



सत्यमेव जयते

MINISTRY OF EDUCATION
Government of India

ANNUAL REPORT



NATIONAL BOOK TRUST, INDIA
Ministry of Education, Government of India



Knowledge
PARTNER
OF THE
NATION

ANNUAL REPORT 2024-2025



2025

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INTRODUCTION

The National Book Trust, India (NBT), an autonomous organisation under the Ministry of Education, Government of India, was established in 1957. The Trust is mandated by the Government of India to produce and encourage the publication of good books and to make them available at moderate prices to the public. The Trust is also mandated to arrange Book Fairs/Exhibitions and take all necessary steps to make the people book minded in the society.

Publishing

Publishing forms a major activity of the Trust. It publishes a wide variety of reasonably priced quality books ranging from works of fiction to books on medical sciences and cutting edge technology for all segments of society and for all age groups, including a wide variety of illustrated books for children. Over the years, the Trust's determined efforts in developing a strong and inclusive policy towards publishing is also apparent in the variety of books published for the neo-literates and visually impaired.

The Trust publishes books in all major Indian languages, which include Asamiya, Bangla, Bodo, Dogri, English, Gujarati, Hindi, Kannada, Kashmiri, Malayalam, Manipuri, Maithili, Marathi, Nepali, Odia, Punjabi, Sanskrit, Sindhi, Tamil, Telugu and Urdu. In addition to this, the Trust has also published books in Ao Naga, Asuri, Bhojpuri, Bhili, Bhatari, Biho, Birajia, Bhumij, Garo, Gondi, Ho, Halbi, Himachali, Khadia, Khasi, Kokborok, Konkani, Kurukh, Lepcha, Bhutia, Malto, Mising, Mundari, Limboo, Mizo, Newari, Magahi, Tibetan, Bhoti, Santali among others.

The Trust publishes a quarterly magazine in Hindi titled, Pustak Sanskriti, which carries articles on various interesting topics related to books and contemporary issues of the society. In addition, a monthly NBT Newsletter in English is brought out, which provides complete information regarding the various literary, children's and other activities organised by the Trust.

During the period under review, 3064 titles were published by the Trust. These included 122 originals, 387 translations, 2498 reprints and 57 revised editions. Besides, two series including Rashtriya Bal Pustakalya (RBP) and Indian Fiction for the young were introduced to give a better structuring to the publication related to the children and young adults.

Book Fairs in India

The Trust regularly organises Book Fairs/Exhibitions throughout the country. NBT also hosts the prestigious annual New Delhi World Book Fair. NBT has so far organised 32 New Delhi World Book Fairs and 155 Domestic Books Fairs.

During the period from April 2024 to March 2025, the Trust organised eight Book Fairs across the country including Chinar Book Festival (17-25 August 2024); Shillong Book Fair (5-13 October 2024); Gomti Book Festival (9-17 November 2024); Ahmedabad International Book Fair (30 November – 8 December 2024); Pune Book Festival (14-22 December 2024); Sambalpur Book Fair (18-26 January 2025); New Delhi World Book Fair (1-9 February 2025); and Patna Book Festival (21-27 March 2025).

Book Promotional Activities by the NBT Regional Offices and Book Promotion Centres

Besides the Northern Regional Office at its headquarters, the Trust also has three Regional Offices at Bengaluru, Mumbai and Kolkata as well as Book Promotional Centres at Agartala, Chennai, Cuttack,

Guwahati, Hyderabad, Kochi and Patna. These offices are primarily responsible for the marketing and sales of NBT publications. The regional offices also participate in various Book Fairs organised both by the Trust and other agencies throughout the country. They also organise NBT book exhibitions at various places in their respective regions. The offices are also responsible for enlisting distributors and agents for the sale of NBT publications. During the period under review, 13 new agents/distributors were enrolled. It also enrolled 2110 new Book Club members.

Book Promotional Activities in the North-East

The Trust also stepped-up its book promotional activities in the North-East through a number of Book Fairs, literary activities and special sales drive. During the year under review, National Book Trust, India organised Shillong Book Fair (5-13 October 2024); Bodo translation workshop in Baksa, Assam (14-18 December 2024); and a translation workshop in Jorhat, Assam (23-27 October 2024).

India-China Translation Programme

In a significant initiative in cultural diplomacy, the Government of India and the Government of Republic of China have put forward an ambitious translation programme that includes translation of select 25 classical and contemporary works from Chinese into Hindi and other Indian literary works and vice versa. To give effect to this initiative, a Memorandum of Understanding was signed between the Ministry of External Affairs, Government of India and the State Administration of Press, Publication, Radio, Film and Television of the People's Republic of China in Cooperation in Mutual Translation and Publication of Classic and Contemporary Works. It was signed during the visit of Premier Li Keqiang to India.

The work of taking forward the programme was given to National Book Trust, India. To implement this project, the External Publicity and Public Diplomacy Division of Ministry of External Affairs, Government of India and the National Book Trust, India signed an MoU in December 2015, to translate the Chinese works into Hindi. About 20 Chinese literary works have been assigned for translation of which five books have been published and three books are in the final stage.

International Book Fairs

In order to promote Indian publishing abroad, the Trust participates in various International Book Fairs by displaying a cross section of representative Indian publications brought out by various Indian publishers. Since 1970, the Trust has participated in more than 409 International Book Fairs. During the period under review, the Trust participated in six such International Book Fairs, including Bologna Children's Book Fair (8-11 April 2024); Abu Dhabi International Book Fair (29 April-5 May 2024); Frankfurt Book Fair (16-20 October 2024); and Sharjah International Book Fair (6-17 November 2024). NAFSA Annual Conference & Expo 2024, United States of America (28-31 May 2024); Feria Internacional del Libro, Barcelona (1-3 October 2024).

Frankfurt Book Fair (16 – 20 October 2024)

National Book Trust, India set up the INDIA National Stand at the 76th Frankfurt Book Fair, held from 16 to 20 October 2024, the world's largest fair for printed and digital content. Spread across over 200 sqm, the stand showcased more than 300 books from around 40 Indian publishers and facilitated over 100 business meetings focused on copyright exchange. The stand highlighted India's democratic ethos and cultural diversity under the theme *We, the People of India*, positioning Indian publishing prominently among participants from 131 countries.

The INDIA National Stand was inaugurated on 16 October 2024 by Shri B. S. Mubarak, Consul General of India, Frankfurt, in the presence of Prof. Milind Sudhakar Marathe, Chairman, NBT, Shri Yuvraj Malik,

Director, NBT, and other distinguished delegates. A key highlight was the *Republic@75 Dialogues*, which celebrated India's culturally rich diaspora through engaging discussions on Indian languages and traditions in Germany, Indo-German literary exchange in the digital era, and the experiences of Indian scholars in Germany.

Delegations from Sahitya Akademi, NCPUL, ICSSR, ISCS, and other institutions presented India's publishing diversity through focused presentations and panel discussions featuring leading scholars, writers, scientists, and cultural practitioners from India and Germany. Sahitya Akademi organised literary events such as a panel on India's literary heritage and a meet-the-author programme, while ICSSR also curated academic discussions, reinforcing India's vibrant and impactful presence at the global publishing platform.

Literary Activities

The Trust organises several book-related activities for the development of the publishing industry of the country. It organises workshops and seminars for those involved in the development, production and distribution of books. It also organises author's meet and other literary activities such as book release functions from time to time. In addition, the Trust organises various literary events on major national and international days like International Yoga Day, Constitution Day, Vigilance Awareness Week, Hindi Diwas, among others. During the period under review, over 100 activities were organised by the Trust.

Mobile Exhibitions

The Trust has been trying to make the books available to the people at their doorsteps through mobile exhibitions. So far it has organised more than 15,000 Mobile Exhibitions throughout the country including the Northeastern states. During the period under report, the Trust organised Mobile Book Exhibitions at about 315 places in and around 18 Pustak Parikramas.

National Centre for Children's Literature (NCCL)

NCCL is the children's wing of National Book Trust, India established in 1993 as a nodal agency to monitor, coordinate and promote children's literature in the country. NCCL also supports professionals working in the field of children's literature. It has a unique Training the Trainers programme for educators, librarians, teachers, Anganwadi trainers and parents. NCCL regularly organises orientation workshops, competitions, sessions and learning-with-fun activities for children, and encourages reading habit at the school level by setting-up of Readers Clubs. Till date, 1.32 lakh Readers Clubs have been established across the country. During the period under review, 6147 new Readers Clubs were enrolled. NCCL organises Summer Camps, book exhibitions, and activities in book fairs & book exhibitions across the country. The Centre also has a library-cum-documentation centre, which houses over 24,000 titles in 43 Indian languages and 33 foreign languages. The Library is connected to DELNET, and the titles are available on e-Granthalaya. 71 new members were enrolled for the membership of the NCCL Library during the year 2024-25. NCCL library has a total of 487 members till date.

NCCL brings out a quarterly bilingual magazine for children (*Readers Club Bulletin*), where most articles are written by children. This encourages the spirit of budding authors. The magazine is sent to all Readers Clubs, schools, universities, educational institutes and is available to readers as well in digital format on NBT website. NCCL also publishes few books that are not covered by the regular publishing programme of NBT.

NBT Foundation Day

As part of its 68th Foundation Day celebrations, the Trust organised NBT Foundation Day Lecture at the NBT headquarters, New Delhi on 1 August 2024. Dr Meenakshi Jain, Padma Shri awardee and noted historian delivered the lecture.

NBT Participates in Kashi-Tamil Sangamam 3.0

National Book Trust, India participated in the Kashi-Tamil Sangamam 3.0 held at Varanasi, Uttar Pradesh from 15 to 24 February 2025. During the event, several literary and children's activities including Tamil translation workshop, storytelling sessions, creative writing and drawing workshops were organised. Shri R N Ravi, Hon'ble Governor of Tamil Nadu, flagged off the Mobile Book Exhibition at Varanasi. The Trust had also put up a book stall at the Kashi-Tamil Sangamam. Several dignitaries including Shri La. Ganesan, Governor of Nagaland; Shri Gajendra Singh Shekhawat, Minister of Culture, Shri. J P Nadda, Hon'ble Union Health Minister; Shri S Rajalingam, District Magistrate, among others visited NBT stall.

PM-YUVA Mentoring Scheme for Young Authors

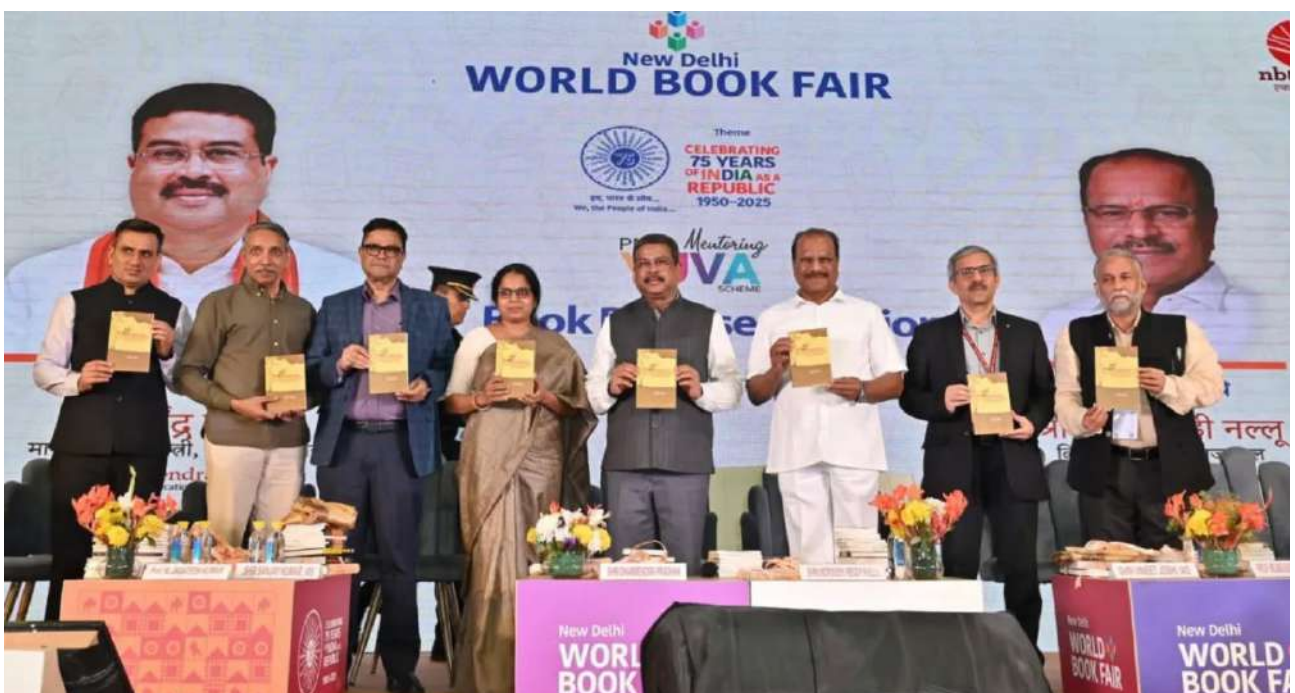
Books Published under PM-YUVA 2.0 Released

Shri Dharmendra Pradhan, Hon'ble Union Minister for Education released the 41 books published under the PM-YUVA Mentoring Scheme for Young Authors at New Delhi World Book Fair 2025 on 8 February 2025.

On this occasion, Shri Dharmendra Pradhan also released the Hindi translation of *The Saga of Kudopali: The Unsung Story of 1857* and a Malayalam book titled *Samgamagrama Madhavante Randu Kritikal*.

Shri Indrasena Reddy Nallu, Hon'ble Governor of Tripura was the Guest of Honour on the occasion, He complimented NBT for organising the Fair and preserving significant literary works for posterity. He expressed his delight to be part of this momentous occasion in which written words were being celebrated.

Prof. Milind Sudhakar Marathe, Chairman, NBT and Shri Yuvraj Malik, Director, NBT also spoke on the occasion.



PM-YUVA 3.0 Launched

Following the successful first and second editions of PM-YUVA Scheme, the third edition of PM-YUVA Mentoring Scheme for Young Authors was launched on 11 March 2025. The Themes of PM-YUVA 3.0 included 1) Contribution of Indian Diaspora in Nation Building; 2) Indian Knowledge System; and 3) Makers of Modern India (1950-2025). To promote PM YUVA 3.0, National Book Trust, India organised interactive sessions in the following universities:

- * Jawaharlal Nehru University, Delhi
- * SRM University, Ramapuram
- * Amity University, Noida
- * Banaras Hindu University, Varanasi
- * Department of Urdu, University of Delhi (28 March, 2025)
- * Kirori Mal College, University of Delhi (25 March, 2025)

Samagra Shiksha Abhiyan

The Samagra Shiksha Abhiyan is a flagship programme of the Government of India, for the promotion of reading habit among school children through the libraries of their respective schools. Under the programme, books in many languages have been published for the school children by NBT. The books are selected by a panel of experts of the respective state governments for school children in their states.

During the financial year 2024-25, NBT books were distributed to more than 16,39,161 schools in 16 States and Union Territories.

NBT Designated as Implementing Agency for Rastriya e-Pustakalaya

Shri Dharmendra Pradhan, Hon'ble Minister of Education launched Rashtriya e-Pustakalaya (ReP) during New Delhi World Book Fair 2024 on 10 February, 2024. Following the launch of Rashtriya e-Pustakalaya (ReP), the Department of School Education and Literacy and National Book Trust, India signed an MoU for the Rashtriya e-Pustakalaya initiative in New Delhi on 3 June 2024. Since then, NBT has been organising various activities as the implementing agency. During the period under review, ReP registered 2,11,403 users and uploaded 1,759 books in different Indian languages and English on its digital platform.

Training Course in Book Publishing

NBT organises short-term Training Courses in Book Publishing in various parts of the country with the objective to create a talent pool of trained professionals for publishing industry. The Trust organised an online training course in book publishing from 11 January to 30 June 2025.

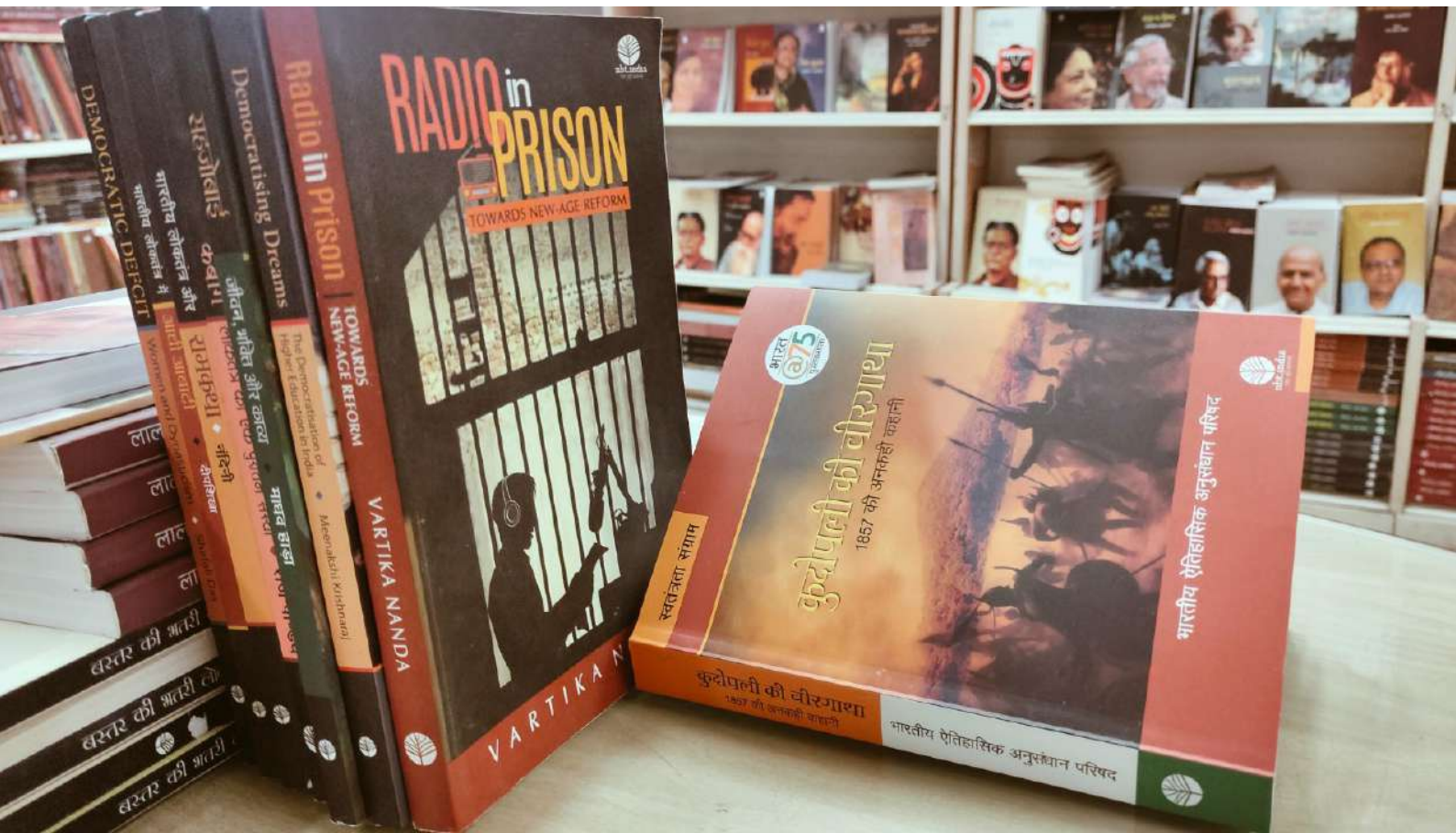
Financial Performance

During the Financial Year 2024-25, the Trust achieved net sales of Rs. 24322.16 lakh. The total revenue earned during this period was to tune of Rs. 23262.49 lakh.

The financial performance for the year 2024-25 is as follows:

	Particular	NonNER	NonNER (SC)	NonNER (Tribal)	NER	NER (SC)	NER (Tribal)	Total
A.	Expenditure (Rs. In Lakhs)	22625.82	586.74	456.67	418.75	35.20	67.11	24127.44
B.	Expenditure met from own sources (Rs. In Lakhs)	17073.91	115.34	212.47	65.76	6.16	49.11	17522.76
C.	Grant-in-Aid to NBT (Rs. In Lakhs)	5759.10	471.40	281.48	353.00	29.00	18.00	6911.98
D.	Grant-in-Aid utilised for F.Y. 2024-25 (Rs. In Lakhs)	5551.91	471.40	244.20	353.00	29.00	18.00	6667.98
E.	Unspent Balance of Grant-in-Aid (Rs. In Lakhs)	207.19	0.00	37.28	0.00	0.00	0.00	244.47

The total expenditure during the Financial Year 2024-25 was Rs. 24127.44 lakh. Out of this, Rs. 6667.51 lakh expenditure had incurred against the Grant-in-Aid and Rs. 17522.76 lakh expenditure had been met from own sources.



PUBLISHING

NBT provides a wide variety of books for all age groups on all subjects, keeping in view the needs of its readers and demands of a fluctuating market. A brief note on the various series and on the number of books published under each series during 2024-25 is as follows:

Aadan Pradan

Aadan Pradan is a series of particular importance because of its unique potential for forging national integration through the exchange of creative literature of the different regions. It presents well-known literary works, mainly novels, short stories, anthologies of popular poetry and reminiscences, of a particular language, to people of other Indian languages.

A total of 99 titles were published under the series during the year including 1 original, 7 translations, 7 revised, and 84 reprints. Of these, 11 in Bangla, 11 in English, 20 in Hindi, 28 in Kannada, 1 in Malayalam, 1 in Marathi, 11 in Odia, 7 in Punjabi, 4 in Tamil, 5 in Telugu. The significant title includes *Dharti Ka Rona*.

Afro-Asian Countries

In the post-colonial world, countries of Asia and Africa have emerged as powerful cultural, social, political and economic forces thereby becoming a significant field of study due to similarity of concerns. The books under the series focus on the problems and prospects of sustainable development, globalisation

and interdependence in the fields of science and technology, trade, agriculture, infrastructure, education, health, strategic alliances, etc. in these geo-political regions.

Under this series, 2 titles were reprinted in Odia.

Asian/Pacific Co-publication Programme

This is a novel attempt under the aegis of UNESCO, at developing books for Asian children by Asian authors. To have children in Korea share their fantasies with their counterparts in Sri Lanka is probably no small achievement. And when Indian and Pakistani editors work as part of a team to build a list for children in the 20 odd countries of the continent we inhabit, it's a great new beginning. These books are steps for bridging minds and creating a common heritage for this vast continent and are the very best of Asia today.

Under this series, 6 titles were reprinted this year including 1 in Hindi, 4 in Kannada and 1 in Telugu.

Autobiography

This series comprises autobiographies of distinguished social, political and literary figures of India, whose contributions have made the country proud.

During the year, 6 titles were reprinted. These include: 1 in Bangla, 4 in Hindi, and 1 in Odia.

Bhartiya Sahitya Nidhi

Under this series select classic literature of all Indian languages is published.

During the year, 5 titles were published in Hindi. These included 1 original, 1 translation and 3 reprints. The significant title includes *Sahjobai Jeevan Bhakti Aur Kavya*.

Books for the Neo-literates

Most books published under the series are the outcome of workshops organised in rural areas with the participation of local people. To make these relevant to the needs of the neo-literates, the books are written in an idiom familiar to them and are field-tested. Short stories, biographies, novelettes, folktales, presentations of contemporary issues and functionally useful information are brought out in a style which attracts neo-literates to read at their own initiative.

Under this series, 165 titles were published during the year, including 1 original, 8 translations and 156 reprints. These include: 10 in Bangla, 109 in Hindi, 41 in Kannada, and 5 in Punjabi. The significant title includes *Mahila Gram Panchayat*.

Bilingual Series

National Book Trust, India has come up with a new sub-series 'Bilingual Editions for Children' as per the guidelines of the New Education Policy 2020 with the objective to create supplementary reading materials for children to help them adapt suitably to the multilingual fabric of the country.

The bilingual books in Asamiya-English; Gujarati-English, Hindi-English; Malayalam-English; Marathi-English; Odia-English; Punjabi-English; Tamil-English, Telugu-English, Urdu-English, etc. format have been brought out.

Under this series, 87 titles were published during the year. These include: 39 originals and 48 reprints. Significant titles include, *Long and Short*, *Big and Small*, *What is a Tree?*, *Mottainai Grandma Goes to the Magic Land*, *A Tale of Tails*, *Frogs and a Snake*, *Sammy The Snail*, among others.

Classics

Since only contemporary works are published under Aadan Pradan series, Classical Indian Literature is brought out under this series. During the year, 1 original title in Punjabi namely *Sirlekh* was published.

Continuing Education Series

The objective of this series is to bring out books for the participants of the Continuing Education Programme in all major languages of India. Books in this series include a collection of freedom songs, books on Indian culture, polity, industry, agriculture etc. Besides, the series also comprises biographies and major novels of Indian literature abridged for target readership.

Under this series, 38 titles were published, including 1 translation and 37 reprints. Of these, 32 in Hindi, 1 in Odia, 4 in Kannada and 1 in Punjabi were published.

Creative Learning Series

The objective of this series is to bring out books on new education concepts and tools that are now being actively implemented in the pre-primary and primary sectors of education. With an orientation towards a practical mode of approach, these books are specially designed keeping in view the needs of teachers and others working in the field of education.

During the year, 82 titles were published under the series. These include 24 in English, 37 in Hindi, 3 in Malayalam, 1 in Odia, 1 in Marathi, 2 in Punjabi, 3 in Tamil, 1 in Telugu, and 10 in Kannada comprising 4 translations and 41 reprints.

Creating Intellectual Heritage

It is a multi-institutional, multi-activity centered knowledge programme aimed to evolve through organic collaboration with the central universities, research institutes, centres of higher learning and various ministries of the central government which are working on social welfare programmes and various developmental initiatives. Themes on various developmental activities/ programmes/ schemes were identified in consultation with respective ministries. The identified institutions were assigned themes to work and explore. The final outcome of these deliberations has been produced in the form of study reports published under this new series.

During the year, 15 titles, including 1 original title and 14 reprints in English were published under the series. The significant title includes *No Silos: Learning The NEP Way*.

General Series

Significant titles which cannot be covered under the above series are published as General titles. Books published under this series provide an in-depth study of the subject and also serve as authentic reference material.

During the year, 129 titles were published, including 1 in Bangla, 11 in English, 93 in Hindi, 13 in Kannada, 1 in Odia, 6 in Punjabi, 2 in Rajasthani, 1 in Santali and 1 in Telugu. These include: 23

originals, 4 translations, and 102 reprints. Among the significant titles published include *Radio In Prison*, *Bhartiya Sanskriti Ke Pratiman*, *1919 Ka Dukhant*, *Lagmaat*, *Lokchetnayah Aadhyatmik Sadhnayah Va*, among others.

Folklore

The Folklore series enables the readers of one region to get acquainted with folklore which had shaped the cultural identity of those living in other regions of the country. Descriptions of the area, people, myths, mythology, religion, customs, traditions, fairs and festivals, music, dance, drama, art & craft, and folk literature are also included in the books of this series.

35 titles were published during the year, including 2 in Bangla, 8 in English, 17 in Hindi, 6 in Kannada, 1 in Tamil, and 1 in Odia. These include: 2 translations, 1 revision and 32 reprints.

India @75

It is a new series to document the contributions of various personalities, the making of new dynamic cities, historic events, and other socio-cultural, political, economic ideas and themes that have made India into a mature, independent, strong nation post-1947 taking forward its ancient wisdom and culture with a progressive and modern vision. The series focuses on imparting these ideas in a reader-friendly manner to the young readers (12+) of the country, and stands on four conceptual pillars: People, Places, Events and Themes. Publication of a set of 75 books on freedom fighters is also a part of the series.

Sixty-two titles were reprinted during the year, including 5 in Bangla, 20 in English, 14 in Hindi, 1 in Kannada, 4 in Malayalam, 1 in Marathi, 1 in Odia, 2 in Punjabi, 2 in Telugu and 12 in Urdu. These include: 4 originals, 2 translations, 11 revised and 45 reprints. Among the significant titles published include *Chittacharit: Chittaranjan Theke De*, *The Saga of Kudopali*, *Vaikom Satyagraham: Oru Samagra Vipl*, *Sahid Smrutipitha Amko-Simko*, etc.

Indian Knowledge System

NBT has launched a dedicated publishing series on Indian Knowledge System (IKS) which does not only bring out books on traditional and indigenous knowledge systems in the fields of philosophy or literature, but also in the fields of mathematics, science, astronomy, yoga, architecture, medicine, agriculture, engineering, linguistics, sports, among others.

Two titles were published under the series this year. These included 1 reprint and 1 revised in Hindi.

