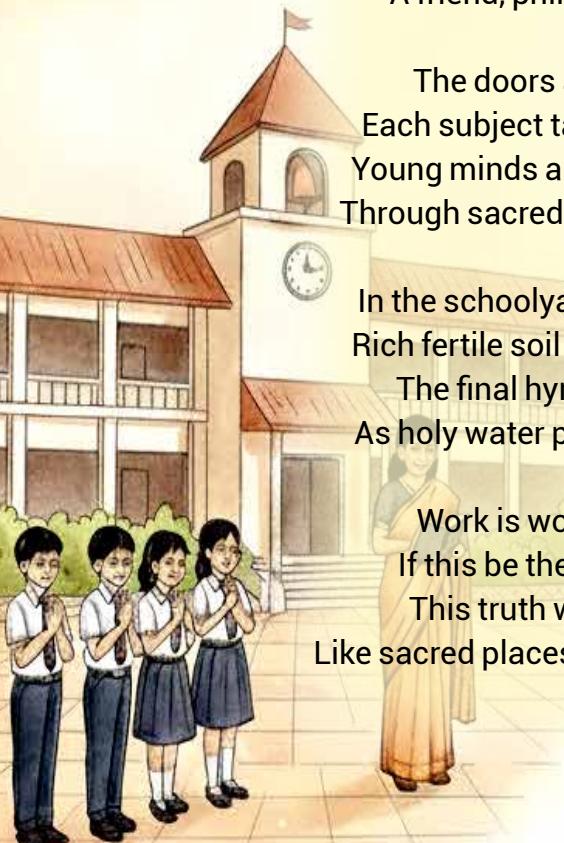
The final hymn appears in the test,  
As holy water poured in results, blessed.

Work is worship—ask no gains,  
If this be the motto, hope remains.  
This truth we see in many forms,  
Like sacred places where the soul transforms.

**Oom Kumar**

Class 7

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# The Eternal Mentor

A teacher is not just a guide in the hall,  
But a lighthouse that shines when the night seems to fall.

With wisdom as deep as the ocean's floor,  
You show us the way to unlock every door

You teach us that success is not just a prize,  
But courage to dream and strength to rise.

Each lesson you give is a seed well sown,  
That blossoms in hearts when we are grown.

Your patience is art, your silence—speech,  
Your kindness a sermon that words cannot teach.

You show us that values are treasures to hold,  
More precious than silver, more lasting than gold.

Today we stand with gratitude true,  
Our futures are brighter because of you.

Time may move on, but your light will stay,  
Guiding our steps, come what may.

So here's our salute, humble and deep,  
For the knowledge you sow, for the dreams you keep.

A flame of knowledge, always bright,  
Your wisdom lives, within us as shining light.

Anshika

Class 8

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# वैज्ञानिकों की रत्नोज

पाँव ने पैडल से दोस्ती निभाई  
मैकमिलन ने साइकिल बनाई।  
जब दूर पहुँचने की थी कठिनाई,  
जेम्स वाट ने रेल चलाई।

जाना था जब असमान में,  
राइट ब्रदर्स ने विमान बनाया।  
सब लेते हैं साँस हवा में,  
पर ऑक्सीजन को कौन जान पाया?

तब आए प्रिस्टली साहब,  
जीवनदायी तत्व समझाया।  
होनी को अनहोनी करने वाले,  
मारकोनी ने रेडियो बनाया।

जब लिखने—पढ़ने की बारी आई,  
सारी दुनिया तब चकराई।  
आए तब पोएनारू, लेकर  
फाउंटेन पेन और स्याही।

उजाले की बारी जब आई,  
एडिसन ने बल्ब जलाए।  
महान वैज्ञानिकों की खोजों से,  
अनेक जीवन बच पाए।

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# मेरे घर पर ढेरों बन्दर

मेरे घर पर ढेरों बन्दर,  
उनको देख मैं हो जाता अन्दर।

सुबह—सुबह जब मैं स्कूल को जाता,  
सबसे पहले उन्हें भगाता।

ऑटोवाला जब घर को आता,  
बन्दर से भी लम्बी छलाँग मैं लगाता,  
डर के ऑटो में बैठ जाता।

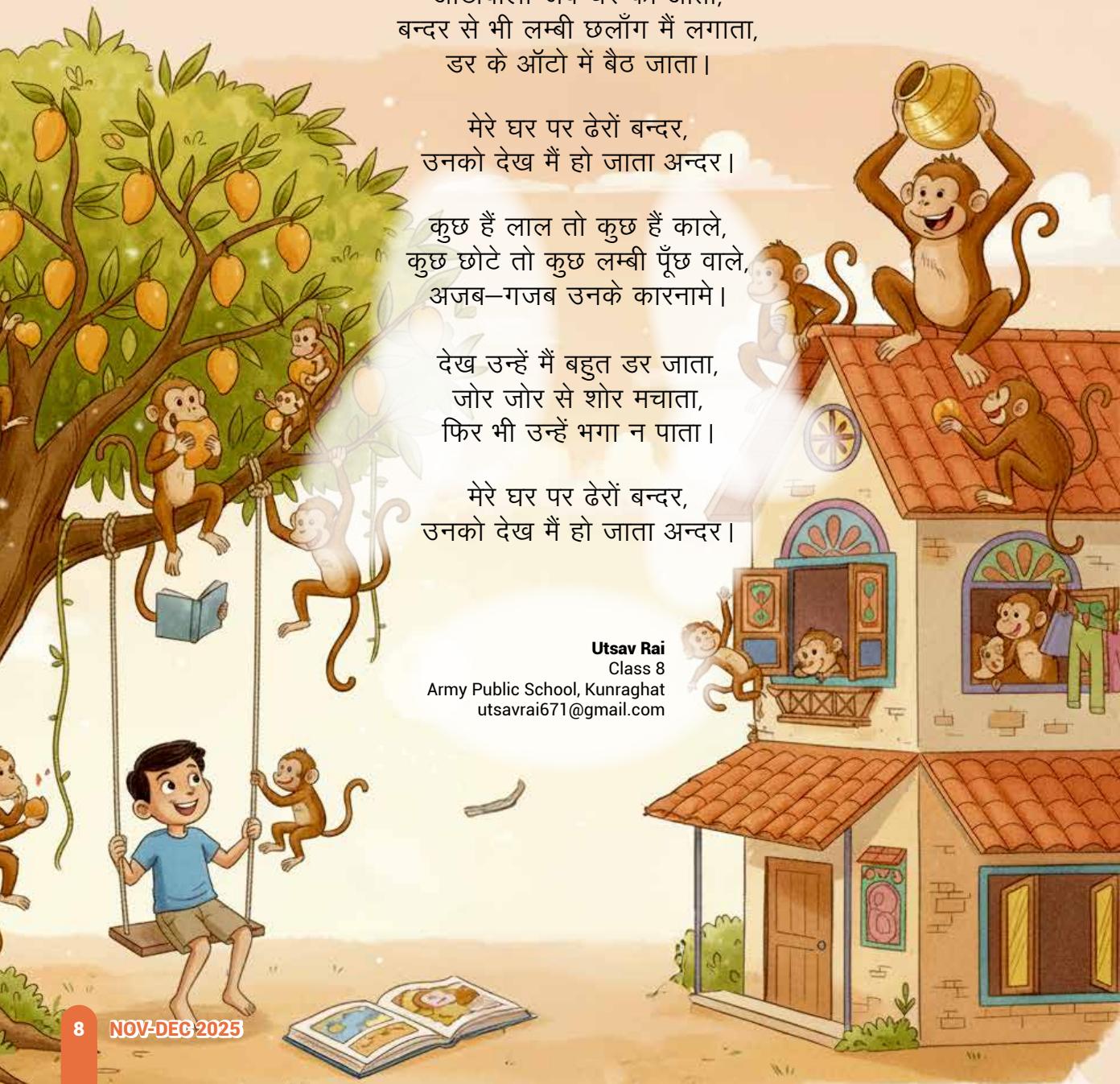
मेरे घर पर ढेरों बन्दर,  
उनको देख मैं हो जाता अन्दर।

कुछ हैं लाल तो कुछ हैं काले,  
कुछ छोटे तो कुछ लम्बी पूँछ वाले,  
अजब—गजब उनके कारनामे।

देख उन्हें मैं बहुत डर जाता,  
जोर जोर से शोर मचाता,  
फिर भी उन्हें भगा न पाता।

मेरे घर पर ढेरों बन्दर,  
उनको देख मैं हो जाता अन्दर।

Utsav Rai  
Class 8  
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# The Lost Puppy

One rainy evening, I was walking back home from school when I heard a soft crying sound near a tree. I looked around and found a small brown puppy hiding under a bench. It was wet, shivering, and looked very weak. I slowly went near it and gave it a biscuit from my bag.

The puppy looked at me with big, sad eyes and wagged its tiny tail. I realized that it was lost and had no one to take care of it. I picked it up carefully and wrapped it around my arms to keep it warm.



When I reached home, my mother was surprised to see the puppy. Soon she smiled and helped me dry it with a towel. We gave it some warm milk, and the puppy slowly started feeling better.

I made a small bed for it near my study table. I knew the puppy slept peacefully through the night as it stopped shivering and crying.

The next morning, the puppy followed me wherever I went.

I named it Buddy, because it became my best friend. From that day on, the lost puppy found a new home and a loving family.

**Darshil Maurya**

Class 6

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# Aarav and the Magic Box



Once in a small village lived a boy named Aarav, who always wanted to be the smartest student in his class. One day, his teacher gave every student a small box and said,

"Whatever you put in this box will grow a hundred times bigger in a week."

Everyone was excited. Some students put coins inside; others put sweets, and a few even placed tiny toys. Aarav wanted to impress everyone, so he thought very carefully about what to put in his box.

Finally, he came up with what he thought was a brilliant idea—he put nothing in it.

He said to himself, "If nothing grows a hundred times, it will become everything! I'll have air, light, and space."

After a week, the students opened their boxes. The boxes were filled with large piles of coins, chocolates, and toys.

But Aarav's box was still empty.

The teacher smiled and said,

"Aarav, this box teaches an important lesson. Ideas grow only when we fill them with effort—not just clever thoughts."

Aarav understood his mistake. He learned that imagination is powerful, but action is what makes it real. From that day on, he became not only the smartest student in his class, but also the wisest.

**Prateek Dubey**  
Class 8

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# Christmas is Here



All months go fast,  
Each one like a guest.  
December comes last,  
And it is the best.



Ho, ho, ho!  
Santa is almost near,  
With joy and cheer—  
Christmas is here!

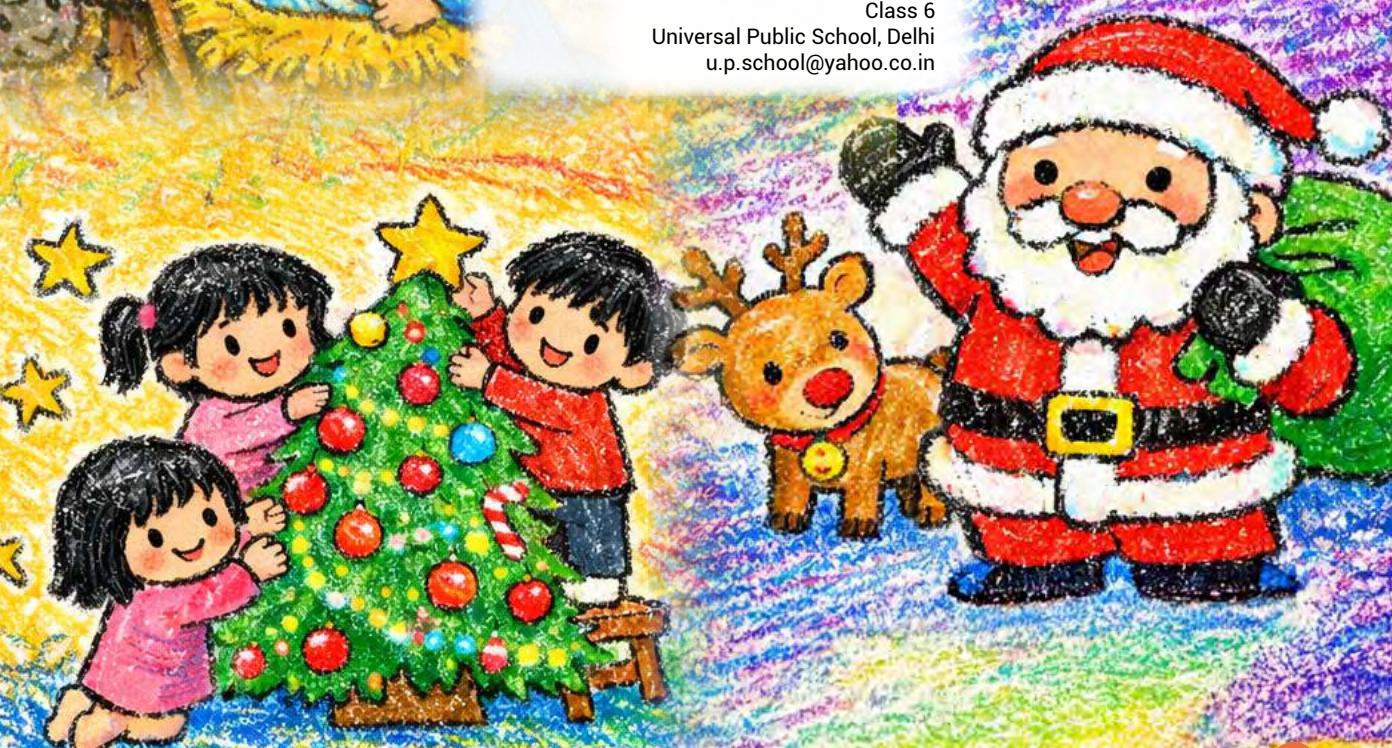


Lights sparkle bright,  
Stars twinkle clear,  
Carols are sung,  
Spreading good cheer.