India — The Land and The People

Books in this series introduce the varied physical environment, the diverse cultural traditions and the flora and fauna have enriched the composite and colourful character of India. These books, written in a non-technical, lucid style by subject experts, provide authentic and up-to-date information on the subject.

Under this series, 102 titles were published during the year, including 6 in Bangla, 22 in English, 54 in Hindi, 16 in Kannada, 1 in Marathi, 2 in Tamil and 1 in Telugu. These included 2 translations, 2 revisions and 98 reprints.

Indian Literature Series

Well-known writings of contemporary Indian writers are brought out under this series in various languages.

Under this series, 4 original titles in Bangla were published.

National Biography

The objective of the National Biography series is to bring out biographies of Indian women and men who have made outstanding contributions towards the development of Indian society, culture, science, economy, polity as also of modern Indian sensibility. These provide an authentic, objective, comprehensive and analytic account of the person's life and times.

Under this series, 111 titles were published during the year. These include 1 in Bangla, 16 in English, 38 in Hindi, 33 in Kannada, 3 in Marathi, 5 in Malayalam, 5 in Odia, 3 in Punjabi and 7 in Telugu. The titles consist of 1 original, 3 translations, 9 revised and 98 reprints. A significant title includes *Women in Law Making*.

Navlekhan

Select writings of young authors across languages, who are below forty and whose work have not been published before, are brought out under this series in various languages.

Under this series, 2 titles were reprinted during the year including 1 in Hindi and 1 in Kannada.

NCCL

Research material, activity books, and titles of genres that are not included in the regular publishing programme of NBT are published under the series by NCCL. This ensures that NBT's publishing programme is all-inclusive and covers titles and genres that are unique in nature.

NCCL has till now published research material and conference proceedings on children's literature in India through its 'Aspects of Children's Literature' series. It has also published a book of guidelines for children's authors titled *A Guide to Good Books*. NCCL also has books on the awareness of Corona Vaccine for children (in comic-book style), for adolescents and for health workers. The books were published in Hindi, English and Punjabi (in collaboration with SARD). A set of 3 books meant for Anganwadis (for 3 age-groups) based on the learning outcomes of ECCE (under NEP 2020) was also published in English and Hindi. Another book on the 'Voyage of Ganga' was published, based on NBT's Ganga Pustak Parikrama, which covered literature from 20 cities located on the banks of River Ganga.

During the period under review, 15 titles were published under this series. These included 1 translation and 14 reprints. Language-wise break-up of the titles is as follows: 10 in English and 5 in Hindi.

Rashtriya Bal Pustakalaya

The Rashtriya Bal Pustakalaya series aims at creating a treasure-house of enjoyable and informative literature which children can read at their own initiative. It also promotes national integration by providing common reading material on a wide range of subjects in their mother tongue to children all over India. Books of this series cater to four age groups: pre-school, 6-8, 9-11 and 12-14. Illustration material for these books is commissioned separately and all books carry colour and / or black & white

illustrations, line drawings and photographs. In the case of books for pre-school children, the text, if any, revolves around multi-coloured pictures which tell a story by themselves.

During the year, 1784 titles were published under the series. The language-wise break-up is as follows: 81 in Asamiya, 60 in Bangla, 3 in Dogri, 617 in English, 7 in Garhwali, 72 in Gujarati, 617 in Hindi, 167 in Kannada, 3 in Kashmiri, 4 in Kumaoni, 13 in Malayalam, 12 in Marathi, 80 in Odia, 15 in Punjabi, 4 in Rajasthani, 10 in Spanish, 30 in Tamil, 43 in Telugu and 35 in Urdu. These included 35 originals, 313 translations, 18 revised and 1418 reprints. Significant titles include *Kathakowa Putala*, *Tinnir Prashna*, *Mottainai Grandma Goes to the Magic Land*, *Chandrayan-3: Tiranga Flies to the Moon*, *Sahjobai Jeevan Bhakti Aur Kavya*, *Aakash Ganga Ka Rahashya*, *Ambiliyambili Penkutti*, *Kahani Vande Mataram Chi*, *Titliye Titliye*, *Anju*, among others.

PM-YUVA Series

To commemorate 75 years of India's Independence under the Azadi Ka Amrit Mahotsav programme, a new series has been developed under the Prime Minister's Scheme for Mentoring Young Authors YUVA (Young, Upcoming and Versatile Authors). The scheme envisages to train young authors of below 30 years to promote reading, writing and book culture in the country and also to project India and Indian writings globally. The authors of these books are selected through an All-India Contest carried out in all 22 Official Indian languages and English and mentored by eminent authors/ subject experts with support of scholarships by the National Book Trust, India.

During the year, 41 titles were published under the series including 8 originals and 33 reprints. The language-wise editions include 1 in Asamiya, 14 in English, 16 in Hindi, 2 in Kannada, 1 in Malayalam, 2 in Marathi, 1 in Nepali, 1 in Odia, 2 in Telugu and 1 in Urdu. Significant titles include *Prajaprabhutwada Rayabharigalu*, *Mathrubhumiyyum Keralathinte Janadhi*, *Bharteey Lokashahicha Ashwamedha*, *Maharaja Sriramachandra Bhanjadeo: Ganatantrara Sutradhara*, among others.

Popular Readers' Series

In addressing the needs of contemporary readers, this new series of books brings to focus some of the recent debates and discourse in many fields of enquiry like science, art, history, film, translation, literature, etc. The books under the series are not only an introduction to the subject, but also discuss the changing paradigms, theoretical foundations and various schools of thought that have enriched/ furthered our understanding and appreciation of the discipline. Keeping in view the ethical and political dimensions, the books also discuss the importance and role of the discipline in today's times, with an emphasis on the Indian context.

During the period under review, one title in English was reprinted.

Popular Science

This series aims at enabling the average educated reader to understand the world around them, appreciate the progress of science, and learn about the role science and technology play in everyday life, emphasising, wherever possible, India's contribution to the field. The books in this series are written in a lucid, easy-to-understand, simple style and illustrated with anecdotes and analogies from daily life. Diagrams, sketches and photographs elucidate the text.

During the year, 124 titles were published, including 1 translation, 2 revised and 121 reprints. The

language-wise editions include 43 in English, 63 in Hindi, 12 in Kannada, 3 in Odia, 2 in Tamil and 1 in Urdu.

Popular Social Science

The books under this series introduce popular concepts and ideas of social sciences to the general reader. A variety of emerging subject areas like gender studies, tribal studies, peace and conflict studies, development economics, social formation, etc. are the major focus of the series.

Under this series, 35 titles were published. These included 1 translation and 34 reprints, which include 1 in Asamiya, 1 in Bangla, 7 in English, 19 in Hindi, 5 in Kannada, 1 in Odia and 1 in Tamil.

Samsamyik Sahitya

Under this series, selected works including short-stories, one-act plays, satire and essays of well-known authors are published.

Under this series, 8 titles in Hindi were reprinted.

Women Pioneers

This is a new initiative of National Book Trust, India that aims to bring to light as well as project the work and contribution of eminent Indian women in different walks of life like art, culture, literature, science, socio-religious reforms, freedom movement, etc. Each title of this sub-series under the National Biography series of the Trust, is written for the general reader with the view to develop new perspectives on the contemporary discourses pertaining to Indian culture, civilization and endeavours for nation-building.

Under this series, 3 titles were reprinted in Hindi.

World Literature Series

Select novels and anthologies of contemporary writings from Asian, African and Latin American countries are included in this series.

Under this series 4 titles were reprinted. These included 3 in Hindi and 1 in Odia. The significant title includes *Brazil Kahaniyan*.

Young India Library

The main objective of publishing books under the Young India Library series for young readers is to introduce the social, economic and political concepts, issues and choices which will control them in the years to come. Stories of adventure and travel, and books on career opportunities are also included in this series.

Ninty-Five titles were published under this series. These included 4 originals, 12 translations, 1 revised, and 78 reprints. Language-wise break-up of the titles is as follows: 3 in Bangla, 23 in English, 52 in Hindi, 4 in Kannada, 2 in Marathi, 4 in Odia, 2 in Punjabi, 1 in Santali, 1 in Tamil, 2 in Telugu and 1 in Urdu. The significant titles include *Mo Desha Mo Sangram* and *Bharat Bhagya Vidhata*.

LIST OF TITLES PUBLISHED DURING 2024-25

S. No.	Language	OR	TR	RP	REV	Total
1.	Asamiya	1	52	30	0	83
2.	Bangla	17	29	56	5	107
3.	Bilingual	39	0	48	0	87
4.	Dogri	0	2	1	0	3
5.	English	15	5	729	4	753
6.	Garhwali	0	1	6	0	7
7.	Gujarati	0	43	29	0	72
8.	Hindi	22	11	1173	4	1210
9.	Kannada	2	60	285	0	347
10.	Kashmiri	0	1	2	0	3
11.	Kumaoni	0	2	2	0	4
12.	Malayalam	5	8	1	13	27
13.	Marathi	5	7	10	1	23
14.	Nepali	1	0	0	0	1
15.	Odia	3	77	35	0	115
16.	Punjabi	7	24	3	10	44
17.	Rajasthani	2	4	0	0	6
18.	Santali	1	1	0	0	2
19.	Spanish	0	0	10	0	10
20.	Tamil	0	11	13	20	44
21.	Telugu	1	13	51	0	65
22.	Urdu	1	36	13	0	50
	Total	122	387	2498	57	3064

NEW DELHI WORLD BOOK FAIR 2025

The New Delhi World Book Fair (NDWBF) 2025 was organised from 1 to 9 February 2025 at Bharat Mandapam, New Delhi, and was conducted with resounding success, receiving wide appreciation from visitors, participating exhibitors, media representatives, and officials alike.

The Fair was inaugurated by the President of India, Smt. Droupadi Murmu, on 1 February 2025. The inaugural ceremony was graced by Shri Denis Alipov, Ambassador of the Russian Federation to India, along with senior officials of the Ministry of Education, Government of India.



While inaugurating the Fair, Smt. Droupadi Murmu said, “I appreciate their (NBT) sustained contribution to the great cause of promoting the culture of reading books.” She also said that consistent and concerted efforts should be made towards developing among children the habit of reading books, which is a ‘transformative experience.’ She further said that the special participation of the Russian Federation would further strengthen cultural and literary ties between the two countries.

In his address, Shri Denis Alipov highlighted the honour bestowed upon the Russian Federation as the Guest of Honour country, particularly significant as 2025 marks the 25th anniversary of the India–Russia strategic partnership. Drawing parallels between India’s timeless epics such as the *Mahabharata* and the *Ramayana* and Russia’s literary stalwarts including Tolstoy, Dostoevsky, and Chekhov, he observed that the emotional and intellectual bonds between the two nations run deep and continue to inspire generations of readers.

Shri Sanjay Kumar, Secretary, Department of School Education and Literacy, Ministry of Education, Government of India, also addressed the gathering, citing Mahatma Gandhi as an example of the enduring influence of Russian literature on Indian thought. He described the friendship between India and Russia as so vast and profound that it could fill an entire library and still leave room for more.

Prof. Milind Sudhakar Marathe, Chairman, NBT, underscored the importance of advanced reading technologies in engaging younger audiences and highlighted NBT's initiatives showcasing digital reading experiences, including audiobooks, augmented reality (AR), and virtual reality (VR).

Following the inaugural ceremony, the President of India inaugurated the Theme Pavilion and visited the Russian Pavilion.

Theme Pavilion



The theme of the New Delhi World Book Fair 2025 was *Republic@75* with the slogan *We, the people of India / हम, भारत के लोग*. The Theme Pavilion celebrated the idea and creation of India as a Republic and its ideals of nation-building, freedom, cultural diversity, and advancements in education. An imposing gateway heralding the opening lines of the Preamble on one side and a spectacular bookshelf on the other; huge panels on the guiding principles and pillars of democracy – the legislature, executive, judiciary and media – with audio-visual documentaries – embarked visitors on a meticulously guided tour of the ideas and moments that went into the making of the Constitution and the country. The carefully curated content not only apprised visitors about the lesser-known facts of the Indian Constitution and its makers but also informed them about the landmark laws, judgments and press reports through quotations and excerpts from Constituent Assembly debates and audio-visual displays of parliamentary proceedings, such as the passage of the Income Tax Bill in 1961. Interesting tidbits from history such as the proceedings in the Constituent Assembly on the eve of Independence and the singing of the first stanza of *Vande Mataram* in the House on 14 August, 1947; art illustrations on the pages of the original Constitution and the artists behind it were also displayed along with larger-than-life group photographs of the 284 members of the Constituent Assembly and their signatures after which the Constitution stood adopted. Other exhibits included information on the artists and

calligraphers of the Constitution along with a background of various tribal art forms featuring on the pages of the Constitution. Artfully put together by the National Institute of Design, Ahmedabad, the Theme Pavilion was not just a walk-through history for citizens to soak in but an introduction to the legacy that they have inherited and need to uphold. A spinning photo booth allowed visitors to make a reel and save their experience for posterity is a major draw at the Pavilion. Nearly 100 titles in English, Hindi, Marathi, Urdu, and Punjabi languages based on the theme were displayed at the Pavilion.

Guest of Honour Country

Russia was the Guest of Honour country at the New Delhi World Book Fair 2025. The Russian pavilion 'Roos Se Aayi Kitabein' highlighted the rich literary and cultural heritage of Russia through curated exhibits. More than 1500 literary works including timeless classics and contemporary masterpieces were displayed at the pavilion. Several literary programmes including discussions on topics like modern literature and dramaturgy in theatre, Artificial Intelligence, lecture on Leo Tolstoy, children's activities, screening of movies and cultural programmes were organised by the Guest of Honour country. The visitors also had an opportunity to interact with the Russian authors and scholars such as Anna Shipilova, Dmitry Bak, Vasily Natsentov, Andrey Matveev, Anastasia Strokina, Alexei Varlamov among others. A small cafe of Russian delights was also put up for the visitors to get a taste of authentic Russian cuisine.

Digital Experience Zone

A new addition to this year's New Delhi World Book Fair was the Digital Experience Zone. Featuring a Digital Quiz Wall, Virtual Library Experience, and Face Swap Technology, the section captivated visitors of all ages. Through Face Swap Technology, the visitors could see themselves transformed into iconic characters like Krrish, Shaktimaan, Jasmine, and Hermione. The Digital Quiz Wall offered an engaging challenge in which participants had to answer ten questions, with different sets for each age group. Those scoring at least six correct answers received an instant digital certificate via email.

CEOSpeak



National Book Trust, India organised CEOSpeak, a forum bringing together CEOs, MDs and senior professionals from the publishing industry on 2 February 2025. CEO, Niti Aayog, Shri BVR Subrahmanyam; Chairman of NBT, Prof. Milind Sudhakar Marathe; and Director of NBT and CEO of NDWBF, Shri Yuvraj Malik, addressed the august gathering. Shri B V R Subramanyam, CEO, NITI Aayog, was the chief guest on the occasion. In his address, Shri Subramanyam spoke on the importance of CEOSpeak as an international forum where ideas are exchanged and partnerships are formed. The inaugural session was followed by presentation on book market by Mr Ahmed Al-Ameri, Chairman, Sharjah Book Authority/ Sharjah International Book Fair; Mr David Taylor, Senior

Vice President, Content Acquisition, International Ingram Content Group, the United Kingdom; Mr Evgeny Kapyev, CEO, Eksmo Publishing House; and Ms Tatyana Solovyeva, Editor-in-Chief, Alpina Proza Publishing House. The event concluded with a panel discussion on the topic 'Publishers as National Builders'.

New Delhi Rights Table

The New Delhi Rights Table (Right Exchange Forum), which is one of the significant and regular features of the New Delhi World Book Fair was held from 3 to 4 February 2025. Mr. Dmitry Silin, the International Relations Head of Russian Publishing House inaugurated the New Delhi Rights Table. Prof. Milind Sudhakar Marathe, Chairman, NBT and Shri Yuvraj Malik, Director, NBT were also present at the inaugural session. Around 80 publishers from India and abroad from countries including Egypt, France, Iran, Italy, Israel, Nepal, Nigeria, Russia, Turkey, Sri Lanka, UAE, UK and USA participated at New Delhi Rights Table 2025.



Children's Pavilion

This year, imagination came alive at New Delhi World Book Fair 2025, when children stepped into the Children's Pavilion that had transformed into an enchanted kingdom of stories, creativity, and endless adventures. Aptly named as the Kidz Kingdom, the young visitors were greeted by a spectacular Gateway that set the stage for the magical journey ahead. Each young visitor was crowned as a prince or princess of the Kidz Kingdom. Wearing their special Kidz Kingdom crown, children explored the various enchanting spaces that awaited them, from the Reading Corner, where books, soft toys and balloons hanging from the ceiling made this space feel like a personal reading hideaway; to the Doodle Wall, the Mandala Mania wall, the Wall of Museum, and also fun spaces like the Face Tattoo Corner, the Calligraphy and Handwriting Corner, the Find It-Colour It corner, the I-Spy a Cat Corner, the Puppet Making Corner and the Art & Craft Corner. A special tree with *The Leaf Your Thoughts* zone and the Little Authors Wall encouraged children to share their ideas and dreams. The bioscope added an element of wonder, offering peek into magical worlds through its special lens.

The Pavilion featured daily storytelling sessions with master storytellers, including musical narratives and puppet shows that brought tales to life in magical ways. For young minds eager to learn, there were engaging sessions on Vedic Mathematics, science magic shows, and mind-bending number games that made learning an exciting adventure. The evenings began with daily screening of children's films, gluing the young and the old to the cinema-like screen. The children also met their favourite cartoon characters from Chhota Bheem, Little Singham, Tom & Jerry, Robin & Starfire, to Geronimo, Dogman, Mr Water and Thea Stilton.



The Kidz Kingdom was visited by over 5000 schoolchildren from more than 115 schools, with about 800 teachers. Additionally, nearly 500+ children with their parents also visited, where every moment was filled with the magic of discovery and where children experienced the wonder of stories that came alive in this specially designed kingdom of books and imagination.

International Pavilion

This dynamic space hosted an array of events, including book releases, panel discussions, reading sessions, film screenings and workshops featuring authors, speakers and literary associations from various countries such as Germany, Italy, Iran, Lithuania, Nepal, New Zealand, Poland, Qatar, Saudi Arabia, Spain, United Arab Emirates, among others.



Authors' Corner

The Authors' Corner and the Lekhak Manch at the New Delhi World Book Fair 2025 served as vibrant hubs of literary exchange, drawing publishers, authors and readers into engaging conversations and celebratory book launches. These thoughtfully designed spaces became venues where ideas met dialogue and creativity found an attentive audience. From thought-provoking panel

discussions to significant new releases, the sessions reflected the evolving landscape of literature and readership.

At the Authors' Corner, a dynamic panel discussion explored 'Why Books are the New Cool?', examining the renewed cultural resonance of reading in a fast-paced digital age. The space also witnessed the launch of Nitish Bhushan's 'Shadow Play: Love & Conspiracy' by Anecdote Publishing House, which drew enthusiastic participation from readers and literary enthusiasts. Another insightful panel, Bridges of Words: The Art and Impact of Translation by Neeta Sreedhan (Apeejay Kolkata Literary Festival), highlighted the transformative power of translation in connecting languages, cultures and communities.






Meanwhile, the 'Lekhak Manch' once again lived up to its reputation as a bustling platform for meaningful literary discourse. Under the banner of Festival of Festivals (FOF), the session 'Theme Beneath Plot: The Question Your Book is Really Asking' brought forward a compelling discussion. Another engaging dialogue, 'Digital Yug mein Kavita: Paathak, Platform, aur Pahunch', examined poetry's journey in the digital era, reflecting on its changing readership, mediums and reach.

Festival of Festivals

The Festival of Festivals is an initiative by National Book Trust, India, which brings together diverse festivals under one roof, creating a shared space where ideas, stories, and creative expressions flourish. More than just an event, this platform is a vibrant confluence of literary and cultural celebrations from across the country. The Festival of Festivals is designed to be a bridge, connecting organisers, writers, and audiences from different regions and literary traditions. It provides a stage for festivals to showcase their unique programmes while promoting enriching discussions among speakers from varied backgrounds. By encouraging dialogue, collaboration, and the exchange of ideas, this initiative serves as a melting pot for India's literary landscape. Some of the publishing houses and literary festivals that participated in the Fair were Brahmaputra Literature Festival, Prabhat Prakashan, Bharat Literature Festival, Apeejay Kolkata Literary Festival, Authors Inc. Publications, Penguin Dialogues, My Secret Bookshelf x Anecdote Publishing House, Asian Literary Society, and the Great Indian Book Tour.



Activities Organised during NDWBF 2025

1. The book titled *Mo Desha Mo Sangram (My Country, My Struggle)*, comprising memoirs of freedom fighters from Odisha, was launched at the Theme Pavilion. The release was followed by a discussion on Odisha's contributions to India's freedom struggle, featuring Prof. Kishore K Basa, the author of the book, Shri Bijay Kumar Nayak, Additional Press Secretary to the President and writer, and Prof. Bijayananda Singh, the editor. Prof. Basa highlighted key figures such as Gopabandhu Das, Chittaranjan Das, Annapurna Maharana, and Rama Devi, and also spoke on the 1817 Paika Rebellion.
 
2. National Book Trust, India organised a session at the Theme Pavilion on the topic, 'Linguistic Debate in the Constituent Assembly', on 2 February 2025. The discussion featured eminent speakers Dr Rakesh Pandey, Dr Rawail Singh, Dr Anand Katikar, Dr Prem Shankar Tripathi, and Prof. Chandrasekaran.
3. National Book Trust, India organised a session at the Theme Pavilion on the topic, 'The Changing Nature of Public Administration during the Amritkaal Period'. It brought together Mr Pawan Kumar, Dr Sanjay Alung, Mr Ajay Shankar Pandey, Dr Jitendra Kumar Soni, and Mr Sanjeev Chopra. These sessions provided a meaningful platform for discussions on language, governance, and the evolving nature of public administration in contemporary India.
4. National Book Trust, India organised a Writer's Forum focusing on the Santali language on 2 February, 2025. The theme of the session was 'Development of Santali Language, Literature and Culture: After Inclusion in the Eighth Schedule of the Constitution.' The speakers for the session were Sarojini Beshara, Prem Soren, and Yashodhara Murmu. The programme aimed to promote and develop Indian languages included in the Eighth Schedule, encourage the growth of literature, culture, and art of the Santali-speaking region, and make it accessible to a wider audience.
 
5. A panel discussion on 'Bodo Literature in Transition: The Period following the Eight Schedule Inclusion' was organised at the Theme Pavilion on 3 February 2025. Moderated by Shri Rajen Basumatry, President, Bodo Writers' Academy the discussion with two other panelists Shri Rakhao Basumatary and Dr Dwipen Baro threw light on the eventful journey of Bodo language following the constitutional recognition.
 
6. Jayakumar Sai Deepak, noted author, spoke on the topic 'Republic@75: Four Pillars of Indian

Constitution’ at a session organised by the Trust at the Theme Pavilion on 3 February 2025. He also fielded several questions from the book lovers present on the occasion.

7. NBT book in English titled *Radio in Prison*, authored by Dr Vartika Nanda was released at the Theme Pavilion on 3 February 2025. The special guests were: Shri PN Pandey, DIG Prisons, Agra Range and Ms Mahek Kasbekar, Editor-in-Chief, Brut India. Prof. Milind Sudhakar Marathe, Chairman, NBT and Shri Kumar Vikram, Chief Editor and Joint Director, NBT were also present on the occasion.



8. A Conversation on Debates and Discussion on India’s Northeast in the Constituent Assembly between Dr Samudra Gupta Kashyap, Chancellor of Nagaland University, former State Information Commissioner of Assam, former NE correspondent of *The Indian Express* and eminent author and Shri Utpal Borpujari, eminent journalist, author, filmmaker and film critic—was organised at the Theme Pavilion on 3 February 2025.

9. NBT book in Marathi titled *Kayade Nirmittit Shriyanche Yogdan*, was released at the Theme Pavilion on 3 February 2025. Dr Vidya Deodhar, author of the book, and Prof. Milind Sudhakar Marathe, Chairman, NBT were present on the occasion.



10. National Book Trust, India organised a seminar on the topic ‘Contribution of Women in the Making of the Constitution’ with a special focus on the country’s first Health Minister, Rajkumari Amrit Kaur at the Theme Pavilion on 4 February, 2025. The session featured scholars Richika Tyagi, Gurbhej Singh Guraya, and Daljit Singh, who discussed the pivotal role played by women in shaping India’s Constitution and highlighted Rajkumari Amrit Kaur’s contributions to public health and nation-building.
11. A panel discussion on ‘Multilingual Fabric of India’s Constitution’ was organised at the Theme Pavilion on 4 February 2025. Prof. Girish Nath Jha, former Chairman of Commission for Scientific and Technical Terminologies, and Dr Ravi Prakash Techchandani, Director, National Council for Promotion of Sindhi Language took part in the discussion as the invited speakers.
12. National Book Trust, India, organised a panel discussion on the topic ‘Impact of Cultural Icon Basavanna on the Constitution of India’, at the Theme Pavilion on 4 February 2025. The panel consisted of Dr C Somhekar, (Retd.) IAS Officer; Dr. M S Asha Devi, columnist and writer; and Shri Shankar Bidari, (Retd.) IAS Officer. The discussions revolved around the spirituality and intellectuality of Basaveshwara, a social reformer of the Bhakti Movement.

13. A panel discussion on Sardar Vallabhbhai Patel was held at the Theme Pavilion on 6 February 2025. The speakers Shri Bhagyesh Jha, Chairman, Gujarat Sahitya Akademi, and Ms Geeta Manek, author, discussed the role of Sardar Vallabhbhai Patel in integrating princely states of India into the Union of India.



14. National Book Trust, India organised a session at the Theme Pavilion on the topic, 'Official Language Hindi: Various Dimensions of Application' on 6 February 2025. The participants included Dr Sanjay Dwivedi, former Director General, Institute of Mass Communication (Bhopal); Shri Naveen Chandra Lohani; Shri Subhash Chander, Expert, Official Language; Shri Balendu Sharma Dadhich, Technical Expert; and Ms Alka Sinha, former Official Language Officer as speakers.

15. National Book Trust, India organised a librarian's meet at Theme Pavilion on 6 February 2025. The discourse during the meet centered around the role of librarians as gatekeepers of authentic knowledge, urging librarians to develop reading promotion modules to be integrated into teacher training programmes, the benefits of foreign universities setting up their campuses in India, and other aspects of Indian reading culture. Many dignitaries spoke at the meet, such as, Prof. Milind Sudhakar Marathe, Chairman, NBT; Shri Manish Joshi, Secretary, University Grants Commission; Dr Pradeep Rai, Senior Vice President of the Indian Library Association; and Shri Yuvraj Malik, Director, NBT.



16. A panel discussion on 'Odisha and the Constituent Assembly: A Look Back' was organised at the Theme Pavillion on 6 February 2025. Prof. Jitendra Narayan and Dr Sudhir Chandra Jena spoke of the role of representatives from Odisha in the Constituent Assembly. Prof. Satpathy moderated the session.
17. National Book Trust, India organised an event to sign a Memorandum of Understanding (MoU) with the Indian Sign Language Research & Training Centre (ISLRTC) at the Theme Pavilion on 7 February 2025. The objective of the MoU is to convert NBT books into the Indian Sign Language (ISL). The copies of the MoU were exchanged between Shri Kumar Raju, Director, ISLRTC, and Shri Yuvraj Malik, Director, NBT. Shri Rajeev Sharma, Joint Secretary, Department of People with Disabilities (PwD) also spoke at the signing event.
18. A panel discussion on 'Projection of Constitutional Values in Children's Literature of India' was organised at the Theme Pavilion on 7 February 2025. Shri Suddhasattwa Basu, eminent author, painter, illustrator, and animator and Dr Jitendra Nagpal, eminent psychiatrist and children's writer took part in the discussion. While deliberating on the current trends of children's literature in India they also dwelled in length the nuances of creating attractive content for children.
19. National Book Trust, India organised the book release of the Malayalam edition of *Qatar*

Through My Eyes: History, People and Sovereigns authored by Qatari businessman and philanthropist, H H Sheikh Faisal Bin Qassim al Thani, at Theme Pavilion on 7 February 2025. The book delves into the modern history of the Arab Emirate giving a first person account of the events that have shaped its culture. H H Sheikh Faisal Bin Qassim al Thani expressed his gratitude on the occasion.