Gifts, cakes, and smiles appear,  
May love and happiness  
Fill your new year.

Bhavyaa  
Class 6

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# गोदखपुर पुस्तक महोत्सव में बाल मंडप



**गो**रखपुर पुस्तक महोत्सव 2025 (1 – 9 नवंबर) में बाल मंडप विभिन्न प्रकार के आकर्षक सत्रों के माध्यम से जीवंत हो उठा। कहानी वाचन और **रचनात्मक लेखन** के सत्रों ने बच्चों की कल्पना को प्रेरित किया, जबकि **प्रश्न पूछने की कला** और सार्वजनिक भाषण ने उन्हें आत्मविश्वास के साथ सोचने और अपनी बात रखने के लिए प्रोत्साहित किया। बच्चों ने योग





और लोक नृत्य के माध्यम से लय का अनुभव किया और थिएटर तथा कठपुतली शो के जरिए प्रदर्शन और भावनाओं को समझा। कलात्मक अन्वेषण का सिलसिला मंडला कला, डूडल आर्ट, ऑरिगेमी, कले मॉडलिंग, कैलीग्राफी और सैंड आर्ट के साथ जारी रहा, जिसमें पर्यावरण के प्रति जागरूक 'वेस्ट टू वाओ' वर्कशॉप भी

शामिल थी। इसके अतिरिक्त, रचनात्मकता को बुक कवर मेकिंग और बुकमार्क डिजाइनिंग के माध्यम से एक साहित्यिक स्पर्श मिला। इन सभी सत्रों ने मिलकर प्रत्येक बच्चे के लिए किताबों, रचनात्मकता और सीखने का एक संतुलित और आनंदमय उत्सव सुनिश्चित किया।

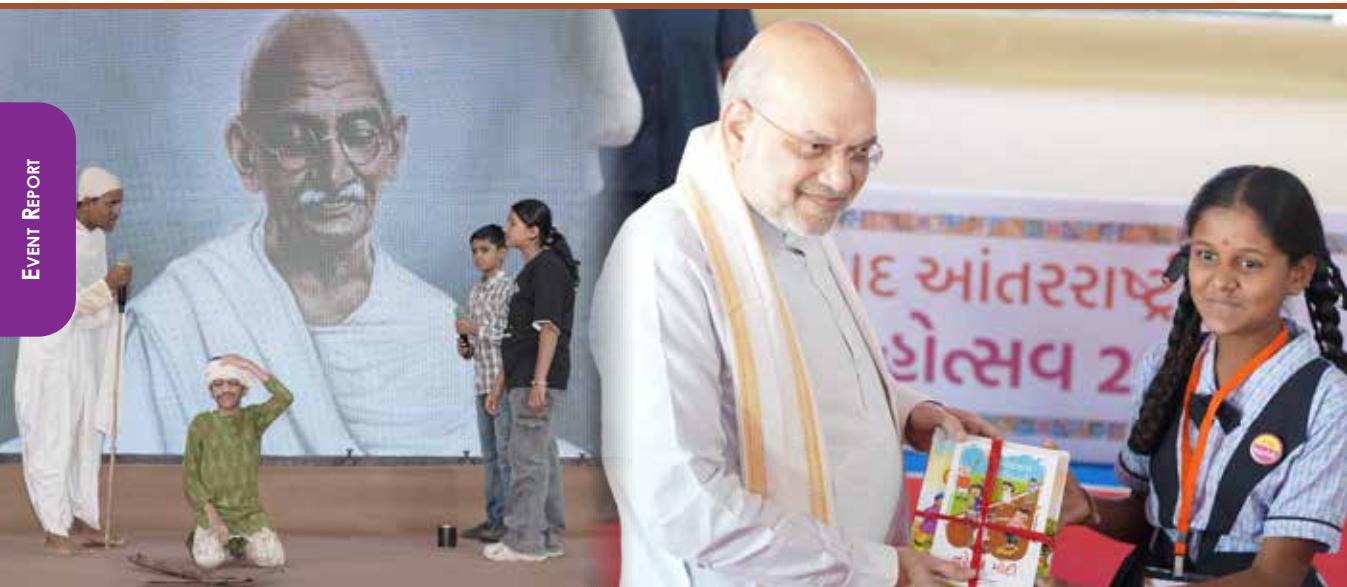




AHMEDABAD  
International  
**BOOK**  
Festival 2025  
13 - 21 NOV 2025  
Riverfront Event Centre

# Children's Corner @ Ahmedabad International Book Festival

EVENT REPORT



**O**n the banks of the Sabarmati, from **13 to 21 November**, the Children's Corner at the Ahmedabad International Book Festival unfolded as a lively landscape of ideas and imagination. Stories flowed through **Storytelling**, **Musical Storytelling**, **Kamishibai**

**Storytelling**, and **Storytelling with Puppet Theatre**, while curiosity was sparked in **Fun with Science**. Young hands stayed busy with **Art & Craft**, **Mandala**, **Book Cover Design**, and the **Zine Making Workshop**, and thoughtful expression took shape in a **Skit on "My Life in My**





**Message.**" Children also connected with writers in **Meet the Young Authors**, explored sustainability through **Best out of Waste**, and found rhythm and expression in **Dance & Body Movement** and **Folk Dance**, creating a Children's Corner that was dynamic, reflective, and full of creative energy.

EVENT REPORT





22-30 NOVEMBER 2025  
11:00 Am to 8:00 Pm  
Reshimbagh Ground, Nagpur (Maharashtra)

## Children's Corner @ Nagpur Book Festival 2025



In the city of Nagpur, the Children's Corner at the **Nagpur Book Festival 2025**, held from 22 to 30 November, blossomed into a vibrant space of stories, creativity, and movement. Children enjoyed **Musical Storytelling**, **Kamishibai Storytelling**, and **Playing with Words**, explored expression through **Calligraphy** and **Mandala Art**, and designed visuals in **Book Cover Design**, **Cartoon Design**,





EVENT REPORT

and **Caricature Workshops**. Interactive sessions like **Meet the Young Authors**, **Voiceover Fun Workshop**, and **Fun with Vedic Maths** added confidence and curiosity, while **Folk Dance** and **Yoga** brought energy and balance, shaping the Children's Corner into a dynamic and enriching space for young minds.