20. A panel discussion on the book, *The Saga of Kudopali: The Unsung Story of 1857* was organised at the Theme Pavilion on 7 February 2025. The discussion featured Shri Dipak Kumar Panda, a historian dedicated to Odisha's cultural heritage; Dr Bibhudatta Pramod Kumar Mishra, a scholar who has uncovered hidden stories of Odisha's past; and Dr Sujit Kumar Pruseth, a faculty member at IIM Sambalpur and writer of historical narratives. The panelists highlighted the guerilla tactics and bravery of Surendra Sai and his fellow fighters, who had led a fierce resistance against British imperialism in 1857.
21. National Book Trust, India organised a panel discussion on 'Modern Tamil Literature and the Spirit of the Republic' at the Theme Pavilion on 7 February 2025. The session was moderated by writer and journalist Kizhalambur Sankara Subramanian. The speakers included Shri Ganesh Ramakrishnan, noted Bharatanatyam artist and Shri Suresh Kumar Ranganathan, well-known author and translator. They discussed the history and rich traditions of Tamil literature, including Kalki Krishnamurthy and the influence of the Chola dynasty. The program also featured discussions on young Tamil poets and writers for their contributions to modern Tamil literature.
22. Shri Om Birla, Hon'ble Speaker of the Lok Sabha released two NBT books titled *Body Mind Intellect: Triggering the Soul Force* (English) and *Stree: Deh Se Aage* (Hindi) authored by Shri Gulab Kothari at the Theme Pavilion on 8 February 2025. While releasing the books, Shri Om Birla remarked, "Books are good friends. They give strength to fight worries. Those who have faced adversities with determination have become great men." Prof. Milind Sudhakar Marathe, Chairman, NBT; Shri Yuvraj Malik, Director, NBT and Shri Gulab Kothari were also present on the occasion.
23. A literary discussion was held with the author Shri Gulab Kothari on his book, *Beyond the Female Body*, on 8 February 2025. He talked about his journey as a journalist, poet, and Vedic scholar, highlighting his social activism and thought leadership. The discussion also touched upon icons like R Venkataramani, emphasising the power of impactful writing in shaping society. Shri Om Birla, Hon'ble Speaker of Lok Sabha; and Shri Dharmendra Pradhan, Hon'ble Education Minister also participated in the sessions as Chief Guest and Guest of Honour respectively.
24. National Book Trust, India organised a book release function at the Theme Pavilion on 9 February 2025. On this occasion, three books in Hindi titled *Kadamb Ke Phool Evam Anya Kahaniyan* by Subhadra Kumari Chauhan; *Jhabri Evam Anya Kahaniyan* by Narendra Kohli; *Trishanku Evam Anya Kahaniyan* by



- Mannu Bhandari published under a new series 'Kishoron Ke Liye Bhartiye Kathayein' and five bilingual books in Hindi-English format including *A Happy Sunday*, *A Tail of Tails*, *Sammy the Snail*, *Greet When You Meet* and *Frogs and Snake* were released.
25. National Book Trust, India organised a panel discussion on the topic 'Reflection of Indian Civilisational Values on Indian Constitution' at the Theme Pavilion on 4 February 2025. Prof. Sampadananda Mishra; Ms Shashiprabha Tiwari and Dr Sangeeta Sharma were the speakers on the occasion
 27. The book in Punjabi titled *Sirlekh* authored by Amarjeet Chandan was released at the Theme Pavilion on 9 February 2025. The release was accompanied by a discussion featuring Dr Manjit Singh, Dr Vanita, and Dr Harkamalpreet Singh, who reflected on the literary significance of the work and its contribution to contemporary Punjabi literature.
 28. The Hindi translation of *Bindu's New Home* and *A Gift from Senudi*, published by National Book Trust, India in arrangement with IBMC Publication, Sri Lanka, was launched at the International Events Corner on 4 February 2025. Shri Rana Tunga, Editor of IBMC; Shri Kumar Vikram, Chief Editor & Joint Director, NBT; and Shri Deepak Gupta, Hindi editor, NBT were present on the occasion. The launch was followed by a presentation by Ms V V Pathmaseeli, Foreign Rights Director of IBMC where she shared insights on IBMC Publications and its commitment to publishing children's books, effectively connecting Sri Lankan literature with a global audience.
 29. National Book Trust, India organised a launch and panel discussion on five bilingual titles — *Rupa the Elephant*, *What is a Tree?*, *A Friend Forever*, *Why?*, and *Mitha and Her Magic Shoes* — at the International Events Corner on 8 February 2025. The books were translated from English and Hindi into Russian to commemorate Russia's status as the Focus Country at the fair. The discussion addressed the revival of Russian literature in India and the role of bilingual publishing in fostering cultural exchange. Shri Kumar Vikram, Chief Editor & Joint Director, NBT, underlined the importance of linguistic diversity in literature, while Dr Sonu Saini, translator of the series, called for sustained collaboration to promote cross-cultural understanding through literary initiatives.
 30. National Book Trust, India, in collaboration with the Embassy of the Dominican Republic, launched two books, *Cata and Lina* and *Upside Down*, at the International Events Corner on 8 February 2025. The launch was graced by Mr David Puig, Ambassador of the Dominican Republic, Ms Paola Torres, Minister Counsellor, Shri Yuvraj Malik, Director, NBT, and Shri Kumar Vikram, Chief Editor & Joint Director, NBT.
 31. National Book Trust, India, in collaboration with Kodansha Ltd., Tokyo, organised the launch of *Mottainai Grandma Goes to the Magic Land* at the International Events Corner on 8 February 2025. The event was attended by Mr Yuvraj Malik, Director, NBT, along with dignitaries Mr. Kumar Vikram, Chief Editor & Joint Director, NBT; Mr Koji Yoshida, Mr Morio Kitaoka, Ms Yea Sahashi, and Mr Yoshiaki Koga.

PROMOTION OF INDIAN BOOKS ABROAD

As part of its initiative to promote Indian books abroad, National Book Trust, India participated in the following International Book Fairs during the Financial year 2024-25 under the Head of 'Promotion of Indian Books Abroad'.

Bologna Children's Book Fair

8 - 11 April 2024

The beautifully designed INDIA National Stand was an attraction for all visitors at the Bologna Book Plus / Bologna Children Book Fair 2024 (8-11 April) where our country was designated the title 'INDIA in the Limelight'. The National Stand was inaugurated on 8 April 2024 by Shri Subbu Ramesh, Second Secretary at the Embassy of India, Rome, and Ms Jacks Thomas, Guest Director of Bologna Book Plus. Several other Indian and international publishers, trade visitors, literary agents, translators, and foreign rights managers attended the Book Fair. The INDIA National Stand spread across more than 80 sqm showcased over 300 books from across 70 Indian publishers.



A key event at the book fair was a lively panel discussion on 'Global Opportunities for General & Children's Publishing in India: Export or Translation,' held on 10 April 2024 at the Bologna Book Plus Theatre. Moderated by Kanchan Wanchoo Sharma, the session had Prashant Pathak (Publisher, Prakash Books); Richa Jha (Founder, Pickle Yolk Books); Ajay Mago (Publisher, Om Books International); and Anuj Chawla (Publisher, Dreamland Books) as the panelists sharing their views on the topic.

Prof. Milind Sudhakar Marathe, Chairman and Ms Kanchan Wanchoo Sharma, Head, Exhibition represented NBT at the Fair.

Abu Dhabi International Book Fair, UAE

29 April - 5 May 2024

National Book Trust, India participated in the Abu Dhabi International Book Fair 2024 organised from 29 April to 05 May 2024. The INDIA Stand at the Fair was inaugurated by Shri A. Amarnath, Charge d'Affaires and Deputy Chief of Mission at the Embassy of India in Abu Dhabi, UAE. The inauguration was attended by Shri Aneez Sahal (IFS), Third Secretary (Press Info & Culture); Shri Rakesh Kumar, Joint Director, NBT; and other Indian publishers.

The INDIA Stand showcased a collective exhibit of more than 300 books from India in various Indian languages. The week-long Book Fair was a hub for book lovers and enthusiasts to discover literature from around the world and engage in conversations with authors, literary experts, publishing agents, and more. NBT's presence at the Fair reinforced its commitment to sharing Indian literature with a global audience and opened doors for future international collaborations.

Shri Mayank Surolia, Deputy Director and Shri Sachin Kudturkar, Marketing Executive represented NBT at the Fair.

NAFSA Annual Conference & Expo 2024, United States of America

28 - 31 May 2024

National Book Trust, India participated in NAFSA Annual Conference & Expo 2024 held at New Orleans, Louisiana, USA from 28 to 31 May 2024. Shri DC Manjunath, the Consul General of India in Houston inaugurated the Study in India Pavilion and the India Pavilion at the Expo. The Study in India pavilion was hosted by Educational Consultants India Limited (EdCIL), under the aegis of the Union Ministry of Education, comprising the National Book Trust, India and public higher education institutions including Gujarat University, Delhi University and IIM Bangalore. The theme of the conference was 'Resilience. Renewal. Community.' NAFSA 2024 witnessed the participation of around 10,000 delegates from 110 countries. The participants explored diverse academic opportunities in India and discussed academic cooperation between India and the US.

Shri Yuvraj Malik, Director, and Shri Amit Kumar Singh, Manager (Sales & Marketing) represented NBT at the Conference.

Feria Internacional del Libro, Barcelona

1 - 3 October 2024

National Book Trust, India participated in the Feria Internacional del Libro, Barcelona organised from 1 to 3 October 2024.

The INDIA Stand showcased a collective exhibit of more than 100 books from India in various Indian languages. The week-long Book Fair was a hub for book lovers and enthusiasts to discover literature from around the world and engage in conversations with authors, literary experts, publishing agents, and more. NBT's presence at the fair reinforced its commitment to sharing Indian literature with a global audience and opened doors for future international collaborations.

Shri Amit Kumar, Manager (Sales & Marketing) and Shri Sachin Kudturkar, Marketing Executive represented NBT at the Fair.

Frankfurt Book Fair, Germany

16 - 20 October 2024

National Book Trust, India set up the INDIA National Stand at the 76th Frankfurt Book Fair, the world's largest fair for printed and digital content, held from 16 to 20 October 2024. While the National stand featured a collective exhibit of over 300 books from about 40 Indian publishers and facilitated over

100 business meetings focused on copyright exchanges, the 'Republic@75 Dialogue' at India National Stand celebrated our culturally rich diaspora and the theme of the presentation—*We, the People of India*.



The INDIA stand put up across more than 200 sqm (in Hall 6.0/A-34, B-34, B-35), celebrated India's culturally rich diaspora and democratic spirit and opened new market avenues for Indian publishing on a global scale.

Delegations from prominent organisations such as Sahitya Akademi, National Council for Promotion of Urdu Language (NCPUL), Indian Council of Social Science Research (ICSSR), Institute of Social and Cultural Studies (ISCS), and Book Lovers Publishing House showcased India's publishing diversity through focused presentations and discussions.

Shri B S Mubarak, Consul General of India, CGI, Frankfurt inaugurated the INDIA National Stand on 16 October, 2024 in the presence of Prof. Milind Sudhakar Marathe, Chairman, NBT; Shri Yuvraj Malik, Director, NBT and other distinguished delegates, authors, dignitaries, Indian and foreign publishers and various stakeholders, marking India's vibrant and impactful presence among the 131 participating countries. Presentation of India - 'भारत' prominently placed the vibrant Indian Publishing industry among the 131 participating countries.

The Republic@75 Dialogues shared experiences and perspectives from Indian writers and artists in Germany with engaging sessions on topics such as 'Indian languages and traditions in Germany', 'Indo-German literary exchange in the digital era', and 'the Experiences of Indian science scholars in Germany'. The panel discussions in the theme-related programmes had a few leading scholars sharing their insightful thoughts. They included Shri Debayan Chatterjee, an aspiring geoscientist from the Indian Institute of Technology, Kharagpur; Ms Sushila Sharma, who teaches at adult education institutes in Germany; Dr Shipra Shilpi Saxena, a renowned scholar and media professional; Shri Chayan Munshi, an accomplished author, speaker, and conference attendee, contributing to numerous global platforms on environment; and Dr Yojna Sah Jain, a critically acclaimed published writer, TEDx speaker, and renowned poetess at international forums.

Other notable speakers who spoke on the occasion included Ms. Shradha Mishra, media professional and writer; Prof. Arif Naqvi, an Urdu writer from Berlin, Germany, also a noted poet, author, and translator known for his contributions to Urdu literature; Ms Anjana Singh, a Hindi lecturer, social thinker, and ambassador of Indo-German cultural exchange; and Dr Navdeep Sidhu, an Indian scientist and musician currently living in Germany, Sahitya Akademi under the Ministry of Culture, Government of India deputed a delegation of writers to the Book Fair and also organised a few events including a

panel discussion on Literary Heritage of India, and a Meet-the-Author programme featuring eminent writers and scholars such as Prof. Badri Narayan, Prof. Dhananjay Singh and Shri Vishwas Patil. ICSSR also organise events.

Prof. Milind Sudhakar Marathe, Chairman; Shri Yuvraj Malik, Director, Shri Kumar Vikram, Chief Editor & Joint Director; Shri Amit Kumar Singh, Manager (Sales & Marketing) and Ms Kanchan Wanchoo Sharma, Head Exhibition represented NBT at the Fair.

Sharjah International Book Fair, UAE

6 - 17 November 2024

National Book Trust, India participated in the 43rd Sharjah International Book Fair (SIBF) held from November 6 to 17, 2024, at the Expo Centre, Sharjah. Organised by the Sharjah Book Authority (SBA), under the theme, 'It Starts with a Book,' the INDIA's pavilion was inaugurated by His Excellency Ahmed bin Rakkad Al-Ameri, CEO of SBA, and Prof. Millind Sudhakar Marathe, Chairman, NBT.



The occasion was graced by Mansour Al-Hassani, Director of Publishing, SBA, Shri Rakesh Kumar, Joint Director, NBT, and the esteemed authors and publishers from both India and the UAE. The Fair was inaugurated by Sheikh Dr. Sultan bin Mohammed Al-Qasimi, who reiterated Sharjah's commitment to the promotion and preservation of culture and literature.

India's participation in the 2024 edition of the Sharjah International Book Fair made an indelible impact, reflecting both the strength of its publishing industry and its rich cultural heritage.

NBT also showcased a prestigious A3 replica of the original handwritten manuscript of the Indian Constitution. Certified by the Lok Sabha Secretariat, this exhibit highlighted India's historical and literary legacy at the fair. India's publishing industry made a significant mark at the Fair with the participation of 52 major publishers. This strong representation positioned India as one of the leading countries in the global mix of over 2,500 publishers from 112 countries.

Several programmes like meet the author and literary sessions were held on the sidelines of the Book Fair. Chetan Bhagat, a renowned Indian writer hosted the 'An Evening with Chetan Bhagat' event on November 10, offering insights from his latest work and engaged with a wide audience. Another notable session, 'From Screen to Page: An Evening with Huma Qureshi,' featured the celebrated Bollywood actor-turned-author Huma Qureshi, discussing her debut novel and creative journey. These sessions provided platforms for Indian authors to connect with both local and international audiences.

In collaboration with FICCI, a Special Rights Catalogue focused on Indian writing was also published. This catalogue invited entries across multiple genres—fiction, non-fiction, children/young adult writings,

and regional Indian languages—thereby creating an avenue for Indian literary works to gain global visibility. India’s participation at SIBF 2024 was multifaceted and it reinforced its status as a powerhouse in the publishing world and showcased its commitment to cultural exchange and literary excellence. The combination of landmark exhibits, active publishing participation, and engaging literary events contributed significantly to the overall success and diversity of the Fair.

Prof. Milind Sudhakar Marathe, Chairman; Shri Yuvraj Malik, Director; Shri Rakesh Kumar, Joint Director (Administration & Finance) and Shri Sachin Kudturkar, Marketing Executive represented NBT at the Fair.

LITERARY ACTIVITIES 2024-2025

Book Releases

1. Shri Chandrakant Pandit, former cricketer and Coach released *The Art and Science of Cricket Commentary*, published by NBT, at MP Bhargava Hall, Holkar Stadium, Indore 23 July 2024. The event was graced by Prof. Milind Sudhakar Marathe, Chairman, NBT, and Padma Shri Sushil Doshi, noted cricket commentator and author of the book.

2. Lieutenant General Gurmit Singh (Retd.), Hon'ble Governor of Uttarakhand, released, a book in Hindi titled *Rashtriya Ekta aur Hindi Bhasha*, authored by Dr Ramesh Pokhriyal 'Nishank', former Chief Minister of Uttarakhand and former Union Education Minister at a function held at Raj Bhawan, Dehradun on 16 September 2024. The book has been



published by National Book Trust, India. Many distinguished personalities, writers, and litterateurs were present on the occasion including Dr Yogendranath Sharma 'Arun', well-known author; Shri Ravinath Raman, IAS, Secretary to Governor; Dr Durgesh Pant, Director, UCOST; Ms Swati Bhadoria, Director, Language Institute and Prof. Surekha Dangwal, Vice Chancellor, Doon University.

3. Shri Dharmendra Pradhan, Hon'ble Minister of Education, Govt. of India released the book titled *The Saga of Kudopali: The Unsung Story of 1857* at Tapaswini Hall, Sambalpur, Odisha on 29 December 2024. The book honours the 57 revolutionaries martyred at Kudopali Ghat during the 1857 freedom struggle and sheds light on a lesser-known chapter of India's history. Calling the Kudopali killings 'no less than the Jallianwala Bagh massacre,' Shri Pradhan paid tribute to Veer Surendra Sai and other martyrs, and acknowledged the efforts of NBT and ICHR in researching and publishing the book. He also announced plans to translate the book into 10 major Indian languages, including Hindi and Odia. Other dignitaries present on the occasion included Shri Jayanarayan Mishra, MLA Sambalpur; Shri Mahadev Jaiswal, Director IIM Sambalpur; Prof. Bidhu Bhushan Mishra, Vice-Chancellor, Sambalpur University; senior officials, and Shri Yuvraj Malik, Director, NBT.

4. The book *Jammu, Kashmir & Ladakh – Through the Ages*, published by National Book Trust, India, was released by Shri Amit Shah, Hon'ble Union Home and Corporation Minister, in the presence of Shri Dharmendra Pradhan, Hon'ble Minister of Education, at Dr Ambedkar International Centre, New Delhi, on 2 January 2025. The book, developed



in collaboration with the Indian Council of Historical Research (ICHR), explores the cultural, historical, and civilisational legacy of Jammu, Kashmir, and Ladakh. Lauding the efforts of NBT and ICHR, Shri Amit Shah emphasised that India is a 'geo-cultural nation' shaped by its cultural boundaries and urged historians to document India's ancient history with verifiable evidence. The event witnessed enthusiastic participation from scholars, historians, and cultural enthusiasts.

5. NBT released two Gujarati children's books, *Bindu's New Home* and *A Gift from Senndi*, translated from Sinhala, during the Ahmedabad International Book Festival, 2024.

Translation Workshops

1. National Book Trust, India organised a translation workshop in collaboration with Gujarat University at Parishad Khand, Bhasha Sahitya Bhawan on 19 September 2024. The workshop was inaugurated by Dr Neerja A Gupta, Vice Chancellor of Gujarat University, Ahmedabad. The other special guests present on the occasion included Shri Yashwant Mehta, noted Gujarati author and Ms Darshna Bhatt, Director, Language Department. Over twenty writers and translators from across Gujarat participated in the week-long workshop, during which around 60 NBT children's books in Hindi and English were translated into Gujarati.
 
2. National Book Trust, India in collaboration with the Department of History, University of Calcutta, organised a five-day translation workshop at Alipore Campus in Kolkata from 23 to 27 September 2024. Twenty renowned translators from across the State participated in the workshop. During the workshop, over 130 books published by NBT in English, Hindi, and other Indian languages, such as *A Real Giraffe*, *Nine Little Birds*, *The Beautiful Peacock*, *The Lion and the Hedgehog*, and *The Royal Sweeper*, among others were translated into Bangla.
 
3. As part of Sparsh Himalaya Festival 2024 celebrations, National Book Trust, India organised a two-day translation workshop in Garhwali and Kumaoni languages at Lekhak Gaon, Dehradun from 23 to 24 October, 2024. Ms Savita Mohan, former Director of Higher Education, Uttarakhand inaugurated the workshop. Dr Nandkishore Hatwal, noted writer also spoke on the occasion. The workshop was attended by 21 translators. During the workshop, 42 NBT books were translated.
 

Other Programmes

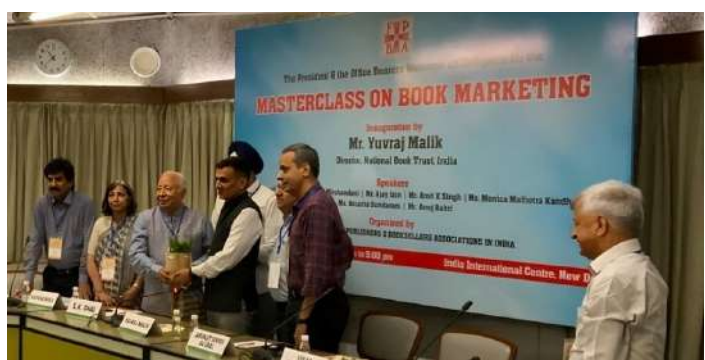
1. National Book Trust, India signed an Memorandum of Understanding (MoU) with the Department of School Education and Literacy for the Rashtriya e-Pustakalaya initiative in New Delhi on 3 June, 2024. Shri K Sanjay Murthy, Secretary, Department of Higher Education; Shri Sanjay Kumar, Secretary Department of School Education & Literacy; Ms Archana Sharma Awasthi Joint Secretary, Department of School Education & Literacy; Shri Gaurav Singh, Director -Digital Education, Department of School Education & Literacy; and Shri Yuvraj Malik, Director, NBT, were also present on the occasion. The objective of the MoU is to establish frameworks to promote lifelong reading habits among students. A panel discussion, moderated by Shri Anjum Sharma, was held on the topic, 'Redeveloping the Habit of Reading among Indian Youth.' The distinguished participants were Shri Piyush Kumar, Head of Prabhat Group; Shri Prashant Pathak from Wonder House Books, representing the perspectives of publishers; Shri Chamu Krishna Shastri, President of Bharatiya Bhasha Samiti; and Dr Biswajit Saha, Director of CBSE.

2. National Book Trust, India organised a workshop at its Headquarters in Vasant Kunj, New Delhi on 1 July, 2024 to discuss three new criminal laws: the Indian Penal Code 2023, the Indian Civil Protection Code 2023, and the Indian Evidence Act 2023. Led by Shri Yuvraj Malik, Director, NBT, the session encouraged staff to remain well-versed in the Constitution and its encompassing laws. This initiative aims to deepen staff understanding and facilitate the effective implementation of the new legal frameworks within the organisation.



3. As part of International Yoga Day celebrations, NBT organised a special yoga session at NBT headquarters on 18 June 2024, under the expert guidance of Yoga Guru Dr Puran Chand. During the session, Dr Puran Chand demonstrated various yoga postures and breathing techniques, emphasising how these practices can be integrated into daily routines to enhance physical health and mental well-being.

4. On 29 July 2024, Shri Yuvraj Malik, Director, NBT, addressed a masterclass on Book Marketing organised by the Federation of Publishers' and Booksellers Associations in India. He spoke about the essential role of quality books in nurturing critical thinking and their wider civilisational impact. Shri Malik highlighted emerging opportunities in the publishing sector,



supported by government initiatives to enhance reading infrastructure and promote Indian languages. Emphasising affordability, availability, and diversity, he urged the industry to strengthen experiential marketing and capacity building. He also underscored the need for the judicious use of AI as a communication aid, rather than a replacement for human creativity.

5. As part of the Chinar Book Festival held at SKICC, Srinagar from 17 to 25 August, 2024, several programmes were organised. The sessions focused on the rich poetic heritage of the region, cinema and journalism, and performing arts. Renowned scholars such as Dr Satish Vimal, Dr Sangeeta Gundecha, Dr Rajesh Kumar Vyas provided deep insights. Eminent artist speakers included Madhu Nataraja, Chandraprakash Dwivedi, Veer Munshi, INTACH J&K convener Saleem Beg, Dr Ashraf Zia, Mir Sarwar, Mushtaque Basheer Barq. The sessions explored themes such as the region's representation and influence in cinema, the blend of traditional heritage and modern developments, Sufi poetry, and Kashmiri literature.

6. As part of Hindi Pakhwada celebration, National Book Trust, India organised a series of workshops and competitions, and a lecture on 'Relevance of Hindi in Contemporary Times' at its Headquarters on 26 September 2024. Shri Mahesh Darpan, noted journalist and writer, delivered the lecture. He said, "Language awakens the consciousness



of our lives, connects us with ideas and helps us express our thoughts." He highlighted Hindi's rich vocabulary, its role in the freedom struggle, its unifying power, and its growing global presence in over 140 countries.

A workshop on 'Rajbhasha Niti Ke Kriyanvayan Mein Samasyaein Evam Unke Samadhan' was also organised for NBT employees to raise awareness about official language policies. Shri Yuvraj Malik encouraged staff to use Hindi more in official work. Essay writing and noting & drafting competitions were also held in Hindi and also saw enthusiastic participation.

7. National Book Trust, India, observed Vigilance Awareness Week, which is held across the country from 28 October to 4 November 2024. This year the theme of Vigilance Awareness Week was the 'Culture of Integrity for Nation's Prosperity.' On this occasion, Shri Yuvraj Malik, Director NBT administered the Integrity Pledge to the employees of the Trust on 28 October. Staffers at regional offices also took part through online mode.
8. National Book Trust, India, celebrated Janjatiya Gaurav Diwas at Jawaharlal Nehru Stadium, New Delhi, from 23 to 24 November 2024. Dr. Pratibha Ray, Ms. Paramita Sathapathy, Prof. Basant Kumar Panda, Prof. Damayanti Beshram, Dr. Rudrani Mohanty, Prof. Byomkesh Tripathy, Prof. Chandi Prasad Nanda, Dr. Bibhudatta Pramod Kumar Mishra and Dr. Chandra Shekhar Hota participated in the discussions. A book exhibition showcasing the works on Odia language, literature, and culture was also organised. This event celebrated Odisha's tribal heritage and cultural diversity through literary and cultural discussions.
9. On the occasion of Constitution Day, National Book Trust, India organised a lecture on 'Fundamental Values of the Constitution of India' at its Headquarters, New Delhi on 26 November 2024. The lecture was delivered by Prof. Basuki Nath Chaudhary, Department of Political Science, University of Delhi. Prof. Chaudhary traced the phases of the Constitution's adoption, noting its vision of India as a sovereign, socialist, secular, democratic republic committed to justice, liberty, equality and fraternity. He highlighted its evolving nature, pointing out that the original 395 Articles have grown to 448 Articles over the years. In his welcome address, Shri Kumar Vikram, Chief Editor & Joint Director, NBT, spoke about the Constitution's central role in nation-building.

10. As part of Kashi-Tamil Sangamam 3.0 held at Varanasi, Uttar Pradesh from 15 to 24 February 2025, National Book Trust, India organised several literary and children's programmes including a three-day translation workshop in which 30 NBT books in Hindi were translated into Tamil language; Let's Write a Slogan: Varanasi - the Spiritual Center!, a writing competition; painting competitions on the themes, like Kashi-Tamil Sangamam and Ghats of Varanasi; drawing sessions like Let's Design a Book Cover, Colour by Numbers; a talk with Dr Jayanti Murali, who is the granddaughter of Indian freedom fighter and social reformer Chinnaswamy Subramaniam Bharati; and storytelling sessions by well-known storytellers Ms Vijayarani and Ms Rangita Sachdeva were organised. Besides, a book release function at the sidelines of the Kashi-Tamil Sangamam was held at Banaras Hindu University. During the function, Shri R N Ravi, Hon'ble Governor of Tamil Nadu, along with Prof. Sanjay Kumar, Vice-Chancellor, Banaras Hindu University released a set of translated books, published by National Book Trust, India. The PhD scholars of BHU, involved in the translation efforts under the guidance of Prof. Jagadeesan were also present on the occasion. Shri R N Ravi appreciated the translation efforts facilitated by National Book Trust, India and Banaras Hindu University, highlighting their role in preserving and promoting India's diverse literary heritage. He emphasised the importance of such initiatives in promoting deeper cultural and intellectual connections between Tamil Nadu and Varanasi.
11. National Book Trust, India organised a four-day workshop, in collaboration with the Savitribai Phule Pune University and Samarth Yuva Foundation organised at Pune from 15 to 18 March 2025. Prof. Milind Sudhakar Marathe, Chairman, NBT; Shri Yuvraj Malik, Director, NBT; Shri Vishwas Patil, renowned author and Dr. Sanjay Chakane, Management Council Member spoke on the occasion.
12. National Book Trust, India, organised several programmes during Patna Book Festival, held at Gandhi Maidan, Patna from 21 to 27 March 2025. A key highlight of the Festival was Nalanda Samvad, held on 23 March 2025, which brought together eminent speakers for a day-long intellectual discourse. The inaugural session focused on Shaheed Diwas, with historian Prof. Piyush Kamal Sinha shedding light on Sardar Bhagat Singh's connections with Bihar revolutionaries. A fascinating session on Artificial Intelligence by Shri Balendu Sharma Dadhich explored historical parallels between AI and ancient innovations like the 'Bhoot Vahan Yantra'—automated guards used by King Ajatashatru. Shri Dadhich also discussed contemporary AI tools like ChatGPT, highlighting their impact on research and public perception, while reflecting on the broader implications of AI for human work and creativity. In another prominent session, award-winning film critic Shri Vinod Anupam addressed 'Decoding the Projection of Bihar in 21st Century Hindi Cinema'. He emphasised the need for a nuanced portrayal of Bihar, beyond negative stereotypes, and cited films like *Teesri Kasam* as examples of authentic cultural representation. Other notable discussions in the Nalanda Samvad included Prof. Intiaz Ahmad on Bihar's role in the national movement, Shri Mahendra Melangia on the historical and cultural bond between Maithili and Hindi, Shri Shyam Sharma on Bihar's rich artistic heritage, including the 'Patna Kalam' school of painting and Prof. Elora Tribedi talked about civilisational significance of Nalanda. These sessions were moderated by Shri Kumar Vikram, Chief Editor & Joint Director, NBT. Shri Dwijendra Kumar coordinated the programme.