# ਚਾਈਕਾਸਾ ਪਾਠਕ ਮੰਚ ਕੇ 22 ਗੈਰਕਾਲੀ ਵਰ්਷

**रा**ष्ट्रीय पुस्तक न्यास, भारत के चाईबासा पाठक मंच ने अपने 22वें गौरवशाली वर्ष के अवसर पर विशेष "संध्या फेरी" का आयोजन किया। इस अवसर पर बच्चों और सदस्यों ने मिलकर पठन-पाठन के प्रति जागरूकता और ज्ञान के महत्व का संदेश पूरे शहर में फैलाया।

फेरी के दौरान नारों की गँज से शहर के मुख्य मार्ग जीवंत हो उठे:

“अब अंगूठा मत लगाओ, निरक्षरता को दूर भगाओ... पढ़ते जाओ—बढ़ते जाओ, ज्ञान का दीप जलाते जाओ...”

“ज्ञान ज्योति जली मशाल, शिक्षित होगा देश  
विशाल... पाठक मंच का यही प्रयास, प्रतिभाओं  
को मिले प्रकाश...”

पाठक मंच ने 22वाँ गौरवशाली  
वर्ष पर निकाली संध्या फेरी



यह विशेष कार्यक्रम चाईबासा के दर्शन मेला म्यूजियम डेवलपमेंट सोसायटी की प्रमुख उपलब्धि इन्वर्धनुष कार्यक्रम की 912वीं कड़ी के अवसर पर आयोजित किया गया। फेरी शहर के प्रमुख स्थलों जैसे पोस्ट ऑफिस चौक, अनुमंडल कार्यालय, काली मंदिर, जैन मार्केट, टेलीफोन एक्सचेंज, पिल्लई हॉल और सदर थाना से होकर गुजरी।

इस अवसर पर पाठक मंच से जुड़े 107 बच्चों को विशेष उपहार प्रदान किए गए। फेरी को सफल बनाने में “मनीष कुमार, करीना कुमारी, प्रेक्षा सिंह, शीतल बाहन्दा, साक्षी सिंह, श्रद्धा कुमारी साहू, जया निषाद, विजय प्रताप, बासु साह, जनश्रुत दत्ता और शिवानी दत्ता का विषेश योगदान रहा।

पाठक मंच का उद्देश्य बच्चों में पठन अभिरुचि  
विकसित करना और उन्हें शिक्षा के  
महत्व के प्रति जागरूक  
करना है।

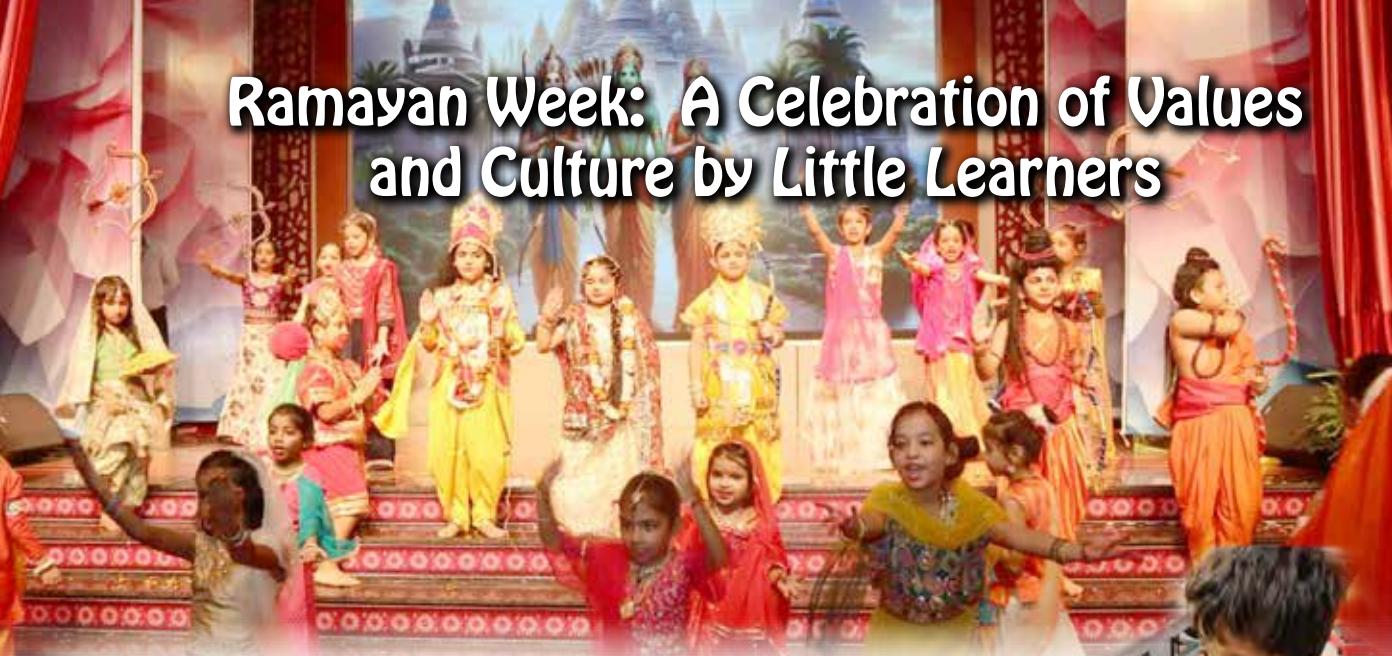
## चिन्मय दत्ता संस्थापक

## दर्शन मेला म्यजियम डेवलपमेंट सोसायटी

## चाईबासा, झारखंड

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# Ramayan Week: A Celebration of Values and Culture by Little Learners



Students of Classes 1 and 2 at Sunbeam School, Sarnath recently marked Ramayan Week with remarkable enthusiasm and devotion. The week-long celebration was designed to introduce young learners to the timeless values and teachings of the Ramayana through engaging, age-appropriate activities.

Throughout the week, students participated in a variety of creative and interactive sessions, including a Ramayan quiz, role play, art and craft activities, and a special assembly centered on key characters from the epic. These initiatives not only made learning enjoyable but also helped instil values

such as truth, courage, and respect for elders among the children.

In addition to the cultural

celebrations, the school also hosted an insightful dialogue on the growing role of Artificial Intelligence (AI) in education. The session explored how AI is reshaping modern classrooms and supporting future-ready learning.

The discussion featured experts in the field, who shared valuable perspectives on how AI is empowering educators and transforming teaching practices.