NATIONAL AND REGIONAL BOOK FAIRS

1. Chinar Book Festival (17 – 25 August 2024)

National Book Trust, India organised the first-of-its-kind Chinar Book Festival from 17 to 25 August 2024 at SKICC, Srinagar in collaboration with District Administration, Srinagar and NCPUL. The Book Festival was inaugurated by the distinguished panel, including Shri Raghuvendra Tanwar, Chairman of the ICHR; Dr Bilal M Bhat, IAS, Deputy Commissioner of Srinagar; Prof. Nilofar Khan, Vice Chancellor of Kashmir University; Shri Yuvraj Malik, Director, NBT and Prof. Milind Sudhakar Marathe, Chairman, NBT on 17 August 2024.



The inaugural ceremony also featured the felicitation of young authors mentored under the PM-YUVA Scheme as well as students from various colleges and schools. 11 bilingual titles children published by NBT in English-Kashmiri and English-Dogri formats were released on the occasion, while students who participated in competitions during the Festival were also awarded. The inaugural day witnessed enthusiastic participation from thousands of students, eager to explore the vast collection of books on display.

The Festival showcased over 200 stalls offering books in a variety of languages, including English, Urdu, Kashmiri, Hindi, Dogri, and other Indian languages.

2. Shillong Book Fair (5 – 13 October 2024)

National Book Trust, India organised the second edition of the Shillong Book Fair at State Central Library, Shillong (Meghalaya) from 5 to 13 October 2024. The Book Fair was inaugurated by Shri C H Vijayashankar, Hon'ble Governor of Meghalaya on 5 October 2024 in the presence of Shri F R Kharkongor, IAS, Principal Secretary, Department of Arts & Culture, Govt. of Meghalaya. The Book Fair was organised in collaboration with the Department of School Education & Literary and Department of Arts & Culture, Shillong, Government of Meghalaya.



The week-long Shillong Book Fair paid tribute to Meghalaya's rich literary and cultural heritage. It showcased a diverse collection of books from some of the country's best publishers, including works by local authors and regional literature across various genres. The Fair offered book lovers the opportunity to delve into literature that reflects the vibrant cultural tapestry of Meghalaya and the North-East.

About 50 publishers participated in the Shillong Book Fair across 80 stalls. It featured engaging sessions, book launches, and discussions, creating a platform for readers to interact with their literary idols. The Fair also included interactive storytelling sessions and creative workshops for children, fostering the next generation of readers and writers. Additionally, local cultural performances added to the vibrancy and richness of the event.

3. Gomti Book Festival (9 – 17 October 2024)

National Book Trust, India organised the Gomti Book Festival 2024 at the Gomti River Front Park, Lucknow parts from 9 to 17 November 2024. The 9-day Gomti Book Festival 2025 hosted about 120 publishers from across the country with 200 stalls, offering books for all age groups in the heart of Lucknow. The Book Festival was inaugurated by



Shri Yogi Adityanath, Hon'ble Chief Minister of Uttar Pradesh.

A plethora of engaging events catered to all ages, featuring captivating open-mic performances, enlightening literary sessions, vibrant cultural showcases, and specially curated activities for children. Children's books emerged as the bestselling category, closely trailed by fiction, mythology, self-help, and a diverse array of other genres. In addition to boasting an extensive collection of books spanning 70 regional languages, the Festival garnered notable interest in works authored by renowned writers. Blind students, who visited the stall of the National Institute for the Empowerment of Persons with Visual Disability, were given a free Braille book each. This initiative was highly praised because buyers said that Braille books are not easily available. The evenings were full of vivacity as various cultural performances enthralled the visitors. Literary sessions at 'Lekhak Ganj' brought together well-known personalities working in the field to promote reading.

4. Ahmedabad International Book Festival (30 November – 8 December 2024)

National Book Trust, India organised Ahmedabad International Book Fair in collaboration with Ahmedabad Municipal Corporation at the Sabarmati Riverfront, Event Centre in Ahmedabad (Gujarat) from 30 November to 8 December, 2024. The Fair was inaugurated by the Hon'ble Chief Minister, Shri Bhupendra Rajnikant Patel on 30 November 2024.



The 9-day Festival provided a platform for the exchange of ideas and showcased literature and culture from the region to a global audience, offered an incredible opportunity for publishers, thinkers, and philosophers to engage with readers. It featured dedicated zones for exhibition halls, author interactions, workshops, cultural performances, and food courts, all easily accessible and well-marked for convenience.

The Festival also featured over 100 literary sessions, children's activities like musical storytelling sessions, creative writing and calligraphy workshops, orientation programmes on higher studies & career in civil services for young adults and a range of cultural performances. The Festival hosted acclaimed personalities like Raghuvver Chaudhary, Kumar Pal Desai, Chef Harpal Singh Sokhi, Motivational speaker Sanjay Rawal, Guillermo Rodrigue Martin, Archana Oza Vaidya, Matte Johnson, and William Dalrymple among others.

National Book Trust, India also partnered with the AICFF to celebrate storytelling and creative expression through books and films. The Festival included screenings of award-winning children's film from around the world such as *Big*, *The Storm* (from China), *Masti Ni Pathshala* (Gujarat, India), and *Desa Tuman* (Indonesia).

About 160 publishers with 350 stalls participated in the Festival.

5. Pune Book Festival (14 - 22 December 2024)

National Book Trust, India organised Pune Book Festival from 14 to 22 December 2024 at the Fergusson College Grounds, marking a significant milestone in promoting literature and reading culture. Shri Devendra Fadnavis, Hon'ble Chief Minister of Maharashtra inaugurated the Pune Book Festival. During the Inauguration event, Shri Murlidhar Mohol, Hon'ble Union Minister of State for Civil Aviation, Govt. of India and Shri Chandrakant Patil, Hon'ble Member of Legislative Assembly, Mothrud, Pune were the Guests of Honour for the Pune Book Festival. Smt. Aruna Dhere, eminent author was also present in the inauguration ceremony.



This Literary Festival garnered unprecedented attention, reflecting the growing enthusiasm for books and the profound impact of such cultural events on the community. The Festival attracted a diverse audience, with the majority being school and college students, highlighting its broad appeal to the youth. The Pune Book Festival offered a diverse array of children's activities cultural performances, literary sessions and specially curated engagement activities for University and College students. About 252 publishers with 590 stalls participated in the Pune Book Festival. During the Festival, many children's programmes, literary programmes, cultural programmes, workshops were organized. There were Children's Corner, Author's Corner, Cultural Stage and Children Film Festival during the Festival.

6. Sambalpur Book Fair (18 - 26 January 2025)

National Book Trust, India in collaboration with Society of Education, Tradition, and Unity (SETU) Sambalpur, organised Sambalpur Book Fair 2025 at P.H.D. Ground, Ainthapali, Sambalpur from 18 to 26 January 2025. The Fair featured exciting events, cultural performances, literary discussions, and engaging activities for children and youth. The Fair was inaugurated by Shri Dharmendra Pradhan, Union Minister of Education, in the presence of Shri Rabi Narayan Naik, Minister of Rural Development, Panchayati Raj, and Drinking Water, Government of Odisha, along with other dignitaries. In his inaugural address, Shri Dharmendra Pradhan highlighted the rich literary and cultural heritage of Sambalpur, describing it as a hub of art, culture, literature, music, and tradition. Highlighting the importance of books and reading, he described the Sambalpur Book Fair as a commendable initiative that fosters a culture of knowledge sharing and literary appreciation. The nine-day festival opened its doors to visitors daily from 11 AM to 9 PM, with free entry, allowing access to a diverse collection of over 200 book stalls from across India. The Fair catered to a wide audience, offering something for every literary enthusiast. It showcased books in Odia, Hindi, and English from publishers across Cuttack, Sambalpur, Phulbani, Bhubaneswar, Delhi, and provided a rich collection for readers of all interests. Visitors had the opportunity to engage with renowned writers and poets through author interactions, literary discussions, and book signing events..



7. Patna Book Festival (21 - 27 March 2025)

The 7-day Patna Book Festival was organised from 21 to 27 March 2025 at Gandhi Maidan, Patna (Bihar). The Book Festival was inaugurated by Shri Nitish Kumar, Hon'ble Chief Minister of Bihar. About 110 publishers and exhibitors from all over India put up nearly 250 book stalls which showcased a wide range of books across languages and genres and reported brisk sales. Shri Sanjay Jha, Hon'ble Member of Parliament, Rajya Sabha, participated in the Nalanda Samvad at Patna Book Festival. On this occasion, he also felicitated the PM-YUVA authors from Bihar namely, Utkarsh Anand, Nisar Ahmad, Safiyah Akhter Subhani and Deepshikha. Nalanda Samvad was held on Sunday, 23 March 2025, which brought together well-known speakers from various fields to facilitate a rich exchange of ideas across genres and subjects.



PM-YUVA MENTORING SCHEME FOR YOUNG AUTHORS

Master Classes Held under PM-YUVA 2.0

- National Book Trust, India organised an online master class on the topic 'Significant Works on Indian Democracy' on 6 August 2024. Prof. Dipankar Sinha, noted academician conducted the session. He focused on the important literary resources available on the subject of Indian Democracy.
- Prof. Ujjwal Kumar Singh, Senior Professor, Department of Political Science, University of Delhi, conducted a master class on 'Research Methodology' on 16 April 2024,
- Prof. Shouvik Mukhopadhyay conducted a master class on 'Understanding Research Methodology in Indian Democracy' on 24 April 2024.
- An online masterclass on 'Cinema and Indian Democracy' was organised on 30 July 2024. Shri Anant Vijay, noted author and journalist conducted the master class. The session explored the relationship between Indian cinema and democratic values, offering young authors insights into how films reflect and influence India's democratic processes.

Books Published under PM-YUVA 2.0 Released

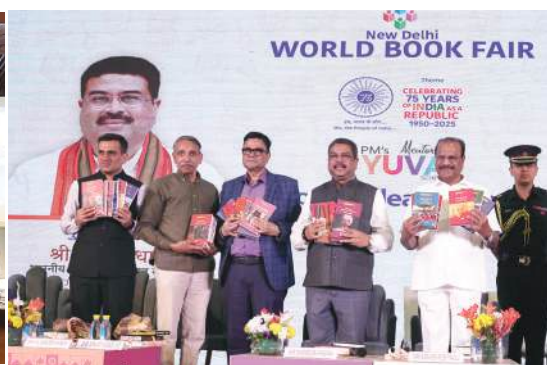
Shri Dharmendra Pradhan, Hon'ble Union Minister for Education released the 41 books published under the PM-YUVA Mentoring Scheme for Young Authors at New Delhi World Book Fair 2025 on 8 February 2025.

Shri Pradhan congratulated the young authors. He said all those who had the opportunity of having their books released at the largest book fair in the world were 'fortunate to have dedicated their works, their creativity in this Gyan Kumbh.'

On this occasion Shri Dharmendra Pradhan also released the Hindi translation of *The Saga of Kudopali: The Unsung Story of 1857* and a Malayalam book titled *Samgamagrama Madhavante Randu Kritikal*.

Shri Indrasena Reddy Nallu, Hon'ble Governor of Tripura was the Guest of Honour on the occasion. He complimented NBT for organising the Fair and preserving significant literary works for posterity. He expressed his delight to be part of this momentous occasion where written words were being celebrated.

Prof. Milind Sudhakar Marathe, Chairman, NBT and Shri Yuvraj Malik, Director, NBT also spoke on the occasion.



PM-YUVA 3.0 Launched

Following the successful first and second editions of PM-YUVA Scheme, the third edition of PM-YUVA Mentoring Scheme for Young Authors was launched on 11 March 2025. The Themes of PM-YUVA 3.0 included 1) Contribution of Indian Diaspora in Nation Building; 2) Indian Knowledge System; and 3) Makers of Modern India (1950-2025).

To promote PM YUVA 3.0, National Book Trust, India organised interactive sessions in the following universities:

- Jawaharlal Nehru University, Delhi
- SRM University, Ramapuram
- Amity University, Noida
- Banaras Hindu University, Varanasi
- Department of Urdu, University of Delhi
- Kirori Mal College, University of Delhi

INDIA-CHINA TRANSLATION PROGRAMME

In a significant initiative in cultural diplomacy, the Government of India and the Government of Peoples' Republic of China have put forward an ambitious translation programme that includes translation of select 25 classical and contemporary works from Chinese into Hindi and Indian literary works into Chinese. To give effect to this initiative a Memorandum of Understanding (MOU) was signed between the Ministry of External Affairs, Government of India and the State Administration of Press, Publication, Radio, Film and Television of the People's Republic of China in Cooperation in Mutual Translation and Publication of Classic and Contemporary Works. It was signed during the visit of Premier Li Keqiang to India.

The work of taking forward the programme was given to National Book Trust, India. To implement this project the External Publicity and Public Diplomacy Division of Ministry of External Affairs, Government of India and the National Book Trust, India signed a MoU in December 2015, to translate the 25 Chinese works into Hindi.

The details of the books under different stages of the publications is as follows:

Titles Published

S. No	Title	Author	Translator
1.	Analects of Confucius	Confucius	B R Deepak
2.	Looks Beautiful	Wang Shuo	Madhurendra Jha
3.	Camel Xiangzi	Lao She	Tanvi Negi
4.	Family	Ba Jin	Dayawanti
5.	Select Works of Bing Xin	Bing Xin	Severin Kuok

Titles in Final Stage

S. No	Title	Author	Translator
1.	To Live	Yu Hua	Arpana Raj
2.	Yuan Drama	Wang Shuo	B R Deepak
3.	Red Poppies	Alai	Prashant Jain

Translations Received

S. No	Title	Author	Translator
1.	One Sentence Worth Ten Thousand	Liu Zhenyun	Uma Shankar
2.	Midnight	Mao Dun	Prabhat Kumar
3.	Select Works of Guo Moruo	Guo Moruo	Kaushal Kishore
4.	Life and Death are Wearing Me Out	Mo Yan	Tanvi Negi
5.	Long Live Youth	Weng Meng	Madhurendra Jha
6.	Moment in Peking	Lin Yutang	Irfan Ahmad
7.	Scholars	Wu Jingzi	B R Deepak

*The Trust is following up with the Ministry of External Affairs, Government of India to expedite the programme further.

RASHTRIYA E-PUSTAKALAYA (REP)

Rashtriya e-Pustakalaya (ReP), functioning under the aegis of the Ministry of Education, Government of India, was launched by the Shri Dharmendra Pradhan, Hon'ble Minister of Education on 10 February, 2024, during the New Delhi World Book Fair 2024.

Following the launch of Rashtriya e-Pustakalaya (ReP), the Department of School Education and Literacy and National Book Trust, India signed an MoU for the Rashtriya e-Pustakalaya initiative in New Delhi on 3 June 2024. Shri K Sanjay Murthy, Secretary, Department of Higher Education; Shri Sanjay Kumar, Secretary, Department of School Education & Literacy; Ms. Archana Sharma Awasthi, Joint Secretary, Department of School Education & Literacy; Shri Gaurav Singh, Director-Digital Education, Department of School Education & Literacy; and Shri Yuvraj Malik, Director, NBT, were present on the occasion. The objective of the MoU is to establish frameworks to promote lifelong reading habits among students.

Conceived as a comprehensive digital library platform for non-academic content, ReP occupies a distinct and complementary position within the country's digital learning landscape. Unlike discipline- or curriculum-focused repositories, ReP has been envisioned as an inclusive, scalable, and multilingual national library that nurtures reading for pleasure, cultural continuity, and lifelong learning.

The objectives of the ReP include providing equitable access to high-quality, non-academic digital reading resources across India's diverse linguistic, cultural, and regional landscape; integrating tradition with technology by curating classical literature, folk traditions, and contemporary works within a single, user-friendly digital platform; and cultivating a culture of joyful reading through creative, child-friendly, and emotionally resonant outreach that makes literacy aspirational, memorable, and inclusive.



The key activities of ReP during the period under review are as follows:

1. Launch and consolidation of the ReP platform with the integration of e-books from commercial publishers, government departments, and open educational resources.
2. Alignment with national and international best practices to ensure a better user interface and accessibility
3. As enhancement of user experience, ReP focused on adjustable font options, and multilingual navigation.

4. Content development remained a central focus throughout the year. ReP curated and made available over 1,750 digital titles spanning Hindi, English, Urdu, and several other Indian languages.
5. ReP showcased its digital collections alongside physical titles during various book fairs, NCCL programmes, mobile book exhibitions, etc. organized by NBT. Through interactive kiosks, multilingual demonstrations, and curated displays, ReP introduced diverse audiences—including students, educators, and general readers—to the possibilities of digital access.
6. Introduced child-friendly mascot—Mr. Cheetah to make interaction with users approachable, engaging, and memorable for children.
7. Introduced regular in-app push notification as ‘Read of the day’ for ReP application users.

S.no	Details	June 2024	March 2025
1.	Registered Users	91,000	2,11,403
2.	Reading Sessions	3,40,000	10,23,145
3.	Total Number of Books	1003	1759
4.	Books in Indian Languages and English	21	23

68TH FOUNDATION DAY CELEBRATIONS

National Book Trust, India celebrated its 68th Foundation Day at its headquarters in New Delhi on 1 August 2024.

Dr Meenakshi Jain, noted historian delivered a lecture on the topic 'Books and Reading Culture: A Historical Significance.' In her lecture, Dr Jain shared her insights on the enduring importance of books and reading culture.



Prof. Milind Sudhakar Marathe, Chairman, NBT, presided over the function and delivered the keynote address, highlighting the transformative power of ideas and the role of books in shaping individuals and society.

Shri Rajesh Pande, Member, NBT's Board of Trustees, also spoke on the occasion. He paid tribute to Lokmanya Bal Gangadhar Tilak and Anna Bhau Sathe, underscoring their contributions to social awareness and literary reform. He also highlighted NBT's continuing efforts to promote Indian knowledge, tradition, and culture globally.

Shri Yuvraj Malik, Director, NBT, presented an overview of the organisation's achievements over the past year, emphasising its initiatives in promoting multilingual publishing and reaching readers across India in more than 60 languages.

On this occasion, NBT introduced the Foundation Day Excellence awards to honour officers and staff for their exceptional performance and dedication, recognising their contributions to the organisation's success; The first Foundation Excellence award was presented to Shri Kumar Vikram, Chief Editor & Joint Director; Shri Amit Kumar Singh, Manager (Sales & Marketing); Shri Pavan Dube, Production Assistant; Shri Sanjay Yadav, Superintendent; Shri Sachin Kudturkar, Marketing Executive; Shri Abhenesh, UDC; and Mohd. Ladle, Business Analyst.

ACTIVITIES IN THE NORTH EAST

The Trust has stepped-up its book promotional activities in the Northeast through a number of Book Fairs, literary activities and special sales drive.

1. National Book Trust, India, in association with *Mouchaq*—an Asamiya children’s magazine—organised a five-day translation workshop at Megha Resort, Jorhat, Assam, from 23 to 27 October 2024. Welcoming participants, Shri Kumar Vikram, Chief Editor & Joint Director, NBT, spoke about the Trust’s publishing activities and the role of translation in cultural exchange. He encouraged translators to create original content for diverse readers in Asamiya. Dr Santanoo Tamuly and Shri Sankab Kausik Baruah, resource persons, also addressed the gathering. Fifty translators from across Assam participated, translating around 200 NBT titles from Bangla, English, and Hindi under the Rashtriya Bal Pustakalaya and Asian/Pacific Co-publication Programme series into Asamiya. At the valedictory session, Guest of Honour, Shri Bhaba Goswami, eminent writer and senior advocate, highlighted the history of translation in Asamiya literature and appreciated the efforts of NBT and *Mouchaq* in enriching regional literature.



2. National Book Trust, India, in collaboration with the Bodo Writers Academy organised a five-day Bodo translation workshop at Manas National Park, Baksa, from 14 December 2024. The workshop aimed to translate over 200 NBT titles. Fifty Bodo translators from various parts of Assam participated in this workshop. Shri Kumar Vikram, Chief Editor and Joint Director, NBT, delivered the welcome address. Shri Deep Saikia, who oversees the Asamiya and Bodo language programmes at the Trust also spoke on the occasion. PM-YUVA 2.0 Bodo authors Ms. Anila Swargiary and Shri Guneshwar Wary, also attended the workshop.
3. The Trust also organised the Shillong Book Fair at the State Central Library, Shillong, Meghalaya from 5 to 13 October 2024.



ACTIVITIES BY NATIONAL CENTRE FOR CHILDREN'S LITERATURE

The National Centre for Children's Literature (NCCL) organises numerous orientations, workshops and learning-with-fun activities for children across the country (based on NEP 2020 guidelines), and encourages the habit of reading at the school level itself. It organises activities for children in the NBT headquarters as well as in individual schools with experienced National-level Resource persons from across India interacting with children in their mother-tongue. These activities are also part of the 'bagless days' initiative of the Ministry of Education, Govt. of India. All participating children are provided with certificates and books which encourages them to be part of more of these book-related activities. NCCL also has a 'Training the Trainers' programme for educators, librarians, teachers, Anganwadi trainers and parents, conducted through its various orientation workshops. NCCL also conducts surveys and research related to children's literature, and holds seminars and conferences.

Activities for Children in various schools of Delhi/NCR as well as hosting several schools at NBT Headquarters

NCCL hosts schools and students at NBT headquarters, as well as visits various schools and organises various activities for children.

1. A Storytelling session by the storyteller Seema Wahi was organised for students of Classes 3-5 of Tagore International School, Vasant Vihar on 10 April 2024 at NBT Headquarters.
2. A Storytelling session by the storyteller Swati Sinha was organised for students of Classes 6-8 of Tagore International School, Vasant Vihar on 12 April 2024 at NBT Headquarters.
3. A Storytelling session and Author's Meet by the author Usha Chhabra was organised at Lovely Public School, Priyadarshini Vihar on 23 April 2024.
4. A Storytelling session by the storyteller Neeta Joshi was organised for students of Classes 3-5 at Mount Abu Public School, Rohini on 23 April 2024.
5. An Illustration Workshop by the artist Karan Singh was organised for students of Classes 3-5 of Mount Abu Public School, Rohini on 24 April 2024.
6. A Caricature Workshop by the caricature artist Karan Singh was organised for students of Mount Abu Public School, Rohini on 27 April 2024 at NBT Headquarters.
7. An Author's Meet by PM-YUVA authors Arushi Maheshwari and Sudarshana Jha was organised at Mount Abu Public School, Rohini on 26 April 2024.
8. An Orientation of NCCL Library and Readers' Club Movement were organised for the students of Bal Bharati Public School, Pitampura on 25 April 2024 at NBT Headquarters.
9. A Creative Writing Workshop and Author's Meet by Usha Chhabra was organised for students of East Point School, Vasundhara Enclave on 30 April 2024 at NBT Headquarters.
10. A Caricature Workshop by Karan Singh was organised for students of Tagore International School, East of Kailash on 1 May 2024 at NBT Headquarters.

11. An Orientation on NCCL Library was organised for the Scholars of Institute of Home Economics, Delhi University on 2 May 2024.
12. A storytelling session by Seema Wahi was organised for students of Bal Bharati Public School, Noida on 4 May 2024 at NBT Headquarters.
13. A Storytelling session by Rituparna Ghosh and a Caricature Workshop by Karan Singh were organised at DAV Public School, Jasola Vihar on 6 May 2024.
14. A Storytelling session by Shivani Kanodia was organised at Sumermal Jain School (Junior), Janakpuri on 7 May 2024.
15. A Storytelling session and Puppet Making Workshop by puppeteer Seema Wahi was organised at Sumermal Jain School (Senior), Janakpuri on 7 May 2024.
16. A Storytelling session by Sudipta Das was organised at Lovely Public School, Priyadarshini Vihar on 11 May 2024.
17. A Storytelling session by Rosy Katyal was organised for students of Modern School, Vasant Vihar on 10 May 2024 at NBT Headquarters.
18. A Storytelling session by Seema Wahi and a Caricature workshop by Karan Singh were organised at Mahavir Senior Model School on 16 May 2024.
19. A Storytelling session by Manmeet Srivastava and a Caricature workshop by Karan Singh were organised at DPS, Noida on 18 May 2024.
20. A Caricature Workshop by Karan Singh was organised at GE International School, Gurugram on 9 July 2024.
21. A Storytelling and Art & Craft workshop by Sudipta Das and Seema Wahi was organised at Sucheta Memorial School, Gurugram on 11 July 2024.
22. A Musical Storytelling session by Vasudha Ahuja for Class 3 students and a Storytelling session by Swati Goyal for Class 5 students was organised on 12 July 2024 at Prudence School, Ashok Vihar.
23. An Authors' Meet by Jaishree Sethi was organised at Sumermal Jain Public School, Janakpuri on 26 July 2024.
24. A Storytelling session by Neeta Joshi was organised on 29 July 2024 at Govt. Girls Senior Secondary School, Sultanpuri.
25. An Illustration Workshop by Karan Singh and Story Writing Workshop by Shalini Bansal were organised at Ambedkar School of Specialized Excellence, Dwarka on 7 August 2024.
26. A Storytelling Session and Creative Writing Workshop by Swati Goyal and Jaishree Sethi respectively was organised on 8 August 2024 at Bal Bharati Public School, Brij Vihar.
27. A Storytelling session by Shikha Garg was organised at Banyan Tree School, Lodhi Road on 9 August 2024.
28. A Musical Storytelling session by Vasudha & Kunnal was organised at G D Goenka Public School, Rohini on 9 August 2024.

29. An Authors' Meet by Usha Chhabra and Drawing Competition by NCCL was organised for students of Jaypee Public School, Noida on 26 September 2024 at NBT Headquarters.
30. A Storytelling session by Neeta Joshi and Illustration workshop by Karan Singh was organised for students of Jaypee Public School, Noida on 27 September 2024 at NBT Headquarters.
31. A Musical Storytelling session by Vasudha Ahuja & Kunnal Sharma and a Portrait Making Workshop by Arni Sarkar was conducted at Dr Ambedkar School of Specialised Excellence, Andrews Ganj on 3 September 2024.



32. A Storytelling session by Shikha Garg and a Caricature Workshop by Karan Singh was organised on 11 September 2024 at Delhi Area Primary School-1, Delhi Cantt.
33. A Musical Storytelling session by Vasudha Ahuja and a Caricature Workshop by Karan Singh was organised at PM Shri KV No.2 AFS, Hindan on 1 October 2024.
34. A Storytelling session by Shikha Garg and a PM Yuva Authors' Meet by Arushi Maheshwari was organised at Chinmaya Vidyalaya, Vasant Vihar on 7 October 2024.
35. A Storytelling session by Vasudha Ahuja and An Authors' Meet by Vinita Zutshi was organised at Queen Mary's School, Model Town on 22 October 2024.
36. A Caricature Workshop by Karan Singh and Young Authors' Meet with, Shri Yuvraj Malik, Director, NBT was organised for students of K.R. Mangalam World School, Vaishali on 30 September 2024 at NBT Headquarters.
37. A session on 'The Journey of a Book' was organised for students of Salwan Public School, Gurugram by Neetu Sharma on 16 October 2024 at NBT Headquarters.
38. A Storytelling session by Usha Chhabra and A Caricature Workshop by Karan Singh was organised for students of The Indian School, Sadiq Nagar on 24 October 2024 at NBT Headquarters.
39. A Puppet Making Workshop by Vinay and team from Puppet Kala and A Calligraphy Workshop by Raghunita Gupta was organised for students of Maharaja Agrasain School, Pitampura on 25 October 2024 at NBT Headquarters.
40. A Storytelling Workshop by Shikha Garg and Caricature Workshop by Karan Singh was organised for students of The Indian School, Second Shift on 22 October 2024 at NBT Headquarters.
41. A Storytelling session by Rituparno Ghosh and Caricature Workshop by Karan Singh was organised for students of Army Public School, Delhi Cantt. on 12 November 2024 at NBT Headquarters.
42. A Storytelling Workshop by Anju Kumari and PM Yuva authors' meet by Arushi Maheshwari & Sushant Bharti was organised at Mamta Modern School, Vikashpuri on 11 November 2024.