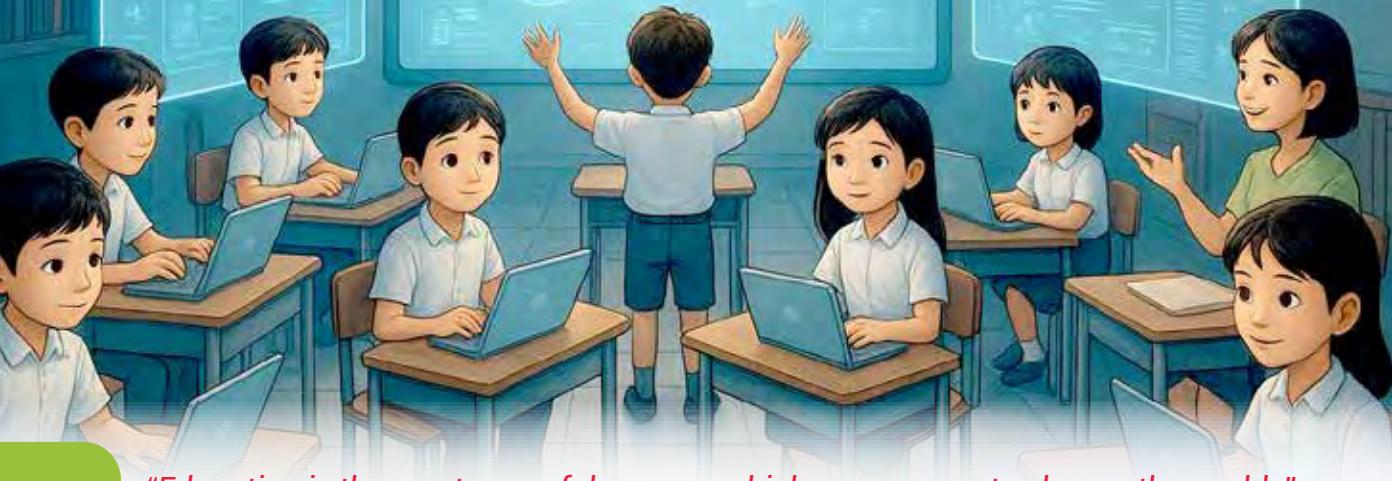
The engaging conversation was thoughtfully hosted by inquisitive students, adding a youthful and dynamic touch to the session.



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# Artificial Intelligence and Education



FROM AUTHORS

*"Education is the most powerful weapon which you can use to change the world ."*  
-Nelson Mandela

**E**ducation has always been the soul of human progress. From the roots of ancient India's Gurukuls to the lecture halls of Nalanda and Oxford, knowledge has shaped civilizations. Today, we are entering a new era where chalk and duster are gradually giving way to a new companion in classrooms – Artificial Intelligence (AI).



AI is turning the unimaginable into possibilities. From my personal experience, alone at my desk before an exam, AI acted as a quiet companion, answering doubts and transforming confusion into clarity. Once, knowledge was confined to libraries; today, AI tutors and smart screens make learning personal, interactive, and almost magical.

I also remember struggling with a malfunctioning laptop. With AI guidance and a friend by my side, we turned it into a fully functional machine. Every step I didn't understand was explained, and together we solved the problem. AI provided the logic, and my friend encouraged me – building not just a solution but also confidence and curiosity.

AI brings personalized learning to every student. Chatbots and learning apps are ready to answer doubts at any time, breaking the barriers of time and place. It adapts to every learner, whether specially-abled or from distant regions, transforming education through inclusion and accessibility.

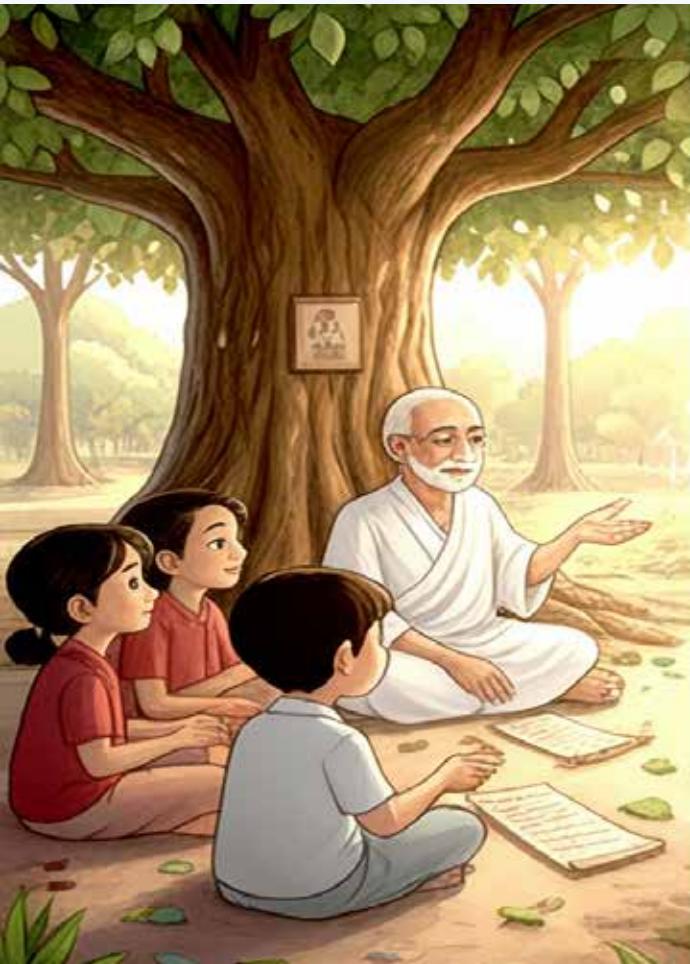
However, AI cannot feel emotions or understand empathy. It cannot sense the nervousness before an exam or offer the reassurance of a teacher saying, "I believe in you." Teachers bring the soul, AI brings the logic. When combined, education becomes more than marks – it becomes transformation.



The future we are dreaming of is not one where only toppers succeed, but one where every student receives guidance, encouragement, and the opportunity to shine.

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FROM AUTHORS



# चिंकी गिलहरी और उसकी गलती

हे—भरे जंगल में चिंकी नाम की एक छोटी चंचल थी, पर उसमें एक कमी थी—उसे अपनी गलती मानना अच्छा नहीं लगता था। एक दिन जंगल के सभी जानवरों ने मिलकर ठान लिया कि वे फल—संग्रह प्रतियोगिता करेंगे। जो सबसे ज्यादा फल लाएगा, वही जीतेगा। सभी जानवर तैयार हो गए—बंदर कूद—कूदकर आम तोड़ने लगे, खरगोश जमीन से गाजर इकट्ठा करने लगे, और चिंकी पेड़ पर चढ़कर मेवे इकट्ठे करने लगी। चिंकी बहुत जल्दी में थी। उसे लगा कि अगर वह सबसे पहले टोकरी भर लेगी तो वही विजेता बनेगी।

जल्दी—जल्दी में उसने पेड़ की एक कमजोर डाल पर छलांग लगा दी। “टप्प!”—डाल टूट गई और चिंकी नीचे गिर पड़ी। उसकी पूँछ में चोट लग गई। खरगोश दौड़कर आया और बोला, “अरे चिंकी! मैंने कहा था धीरे—धीरे करना, लेकिन तुम तो हमेशा जल्दी में रहती हो।” चिंकी ने नाक सिकोड़ते हए कहा, “नहीं—नहीं, डाल ही कमजोर थी, मेरी कोई गलती नहीं।”