43. A Storytelling Workshop by Shikha Garg was organised at Ahlcon Public School, Mayur Vihar on 14 November 2024.
44. A Storytelling workshop by Shalini Bansal was organised at Salwan Public School, Gurugram on 27 November 2024.
45. A Storytelling session by Archana Chandel, Creative Writing Workshop by Swetcha Prasad and an Authors' Meet by Amrita Jolly was organised at Platinum Valley International School, Surya Nagar on 4 December 2024.
46. A Storytelling session by Neeta Joshi was organised with students of Santa Maria Integrated Learning Environment School, Vasant Kunj on 13 November 2024 at NBT Headquarters.
47. A Puppet Show by Vinay Bhat & Vikram Bhat from Puppet Kala and a Storytelling Session by Neeta Joshi were organised at Banyan Tree School, Lodhi Road on 16 December 2024.
48. An Authors' Meet by Amrita Jolly and a Caricature Workshop by Karan Singh was organised at Banyan Tree School, Lodhi Road on 17 December 2024.
49. A Caricature Workshop by Karan Singh was organised at Ambedkar School of Specialized Excellence, Lajpat Nagar on 18 December 2024.
50. A Story Writing Workshop by Anju Kumari was organised with students of East Point School on 26 December 2024 at NBT Headquarters.
51. A Storytelling session with Puppets was organised with students of DPS, Gurugram by Seema Wahi on 21 February 2025 at NBT Headquarter.
52. A Musical Storytelling session by Vasudha & Kunnal and a Storytelling session by Usha Chhabra was organised at K R Mangalam World School on 3 March 2025.
53. A Musical Storytelling session by Vasudha & Kunnal was organised at Queen Mary's School, Model Town on 29 March 2025.

Activities for Children during Summer Camp (from 20 May to 03 June 2024) at NBT Headquarters

NCCL organises Summer Camp at NBT Headquarters. The children are divided in two age-groups (5-8 and 9-14), and age-appropriate learning-with-fun activities are conducted for children by experts in various fields.

For Children in the Age Group 5-8

54. Once Upon a Tale: A storytelling session by Usha Chhabra was organised on 20 May 2024.
55. A Caricature Workshop by Karan Singh was organised on 20 May 2024.
56. Paper Palooza: Craft Workshop by NCCL was conducted on 20 May 2024.
57. Let's Cook Up a Tale: A Creative Storytelling Session was hosted by NCCL on 20 May 2024.
58. Once Upon a Tale: A storytelling session by Jaishree Sethi was organised on 21 May 2024.
59. Fun with Colours – What All I Wish to Do in Holidays: A creative activity organised by NCCL on 21 May 2024.

60. Origami Carnival: A paper-folding workshop by Alpana Jha was held on 21 May 2024.
61. My Favourite Poem and Stories: An interactive session was conducted by NCCL on 21 May 2024.
62. Let's Hear a Story!: A Storytelling session by Swati Sinha was organised on 22 May 2024.
63. Every Picture Tells a Story: A Visual Storytelling session was organised by NCCL on 22 May 2024.
64. Lights Camera Action: A Theatre Workshop by Anjali from Khel Tamasha Theatre Group was held on 22 May 2024.
65. Dance Relaxation and Yoga: A fun movement session was conducted by NCCL on 22 May 2024.
66. Once Upon a Tale: A storytelling session by Rituparna Ghosh was organised on 23 May 2024.
67. Mask Magic: A creative mask-making workshop by Gurleen Kaur was conducted on 23 May 2024.



68. Envelope Art Workshop: An art session by Muskan Gupta from Daakroom was conducted on 23 May 2024.
69. A Drawing Game: A fun art activity was organised by NCCL on 23 May 2024.
70. Once Upon a Tale: A storytelling session by Sudipta Das was organised on 24 May 2024.
71. Spell Bee Competition: A spelling activity was conducted by NCCL on 24 May 2024.
72. Art and Craft Workshop: A hands-on session by Arpit Sipani was conducted on 24 May 2024.
73. Let's Sing Along & Dance: A creative fun activity was organised by NCCL on 24 May 2024.
74. Once Upon a Tale: A storytelling session by Shivani Kanodia was organised on 26 May 2024.
75. Colour Your Favourite Desi Superhero – Chhota Bheem & Little Singham in Action – An art session was organised by NCCL & Warner Bros. on 26 May 2024.
76. Portrait Making Workshop: A drawing session by Arni Sarkar was conducted on 26 May 2024.
77. Quiz Time on General Awareness: A quiz session was hosted by NCCL on 26 May 2024.
78. Once Upon a Tale: A storytelling session by Swati was organised on 27 May 2024.
79. Fun with Colours: An engaging painting activity was conducted by NCCL on 27 May 2024.

80. Portrait Making Workshop: A creative portrait-making session by Baldev was conducted on 27 May 2024.
81. Let Us Meet Tom & Jerry: A cartoon-themed interactive session was organised by NCCL & Warner Bros. on 27 May 2024.



82. Toy Making Workshop by Seema Wahi was held on 28 May 2024.
83. Pictionary Games: A visual guessing game was conducted by NCCL on 28 May 2024.
84. Storytelling Session: A lively story hour by Amrit Nagpal was organised on 28 May 2024.
85. Yoga, Story and Dance: A wellness session was hosted by NCCL on 28 May 2024.
86. Once Upon a Tale: A storytelling session by Pritika was organised on 29 May 2024.
87. Let Us Colour Chhota Bheem & Little Singham: An art activity was organised by NCCL and Warner Bros. on 29 May 2024.
88. Session on Astronomy: An exciting session by Purna Chandra from Nehru Planetarium was held on 29 May 2024.
89. Pictionary Games: A fun drawing game was hosted by NCCL on 29 May 2024.
90. Once Upon a Tale: A storytelling session by Vasudha was organised on 30 May 2024.
91. Zen Kids: Yoga for Young Minds. A yoga workshop by Subodh Sharma was conducted on 30 May 2024.
92. Creative Writing Workshop by Sutapa Basu was held on 30 May 2024.
93. Bookmark Bonanza: Craft Your Bookmark. A fun craft session was held by NCCL on 30 May 2024.
94. Personalised Nameplates with Glitter: A glitter art session was conducted by NCCL on 31 May 2024.
95. Storytelling Session: An engaging story hour was organised by NCCL on 31 May 2024.
96. Fun with Science: A science activity session by Geeta was conducted on 31 May 2024.
97. Let's Make a Greeting Card: A creative card-making workshop was organised by NCCL on 31 May 2024.
98. Storytelling Session: A captivating session by Dr. Jaishree Sethi was organised on 1 June 2024.
99. Fun with Quiz: Mathematical Tricks. A maths quiz by Vivek Kumar was conducted on 1 June 2024.

100. Calligraphy Workshop: A session on handwriting in Hindi by Inku Kumar was held on 1 June 2024.
101. Slogan Writing Competition on Save Water and No Pollution was organised by NCCL on 1 June 2024.
102. Storytelling Session: A session by Manmeet Shivastava filled with tales was held on 2 June 2024.
103. Pulling the Strings: Puppet Show. A puppet performance by Vikram & Vijay from Puppet Kala was conducted on 2 June 2024.
104. Calligraphy Workshop: A handwriting workshop by Inku Kumar was held on 2 June 2024.
105. Story and Yoga Session: A wellness and creativity session was conducted by NCCL on 2 June 2024.
106. Open Mic: A talent-sharing session by children was held on 3 June 2024.
107. Pictionary Games: A session based on guessing the word with picture and actions as hints was held on 3 June 2024.
108. A musical band performance by Yugm Band was organised on 03 June 2024.

For Children in the Age Group 9-14

109. Let's Travel to Storyland: A storytelling session by Kshama Sharma was organised on 20 May 2024.
110. Guess the End of the Story: A creative thinking session was organised by NCCL on 20 May 2024.
111. Let's Make a Caricature: A caricature workshop by Karan Singh was organised on 20 May 2024.
112. A session on paper craft by Alpa Jha was organised on 20 May 2024.
113. Let's Draw Madhubani Art: An art session by Alpa Jha was organised on 21 May 2024.
114. Design Your Own Super Cool Nameplate: A creative craft session was organised by NCCL on 21 May 2024.
115. Let's Communicate Better: A session on communication skills by Anupriya Khare was organised on 21 May 2024.
116. A quiz competition on History, Geography, Science, and General Awareness was organised by NCCL on 21 May 2024.
117. Charting the Future: A session on career counselling by Shruti Jain was organised on 22 May 2024.
118. Letter Writing Fun with Cartoon Network: A creative writing activity by Muskan Gupta and Warner Bros. was organised on 22 May 2024.
119. Cyber Guardians: An interactive session on cyber security by Leena Gurg from Jago Teens was organised on 22 May 2024.
120. A quiz on the International Day of Biodiversity was organised by NCCL on 22 May 2024.

121. Open Mic: A talent-sharing session was organised by NCCL on 23 May 2024.
122. Ganga Biodiversity Conservation: An awareness session by Sangeeta Angom was organised on 23 May 2024.
123. A bookmark-making workshop was organised by NCCL on 23 May 2024.
124. A creative writing workshop by Swati Sinha was organised on 23 May 2024.
125. A mask-making workshop by Seema Wahi was organised on 24 May 2024.
126. Meet the Author & Illustrator: An interactive session with Kshama Sharma and Subir Roy was organised on 24 May 2024.
127. A theatre workshop by Anjali from Khel Tamasha Theatre Group was organised on 24 May 2024.
128. A debate competition by NCCL was organised on 24 May 2024.
129. Mystical Math: A session on Vedic Mathematics by Vipin Setia was organised on 26 May 2024.
130. String-a-Story: A story-writing activity by NCCL was organised on 26 May 2024.
131. Pictionary Games: A drawing and guessing activity by NCCL was organised on 26 May 2024.
132. A comic strip design workshop by Jignesh was organised on 26 May 2024.
133. A storytelling workshop by Shivani Kanodia was organised on 27 May 2024.
134. A theatre workshop by Shivani Kanodia was organised on 27 May 2024.
135. Let Us Meet Tom & Jerry: An interactive session by Cartoon Network was organised on 27 May 2024.



136. Brushstrokes of Creativity: A caricature workshop by Baldev Singh was organised on 27 May 2024.
137. Talent Show – Magic Tricks, Poems, Songs, Stories. A performance-based session was organised by NCCL on 28 May 2024.
138. A DIY room décor session by Seema Wahi was organised on 28 May 2024.
139. The Art of Storytelling: A storytelling workshop by Neeta Joshi was organised on 28 May 2024.
140. Let's Play with Colours: A creative painting session by NCCL was organised 28 May 2024.
141. Balanced Buddhas: A yoga adventure session by Subodh Sharma was organised on 29 May 2024.

142. A story-writing competition by NCCL was organised on 29 May 2024.
143. Create Your Nameplate: A creative craft session by Discovery Kids was organised on 29 May 2024.
144. A drawing competition on Viksit Bharat @2047 and What I Want to Become When I Grow Up was organised by NCCL on 29 May 2024.
145. Storytelling with Puppets: A puppet storytelling session by Seema Wahi was organised on 30 May 2024.
146. A puppet-making workshop by Seema Wahi was organised on 30 May 2024.
147. Fun with Science: An interactive science session by Geeta was organised on 30 May 2024.
148. A calligraphy workshop in English by Inku Kumar was organised on 30 May 2024.
149. A calligraphy workshop in Hindi by Inku Kumar was organised on 31 May 2024.
150. Starry Starry Night: A session on astronomy by K S Balachandran was organised on 31 May 2024.
151. A quiz on World No Tobacco Day by NCCL was organised on 31 May 2024, conducted by the NCCL.
152. Paper Magic: An origami workshop by Arpit Sipani was organised on 31 May 2024.
153. A session on Mandala Art by NCCL was organised on 01 June 2024.
154. A Mural wall art activity by NCCL was organised on 01 June 2024.
155. Fun with Vedic Maths: A session on Vedic Mathematics by Vivek Kumar was organised on 01 June 2024.
156. A quiz on World Milk Day by Vivek Kumar was organised on 01 June 2024.
157. Let's Plant a Tree: A tree plantation activity was organised by NCCL on 02 June 2024.
158. Pulling the Strings: A puppet show by Team Puppet Kala was organised on 02 June 2024.
159. A Mural wall art activity was organised by NCCL on 02 June 2024.
160. A slogan writing activity on environmental issues by NCCL was organised on 02 June 2024.
161. PM-YUVA Authors' Meet: An interaction with Prapti Sharma and Arushi Maheshwari was organised on 03 June 2024.
162. Open Mic: A talent-sharing session by children was held on 03 June 2024.

NCCL also organises events for children in collaboration with other institutes / organizations in various cities / towns across the country. Some events are specific to commemorating or celebrating special days.

Activities for Children on the occasion of 'World Environment Day' at Regional Rapid Transit System, Ghaziabad

163. Five motivating workshops on 'River of Life: Exploring Ganga's Biodiversity' comprising Origami,

Puzzle, Riddles, Quizzes on environment and Snake & Ladder Game by the team from Wildlife Institute of India were organised on the occasion of World Environment Day on 5 May 2024 with the children of RRTS Employees at RRTS Station, Ghaziabad.

164. A Storytelling session by Swati Goyal was also organised on 5 May 2024 with the children of RRTS Employees at RRTS Station, Ghaziabad.

Activities for Children in Crossword Bookstore, Mumbai & Pune

165. A Caricature Workshop by Jignesh Chavda was organised on 18 & 19 May 2024 at Crossword Book Store, Mumbai.
166. A Portrait Making Workshop by Karan Singh was held on 25 & 26 May 2024 at Crossword Book Store, Pune.

Activities for Children on the Occasion of Kargil Vijay Diwas at Delhi Metro Station

167. A Drawing Competition by Karan Singh and Storytelling session by Seema Wahi was organised on the occasion of 'Kargil Vijay Diwas' with the students from Rajeev Gandhi Foundation on 12 July 2024 at Rajeev Chowk Metro Station.
168. A Storytelling session by Usha Chhabra and a Drawing Competition by NCCL were organised on the occasion of 'Kargil Vijay Diwas' on 24 July 2024 at Patel Chowk Metro Station.

Literary Festival and Children's Corner at Air Force Family Welfare Association, Jumbo Majumdar Centre, Palam on 28 July 2024

169. A Storytelling session was conducted by Jaishree Sethi.
170. An Authors' Meet was conducted by Vinita Zutshi.
171. A session on Fun with Vedic Maths & Quiz Competition was conducted by Vivek Kumar.
172. A Drawing Competition was held by NCCL on the theme of 'World Nature Conservation Day'.
173. A Storytelling Workshop was conducted by Vasudha Ahuja.
174. An Authors' Meet was conducted by Usha Chhabra.
175. A caricature workshop was conducted by Jignesh Chawda.
176. A Poster Design Workshop on 'World Nature Conservation Day' was held by NCCL.

NCCL sets-up a Children's Corner in every Book Fair organised by NBT. NCCL reached out to the schools and NGOs in the State / District where the book fair is being organised.

Activities for Children in Chinar Book Festival at SKICC, Srinagar (17-25 August 2024)

177. A Storytelling session by Amruti Nagpal was organised on 17 August 2024.
178. Sketch & Stretch: A Caricature Workshop by Jignesh Chavada was organised on 17 August 2024.
179. A drawing competition on the theme 'My Country, My Pride' was organised by NCCL on 17 August 2025.

180. A Storytelling session in Dogri by Shivdev Singh was organised on 18 August 2025.
181. Artful Letters: A Calligraphy workshop by Mukhtar Malik was organised on 18 August 2025.
182. School children from various schools of Srinagar presented Kashmiri Folk Dance on 18 August 2025.



182. A Storytelling session in Kashmiri by Akhtar Husain was organised on 19 August 2025
183. Portrait Perfection: An Art Workshop by Karan Singh was organised on 19 August 2025.
184. Slogan writing competition by NCCL was organised on 19 August 2025.
185. A storytelling session by Usha Chhabra was organised on 20 August 2025.
186. The Art of Asking Questions: A workshop by Bhaskar Indrakanti was organised on 20 August 2025.
187. A Book Cover design workshop by NCCL was organised on 20 August 2025.
188. Melodic Tales: A Musical Storytelling session by Vasudha Ahuja & Kunnal Shandilya was organised on 21 August 2025.
189. EQ Mastery: An Emotional Intelligence Workshop by Dyutima Sharma was organised on 21 August 2025.
190. Write On: A Creative Writing Workshop by Vinita Zutshi was organised on 21 August 2025.
191. Puppet Palooza: A Puppet Show presented by Puppet Kala was organised on 22 August 2025.
192. Puppet Craft: Create & Play: A Puppet Making Workshop by Seema Wahi was organised on 22 August 2025.
193. Post it – a Letter Writing Workshop by Muskan Gupta was organised on 22 August 2025.
194. A Storytelling session by Jaishree Sethi was organised on 23 August 2025.
195. Crafty-quirks: An Art & Craft Workshop by Seema Wahi was organised on 23 August 2025.
196. Let's Make a Bookmark: A Bookmark design workshop by NCCL was organised on 23 August 2025.
197. Story Verse: A storytelling session by Shivani Kanodia was organised on 24 August 2025.
198. Fun with Vedic Maths: An interactive session on Vedic Maths by Vivek Kumar was organised on 24 August 2025.
199. Celestial Creations: A Mandala Art Workshop by NCCL was organised on 24 August 2025.
200. A Storytelling session by Shikha Garg was organised on 25 August 2025.

201. An interactive Quiz session by Vivek Kumar was organised on 25 August 2025.
202. An Open Mic session by children was organised on 25 August 2025.

Activities for Children in Shillong Book Fair at State Central Library, Shillong (5-13 October 2024)

203. A Drawing competition on 'My City, My Shillong or When I Grow Up' by NCCL was organised on 5 October 2024.
204. An Orientation session on Rashtritya e-Pustakalaya by NDL and NCCL was organised on 5 October 2004.
205. Swiri & Style – Let's Write in Cursive!: a Calligraphy workshop by Kasturi was organised on 7 October 2024.
206. A Self Defence Workshop by Meghalaya Taekwondo Association was organised on 7 October 2024.
207. An Orientation session on Rashtritya e-Pustakalaya by NDL and NCCL was organised on 7 October 2004.
208. A Musical Storytelling session by Vasudha Ahuja & Kunnal Shandilya was organised on 8 October 2024.



209. A Portrait Making Workshop by Arni Sarkar was organised on 8 October 2025.
210. An Orientation session on Rashtritya e-Pustakalaya by NDL and NCCL was organised on 8 October 2004.
211. Folk Dance & Folk Singing Choir Group Performance by School children was held on 9 October 2024.
212. Let's Make Puppets: a Puppet Making workshop by Seema Wahi Mukharjee was organised on 9 October 2024.
213. An Orientation session on Rashtritya e-Pustakalaya by NDL and NCCL was organised on 9 October 2004.
214. A Poster Making Competition on 'My Mother, My Hero, or My Father, My Hero' by NCCL was organised on 10 October 2024.
215. Fun with Vedic Maths: An interactive session on Vedic Maths by Vivek Kumar was organised on 10 October 2024.
216. An Orientation session on Rashtritya e-Pustakalaya by NDL and NCCL was organised on 10 October 2004.

217. A Drawing Competition on 'When I Grow Up' by NCCL was organised on 11 October 2024.
218. An Open Mic session with children was organised on 11 October 2024.
219. An Orientation session on Rashtritya e-Pustakalaya by NDL and NCCL was organised on 11 October 2024.

Activities for Children in Udaipur Book Exhibition at Dept. of Information & Public Relation Office Library, Udaipur (20 to 26 September 2024)

220. A Storytelling session by Komal Jain was organised on 20 September 2024.
221. A Drawing Competition by NCCL was organised on 20 September 2024.
222. An Authors' Meet with Gopal Rajgopal was organised on 20 September 2024.
223. A Storytelling session by Saivi Singh, India Book Record Holder, was organised on 23 September 2024.



224. A Poster Making Workshop by NCCL was organised on 23 September 2024.
225. A Theatre Workshop by Vishal Singh from Purple Mango was organised on 23 September 2024.
226. A Storytelling Session by Shona Malhotra was organised on 24 September 2024.
227. A Bookmark Design Workshop by NCCL was organised on 24 September 2024.
228. A Caricature Workshop by Rahul Mali was organised on 24 September 2024.
229. A Storytelling session by Rajat Menghnani was organised on 25 September 2024.
230. An Origami Workshop by Nilofar Munir was organised on 25 September 2025.
231. A Book Cover Design Workshop by NCCL was organised on 25 September 2024.
232. A Storytelling session by Vishal Singh was organised on 26 September 2024.
233. A Mandala Art Workshop by NCCL was organised on 26 September 2024.
234. A session on Fun with Vedic Maths by Kiran Bansal was organised on 26 September 2024.

Activities for Children in Pune Book Fair at Ferguson College, Pune (14 to 22 December 2024)

235. Young Picassos: A Drawing Competition by NCCL was organised on 14 December 2024.
236. A Story Writing Workshop by NCCL was organised on 14 December 2024.
237. An Open Mic session by NCCL was organised on 15 December 2024.
238. Art Attack!: A Drawing Competition by NCCL was organised on 15 December 2024.



239. A Slogan Writing Competition by NCCL was organised on 15 December 2024.
240. A storytelling session by Pooja Uppanlawar was organised on 16 December 2024.
241. A Mini Sculptors Clay Workshop by Rashmi Vaidya was organised on 16 December 2024.
242. Theatre Improve Fusion: A Theatre Workshop by Shraddha Nigavekar was organised on 16 December 2024.
243. A Storytelling session with Puppets by Vidya Nasarikar was organised on 17 December 2024.
244. Mastering the Art of Calligraphy: A Calligraphy Workshop by Sharad Kumar was organised on 17 December 2024.
245. Vigyan Ka Jadoo: A Science workshop by Rajiv Tambe was organised on 17 December 2024.
246. Theatre of Tales: A Theatre Workshop by Nivedita was organised on 18 December 2024.
247. Meet the Little Author: An interactive meet with the child author Ridhhaan Jaiin was organised on 18 December 2024.
248. Inspiring Bharat – Chhatrapati Shivaji Maharaj: A Slogan Writing Competition by NCCL was organised on 18 December 2024.
249. Puppet Storytime: A Storytelling session with Puppets by Soniya Ketkar was organised on 19 December 2024.
250. The Art of Drawing: An Illustration workshop by Ambika Karandikar was organised on 19 December 2024.
251. Amod: A Sanskrit fun & learn activity: by Pratima Waman was organised on 19 December 2024.
252. Rango Ki Rachna: A Poster Making Competition by NCCL was organised on 19 December 2024.
253. Tunes & Tales: A Musical Storytelling session by Nivedita was organised on 20 December 2024.
254. Fun with Finance: A session on Financial Literacy by Priyamvada Ghia was organised on 20 December 2024.
255. Illustrating with Author: An interactive session with Author & Illustrator Madhuri Purandare was organised on 20 December 2024.
256. Fun with Vedic Maths: An interactive session on Vedic Maths by Vivek Kumar was organised on 21 December 2024.

257. Picture this: Story & Art: A workshop on Story & Art by Akanksha Datta was organised on 21 December 2024.
258. Fearless & Ready: A Self Defence Workshop by Devendra Sharma was organised on 21 December 2024.
259. Folk Fest: A Song & Dance presentation by school children was held on 22 December 2024.
260. A Bookmark Design Workshop by NCCL was organised on 22 December 2024.
261. Let's Design a Bookcover: A Workshop by NCCL was organised on 22 December 2024.

Activities for Children in Sambalpur Book Fair at PHD Ground, Sambalpur (18-26 January 2025)

262. Mera Sahar, Mera Sambalpur: A Drawing Competition by NCCL was organised on 18 January 2025.
263. A Poster Design Workshop by NCCL was organised on 19 January 2025.
264. A Bookmark Design Workshop by NCCL was organised on 19 January 2025.
265. An Elocution Competition on 'Books vs Screens or Clean and Green India' by NCCL was organised on 19 January 2025.
266. A Storytelling Competition by Birat Raja Pradhan was organised 20 January 2025.
267. Ikkat Imprint: A Creative Workshop for young Artists by Satya Meher was organised on 20 January 2025.



268. A Story-writing Workshop by NCCL was organised on 20 January 2025.
269. Origami Art: Unfolding Imagination: An Origami workshop by Sanjeev Kumar Pradhan was organised on 21 January 2025.
270. Bal Nritya: Odissi: An Odissi Dance learning session by Chittaranjan Pradhan was organised on 21 January 2025.
271. Jivan ke liye Yoga: A Yoga for children workshop by J Girija Devi was organised on 21 January 2025.
272. Fun with Science: A science experiment workshop by Birat Raja Pradhan was organised on 22 January 2025.
273. Ikkat Imprint: A Creative Workshop for young Artists by Satya Meher was organised on 22 January 2025.
274. A Folk Dance presentation by school children was held on 22 January 2025.
275. Best of Waste: A Craft session by Kedar Naik was organised on 23 January 2025.

276. A Folk Dance presentation by school children was held on 23 January 2025.
277. A Drawing Competition on 'Veer Surendra Sai and Netaji Subhash Chandra Bose' by NCCL was organised on 23 January 2025.
278. Trash to Treasure: A Craft session by Kedar Naik was organised on 24 January 2025.
279. Yoga: Jivan ki Sanjivani: A Yoga workshop for children by J Girija Devi was organised on 24 January 2025.
280. The Wonderful World of Paper: An Origami workshop by Sanjeev Kumar Pradhan was organised on 25 January 2025.
281. A Storytelling session by Seemantika Das was organised on 25 January 2025.
282. A Mandala Art Workshop by NCCL was organised on 25 January 2025.

Activities for Children in Gorakhpur Book Fair at Exhibition Ground, Champa Devi Park, Ramgarhtal, Gorakhpur (11-17 January 2025)

283. A Storytelling session by Neelam Rakesh was organised on 12 January 2025.
284. A Drawing competition by NCCL was organised on 13 January 2025.

Children's Pavilion at NDWBF 2025 at Bharat Mandapam, New Delhi (1 to 9 February 2025)

NCCL sets-up a Children's Pavilion during the NDWBF spanning across 500-700 sq.m. where children and students in large numbers become a part of the numerous learning-with-fun activities. This year, imagination came alive at New Delhi World Book Fair 2025, when children stepped into the Children's Pavilion that had transformed into an enchanted kingdom of stories, creativity, and endless adventures. Aptly named as the Kidz Kingdom, the young visitors were greeted by a spectacular Gateway that set the stage for the magical journey ahead. The red castle with its fairytale-like entrance featured popular characters like the wise Birbal, the witty Tenali Rama, the brave Little Singham, Mowgli and Princess Jasmine, and the NDWBF mascot, Vidya, spreading the joy of knowledge.

Each young visitor was crowned as a prince or princess of the Kidz Kingdom. Wearing their special Kidz Kingdom crown, children explored the various enchanting spaces that awaited them, from the Reading Corner, where books, soft toys and balloons hanging from the ceiling made this space feel like a personal reading hideaway; to the Doodle Wall, the Mandala Mania wall, the Wall of Museum, and also fun spaces like the Face Tattoo Corner, the Calligraphy and Handwriting Corner, the Find It-Colour It corner, the I-Spy a Cat Corner, the Puppet Making Corner and the Art & Craft Corner. A special tree with The Leaf Your Thoughts zone and the Little Author's Wall encouraged children to share their ideas and dreams. The bioscope added an element of wonder, offering peek into magical worlds through its special lens.

Every day brought new adventures in this royal kingdom of books. Young visitors unleashed their creativity through various workshops, clay modeling, caricature design, and both English and Hindi calligraphy sessions. The pavilion featured daily storytelling sessions with master storytellers, including musical narratives and puppet shows that brought tales to life in magical ways. For young minds eager to learn, there were engaging sessions on Vedic Mathematics, science magic shows, and mind-bending number games that made learning an exciting adventure. The evenings began

with daily screening of children's films, gluing the young and the old to the cinema-like screen. The children also met their favorite cartoon characters from Chhota Bheem, Little Singham, Tom & Jerry, Robin & Starfire, to Geronimo, Dogman, Mr Water and Thea Stilton.

The Kidz Kingdom was visited by over 5000 students from more than 115 schools, with about 800 teachers. Additionally, nearly 500+ children with their parents also visited, where every moment was filled with the magic of discovery and where children experienced the wonder of stories that came alive in this specially designed kingdom of books and imagination.