कुछ दिन बाद, फिर एक नया काम

आया—जंगल के सभी जानवरों ने मिलकर एक नया पेड़ लगाने का निर्णय लिया। सबने मेहनत की पर जब पानी डालने की बारी आई तो चिंकी बोली, “मुझे तो जल्दी है, मैं बाद में डाल दूँगी।” और फिर वह पेड़ में पानी डालना भूल गई। दो दिन बाद जब सब जानवर पौधे को देखने गए, तो वह मुरझाया हुआ था। सब दुखी हो गए।

बंदर ने कहा, “अगर समय पर पानी डल जाता, तो ये पौधा जरूर बढ़ा होता।” अब चिंकी को अपनी गलती समझ आई। वह शर्म से बोली, “माफ करना दोस्तों, इस बार गलती मेरी थी।” चिंकी की यह बात सुनकर सभी ने उसे माफ कर दिया। चिंकी ने वादा किया कि अब वह ना तो जल्दबाजी करेगी, ना गलती छुपाएगी। चिंकी और उसके दोस्तों ने मिलकर उस पौधे की अच्छे से देखभाल की। कुछ हफ्तों बाद वह पौधा फिर से हरा—भरा हो गया। और अब सब उसे ‘समझदार चिंकी’ कहकर पुकारते थे।

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# एक धरा है, इसे बचाएँ

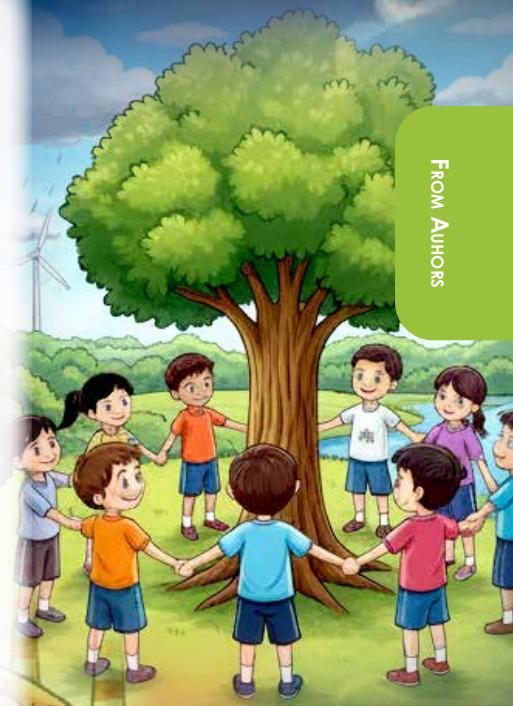
सोचें—समझें, जुगत लगाएँ,  
एक धरा है, इसे बचाएँ।

हैं अनेक ग्रह, नखत सितारे,  
एक धरा बस पास हमारे।  
मनभावन है नीली रंगत,  
सारी सुविधा देती संगत।  
नहीं व्यर्थ अब इसे गवाएँ।

करके हम कार्बन उत्सर्जन,  
घटा रहें नित इसका जीवन।  
ओजोन छिद्र बढ़ते रहता,  
तापमान नित चढ़ते रहता।  
आओ मिलकर ताप घटाएँ।

तरु—वन वसुधा से कटते हैं,  
बादल से बरखा घटते हैं।  
नदियों में जा मिलता मैला,  
होता वातावरण विषैला।  
बात यही है, समझ बढ़ाएँ।

एक धरा है, इसे बचाएँ।  
सोचें—समझें, जुगत लगाएँ।



FROM AUTHORS



कन्हैया जाहू 'अमित'  
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# कमाल की जीभ



जीभ हमारे शरीर का एक छोटा लेकिन बेहद महत्वपूर्ण अंग है, जो स्वाद पहचानने, बोलने और खाने में मदद करता है, मगर क्या सभी जीव-जंतुओं के लिए जीभ का काम एक जैसा है?

प्रस्तुत अंश **राष्ट्रीय पुस्तक न्यास, भारत** द्वारा प्रकाशित 'कमाल की जीभ' पुस्तक से लिया गया है, जिसे उषा छाबड़ा ने लिखा है और हबीब अली ने चित्रित किया है। यह पुस्तक इंसानों, जानवरों और पक्षियों की जीभ की अनोखी दुनिया से परिचित कराती है। रोचक तथ्यों और जीवंत चित्रों के माध्यम से समझा जा सकता है कि अलग-अलग जीभें कैसे अलग-अलग काम करती हैं और क्यों वे सचमुच कमाल की होती हैं।

## जिराफ

क्या कहा, हमारी जीभ गंदी है? अरे नहीं! इसमें एक राज छिपा है!

हमें पेड़ के ऊपर के पत्ते खाने होते हैं और ओफ़, सूरज की तेज किरणें! इनसे तो जीभ जल जाएगी न! इसलिए हमारी जीभ का काला रंग हमारी जीभ को सूरज की तेज किरणों से जलने से बचाता है।

## कठफोड़वा

जानते हो, हम पेड़ों पर रहते हैं और उसकी लकड़ी के अंदर कितने कीड़े छिपे होते हैं! वे ही तो हमारा भोजन होते हैं! बस, हम अपनी लंबी और मजबूत जीभ निकालते हैं, और लो, वह गई पेड़ के अंदर! एक बार में हमारी





जीभ कितने ही कीड़े खींच लेती है! खाने के बाद हम अपनी जीभ लपेटकर अपनी खोपड़ी में रख लेते हैं।

### पैनगोलिन

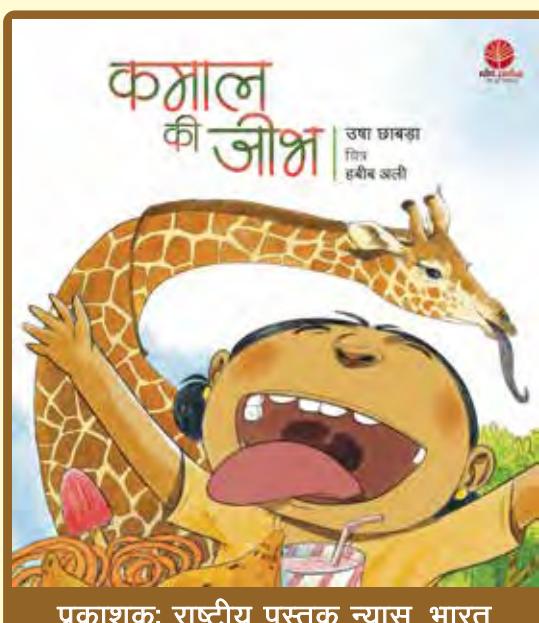
हमें चींटियाँ बहुत पसंद हैं। हमारी जीभ बहुत लंबी होती है (40 सेमी) और छाती की गुहा से जुड़ी होती है। जानते हो, हम एक बार में सैकड़ों चींटियाँ और दीमक चट कर जाते हैं। जब हम इन्हें नहीं खा रहे होते, तब हम इन्हें इसी गुहा में रख लेते हैं।

### शेर

जानते हो, हम इतने साफ कैसे दिखते हैं?

अरे! यह हमारी जीभ का कमाल है।

हमारी जीभ तो कंधी का भी काम करती है। इस पर खूब सारे काँटे होते हैं। जब हम अपनी जीभ अपनी त्वचा पर रगड़ते हैं, तो देखो, हमारी त्वचा कितनी साफ और सुंदर हो जाती है!



प्रकाशक: राष्ट्रीय पुस्तक न्यास, भारत

ISBN: 978-93-6719-552-9 | ₹ 70/- | Pages 24

# The Sundarbans Adventure



**The Sundarbans is a land of winding rivers, mangroves, and rich wildlife in West Bengal, India**

The following excerpt is from the book 'The Sundarbans Adventure', written by Tanuka Bhaumik Endow, illustrated by Animesh Debnath, and published by **National Book Trust, India**. In the story, Ash travels to the Sundarbans with her brother and friends. During a boat ride, she notices something unusual that leads her into an unexpected and important adventure, showing how courage and care can make a real difference.

Ash's hand was shaking by now, as she kept craning her neck to see if anyone was coming to that part of the boat. Yet her curiosity drove her and she tried her best to train the light on the moving shape. It was a gunny sack, it seemed, tied at the mouth with strong ropes. But strangely enough, it was moving. Scared beyond words, Ash switched off the torch and quickly closed

the hold, as she heard voices moving in her direction. But not before she had seen a sight that was unbelievably strange.

Ash sprinted to disappear into the toilet, as she heard Sid and Biren quite close by.

"How exciting!" Sid was saying. "You mean to say even now tigers regularly enter the village?"

"Yes, dada, just last week, one tiger came into the village and took away an infant. Isn't that so, Sukumar?"

Sukumar had returned, it seemed and was clearly not in a chatty mood. He just grunted "Yes". And then as if to bring the conversation to an end, he asked his uncle, "Shouldn't we see about finishing the preparations for dinner? There's little time left."



So uncle and nephew left for the kitchen to finish the cooking for the night. Once their voices could no longer be heard, Ash came out of the toilet and called Sid. In her excitement, she started stuttering. "S-sid! You cc-an't imagine what I saw!" she whispered.

"Tell!" urged Sid, impatient. "What did you see?"

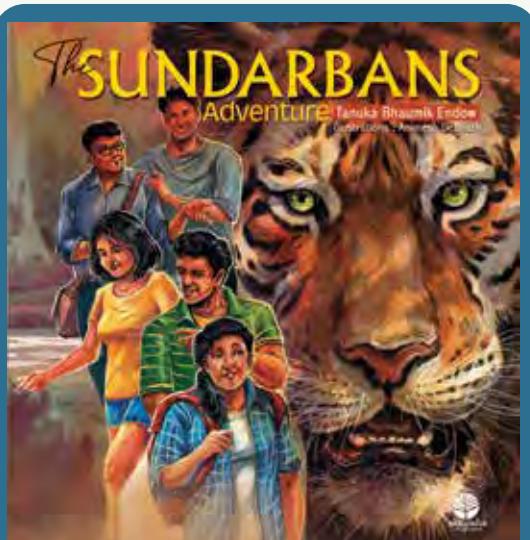
"I saw eyes!" Ash announced baldly. Sid was astounded and stared at her.



"Eyes? What on earth do you mean? Where?"

Ash was slowly calming down and haltingly related how she had seen the gunny sack moving and had shined her torch on it.

"There w-w-ere tears in the sack and eyes were s-staring at me from there, Sid! I got so scared."



प्रकाशक: राष्ट्रीय पुस्तक न्यास, भारत

ISBN: 978-93-574-30234 | ₹ 130/- | Pages 44

# पुस्तक समीक्षा



## 1. Nonu and Popo *Pakdo to Jaanein*

**Illustrations:** Blue Fish Designs

'Nonu and Popo in Pakdo to Jaanein or Catch Me If You Can' is a playful, hands-on reading experience that turns language learning into an adventure full of laughter and movement. In this interactive book, young readers become the official helpers to a determined girl on a hilarious mission to catch her friend Popo, the monkey who is a true escape artist. From swiping to drive, blowing to fly, and tapping to make choices, readers get actively involved at every step of the story. Written in Hindi with easy English transliteration for support, the book gently builds confidence in language while keeping the fun alive. This screen-free adventure makes learning joyful, memorable, and wonderfully engaging for young readers.



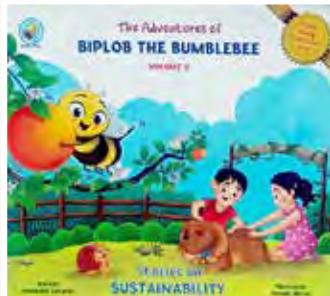
**Publisher:** Nonu & Popo Ltd. | **ISBN:** 978-1-06833881-6 | ₹ 745/- | **Pages:** 64

## 3. The Adventures of Biplob the Bumblebee - Vol. 9

**Author:** Abhishek Talwar

**Illustrations:** Sonal Goyal

The engaging collection of 'The Adventures of Biplob the Bumblebee' invites young readers into a world where curiosity leads the way and nature becomes the greatest teacher. In this volume, children explore how orchards gift us healthy fruits and learn about the effects of sound pollution on wildlife. In every story, Biplob turns to nature to find answers, gently guiding readers towards the idea of building a sustainable world. This book entertains while nurturing empathy, awareness, and a love for the environment.



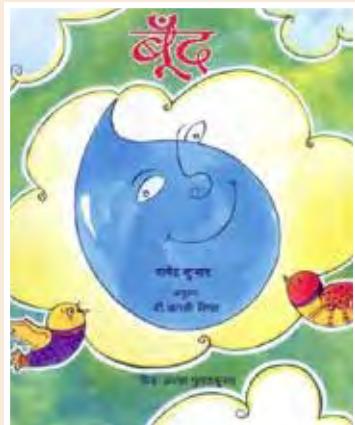
**Publisher:** Biplob World Pvt. Ltd. | **ISBN:** 978-93-95307-40-6 | ₹ 299/- | **Pages:** 44

## 2. बूँद

**लेखक:** रामेंद्र कुमार

**अनुवाद:** आरती रिमत

**चित्रांकन:** अजन्ता गुहाठाकुरता



'बूँद' एक रोचक एवं शिक्षाप्रद कहानी है, जो पाठकों को जल और प्रकृति के महत्व से परिचित कराती है। बादलों से धरती की सैर पर निकली नहीं बूँद अपनी मित्र शबनम के साथ प्रकृति की सुंदरता देखती है, लेकिन जलस्रोतों का प्रदूषण उसे चिंतित करता है। मनुष्य जब चेतावनी को अनसुना करते हैं तो पानी की कमी हो जाती है। तब लोग अपनी गलती समझकर पानी को प्रदूषण से बचाने का वादा करते हैं। सरल भाषा और सुंदर चित्रों के साथ यह पुस्तक जल संरक्षण का सशक्त संदेश देती है।

**Publisher:** NBT-India

**ISBN:** 978-81-237686-49

₹ 60/- | **Pages:** 16



# LITERARY ADVENTURE

Search, find, and celebrate your favorite authors!