Activities in the Children's Pavilion at NDWBF-2025 (1 to 9 February 2025)

285. A Storytelling Session by Amrit Nagpal was organised on 1 February 2025.
286. A session on Yoga for Children by Subodh Sharma was organised on 1 February 2025.
287. Fun with Vedic Maths by Vivek Kumar was organised on 1 February 2025.
288. A 'Meet Your Favourite Cartoon Characters' session was organised on 1 February 2025. Mascots dressed up as Chhota Bheem & Little Singham interacted with the children.
289. A session 'Adventures of Rajasaurus: Paint the King of Indian Dinosaurs' by Warner Bros. Discovery was organised on 1 February 2025.
290. 'Mind Your Numbers with Q-Maths' by Surinder Tiwari and Rita Das was organised on 1 February 2025.
291. A Children Authors' Meet by Scholastic was organised on 1 February 2025.
292. Screening of Children's Movies was held on 1 February 2025 by NCCL.
293. A Musical Storytelling Session by Vasudha Ahuja and Kunnal Sharma was organised on 2 February 2025.
294. A Caricature Workshop by Karan Singh was organised on 2 February 2025.
295. Meet Your Favourite Cartoon Characters session with Chhota Bheem & Little Singham by Warner Bros. Discovery was organised on 2 February 2025.
296. Session on 'Spreading Smiles: Be A Hero of Kindness' with Little Singham by Warner Bros. Discovery was organised on 2 February 2025.
297. A Clay Modelling Workshop by Himanshu was organised on 2 February 2025.
298. A Drawing Contest on 'Russia-India: Through the eyes of Children' by Olga Levchenko and Anastasia Strokina was held on 2 February 2025.
299. A Children Authors' Meet by Scholastic was held on 2 February 2025.
300. A Bharatanatyam Performance by Wonder Room Library was organised on 2 February 2025.
301. A Storytelling Session by Shivani Kanodia was organised on 3 February 2025.
302. An English Alphabet Calligraphy Workshop by Inku Kumar was organised on 3 February 2025.
303. A Cartoon Demonstration of 'Telephone Tales of Marinda and Miranda' by Mikhail Gusev and Anastasia Strokina was organised on 3 February 2025.

304. A 'Meet Your Favourite Cartoon Character' session was organised on 3 February 2025, where the mascot of Geronimo interacted with children.
305. A Storytelling session with Puppet by Seema Wahi was organised on 3 February 2025.
306. Session titled 'Buckle Up for Bharat Darshan: Adventure with Chhota Bheem & Little Singham' by Warner Bros Discovery was organised on 3 February 2025.
307. A Cartoon Design Workshop by Ajit Narayan was organised on 3 February 2025.
308. A Child Authors' Meet by Scholastic was organised on 3 February 2025.
309. A Storytelling Session by Anita Bhatnagar Jain was organised on 4 February 2025.
310. A Quiz Competition by Aditya Mubayi from Scholastic was organised on 4 February 2025.
311. Meet Your Favourite Cartoon Character session was organised on 4 February 2025, where Dogman mascot interacted with children.
312. Titoo's Cricket Colouring Competition session by Warner Bros Discovery was organised on 4 February 2025.
313. A Book Launch by Shivnarayan Gaur from Eklavya Foundation was organised on 4 February 2025.
314. Meet the Maths Mentalist session by Rahul Singh was organised on 4 February 2025.
315. A Storytelling Session by Rohan Chakravarty from Eklavya Foundation was organised on 4 February 2025.
316. A Child Authors' Meet by Scholastic was organised on 4 February 2025.
317. Quiz on Career a Career guidance by Allen was organised on 5 February 2025.
318. Meet Your Favourite Cartoon Character session was organised on 5 February 2025, where the mascot of Mr. Water interacted with children.
319. A session on Roar for the Planet: Share Your Conservation Plan with Animal Planet by Warner Bros Discovery was organised on 5 February 2025.
320. A Read Aloud Session by Pallavi Prakash was organised on 5 February 2025.
321. An exciting session on Pictionary Games by Piyali Dhar was organised on 5 February 2025.
322. A Child Author's Meet by Scholastic was organised on 5 February 2025.
323. A Talk on Traditions of Talking Cats in Russian Literature by Igor Malyshev was organised on 5 February 2025.
324. A Storytelling Session by Jaishree Sethi was organised on 6 February 2025.
325. Session on Envelope Art with Beautiful Postage Stamps by Muskan Gupta from Daakroom was organised on 6 February 2025.
326. Meet Your Favourite Cartoon Character session was organised on 6 February 2025, where Thea Stilton mascot interacted with children.
327. Superhero Squad: Create Your Own Hero! by Warner Bros Discovery was organised on 6 February 2025.

328. 'Ganga: The River of Life' conducted by Dr. Sangeeta Angom from the Wildlife Institute, Dehradun was organised on 6 February 2025.
329. A Mindful Session by Gaurang Darshan Das from Scholastic was organised on 6 February 2025.
330. A Child Authors' Meet by Scholastic was organised on 6 February 2025.
331. A Storytelling Session by Usha Chhabra was organised on 7 February 2025.
332. A session on Magic of Science by Rajiv Tambe was organised on 7 February 2025.
333. Meet Your Favourite Cartoon Character session was organised on 7 February 2025, where Dogman mascot interacted with children.
334. A session on Write About Your Favourite Animal by Warner Bros Discovery was organised on 7 February 2025.
335. Illustration Workshop by Canato Jimo was organised on 7 February 2025.
336. A Meet the Author & Illustrator by Mamta Nainy and Asha Nagar from Room to Read was organised on 7 February 2025.
337. A Child Author's Meet by Scholastic was organised on 7 February 2025.
338. A Discussion on Harnessing the Power of Digital Media: Empowering Communities by Cheshta Care Foundation was organised on 7 February 2025.
339. A Storytelling Session by Simmi Srivastav was organised on 8 February 2025.
340. Meet Your Favourite Cartoon Character session was organised on 8 February 2025, where mascots of Teen Titans interacted with children.
341. A session on 'Today's Children Drawing Tomorrow's India' by Warner Bros Discovery was organised on 8 February 2025.
342. Meet Your Favourite Cartoon Character session was organised on 8 February 2025, where the Geronimo mascot interacted with children.
343. A session on Nart Epic of the Caucasus and Caucasian Traditions of Education by Igor Malyshev was organised on 8 February 2025.
344. A Calligraphy Workshop in Devnagri by Raghunita Gupta was organised on 8 February 2025.
345. Children Author's Meet by Scholastic was organised on 8 February 2025.
346. A session on Tom & Jerry Birthday Card Fun by Warner Bros Discovery was organised on 9 February 2025.
347. Storytelling Session by Vinita Zutshi was organised on 9 February 2025.
348. Meet Your Favourite Cartoon Character session was organised on 9 February 2025, where mascots of Tom & Jerry interacted with children.
349. A Book Reading and Interactive Session by Ankita Aggarwal was organised on 9 February 2025.
350. A Child Authors' Meet by NCCL was organised on 9 February 2025.



351. Storytime with Karadi Tales by Janki Sabesh was organised on 9 February 2025.

352. A Children Author's Meet by Scholastic was organised on 9 February 2025.

NCCL sets up a Children's Corner in special events organised by/participated by NBT. Numerous activities for children are held and are conducted by experts and Resource persons.

Activities for Children in Kashi-Tamil Sangamam 3.0 at Namoo Ghat, Varanasi (15 to 24 February 2025)

353. A Drawing competition 'Timeless Beauty of Varansi' by NCCL was organised on 15 February 2025.

354. A Creative Writing Workshop by NCCL was organised on 16 February 2025.

355. A Storytelling session by NCCL was organised on 17 February 2025.

356. Musical Masterpiece: a Drawing fun session with Music by NCCL was organised on 17 February 2025.



357. Colour by Numbers: a Drawing session by NCCL was organised on 18 February 2025.

358. A Slogan Writing Competition by NCCL was organised on 18 February 2025.

359. A Storytelling session by Rangeeta Sachdeva was organised on 19 February 2025.

360. Design a Book Cover session by NCCL was organised on 19 February 2025.

361. A Storytelling session by Ranjeeta Sachdeva was organised on 20 February 2025.

362. 'Let's Design a Bookmark' Workshop by NCCL was organised on 20 February 2025.

363. A Creative Writing Workshop by NCCL was organised on 21 February 2025.

364. Mandala Magic: A Mandala Art Workshop by NCCL was organised on 21 February 2025.

365. A Storytelling session in Tamil by Vijayarani was organised on 22 February 2025.

366. A Drawing Competition on 'Varanasi ke Manohar Ghat' by NCCL was organised on 22 February 2025.

367. A Story Writing Workshop by NCCL was organised on 23 February 2025.

368. A Drawing Competition on Kashi-Tamil Sangamam by NCCL was organised on 23 February 2025.

369. Varansi: The Spiritual Centre a Slogan Writing Competition by NCCL was organised on 24 February 2025.

Activities for Children in Purple Fest at Rashtrapati Bhawan, Delhi on 21 March 2025

370. A storytelling workshop by Jaishree Sethi with visually-impaired students on 21 March 2025.
371. A session on Meet-the-Winner of Pradhan Mantri Rashtriya Bal Puraskar in Social Services Garima was organised on 21 March 2025.

Activities for Children in Patna Book Fair at Gandhi Maidan, Patna (21 to 27 March 2025)

372. A storytelling session with Puppets by Seema Wahi Mukharjee was organised on 21 March 2025.
373. A Drawing Competition on 'Chhat Parv: Kala ke Rango Mein' by NCCL was organised on 21 March 2025.
374. Bal Kavi Sammelan: a poetry session by children of various schools was organised on 21 March 2025.



375. A Drawing Competition on 'Bihar Diwas Viksit Bharat @2047', 'Bihar ke Parmparik Vaynjan' and 'Bihar ke Rang: Nalanda se Mahabodhi Tak' by NCCL was organised on 22 March 2025.
376. A Yoga Workshop for Children by Karishma Kumari was organised on 22 March 2025.
377. Nalanda Punarnirman Karyashala: A Sketching session by NCCL was organised on 22 March 2025.
378. A Poster Making Competition on 'Yuva Shakti: Bharat ki Pragati', 'Sashakt Mahila: Saksham Mahila', and 'Nirmal Ganga: Harit Bihar' by NCCL was organised on 23 March 2025.
379. A storytelling session by Swati Kashyap was organised on 24 March 2025.
380. 'Ret Sang Kalakari': A Sand Art Workshop by Rupesh Kumar was organised on 24 March 2025.
381. A Folk Dance presentation by school children was held on 24 March 2025.
382. 'Aao Sune Sangeetmay Kahani: Gautam se Buddha Tak': a Musical Storytelling session by Vasudha Ahuja and Kunnal Sharma was organised on 25 March 2025.
383. 'Bal Natak': A Theatre Workshop by Rishikesh Kumar and team was organised on 25 March 2025.
384. A Clay Modelling Workshop by Vijendra Kumar and Shweta Raj was organised on 25 March 2025.
385. 'Kahani Rag-Prachin Bharat ka Gourav: Nalanda': A Musical Storytelling session by Vasudha and Kunnal was organised on 26 March 2025.

386. A Theatre Workshop by Mohd. Jahangir and team was organised on 26 March 2025.
387. A Madhubani Art Workshop by Astha Dipali was organised on 26 March 2025.
388. A Puppet Show by Ankita Sharma and team from Kilkari Bihar Bal Bhawan, Patna was organised on 27 March 2025.
389. A Caricature Workshop by Pawan Kumar was organised on 27 March 2025.
390. A Drawing Competition on 'Mahabodhi' by NCCL was organised on 27 March 2025.

Publications

Readers' Club Bulletin

Four issues of the bilingual quarterly magazine for children, *Readers' Club Bulletin*, were published, majorly with articles from students.

Books for Children

Reprints of the titles *Aspects of Children's Literature* (English), *Pre-Primary Workbook: Parts 1, 2 & 3* (English & Hindi), *Say Yes to Vaccines* (English & Hindi), *Impacting Reality: Stories of Resilience* (English & Hindi), *Helping Hands: Stories of Hope* (English & Hindi), and *Voyage of Ganga* (English & Hindi) were published.

Readers' Club Enrolment

6147 new Readers' Clubs established from April 2024 to March 2025. Over more than 1.32 lakh Readers' Clubs are being run by NCCL all over the country.

NCCL Library

71 new members were enrolled for the membership of the NCCL Library during the year 2024-25. NCCL library has a total of 487 members till date.

SALES & MARKETING

Outreach

The Sales & Marketing team of National Book Trust, India facilitates distribution of NBT publications among readers in India as well as abroad through its vast network. In order to expand its outreach, NBT reaches the readers through its book promotion centers (BPCs), bookstores, trade partners and Pustak Parikramas (Mobile Exhibitions) in the rural and far-flung areas. It organises national and state level book exhibitions, literary festivals and also participates in various book exhibitions organised by other major literary organisations.

Regional Offices

National Book Trust, India administers its sales operations independently through its four regional offices located in Delhi (NRO), Kolkata (ERO), Pune (WRO) and Bengaluru (SRO). These regional offices stock, promote and sell NBT publications in the languages of the region including tribal dialects. These offices also organise mobile exhibitions, participate in prominent book fairs of the region and organise several events for the promotion of books and reading habit as per the mandate of NBT. These regional offices also act as the nodal points of NBT in the regions for various government and non-government agencies for organising activities related to the promotion of books and reading culture.

NBT Book Promotion Centers and Bookstores across India

Other than the Regional Offices, NBT has also set up 10 Book Promotion Centers (BPCs) in Guwahati, Agartala, Cuttack, Hyderabad, Chennai, Kochi, Patna, Lucknow, Bhopal and Dehradun. These book promotion centers act as nodal points covering the respective states for the promotion of reading activities, local languages and other book related activities as per the mandate of National Book Trust, India.

NBT books are available at neighborhood bookstores through its trade partners in all major cities of the country. NBT also operates its own outlets/bookstores in major cities like Delhi, Kolkata, Pune, Bengaluru, Chennai, Hyderabad, Kochi, Cuttack, Guwahati, Agartala, Lucknow and Patna. All these bookstores are centrally located and easily approachable, offering a range of titles in the regional languages, tribal languages as well as in Hindi and English.

NBT Bookshops at Delhi Metro Stations

As a part of NBT's initiative to collaborate with organisations in order to promote books and reading in the country, a Memorandum of Understanding (MOU) was signed between NBT and the Delhi Metro Rail Corporation (DMRC) to open up select NBT bookshops at major metro stations.

As per the agreement, two such bookshops have been set up at the Vishwavidyalaya Metro Station and Kashmere Gate Metro Station. These bookshops manage to attract students along with a varied range of commuters travelling by metro regularly.

Airport Reading Lounge at Varanasi

National Book Trust, India set up India's first free Reading Lounge at the entrance point of the main lobby of Varanasi Airport on 9 May 2023. All flyers have been enjoying reading qualitative books of NBT-India as per their interests. Many visitors have recorded their comments in the visitor's book and have congratulated NBT for its commendable efforts for setting the Reading Lounge in greater public interest.

Book Club Membership

With the ongoing programme of the Book Club Membership, NBT provides lifetime memberships with a nominal fee and the members are entitled to a discount of 20% for their lifetime. During the financial year 2024-25, 2,110 new book club members were added from different parts of the country making it to a total of 43,768 members since 2011-12.

Trade Partners

NBT has developed an excellent network of authorised booksellers in two categories as Authorised Book Sellers and distributors throughout the country. During the years, it has added 13 new authorised booksellers, making it to a total of 1,556 authorised booksellers and distributors expanding its network to 28 states and 8 Union Territories.

Participation in the Book Exhibitions

In its constant efforts to reach to the grassroots level, NBT participates in major book fairs through its Regional Offices (ROs) and Book Promotion Centers (BPCs). However, to cover the remaining regions, the ROs and BPCs of NBT organise book fairs in their respective regions for the benefit of the readers. The Sales outlets of BPCs and ROs also organise school-level book fairs. In the financial year 2024-25, NBT participated in 174 such exhibitions through its ROs and BPCs.

Pustak Parikramas (Exhibition through Mobile Vans)

In order to make knowledge easily accessible across the country, NBT organises Mobile Book Exhibition or 'Pustak Parikrama'. These are mobile vans which travel to remote, rural and difficult areas to put up an exhibition of select and region-specific NBT titles in different genres and languages for the readers.

NBT has been organising Ganga Pustak Parikrama in collaboration with the National Mission for Clean Ganga. Such Pustak Parikramas had conducted various activities in Schools / Colleges / Institutes in various cities including Haridwar, Garh Mukteshwar, Varanasi, Prayagraj, Patna, Kanpur, Kannauj, Farrukhabad, Kolkata, etc., across the river Ganga. The objective of such events are to spread knowledge and promotion of reading culture through value based and qualitative books and convey a message among communities for promotion of cleanliness and maintenance of purity of river Ganga in greater public interest.

Participation of NBT at Maha Kumbh-2025 (Prayagraj)

As a proud knowledge partner of the nation, National Book Trust, India actively participated in the Maha Kumbh festival in the year 2025 held in Prayagraj, reinforcing its commitment to fostering a culture of reading and learning.

During the grand religious and cultural congregation, NBT set up a Reading Lounge at the Maha

Kumbh Mela, designed to serve devotees, international visitors, tourists, government officials, and citizens of all age groups. The lounge offered a serene and enriching space featuring a wide collection of books in multiple languages and diverse categories, catering to readers from various backgrounds and age groups.

The initiative received widespread appreciation from millions of visitors, including spiritual leaders, Maha Mahamandaleshwars, and ministers from both the Union and State governments. The Reading Lounge became a notable attraction, drawing praise for its role in promoting a culture of reading in the spiritual atmosphere of the Maha Kumbh.

In addition to the lounge, NBT also deployed its 'Pustak Parikrama' (Mobile Book Exhibition) – a unique 'Books on Wheels' concept that covered different parts of Prayagraj. This mobile initiative brought literature directly to the people, attracting educational committees.

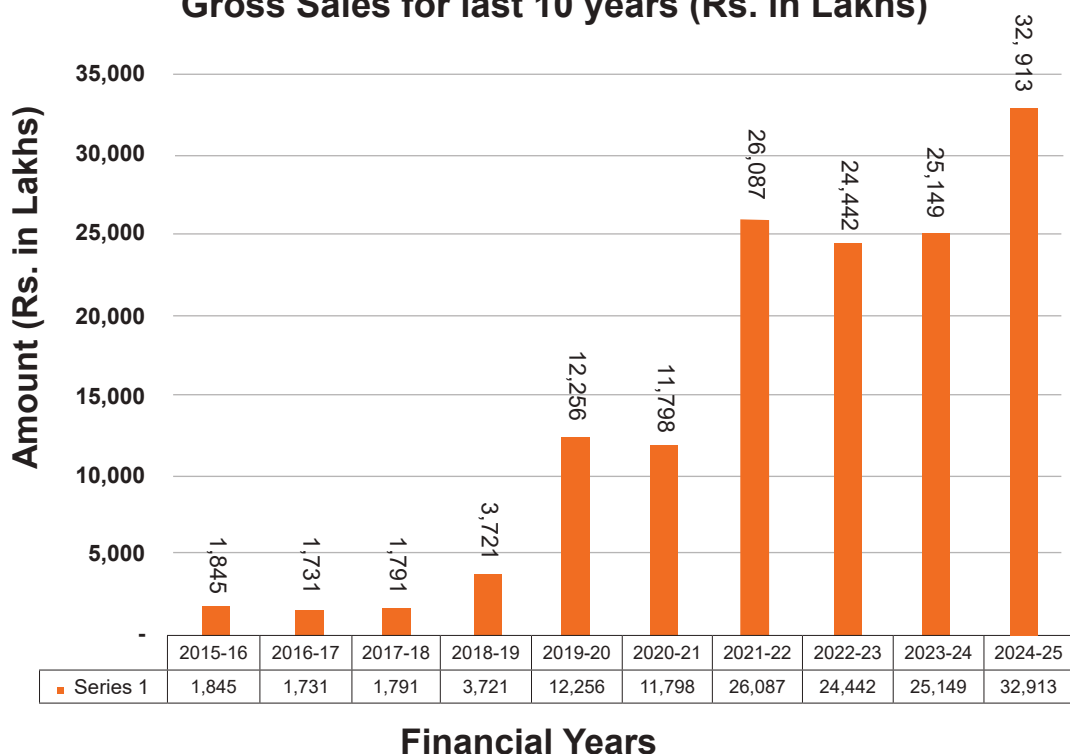
Through these efforts, NBT not only promoted literacy and the joy of reading but also contributed meaningfully to the cultural and intellectual fabric of the Maha Kumbh 2025.

Sales Performance

The Financial Year 2024-25 was an extraordinary year for NBT where a record Sales of Rs. 329.13 Crore was generated. Region-wise sales performance is listed below for the FY2024-25:

Region	Gross Sales	No. of Books Sold
NORTH	119.58 Cr.	1,28,41,183
EAST	28.25 Cr.	36,00,199
WEST	0.64 Cr.	75,724
SOUTH	180.66 Cr.	1,82,79,546
TOTAL	329.13 Cr.	3,47,96,652

Gross Sales for last 10 years (Rs. in Lakhs)



GLIMPSES OF NDWBF 2025





GLIMPSES FROM MOBILE EXHIBITIONS AND BOOK FAIRS



PARTICIPATION IN VARIOUS BOOK FAIRS/EXHIBITIONS

Sr. No.	Book Fair/Exhibitions	State	Duration
1	Pune Children Literature Festival (Bhavarth Book Store, Pune)	Maharashtra	18-04-2024 to 25-04-2024
2	Little Mind School Exhibition	Uttarakhand	10-05-2024 to 11-05-2024
3	Sainik School Mainpuri Book Exhibition	Uttar Pradesh	18-05-2024
4	Pune Book Exhibition (Bhartiya Vichar Sadhna Foundation)	Maharashtra	07-06-2024 to 09-06-2024
5	Primary School Book Exhibition	New Delhi	06-07-2024
6	K.V. Nit, Agartala	Tripura	08-07-2024 to 11-07-2024
7	K.V. Ins-Hamla, Malad	Maharashtra	11-07-2024 to 12-07-2024
8	K.V. OLF Raipur Book Exhibition	Chhattisgarh	18-07-2024 to 19-07-2024
9	K.V. No-2, Khan Nagar, Cuttack	Odisha	18-07-2024 to 20-07-2024
10	Tehri Book Writing	Uttarakhand	20-07-2024 to 21-07-2024
11	Panagarh Army Camp	West Bengal	22-07-2024 to 24-07-2024
12	K.V. Khanapara, Guwahati	Assam	24-07-2024 to 26-07-2024
13	K.V. Panagarh	West Bengal	24-07-2024 to 27-07-2024
14	K. V. Bardhman	West Bengal	24-07-2024 to 27-07-2024
15	Children Book Festival, AFFWA	New Delhi	28-07-2024
16	Oxford Grammer High School	Telangana	31-07-2024 to 01-08-2024
17	Erode Book Festival	Tamil Nadu	02-08-2024 to 13-08-2024
18	K.V. Khagul Book Exhibition	Bihar	05-08-2024 to 07-08-2024
19	K.V. Ambernth	Maharashtra	06-08-2024 to 08-08-2024
20	K.V. Command Hospital	West Bengal	07-08-2024 to 09-08-2024
21	K.V. Narangi, Guwahati	Assam	07-08-2024 to 09-08-2024
22	Book Brahma Literature Festival	Karnataka	08-08-2024 to 11-08-2024
23	Sri Vamshidhar High School	Telangana	08-08-2024 to 10-08-2024
24	Chinar Book Festival	Jammu & Kashmir	17-08-2024 to 25-08-2024

25	K.V. Nagaon	Assam	21-08-2024 to 23-08-2024
26	K V CRPF Yelahanka Exhibition	Karnataka	21-08-2024 to 23-08-2024
27	K.V. Santragachi	West Bengal	23-08-2024 to 24-08-2024
28	K.V. Misa Cantt, Nagaon	Assam	27-08-2024 to 29-08-2024
29	K.V. Ballygungu	West Bengal	28-08-2024 to 30-08-2024
30	Odyssey Book Exhibition	Madhya Pradesh	31-08-2024 to 03-09-2024
31	Bihar Hindi Sahitya Sammelan	Bihar	01-09-2024 to 15-09-2024
32	P M Shri J.N.V Karbi Anglong, Diphu	Assam	02-09-2024 to 04-09-2024
33	Ariadaha Kalachand High School	West Bengal	02-09-2024 to 03-09-2024
34	Hare School, Kolkata	West Bengal	03-09-2024 to 04-09-2024
35	K.V. GC, CRPF, Salbagan, Agartala	Tripura	03-09-2024 to 04-09-2024
36	Garia Barada Prasad High School	West Bengal	06-09-2024 to 07-09-2024
37	Barrackpore Girls High School	West Bengal	06-09-2024 to 07-09-2024
38	Pune Ganpati Pandal Book Exhibition	Maharashtra	08-09-2024 to 16-09-2024
39	Baruipur High School	West Bengal	09-09-2024 to 10-09-2024
40	Lake Town Govt. Girls' High School	West Bengal	09-09-2024 to 10-09-2024
41	Agra Book Exhibition	Uttar Pradesh	09-09-2024 to 15-09-2024
42	Faculty of Arts Book Exhibition	New Delhi	10-09-2024 to 12-09-2024
43	Global University Guwahati	Assam	10-09-2024 to 13-09-2024
44	Rashmoni Girls School	West Bengal	11-09-2024 to 12-09-2024
45	Naihati Narendra Vidyaniketan (HS) School	West Bengal	11-09-2024 to 12-09-2024
46	D.A.V. Public School, Bhubaneswar	Odisha	13-09-2024 to 14-09-2024
47	Noapara Brahmamayee Vidyalaya for Girls (HS)	West Bengal	13-09-2024 to 14-09-2024
48	Udaypur Haradayal Nag Adarsha School	West Bengal	18-09-2024 to 19-09-2024
49	Nadi Utsav/Laghu Hindi Book Exhibition (Indra Gandhi Int. Centre For Art)	New Delhi	18-09-2024 to 21-09-2024
50	Udaipur Book Exhibition	Rajasthan	20-09-2024 to 26-09-2024
51	Sarangabad JP Girls High School	West Bengal	23-09-2024 to 25-09-2024
52	LIT Powai	Maharashtra	23-09-2024 to 29-09-2024

53	Hindi Pakhwada	Telangana	24-09-2024 to 25-09-2024
54	Vidyanagar Multipurpose School	West Bengal	26-09-2024 to 28-09-2024
55	India Habitat Center Book Exhibition	New Delhi	28-09-2024
56	Shekhawati Sahitya Sangam Book Exhibition	Rajasthan	28-09-2024 to 02-10-2024
57	Jodhpur Park Boys High School	West Bengal	01-10-2024 to 04-10-2024
58	Sonarpur School Book Exhibition	West Bengal	03-10-2024 to 04-10-2024
59	Mysore Dasara Book Exhibition	Karnataka	03-10-2024 to 11-10-2024
60	K.V. Meg Centre Books Exhibition.	Karnataka	03-10-2024 to 05-10-2024
61	LIT Roorkee Book Exhibition	Uttarakhand	04-10-2024 to 06-10-2024
62	Champawat Book Fair	Uttarakhand	04-10-2024 to 10-10-2024
63	Shillong Book Fair	Meghalaya	05-10-2024 to 13-10-2024
64	Assam Association Bangalore Durga Pooja Exhibition	Karnataka	09-10-2024 to 11-10-2024
65	Ghaziabad RRTS Book Exhibition	Uttar Pradesh	16-10-2024 to 18-10-2024
66	Kasaragod Library Council	Kerala	16-10-2024 to 18-10-2025
67	Jashn-e-Urdu Book Exhibition	New Delhi	17-10-2024 to 20-10-2024
68	Divya Kala Mela, Jabalpur	Madhya Pradesh	17-10-2024 to 27-10-2024
69	Indian Public School Book Exhibition	Uttarakhand	23-10-2024
70	Lekhak Gaon Thano Book Exhibition	Uttarakhand	23-10-2024 to 27-10-2024
71	Kannur Library Council	Kerala	25-10-2024 to 28-10-2024
72	Calicut Library Council	Kerala	31-10-2024 to 01-11-2024
73	Berhampur Mahanagar Pustak Mela	Odisha	01-11-2024 to 10-11-2024
74	Panchkula Pustak Mela	Haryana	04-11-2024 to 10-11-2024
75	Assam Book Fair, Duliajan	Assam	05-11-2024 to 11-11-2024
76	Malappuram Library Council	Kerala	05-11-2024 to 07-11-2024
77	BMS Law College Exhibition	Karnataka	05-11-2024 to 06-11-2024
78	MDU Rohtak Book Fair	Haryana	06-11-2024 to 08-11-2024
79	AWWA Literary Festival Book Exhibition	New Delhi	08-11-2024 to 10-11-2024
80	Kalinga Book Fair	Odisha	08-11-2024 to 17-11-2024

81	Gomti Pustak Mahotsav	Madhya Pradesh	09-11-2024 to 17-11-2024
82	Gurdwara Rakab Sahib Book Exhibition	New Delhi	09-11-2024 to 18-11-2024
83	Asian Education Group Book Exhibition	New Delhi	14-11-2024
84	Alappuzha Dist. Library Council Exhibition	Kerala	14-11-2024 to 16-11-2024
85	SGT University Gurugram Book Exhibition	Haryana	15-11-2024 to 17-11-2024
86	Baliyatra Book Exhibition, Cuttack	Odisha	15-11-2024 to 22-11-2024
87	Assam Book Fair, Jorhat	Assam	15-11-2024 to 24-11-2024
88	DAV Daudnagar Book Exhibition	Bihar	18-11-2024 to 19-11-2024
89	The Slate School	Telangana	18-11-2024 to 19-11-2024
90	Amritsar Lit.Fest. & Book Fair	Punjab	19-11-2024 to 23-11-2024
91	K.V. ONGC Dehradun Book Exhibition	Uttarakhand	20-11-2024 to 21-11-2024
92	Thrissur Dist. Library Council Exhibition	Kerala	20-11-2024 to 22-11-2024
93	K.V. School, Uppal	Telangana	20-11-2024 to 21-11-2024
94	Shillong State Central Library Exhibition	Meghalaya	21-11-2024 to 22-11-2024
95	Odisha Parv Book Exhibition	New Delhi	21-11-2024 to 24-11-2024
96	Ernakulam Dist. Library Council Exhibition	Kerala	24-11-2024 to 26-11-2024
97	Golaghat Book Fair	Assam	27-11-2024 to 06-12-2024
98	Ahmedabad Book Fair	Gujarat	30-11-2024 to 08-12-2024
99	Kollam Dist. Library Council Exhibition	Kerala	30-11-2024 to 03-12-2024
100	Hornbill Book Festival	Nagaland	01-12-2024 to 10-12-2024
101	PM Shri K.V. Bagafa, South Tripura	Tripura	02-12-2024 to 03-12-2024
102	Central State Library Chandigarh Book Exhibition	Punjab	02-12-2024 to 08-12-2024
103	Teri Book Exhibition	New Delhi	03-12-2024
104	Etah Pustak Mahotsav	Uttar Pradesh	05-12-2024 to 08-12-2024
105	International Geeta Mahotsav	New Delhi	05-12-2024 to 11-12-2024
106	Odisha State Book Fair	Odisha	06-12-2024 to 17-12-2024
107	Sonarpur Book Fair	West Bengal	06-12-2024 to 15-12-2024

108	Sahitya Akademi Book Fair	New Delhi	07-12-2024 to 15-12-2024
109	Bal Bhawan Book Exhibition	New Delhi	11-12-2024
110	Divya Kala Mela	Rajasthan	12-12-2024 to 22-12-2024
111	Dibrugarh Book Fair	Assam	13-12-2024 to 24-12-2024
112	Koraput Book Fair	Odisha	14-12-2024 to 18-12-2024
113	National Book Festival, Pune	Maharashtra	14-12-2024 to 22-12-2024
114	Charaideo Children Book Festival	Assam	15-12-2024 to 17-12-2024
115	Maa Anondmoyee Vidyapeeth-2024	Tripura	17-12-2024 to 18-12-2024
116	Sangeet Natak Akademi Book Exhibition	Uttar Pradesh	19-12-2024 to 25-12-2024
117	Kalyani Book Fair	West Bengal	19-12-2024 to 29-12-2024
118	Hyderabad Book Fair	Telangana	19-12-2024 to 29-12-2024
119	Amarkantak Book Exhibition	Madhya Pradesh	20-12-2024 to 21-12-2024
120	Urdu Book Festival	New Delhi	20-12-2024 to 22-12-2024
121	Mayurbhanj Book Fair	Odisha	20-12-2024 to 29-12-2024
122	Kannada Sahitya Sammelan	Karnataka	20-12-2024 to 22-12-2024
123	Tamizh Putthaga Thiruvizha	Karnataka	20-12-2024 to 29-12-2024
124	Guwahati Book Fair	Assam	27-12-2024 to 09-01-2025
125	48th Chennai Book Fair	Tamil Nadu	27-12-2024 to 15-01-2025
126	Punjab University Patiala Book Exhibition	Punjab	28-12-2024 to 30-12-2024
127	Sambalpur Book Release Function	Odisha	29-12-2024
128	Dulduli Festival, Jharsuguda	Odisha	01-01-2025 to 05-01-2025
129	Agartala Book Fair-2025	Tripura	02-01-2025 to 14-01-2025
130	Ambedkar Int. Center Book Exhibition	New Delhi	02-01-2025 to 15-02-2025
131	Puducherry Science Exhibition	Pondicherry	02-01-2025 to 08-01-2025
132	Vijayawada Book Fair - 2024-2025	Andhra Pradesh	02-01-2025 to 12-01-2025
133	Kerala Legislative International Book Fair 2025	Kerala	07-01-2025 to 13-01-2025
134	Gorakhpur Pustak Mahotsav	Uttar Pradesh	10-01-2025 to 16-01-2025
135	International Bhasha Sammelan	New Delhi	10-01-2025 to 12-01-2025
136	Mewar Talk Fest	Rajasthan	11-01-2025 to 12-01-2025

137	Deoghar Book Fair	Jharkhand	11-01-2025 to 21-01-2025
138	Urdu Book Fair	West Bengal	17-01-2025 to 26-01-2025
139	Maharashtra Sadan Book Exhibition	New Delhi	17-01-2025 to 19-01-2025
140	Sambalpur Book Fair	Odisha	18-01-2025 to 26-01-2025
141	Aga Khan Academy	Telangana	19-01-2025
142	Mahatma Gandhi Gramotsav Book Exhibition In Pune, Kothrud Road	Maharashtra	22-01-2025 to 23-01-2025
143	Bharat Parv Book Exhibition	New Delhi	26-01-2025 to 31-01-2025
144	Cotton University Book Exhibition, Guwahati	Assam	27-01-2025 to 28-01-2025
145	Kolkata Book Fair	West Bengal	28-01-2025 to 09-02-2025
146	Vidya Bharati Book Exhibition, Guwahati	Assam	29-01-2025 to 31-01-2025
147	Madurai K.V. Exhibition	Tamil Nadu	30-01-2025 to 31-05-2025
148	K.V. Tirumalagiri	Telangana	30-01-2025
149	New Delhi World Book Fair	New Delhi	01-02-2025 to 09-02-2025
150	Bharat Manapam Book Exhibition	New Delhi	10-02-2025 to 12-02-2025
151	Jain Abhinav Fest	Karnataka	12-02-2025 to 13-02-2025
152	Kathavana	Karnataka	13-02-2025 to 13-02-2025
153	Jaipur Pustak Mela	Rajasthan	15-02-2025 to 23-02-2025
154	Kashi Tamil Sangamam Book Exhibition	Madhya Pradesh	15-02-2025 to 24-02-2025
155	Awadh Connection Book Exhibition	Madhya Pradesh	15-02-2025
156	Gumla Literature Festival	Bihar	16-02-2025 to 17-02-2025
157	Hajipur Book Exhibition	Bihar	20-02-2025 to 21-02-2025
158	Bundelkhand Literature Festival, Jhansi	Uttar Pradesh	21-02-2025 to 23-02-2025
159	Talkatora Stadium Book Exhibition	New Delhi	21-02-2025 to 23-02-2025
160	Sri Ram College Book Exhibition	New Delhi	21-02-2025 to 23-02-2025
161	Bharti College Book Exhibition	New Delhi	24-02-2025 to 25-02-2025
162	Purvodaya Literary Festival, ICCR	West Bengal	27-02-2025 to 01-03-2025
163	KILA Exhibition (Vidhana Soudha)	Karnataka	27-02-2025 to 03-03-2025
164	Rashtrapati Nilayam	Telangana	27-02-2025

165	Press Club of India Book Exhibition	New Delhi	28-02-2025 to 01-03-2025
166	JNV Kalyani Book Exhibition	West Bengal	01-03-2025
167	Purvottou Rajbhasa Sanmillan	Assam	05-03-2025
168	Azamgarh Book Fair	Uttar Pradesh	18-03-2025 to 25-03-2025
169	Purple Fest. Rashtrapati Bhawan Book Exhibition	New Delhi	20-03-2025 to 30-03-2025
170	Bangali Book Fair	New Delhi	20-03-2025 to 23-03-2025
171	Purple Fest. Book Exhibition	New Delhi	21-03-2025
172	Patna Book Fair	Bihar	21-03-2025 to 27-03-2025
173	Air Force Book Exhibition	New Delhi	26-03-2025 to 27-03-2025
174	Hansraj Model School Book Exhibition	New Delhi	26-03-2025

PROMOTION AND SALE OF BOOKS THROUGH MOBILE EXHIBITION VANS

Sl. No.	Mobile Book Exhibition / Pustak Parikrama	State	Duration
1	Delhi NCR Pustak Parikrama	Delhi/NCR	08-04-2024 to 30-04-2024
2	Delhi NCR Pustak Parikrama	Delhi/NCR	15-05-2024 to 15-06-2024
3	Delhi NCR & DMRC Book Exhibition	Delhi/NCR	15-06-2024 to 29-06-2024
4	Himachal Pustak Parikrama	Himachal Pradesh	20-06-2024 to 05-08-2024
5	Kannada Pustak Parikrama	Karnataka	24-06-2024 to 07-08-2024
6	Rajasthan Pustak Parikrama	Rajasthan	10-07-2024 to 10-09-2024
7	Delhi NCR Pustak Parikrama	Delhi/NCR	26-07-2024 to 14-09-2024
8	Haryana Pustak Parikrama	Haryana	16-08-2024 to 17-09-2024
9	Chinar Pustak Parikrama	Jammu and Kashmir	17-08-2024 to 25-08-2024
10	Shillong Mobile Book Exhibition	Meghalaya	25-09-2024 to 10-10-2024
11	Gomti Pustak Parikrama	Uttar Pradesh	25-10-2024 to 20-11-2024
12	Ganga Pustak Parikrama	Uttarakhand, Uttar Pradesh, Bihar, Jharkhand and West Bengal	25-10-2024 to 29-12-2024
13	Ahmedabad Pustak Parikrama	Gujarat	15-11-2024 to 10-12-2024
14	Pune Pustak Parikrama	Maharashtra	25-11-2024 to 23-12-2024
15	Delhi NCR Pustak Parikrama	Delhi/NCR	02-01-2025 to 15-02-2025
16	Sambalpur Pustak Parikrama	Odisha	06-01-2025 to 16-02-2025
17	Kumbh Pustak Parikrama	Uttar Pradesh	13-01-2025 to 02-03-2025
18	Telangana Pustaka Parikrama	Telangana	20-01-2025 to 20-03-2025
19	Kashi Tamil Sangamam Mobile Book Exhibition	Uttar Pradesh	15-02-2025 to 26-03-2025

NATIONAL BOOK TRUST, INDIA FINANCIAL ASSISTANCE PROGRAMME (NBT FAP)

As part of B2B component of the New Delhi World Book Fair and to promote National Book Trust, India Financial Assistance Programme (NBT FAP), the Trust organised the 12th Rights Table Forum for publishers during the New Delhi World Book Fair, 2025 from 3 to 4 February. Mr. Dmitry Silin, the International Relations Head of Russian Publishing House inaugurated the New Delhi Rights Table. Prof. Milind Sudhakar Marathe, Chairman, NBT and Shri Yuvraj Malik, Director, NBT were also present at the inaugural session.

The New Delhi Rights Table brought together publishers, rights-agents and editors from India and abroad to network and explore business opportunities together. Organised as B2B match making sessions, it enabled the participants to book their own Rights Table, meet and present their products and ideas. Around 80 publishers from India and abroad from countries including Egypt, France, Iran, Italy, Israel, Nepal, Nigeria, Russia, Sri Lanka, Turkey, UAE, UK and USA participated in the New Delhi Rights Table 2025.

This year, some new features at the New Delhi Rights Table were introduced to make the platform interactive for the publishers including online registration. The online facility helped publishers to book their own Rights Table as well as fix appointments with other participants.

It may be stated that in order to promote and pursue translations of Indian books into foreign languages, the Trust initiated a financial assistance programme to foreign publishers. The programme will provide suitable incentive in the form of financial assistance to foreign publishers for translation of original Indian writings published by Indian publishers in English, Hindi and other Indian languages into foreign languages.

The programme covers broad categories of fiction, non-fiction, science and technology and books for children, except dictionaries, magazines, journals, textbooks for schools/colleges and professional courses like medicine, engineering, pure & applied sciences, business administration.

In order to give particular focus on writings in Indian languages where an English translation is not available, and to promote such writings abroad, the NBT would facilitate its translation into English, and in such areas the NBT would bear 50% of the translation fee. Open to foreign publishers, the programme has elicited a lot of interest among a cross section of publishers both from India and abroad.

So far financial assistance has been extended for: *The Missing Queen* by Samhita Arni (originally published by Zubaan) published by Lit Edizioni SRL in Italian; *My Little India* by Manoj Das (originally published by NBT, India) published by Booksea Publishing in Korean; *Looking Back: India in 20th Century* (originally published by NBT, India) published by Booksea Publishing in Korean and *Stories by Ambai* by Ambai (originally published by Kalachuvadu) published by Editions Zulma in French.

TRAINING COURSE IN BOOK PUBLISHING 2024-2025

The National Book Trust (NBT) Book Publishing Course, running since 1994, continues its vital role in developing a high-calibre pool of trained professionals for the Indian publishing industry.

Program Evolution and Impact

To address industry needs and adapt to the post-pandemic environment, we transformed the course into an innovative six-month, comprehensive online certificate program. This unique digital format provides students nationwide with unparalleled access to industry training from the convenience of their homes, eliminating travel barriers.

The re-engineered curriculum is significantly enhanced for the modern publishing landscape:

- **Expanded Scope:** The course was significantly scaled up from the previous short-term, in-person format of 50, two-hour, detailed sessions. The teaching content was doubled.
- **Cutting-Edge Curriculum:** It is the first in India to offer such extensive, industry-inspired training, covering all sectors of publishing. Modules now include: Introduction to Publishing, Editorial, Design and Production, Marketing and Sales, Sectors of Publishing, eBook and Audio Book, Internship, and a Publishing Project.
- **Practical Experience:** Students gain crucial professional practice through a mandatory one-month publishing internship and an additional month-long Publishing Project module, gaining insights into 21st-century roles from commissioning to sales data analysis.
- **Expert Faculty:** We meticulously select faculty to ensure students receive cutting-edge insights from the best publishing professionals and experts in the country.

2024-2025 Course Highlights

The Trust successfully conducted the six-month online course from 11 January to 30 June, 2025.

- **Record Participation:** This session achieved the highest enrolment in the NBT Book Publishing Course's history, with 124 enthusiastic participants from various parts of India, including authors and industry professionals.
- **Successful Completion:** 90 students completed the course, received their certificates, and are now equipped to enter or advance within the industry.
- **Key Milestones:** Classes ran until May 4, 2025, covering the four core modules (Introduction, Editorial, Design & Production, Marketing & Sales). Students completed their internships at various publishing houses (including NBT) between March and May, with final projects submitted and evaluated by June 10.
- **Esteemed Speakers:** The course featured an impressive roster of guest faculty, including: Milee Ashwarya (Publisher, Penguin Random House India), Claudia Kaiser (VP, Frankfurt Book Fair), Elizabeth Kuruvila (Publishing Director, Simon and Schuster), Ananth Padmanabhan (CEO, Harper Collins India), and Ravi Singh (Publisher, Speaking Tiger), Prof. Abhijit Gupta (Jadavpur University), Prof. GV Sreekumar, IDC, IIT Mumbai, Sh. Kumar Vikram (Chief Editor, NBT) etc., among other eminent professionals and academics.

The successful re-launch of this expanded online program significantly advances NBT's mission to foster talent and address skills gaps, ensuring a robust future for Indian publishing.

SPONSORSHIP AND CSR HIGHLIGHTS 2024-2025

1. Strengthening Early Literacy Through Major CSR Partnerships

1.1 NBT × Oxford University Press: Anganwadi Library Project in Uttar Pradesh

During 2024-25, NBT undertook one of its most impactful foundational learning initiatives in partnership with Oxford University Press (OUP). Under OUP's CSR programme, libraries were established across 100 Saksham Anganwadi Centres—50 each in Lucknow and Gorakhpur. These libraries were equipped with curated sets of 350 age-appropriate illustrated books per centre, along with book racks, transforming these spaces into vibrant hubs of early learning.



NBT was responsible for end-to-end execution of the project, including site selection, coordination with ICDS, procurement, curation, and installation. The initiative aligns strongly with the NEP 2020 vision of activity-based, child-centric learning.

A major highlight of the year was the felicitation of 20 exemplary Anganwadi workers by the Hon'ble Chief Minister of Uttar Pradesh during the Gomti Book Festival (Lucknow) and Gorakhpur Book Festival 2025—recognising their leadership in promoting early literacy.



To ensure long-term capacity building, NBT and OUP also organised a special training programme for Anganwadi educators, led by early learning expert Ms. Sonia Relia, focusing on storytelling, experiential learning methodologies, and creative classroom practices. This programme further strengthened the sustainability and pedagogical impact of the initiative.



1.2 NBT × MNGL: ‘My Day in Pune Book Festival’ CSR Distribution Initiative

NBT continued its multi-year partnership with Maharashtra Natural Gas Limited (MNGL) during the Pune Book Festival 2024. Under this CSR initiative, 1,00,000 children’s books titled *My Day in Pune Book Festival* were specially designed and distributed to students across Pune and neighbouring districts.



The book was developed by NBT and integrated local cultural themes, illustrations, and narratives that inspired reading habits in young learners. Distribution counters and reading zones at the festival witnessed enthusiastic participation from students, teachers, and parents.

The initiative significantly strengthened reading culture in the region and stands as a successful example of sustained CSR collaboration, marking NBT’s third consecutive year of partnership with MNGL.



2. Expanding National Footprint Through Strategic Sponsorships & Partnerships

From March 2024 to March 2025, NBT secured multiple new sponsorships and partnerships with government departments, educational organisations, and prominent institutions across its major book fairs. These collaborations enhanced the scale, visibility, and impact of NBT's flagship festivals nationwide.

2.1 Gomti Book Festival, Lucknow (2024)

NBT secured a new collaboration with Uttar Pradesh Tourism, which supported extensive branding, literary sessions, cultural engagements, and interactive activities across the festival. Branding deliverables included pavilions, merchandise visibility, media walls, digital screens, quizzes powered by UP Tourism, and promotional integrations around the Kumbh.



The partnership enabled large-scale outreach among children, visitors, and local communities, with specially curated sessions on Lucknow's art, culture, and heritage.



2.2 Ahmedabad International Book Festival (AIBF) 2024

At the Ahmedabad International Book Festival, NBT onboarded Gujarat Tourism and Gujarat Handloom as major new partners. The partnerships included:

- Dedicated pavilions and pagodas for Gujarat Tourism



- Comprehensive branding across entry gates, stages, merchandise, standees, and interactive spaces



- Social media campaigns (#MyGujaratStory) amplified through NBT's official channels
- Quizzes and conclaves themed on Gujarat's heritage
- Cultural integrations showcasing the state's traditions

NBT also facilitated value-added deliverables such as extensive venue branding, hoardings, and heritage-walk promotions.

2.3 New Delhi World Book Fair (NDWBF) 2025

For NDWBF 2025, NBT secured a strong and diverse set of new sponsors and partners, reflecting the expanding stakeholder confidence in NBT's national events. These included:

- UP Tourism
- Allen
- FSSAI

- Amazon India
- Department of Culture, Government of Madhya Pradesh
- Manipal
- Namami Gange
- Bisleri
- Vision IAS
- Suhana Masale
- Canara Bank

Partnerships Strengthened in 2024-25



These partnerships strengthened the festival's ecosystem by expanding educational engagements, cultural showcases, health and nutrition awareness, digital literacy, and youth outreach.

GRANT-IN-AID

Under the scheme of assistance to voluntary organisation/NGO for organising seminars/ training courses/ workshops/ annual conventions, book fair, literary festivals etc., connected with book promotional activities, financial assistance may be given to the organisations for any one or more of the following purposes:

- i. To organise seminars for Authors/ Publishers/ Book sellers on book promotion in India.
- ii. To organise Book Fair/ Literary Festivals
- iii. To organise training courses on subjects related to publishing and book promotion.
- iv. To organise Annual Convention/ Conference of Writers/ Publishers/ Printers/ Booksellers.
- v. To conduct Research/ Survey connected with book industry.
- vi. Any other activity which may be found conducive to the development of the book industry reading culture etc.

OFFICERS OF THE TRUST

(w.e.f 01.04.2024 to 31.03.2025)

Chairman

Prof. Milind Sudhakar Marathe

Director

Shri Yuvraj Malik

Other Group 'A' Officers of the Trust

Joint Director (Admn. & Finance)

Shri Rakesh Kumar

Chief Editor & Joint Director

Shri Kumar Vikram

Manager (Sales & Marketing)

Shri Amit Kumar Singh (On deputation) NBT
up to 29.2.2025

(Presently on deputation to Bureau of Indian
Standards w.e.f. 1.3.2025)

Editor (Training & Promotional Activities)

Smt. Kanchan Wanchoo Sharma
(On deputation basis up to 26.11.2024)

Editors

1. Dr. Mohd. Shams Equbal (Gone on deputation
to National Council for Promotion of Urdu
w.e.f. 20.3.2024)
2. Shri B B Patel (w.e.f. 12.8.2024)

Regional Manager SRO, Bangalore

Dr. Pattipaka Mohan Assistant Editor (Telugu)
Officer-In-Charge, (SRO)

Deputy Directors

1. Shri Mayank Surolia
2. Mohd. Imranul Haque
3. Shri Ashish Chowdhury (w.e.f. 26.11.2024)
4. Smt. Kanchan Wanchoo (w.e.f. 2.12.2024)

Assistant Directors

1. Shri Mukesh Kumar
2. Shri Ashish Chowdhury (up to 25.11.2024)

Assistant Directors (Production)

1. Shri S R Veenesh (Retired on 31.5.2024)
2. Shri Anuj Kumar Bharti
3. Shri Yogesh Anand Giri
4. Shri G. Rengarajan

Assistant Editors

1. Shri B B Patel (Gujarati) up to 11.8.2024
2. Shri Rubin D'Cruz (Malayalam)
3. Shri Deep Saikia (Asamiya)
4. Shri T Mathan Raj (Tamil)
5. Dr. Pramod Kumar Sar (Odia)
6. Dr. Lalit Kishore Mandora (Hindi)
7. Shri Bratin Dey (Bangla)
8. Shri Dwijendra Kumar (English)
9. Ms. Navjot Kaur (Punjabi)
10. Shri Deepak Kumar Gupta (Hindi)
11. Dr. Kamlesh Kumari (Hindi)

Library-cum-Documentation Officer

Dr. Rajan (On deputation basis in NBT up to
13.12.2024)

PS to Chairman

Shri Sunil Kumar Khokhar

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(w.e.f. 15th March, 2024)

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SH-10, Aland Road, Kalburgi-585367.
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Maharashtra - 431002</p> |

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- 12 Smt. Advaita Kala**
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New Delhi - 110002
- 15 Shri G Valliswar**
Journalist-Turned-Author
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Former Vice-Principal,
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The Luxe Towers, Shivaji Housing
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(w.e.f. 15th March, 2024)

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Joint Secretary (Tel.)
Department of Higher Education,
Ministry of Education,
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Room No.122B-C,
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- 2. Shri Sanjog Kapoor**
Joint Secretary & Financial Advisor
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Ministry of Education,
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- 3. Shri C Senthil Rajan**
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Kolkata, West Bengal - 700004
- 5. Dr. Sadhna Balwate**
Director
Nirala Srijan Peeth
Culture Council
Government of Madhya Pradesh
Bhopal, Madhya Pradesh
E-2/71 Arera Colony,
Bhopal, Madhya Pradesh - 462016
- 6. Shri G Valliswar**
Journalist-Turned-Author
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Secunderabad Telangana - 500061

MEMBERS OF THE FINANCE COMMITTEE

(w.e.f. 15th March, 2024)

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- 1. Shri Sanjog Kapoor**
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- 2. Shri Govind Jaiswal**
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Ministry of Education
Government of India
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New Delhi - 110015

- 3. Shri Ashish A Waknkar**
Founder and Director
Equipoise Capital Management Pvt. Ltd.,
Mumbai,
Maharashtra - 400051

- 4. Shri Rajiv Tuli**
Chairman
Suruchi Prakashan
New Delhi - 110055

LIST OF TITLES PUBLISHED

S.No.	Title	Author	MRP	Edition
ASAMIYA				
Popular Social Science				
1	The Condition of Indian Peasantry	G S Bhalla	100.00	RP
Rashtriya Bal Pustakalaya				
2	A Helping Hand	Samaresh Chatterjee	55.00	RP
3	A House of Bamboo	Neera Jain	55.00	RP
4	A House with a Terrace	Tanuka Bhaumik Endow	100.00	TR
5	Aakash Me Mukadma	Idris Siddiqui	65.00	TR
6	Adhbhut Sahas	Abhilash Verma	70.00	TR
7	Amazing Octi	Viky Arya	80.00	RP
8	Apna Ghar	Kamna Singh	105.00	TR
9	Bansuri Ke Sur	Meenakshi Swami	55.00	RP
10	Birds Laughing	Viky Arya	85.00	TR
11	Birds Laughing	Viky Arya	85.00	RP
12	Bolne Wali Ghadi	Kshama Sharma	55.00	RP
13	Budha Ghadiyal	Pushpa Singh 'Vesen'	55.00	RP
14	Bukka Learns a Lesson	Dipanwita Roy	70.00	TR
15	Can You Kiss Your Own Face?	Ramesh Bijlani	90.00	TR
16	Captano Ka Bachpan	Sushil Doshi & Karun Kumar	125.00	TR
17	Chhoti Chinti Ki Badi Dawat	Kusumlata Singh	70.00	TR
18	Chhutki	Renu Chauhan	40.00	TR
19	Chika-Chik-Chik !	Jeyanthi Manokaran	70.00	RP
20	Choogh The Squirrel	Bittie Mithal	90.00	TR
21	Corona Warrior Aur Simba	Anita Bhatnagar Jain	90.00	RP
22	Daldalwali Gufa	Shobha Mathur Bijendra	65.00	TR
23	Dard Ka Rishta Va Anya Kahaniyan	Nasira Sharma	65.00	TR
24	Devendra Kumar Ki Chuninda Bal Kahaniyan	Devendra Kumar	155.00	TR
25	Dobu aur Rajkumar	Govind Sharma	85.00	TR

26	Fir Khil Gaye Phool	Kusumlata Singh	55.00	TR
27	Fir Khil Gaye Phool	Kusumlata Singh	55.00	RP
28	From Pumpkins to Pickles	Sunila Gupta	160.00	TR
29	Garam Pahad aur Anya Kahaniyan	Anita Bhatnagar Jain	65.00	TR
30	Goa - A Story of My Wonderland	Shashi Shetye	100.00	RP
31	Granny's Day Out	Debashish Majumdar	55.00	RP
32	Gulab Ka Dost	Tarsem	90.00	RP
33	Gular ka Jungle aur Topi Wale Bander	Rajiya Tehsin	80.00	TR
34	Happy 100th Birthday Delhi	Shashi Shetye	45.00	TR
35	Happy 100th Birthday Delhi	Shashi Shetye	45.00	RP
36	Hariyali Aur Pani	Rameshwar Kamboj Himanshu	45.00	TR
37	Holidays Have Come	Rabindranath Tagore	55.00	TR
38	Jab Mummy Ne Circus Dekha	Sushma Chauhan	55.00	TR
39	Jinda Ajayabghar	Vinayak	90.00	TR
40	Kabuliwala	Rabindranath Tagore	65.00	TR
41	Kaki Kahe Kahani	Monica Gupta	55.00	TR
42	Kamaal Kaa Jadu	Ashok Kumar Sharma	70.00	RP
43	Kanch Ka Baksha	Pushpita Awasthi	90.00	TR
44	Kathakowa Putala	Jayanta Madhab Bora	150.00	OR
45	Kavya Makes Up Her Mind	Ramesh Bijlani	90.00	TR
46	Kyo Muskurae Buddha	Aabid Surti	100.00	TR
47	Kyon?	Meenakshi Swami	65.00	RP
48	Lal Pari	Ranjna Fatehpurkar	70.00	TR
49	Little Elephant Throws a Party	Meenakshi And Tanmay Bharat	65.00	TR
50	Little Old Woman	Margaret Bhatt	70.00	RP
51	Loo Loo Ki Sanak	Dewik Ramesh	100.00	TR
52	M S Subbulakshmi	Shivendra Kumar Singh	70.00	TR
53	Maharaja Ranjit Singh	Pritam Singh	75.00	TR
54	Manus Ani Sawali Ani Itar Katha	Rajiv Tambe	70.00	RP
55	Matku Bolta Hai	Govind Sharma	70.00	TR
56	Mujhe Ghar Jana Hai	Sarvendra Vikram	65.00	TR
57	My Life The Tale of a Butterfly	Anjan Sarkar	55.00	TR
58	Our Home Our Hearth	Anita Bhatnagar Jain	105.00	TR