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Let's make our Authors Colourful!

Puzzle Palooza



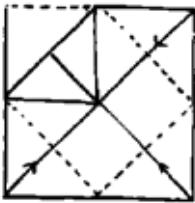


# Let's Chat with a Cat

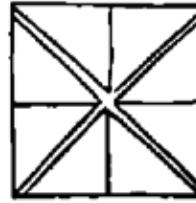
Turn a simple sheet into a chatty companion  
Watch as every fold brings your paper cat to life



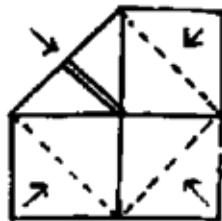
1. Fold the diagonals of a 20 cm square piece of paper to locate its centre.



2. Fold all the four corners to meet at the centre.



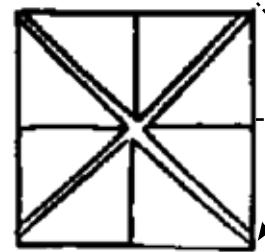
3. It will look like an envelope.



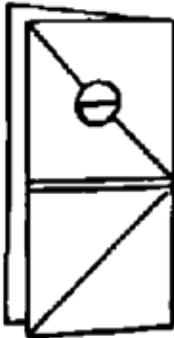
4. Turn over the envelope and fold the 4 corners once again to the centre to make a smaller envelope.



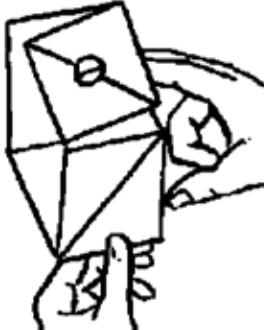
5. Turn over the small envelope.



6. Bring the top edge to meet the bottom edge. Crease sharply and open. Now, fold the right edge to meet the left edge. This time do not open.



7. You will find four flaps along the right edge. Draw the eyes of the cat.



8. Slip your right index and middle fingers into the two upper pockets. Grasp the lower right hand corner between your right thumb and ring finger.



9. By raising and lowering your right hand fingers you can make the cat chat.

# Ink & Imagination

Following the vision of Viksit Bharat by 2047, NCCL is happy to announce a special competition that will last for a whole year! Yes, you heard it right, lots of fun and creativity!

All the classes will get a chance in the upcoming 3 issues of the magazine.

Just keep reading your favourite magazine, **Reader's Club Bulletin**, and watch this page for more details. NCCL is inviting ORIGINAL Stories, Poems (in English and Hindi) and Drawing (in any medium) for the 'Ink & Imagination' section of next issue of **Reader's Club Bulletin**!

THEME	CHOICE OF TOPICS	LAST DATE FOR ENTRIES
Viksit Bharat@2047	<ul style="list-style-type: none"><li>- 150 years of Vande Mataram 07 NOVEMBER</li><li>- Constitution Day 26 NOVEMBER</li><li>- Bharatiya Bhasha Diwas 11 DECEMBER</li></ul>	20 January 2026

## Rules:

The edition's competition is open to school children of **Classes 6 to 12**.

Each participant is allowed to send ONE written entry/or ONE drawing only.

- Schools can send a maximum of TEN written entries & TEN drawings.
- The written entries must be typed; handwritten entries shall not be accepted.
- The word count of prose shouldn't exceed 200-250 words; poems shouldn't exceed 25 lines.
- Each entry must clearly indicate the word count for prose/line count for poems.
- Any departure from the given length would disqualify the entry.
- The entries should be sent via email (MS Word .doc file for written entry & scanned jpegs for Paintings).
- Each entry must be accompanied by the Declaration form (given below and on next page) duly filled. Photocopy of the declaration form is permissible.
- Each entry & Declaration should be sent in a single email as attachments to: **nbtindianccl93@gmail.com**



## For Students

I, \_\_\_\_\_  
age \_\_\_\_\_, declare that my entry, \_\_\_\_\_  
\_\_\_\_\_ is my  
original,  
unpublished work. If found otherwise, the entry  
will not be accepted by NBT-India.

**DECLARATION**

\_\_\_\_\_  
(Participant's Signature)

## For Teachers/Parents

Name: \_\_\_\_\_  
Address: \_\_\_\_\_  
Pin code: \_\_\_\_\_  
Mobile No.: \_\_\_\_\_  
Email: \_\_\_\_\_  
Name of School: \_\_\_\_\_  
School Address: \_\_\_\_\_  
\_\_\_\_\_  
code: \_\_\_\_\_ / / \_\_\_\_\_ Pin \_\_\_\_\_  
Date \_\_\_\_\_  
(Teacher's/Parent's Signature)

प्रिय पाठक,  
क्या आपको लिखना अच्छा लगता है?  
क्या आप अपनी कल्पना का प्रयोग कर रोमांचक  
कहनियाँ, कविताएँ, और निबंध लिख सकते हैं? तो  
यह आपके लिए एक उत्तम अवसर है।  
सबसे दिलचस्प लेखों को हम अपने  
**रीडर्स क्लब बुलेटिन**  
के अगले संस्करण में प्रकाशित करेंगे।  
आप अपनी रचनायें हमें निम्नलिखित  
ईमेल पर भेज सकते हैं।

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If it is found at any stage (even after publication) that the content was created using any AI tool or software, the participant will be required to return the full prize amount, submit a written apology, and will be blacklisted from participation in any future activities or events. Additionally, the participant's school will be officially informed in writing about the same.

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Parent/Teacher: \_\_\_\_\_

Name: \_\_\_\_\_

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# Wow! That's Science



## Why does Sun Appear Red at Sunrise and Sunset?

Amazingly, the answer to this question is connected with the fact that the sky is blue.

The story goes something like this. Earth has an atmosphere through which all the light from the Sun has to pass before reaching us. Some of this light gets scattered by the molecules of air, even though air is by and large transparent to the band of wavelengths we call light. When we are not directly looking at the Sun, we see this scattered light. It turns out that the strength of scattering depends strongly on the wavelength, or colour, of light. The blue light scatters much more than all the other colours, while the red light (that has the longest wavelength) scatters the least. Since our sky comprises of nothing more than scattered light, it appears blue during the day.

Earth is surrounded by a thin atmosphere. At midday, the sunlight comes to us after passing vertically down through this thin layer. The amount of scattering at that time is minimal. But at sunrise or sunset, the sunlight hits the Earth tangentially and, therefore, the passage through the atmosphere is much longer. This results in much greater scattering. Direct sunlight is, therefore, robbed of its shorter wavelengths. Blue is mostly gone and the longest wavelengths, the orange and the red, predominate. This results in the orange-red colour of the Sun at sunset and sunrise.

Excerpted from : Random Curiosity-Volume II / Author: Yash Pal with Rahul Pal | Publisher: NBT, India



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