59	Rahman Chacha	Prakash Manu	80.00	TR
60	Rashtrapati Ka Bal Veerta Puraskar	Parvej Shaharyar	70.00	RP
61	Rintu and His Compass	Abhijit Sengupta	65.00	TR
62	Sagardighi	Nalini Bera	55.00	RP
63	So Many Smile	Manoj Das	115.00	TR
64	Suraj Chanda Sath Sath	Sanjiv Jaiswal 'Sanjay'	70.00	TR
65	Suraj Naraj Hai	Idris Siddiqui	70.00	TR
66	Sweet Colours of India	Viky Arya	95.00	TR
67	Sweet Colours of India	Viky Arya	95.00	RP
68	The Bird of Mind	Bimalendra Chakraborty	55.00	RP
69	The Coming of Wheels	Anup Ray	55.00	RP
70	The Flower and The Bee	Ashok Davar	70.00	RP
71	The Growing Ears	Neelam Saxena Chandra	55.00	TR
72	The Little Green Birdies	Rita Banerji	120.00	TR
73	The Mystery of the Missing Mobiles	Tanuka Bhaumik Endow	65.00	TR
74	The Sultan's Choice and Other Stories	Kala Thairani	115.00	TR
75	The Verdict and Other Tales from the East	Kala Thairani	120.00	RP
76	The Weaver Bird's Nest	Dipanwita Roy	90.00	TR
77	The Whole Wide World	Jeyanthi Manokaran	55.00	RP
78	The Wonderful Vacation	Anuradha Bhasin Jamwal	55.00	TR
79	Vasu Meets a Tadpole	S Mohan Karuppayil	55.00	RP
80	Where Does the Wind Live	Santhini Govindan	70.00	RP
81	Yah Kalibanga Hai	Govind Sharma	70.00	TR
82	Yellow Balloon Red Balloon	Ajanta Guhathakurta	90.00	TR
PM-YUVA Series				
83	Gamadhar Swadhinta Andolanor Baatkoteeyaa Gomdhar Konwarar Atmakatha	Bikash Dihingia	190.00	RP
BANGLA				
Aadan Pradan				
84	Ashapurna Devi's Short Stories	Ashapurna Devi	160.00	RP
85	Brihanalla O Ananyo Golpo	Rashid Haider	160.00	RP
86	Eshani Megh O Ananyo Golpo	Abhijit Sen	230.00	RP

87	Hindi Short Stories	Namvar Singh	160.00	RP
88	Katha Ek Kans Ki	D P Sinha	130.00	TR
89	Mahasweta Devi Short Stories	Mahasweta Devi	105.00	RP
90	Maila Aanchal	Phaniswar Nath Renu	205.00	RP
91	Motijaner Meyera O Ananyo Golpo	Selina Hossain	210.00	RP
92	Mukti	Shantinath Desai	130.00	RP
93	Sesh Ishwar	Pratibha Roy	540.00	TR
94	Yatra Ka Ant	Nil Padmanabhan	150.00	RP
Autobiography				
95	Amar Jivan : Autobiography of Rassundari Devi	Rassundari Devi	110.00	RP
Folklore				
96	Folktales of India	A K Ramanujan (Comp.)	230.00	RP
97	Lengdon's Legacy	Tertia Sandhu	350.00	TR
General				
98	India's Vaccine Growth Story	Sajjan Singh Yadav	445.00	TR
India: The Land and the People				
99	Anandamath	Bankim Chandra Chattopadhyay	90.00	RP
100	Common Indian Snakes: A Field Guide	Romulus Whitaker	140.00	RP
101	Folklore of Bengal	Ashutosh Bhattacharya	155.00	RP
102	India by Al-Biruni	Al-Biruni	185.00	RP
103	Our Constitution	Subhash C Kashyap	160.00	REV
104	Vijayanagar	Vasundhara Filliozat (Ed.)	345.00	RP
Indian Literature				
105	Achin Pakhi O Ananyo Golpo	Bhagirath Mishra	365.00	OR
106	Aranyanandini O Ananyo Golpo	Tapan Bandyopadhyay	335.00	OR
107	Bharat Barsho O Ananyo Golpo	Amar Mitra	340.00	OR
108	Pita O Ananyo Golpo	Swapnamoy Chakraborty	425.00	OR
India @ 75 Series				
109	Bankimchandra Jeevan O Sahitya	Premendra Mitra	230.00	REV
110	Chittacharit: Chittaranjan Theke "De	Souvik Mukhopadhyay	490.00	OR
111	Mahajiban Shyamaprasad	Anathbandhu Chatterjee	350.00	REV

112	Sri Aurobindo	Navajata	240.00	REV
113	Story of INA	S A Aiyer	250.00	REV
National Biography				
114	Sankaracharya	T M P Mahadevan	95.00	RP
Neoliterates				
115	Amio Shabar Moto Boi Padte Pari	Prakash Karmakar	90.00	RP
116	Baiju Mama	Ramvriksh Benipuri	45.00	RP
117	Basudeber Payra	Jhareswar Chatterjee	25.00	RP
118	Bhikhu Majhi	Bhagirath Mishra	30.00	RP
119	Bhoot Aaya	Chitra Naik	45.00	RP
120	Gobardhan	Piyush Kanti Pal	30.00	RP
121	Jama Kharach	Jaggannath Ghosh	30.00	RP
122	Madhur Babar Master Moshai	Rathindramohan Bandyopadhyaya	35.00	RP
123	Matir Taan	Pathik Guha	40.00	RP
124	Sirkata Bargad	Tapati Choudhury	35.00	RP
Popular Science				
125	Parivartaner Pathe Prithivi	Anil Baran Bhunya	130.00	RP
Popular Social Science				
126	India Historical Beginning and the Concept of the Aryans	Romila Thapar and Others	140.00	RP
Rashtriya Bal Pustakalaya				
127	A Baby Lion Learns to Roar	Indu Rana	70.00	TR
128	A Bond of Love	Pushpa Saxena	55.00	TR
129	A Lesson from Grandma	Debashish Majumdar	55.00	TR
130	A Real Giraffe	Deepa Agarwal	65.00	TR
131	A Story about Water	Ravi Paranjape	45.00	TR
132	A Trip to Heaven	Leelawati Bhagwat	55.00	RP
133	A Trip to the Mountain	Swapna Dutta	55.00	TR
134	Amader Chou	Swati Guha	80.00	OR
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1462	Guruji	Sarat Chandra Chatopadhyay	25.00	RP
1463	Guruji	Sarat Chandra Chatopadhyay	25.00	RP
1464	Haddi Tootane Par	Jitendra Maheshvari	45.00	RP
1465	Haddi Tootane Par	Jitendra Maheshvari	45.00	RP
1466	Ham Honge Kamyab Ek Din	Lalit Kishor Mandora	25.00	RP
1467	Hariyali Aur Safai	J L Reddy	30.00	RP
1468	Hum Bhi Insaan Hain	Tuhin Deb	25.00	RP
1469	I Am Rappai	Anwar	45.00	RP
1470	Jab Bharti Ne Phahraya Tiranga	Monika Gupta	25.00	RP
1471	Jaise Sabke Din Phire	Shyam Surendra Tripathi	30.00	RP
1472	Jaisi Karni Vaisi Bharni	Virender Tavar	25.00	RP
1473	Jalne Se Bachav	Kalpna Sood Lal	60.00	RP
1474	Janaki	Sanjay Singh Rathore	25.00	RP
1475	Janamdin	Baldev Singh Baddan	30.00	RP
1476	Jhooth Ka Parinam	Surendra Dubey	25.00	RP
1477	Jungle Mein Jeevan	Jeet Raj	45.00	RP
1478	Kafan	Premchand	25.00	RP
1479	Kagaz Ke Lifafe	Usha Puri	35.00	RP
1480	Kaise Karen Jaivik Kheti	Layak Ram Manav	35.00	RP
1481	Kartvya	Roshan Chauhan	30.00	RP
1482	Kartvya	Roshan Chauhan	30.00	RP
1483	Khaini Ek Jahar	Omkar Sharma Nirala	25.00	RP
1484	Khali Kursi	Alka Sinha	25.00	RP
1485	Khemi	Ramnarayan Pathak	25.00	RP
1486	Kismat Ki Talaash	Murari Sharma	25.00	RP
1487	Kuposhan	Ravinder Yadav	25.00	RP
1488	Kushal Mali	Menaka Shrivastava	25.00	RP
1489	Lakhmi	Dhoomketu	25.00	RP
1490	Mahila Gram Panchayat	Madhukant	40.00	OR
1491	Majedar Gaon	Satish Upadhyay	25.00	RP
1492	Manav Sharir	Ramesh Bijlani	35.00	RP

1493	Master Daulat Ram	Surat Thakur	30.00	RP
1494	Master Daulat Ram	Surat Thakur	30.00	RP
1495	Master Daulat Ram	Surat Thakur	30.00	RP
1496	Masterji	Prithviraj Monga	25.00	RP
1497	Mein Pipal Hoon	Jagdish Chandrikesh	25.00	RP
1498	Mele Ki Maya	Harisuman Bisht	30.00	RP
1499	Mele Ki Maya	Harisuman Bisht	30.00	RP
1500	Mitti Ka Aadmi	Vasireddy Sita Devi	30.00	RP
1501	Mukti Ke Liye	Jagvir Singh Verma	25.00	RP
1502	Mukti Ke Liye	Jagvir Singh Verma	25.00	RP
1503	Mulana Ka Bakas	Vayanktesh Madgulkar	25.00	RP
1504	Nai Roshani	Prabha Sars	25.00	RP
1505	Namak Ka Daroga	Premchand	30.00	RP
1506	Nasha Ek Abhishap Hai	Surendra Mishra	25.00	RP
1507	Naye Sapne	Mahesh Darpan	25.00	RP
1508	Neeli Jheel	Kamleshwar	30.00	RP
1509	Neeli Jheel	Kamleshwar	30.00	RP
1510	Neem Ki Beti	Mohammad Arshad Khan	25.00	RP
1511	Padhna Hai	Ashok Anjum	25.00	RP
1512	Pahalwan Ki Dholak	Phanishwarnath Renu	30.00	RP
1513	Pandit Kaun	Raghuveer Chaudhary	25.00	RP
1514	Pani Mein Aag	Madan Saini	25.00	RP
1515	Pani Mein Aag	Madan Saini	25.00	RP
1516	Paramveer Senani	Akshya Kumar Jain	45.00	RP
1517	Parasmani	Ishwar Petlikar	25.00	RP
1518	Pasiney Ki Kamai	Narmada Prasad Gupta	25.00	RP
1519	Pedon Ki Mahima	Ruskin Bond	40.00	RP
1520	Polythin Ab Nahin	Ashok Anjum	25.00	RP
1521	Pustak Mera Mitra	Kamana Jha	35.00	RP
1522	Pustak Mera Mitra	Kamana Jha	35.00	RP
1523	Ramayan	Hansa Mehta	50.00	RP
1524	Ramayan	Hansa Mehta	50.00	RP
1525	Rani Durgawati	Thakur Bhotisingh	25.00	RP
1526	Sach Ki Khoj	Leila George	45.00	RP
1527	Sach Ki Khoj	Leila George	45.00	RP

1528	Sachchi Saheli	Nasira Sharma	25.00	RP
1529	Sachchi Saheli	Nasira Sharma	25.00	RP
1530	Sadharan Rog	Suresh Nadkarni	45.00	RP
1531	Sangat	Sharda Kumari	25.00	RP
1532	Sirkata Bargad	Suresh Salil	30.00	RP
1533	Sukh Ki Sans	Mangat Badal	25.00	RP
1534	Ta Se Tenaliram Ba Se Birbal	Divik Ramesh	30.00	RP
1535	Tapuwala Raksash	Rajender Yadav	25.00	RP
1536	Teen Kanjoos Va Anya Kahani	Y S Anand	25.00	RP
1537	Teen Sawal	Leo Tolstoy	25.00	RP
1538	Turant Upchaar	Yatish Agarwal	35.00	RP
1539	Udaan	Mohammad Sajid Khan	25.00	RP
1540	Vasiyat	Anusuya Agarwal	25.00	RP
1541	Vasiyat	Anusuya Agarwal	25.00	RP
1542	Vigyan Ke Uphaar	Mir Najabat Ali	35.00	RP
1543	Wah Bilkul Chup Thi	Pawan Chauhan	25.00	RP
1544	Wah Bilkul Chup Thi	Pawan Chauhan	25.00	RP
1545	Wheel Chair	Vinod Kumar Mishra	25.00	RP
Popular Science				
1546	About Time	Bal Phondke	180.00	RP
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1548	Angels, Devil and Science	Pushpa M Bhargava and Chandana Chakrabarti	215.00	RP
1549	Ankhen Hai to Jahan Hai	Premchandra Swarnkar	180.00	RP
1550	Ann Kahan Se Aata Hai	Sushma Naithani	275.00	RP
1551	Bharat Me Adhunik Vigyan Ke Sansthapak	C N R Rao, Indumati Rao	195.00	RP
1552	Bharat Me Adhunik Vigyan Ke Sansthapak	C N R Rao, Indumati Rao	195.00	RP
1553	Bharat Me Adhunik Vigyan Ke Sansthapak	C N R Rao, Indumati Rao	195.00	RP
1554	Bhumi Suposhan	A K Gandhi	280.00	RP
1555	Bhumi Suposhan	A K Gandhi	280.00	RP
1556	Bhumi Suposhan	A K Gandhi	280.00	RP
1557	Black Holes	Jayant Narlikar	100.00	RP

1558	Black Holes	Jayant Narlikar	100.00	RP
1559	Chalak Koyal Aur Cuckoo	Vipul Kirti Sharma	295.00	RP
1560	Chalak Koyal Aur Cuckoo	Vipul Kirti Sharma	295.00	RP
1561	Chemical Elements in the New Age	D V Jahagirdar	120.00	RP
1562	Dhalati Umra Me Sehat Aur Sukun	Prasun Chatterjee	355.00	RP
1563	Earthquakes	Ashok Kumar Rao	140.00	RP
1564	Earthquakes	Ashok Kumar Rao	140.00	RP
1565	Einstein and His Ideas	S Chatterjee	145.00	RP
1576	Environmental Ethics	Niranjan Dev Bhardwaj	150.00	RP
1567	Everyday Mathematics	R M Bhagvat	105.00	RP
1568	Everyday Mathematics	R M Bhagvat	110.00	RP
1569	Everyday Mathematics	R M Bhagvat	110.00	RP
1570	Gandh Samved (Sense of Smell)	Sharda Bulchad	95.00	RP
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1575	Kan Kan Mein Vigyan	Vinita Singhal	130.00	RP
1576	Kan Kan Mein Vigyan	Vinita Singhal	130.00	RP
1577	Kaviyon Ka Vigyan Sansar	Sawan Kumar Baag & Meherwan	205.00	RP
1578	Makdiyo Ka Adbhut Sansar	Vipul Kirti Sharma	405.00	RP
1579	Nano: The Next Revolution	Mohan Sunder Rajan	195.00	RP
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1583	Plastic	Chintan	100.00	RP
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1587	Primer on Characterising Bio-Diversity	P S Ramakrishnan	100.00	RP
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1589	Quantum Mystery	Rajat Chanda	115.00	RP
1590	Quantum Mystery	Rajat Chanda	115.00	RP

1591	Riddles in Your Tea Cup	Partha Ghose & Dipankar Home	105.00	RP
1592	Riddles in Your Tea Cup	Partha Ghose & Dipankar Home	105.00	RP
1593	Sammohak Vikiran	Bal Phondke	120.00	RP
1594	Sankramak Rogon Se Suraksha	Premchandra Swarnkar	195.00	RP
1595	Sankramak Rogon Se Suraksha	Premchandra Swarnkar	195.00	RP
1596	Science of the Ocean	A N P Ummerkutty	175.00	RP
1597	Science of the Ocean	A N P Ummerkutty	175.00	RP
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1604	Water: The Matrix of Life	Krishna Kumar Mishra	165.00	RP
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1606	We Breathe and Drink Poison	N Manivasakam	155.00	RP
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1610	21 Vi Sadi Bhu Rajniti Loktantra Aur Shanti	Balmiki Prasad Singh	455.00	RP
1611	Asmita Ki Agni Pariksha	Minakshi Swami	135.00	RP
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1613	Bharat Ki Maulik Ekta	Vasudev Sharan Agarwal	150.00	RP
1614	Bharat Ki Maulik Ekta	Vasudev Sharan Agarwal	150.00	RP
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1616	Bharat Mein Swacchata Abhiyan	Mahipal	170.00	RP
1617	Gram Niyojan	Mahipal	200.00	RP
1618	Gram Vikas Aur Samaj	Anjani Kumar Jha	280.00	RP
1619	Gram Vikas Aur Samaj	Anjani Kumar Jha	280.00	RP
1620	India's Quest for Population Stabalisation	Ashish Bose	240.00	RP

1621	Krishi Unnati Ka Marg: Krishi Gyaan	Virendra Kumar Bharti	215.00	RP
1622	Panchayat Mein Mahilayein	Mahipal	210.00	RP
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1627	Wo Char Janbaz Krantikari	Anil Verma	130.00	RP
Rashtriya Bal Pustakalaya				
1628	19 Oonth Aur Safed Moonch	Viky Arya	45.00	OR
1629	A Friend Forever	Andila Mitra	60.00	RP
1630	A Helping Hand	Samresh Chatterjee	50.00	RP
1631	A Kite's Story	Sukanya Dutta	260.00	RP
1632	A Lesson From Grandma	Debashish Majumdar	50.00	RP
1633	A Real Giraffe	Deepa Agarwal	60.00	RP
1634	A Real Giraffe	Deepa Agarwal	60.00	RP
1635	A Story about Tea	Arup Kumar Dutt	50.00	RP
1636	A Story about Tea	Arup Kumar Dutt	50.00	RP
1637	A Story about Water	Ravi Paranjape	40.00	RP
1638	A Tale of Tails	Ramendra Kumar	80.00	RP
1639	A Tale of Trouble	M C Gabriel	60.00	RP
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1641	A Trip to the Mountains	Swapna Dutta	50.00	RP
1642	A Wet Summer Day	Ada Bhansali	155.00	RP
1643	Aakash Ganga Ka Rahashya	Indarish Sidhiki	60.00	OR
1644	Aankho Dekhi	Gijubhai Badheka	100.00	RP
1645	Aankho Dekhi	Gijubhai Badheka	100.00	RP
1646	Abhiman Ki Haar	Yogendra Nath Sharma	50.00	RP
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1650	Alamelu's Appetite	Ramesh Thanvi	65.00	RP
1651	Alu	Tripurari Sharma	220.00	RP
1652	Amar Jyoti	Gopinath	50.00	RP
1653	Amazing Octi	Viky Arya	70.00	RP

1654	Amazing Octi	Viky Arya	70.00	RP
1655	Ameriki Adivasi Lok-Kathayen	Usha Iyengar	130.00	RP
1656	Amiya	Prabhat	60.00	RP
1657	Ammu Samudravigyani	Sacheendran Karadka	65.00	RP
1658	Ammu Samudravigyani	Sacheendran Karadka	65.00	RP
1659	Amva Bhaiya Nimva Bhaiya	Gijubhai Badheka	95.00	RP
1660	An Ancient Tale from Andaman	Anvita Abbi	50.00	RP
1661	An Ancient Tale from Andaman	Anvita Abbi	50.00	RP
1662	Anandi's Rainbow	Anup Ray	60.00	RP
1663	Animals You Can't Forget	Ruskin Bond	95.00	RP
1664	Anokha Rishta	Pushpa Saxena	50.00	RP
1665	Anokha Rishta	Pushpa Saxena	50.00	RP
1666	Anokha Rishta	Pushpa Saxena	50.00	RP
1667	Apna Geet	Sheela Gujral	40.00	RP
1668	Apna Geet	Sheela Gujral	40.00	RP
1669	Appu Ki Kahani	Navkrishan Mahnat	85.00	RP
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1674	Asha Ki Kiran	Vinod Kumar Mishra	25.00	RP
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1676	Asha Ki Kiran	Sudha Sharma	65.00	RP
1677	Baba	Bratin Dey	70.00	RP
1678	Baba	Bratin Dey	70.00	RP
1679	Bablu Kee Veerta	Nirbhay Kumar	50.00	RP
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1681	Babool Ka Bhoot	Gurdayal Singh	80.00	RP
1682	Babool Ka Bhoot	Gurdayal Singh	80.00	RP
1683	Baby Ka Ek Din	Om Prakash Kashyap	60.00	RP
1684	Bachchon Ki Subhadra	Chandra Sadayat	80.00	RP
1685	Badlu Aur Uski Mitra Mandli	Nasira Sharma	135.00	RP
1686	Balgeet	Pratyush Guleri	110.00	RP
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1689	Balgeetam	Shashipal Sharma	60.00	RP
1690	Balgeetam	Shashipal Sharma	60.00	RP
1691	Balmati Ki Bhains	Pankaj Chaturvedi	40.00	RP
1692	Balmati Ki Bhains	Pankaj Chaturvedi	40.00	RP
1693	Bansuri Ke Sur	Minakshi Swami	50.00	RP
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1695	Bapu-I	F C Freitas	50.00	RP
1696	Bapu-II	F C Freitas	50.00	RP
1697	Bapu-II	F C Freitas	50.00	RP
1698	Barfili Boond	Gijubhai Badheka	95.00	RP
1699	Baster Ki Amavsya	Pitamber Das Vaishnav	40.00	RP
1700	Baster Ki Amavsya	Pitamber Das Vaishnav	40.00	RP
1701	Bedam Beduma	Gijubhai Badheka	95.00	RP
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1704	Bhag Sunny Bhag	Jayanti Ranganathan	50.00	RP
1705	Bhag Sunny Bhag	Jayanti Ranganathan	50.00	RP
1706	Bhakta Salbega	Rabindranath Sahu	50.00	RP
1707	Bharat Ke Yayavar	Shyam Singh Shashi	65.00	RP
1708	Bharatiya Sangeet Ki Parampara	Manjari Joshi	95.00	RP
1709	Bharatiya Sangeet Ki Parampara	Manjari Joshi	95.00	RP
1710	Bhim Bhai Kee Kamij	Chhotubhai J Bhatt	50.00	RP
1711	Bhim Bhai Kee Kamij	Chhotubhai J Bhatt	50.00	RP
1712	Bhim Bhai Kee Kamij	Chhotubhai J Bhatt	50.00	RP
1713	Bhonde Aur Bholu	Chandrakiran Saunreksa	70.00	RP
1714	Bhulna Mat Kaka	Anand Prakash Jain	85.00	RP
1715	Bhulna Mat Kaka	Anand Prakash Jain	85.00	RP
1716	Bhutu	Ratul Sharma	95.00	RP
1717	Bhutu	Ratul Sharma	95.00	RP
1718	Birds Laughing	Viky Arya	75.00	RP
1719	Birds Laughing	Viky Arya	75.00	RP
1720	Birds Laughing	Viky Arya	75.00	RP
1721	Birju Ki Musibat	Soma Kaushik	55.00	RP
1722	Bismillah Khan	Shivendra Kumar Singh	80.00	RP

1723	Bol Buddha	Aabid Surti	70.00	RP
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1725	Boond	Ramendra Kumar	80.00	RP
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1730	Burf Ka Desh Antarctica	Samshul Islam Pharuki	60.00	RP
1731	Burf Ke Aadmi	Suryanath Singh	80.00	RP
1732	Burf Ke Aadmi	Suryanath Singh	80.00	RP
1733	Can You Kiss Your Own Face?	Ramesh Bijlani	80.00	RP
1734	Captain Manoj Kumar Pandey	Gaurav C Sawant	80.00	RP
1735	Captain Manoj Kumar Pandey	Gaurav C Sawant	80.00	RP
1736	Captain Manoj Kumar Pandey	Gaurav C Sawant	80.00	RP
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1738	Chabar Chabar	Gijubhai Badheka	95.00	RP
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1740	Chacha Chuha Mariya	Gurdayal Singh	55.00	RP
1741	Chalaak Kisan Aur Chaar Thag	Soma Kaushik	65.00	RP
1742	Chalaak Kisan Aur Chaar Thag	Soma Kaushik	65.00	RP
1743	Chalaak Kisan Aur Chaar Thag	Soma Kaushik	65.00	RP
1744	Chalaak Kisan Aur Chaar Thag	Soma Kaushik	65.00	RP
1745	Chalaak Kisan Aur Chaar Thag	Soma Kaushik	65.00	RP
1746	Chalaak Kisan Aur Chaar Thag	Soma Kaushik	65.00	RP
1747	Chhalava	Mridula Garg	155.00	RP
1748	Chandernagar: A Burg of The Moon	Suddhasattwa Basu	100.00	RP
1749	Chandernagar: A Burg of The Moon	Suddhasattwa Basu	100.00	RP
1750	Chandernagar: A Burg of The Moon	Suddhasattwa Basu	100.00	RP
1751	Chandrayaan-3	Yuvraj Malik	130.00	TR
1752	Chantu-Bantu	Nischal	50.00	RP
1753	Chatur Baaz	Pushpa Singh Visen	65.00	RP
1754	Chatur Baaz	Pushpa Singh Visen	65.00	RP
1755	Chaturai Ka Puraskar	Rakesh Chakra	45.00	RP
1756	Chaturai Ka Puraskar	Rakesh Chakra	45.00	RP

1757	Chauri-Chaura Jankranti Ka Naya Savera	Surya Kumar Pandey	105.00	RP
1758	Chauri-Chaura Jankranti Ka Naya Savera	Surya Kumar Pandey	105.00	RP
1759	Chhota Sa Mota Sa Lota	Subir Shukla	50.00	RP
1760	Chhota Sa Mota Sa Lota	Subir Shukla	50.00	RP
1761	Chhote Jivon Se Jaan-Pahchan	Kaluram Sharma	160.00	RP
1762	Chhoti Chinti Ki Badi Dawat	Kusumlata Singh	65.00	RP
1763	Chhutki	Renu Chauhan	45.00	RP
1764	Chidiyaghar Ki Sair Karayen	Lakshmi Khanna 'Suman'	55.00	RP
1765	Chika-Chik-Chik	Jeyanthi Manokaran	55.00	RP
1766	Chinu, Minu and Gogo	Manorama Jafa	55.00	RP
1767	Choogh The Squirrel (Choogh Gilahari)	Bittie Mithal	80.00	RP
1768	Choogh The Squirrel (Choogh Gilahari)	Bittie Mithal	80.00	RP
1769	Chotu's Misadventures	Kumkum Sopani	65.00	RP
1770	Chuha Saat Punchonwala	Gijubhai Badheka	85.00	RP
1771	Chunmun Azad Hai	Kamlesh Mohindra	50.00	RP
1772	Colour	Ravi Paranjape	80.00	RP
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1774	Company Quarter Master Havildar Abdu	Animesh Debnath	60.00	RP
1775	Corona Warrior Aur Simba	Anita Bhatnagar Jain	80.00	RP
1776	Corona Warrior Aur Simba	Anita Bhatnagar Jain	80.00	RP
1777	Daak Babu Ka Parcel	Dronveer Kohli	65.00	RP
1778	Daak Babu Ka Parcel	Dronveer Kohli	65.00	RP
1779	Daldal Wali Gufa	Shobha Mathur Vijendra	55.00	RP
1780	Daldal Wali Gufa	Shobha Mathur Vijendra	55.00	RP
1781	Daldal Wali Gufa	Shobha Mathur Vijendra	55.00	RP
1782	Daldal Wali Gufa	Shobha Mathur Vijendra	55.00	RP
1783	Damakata Bangal	Kalicharan Hembram	65.00	RP
1784	Dard Ka Rishta Va Anya Kahaniyan	Nasira Sharma	55.00	RP
1785	Dard Ka Rishta Va Anya Kahaniyan	Nasira Sharma	55.00	RP
1786	Dard Ka Rishta Va Anya Kahaniyan	Nasira Sharma	55.00	RP
1787	Dard Ka Rishta Va Anya Kahaniyan	Nasira Sharma	55.00	RP

1788	Desh Bhakt Daku	Divik Ramesh	55.00	RP
1789	Desk Per Likhe Naam	Upasana	100.00	RP
1790	Desk Per Likhe Naam	Upasana	100.00	RP
1791	Devendra Kumar Ki Chuninda Bal Kahaniyan	Devendra Kumar	135.00	RP
1792	Devendra Kumar Ki Chuninda Bal Kahaniyan	Devendra Kumar	135.00	RP
1793	Devendra Kumar Ki Chuninda Bal Kahaniyan	Devendra Kumar	135.00	RP
1794	Dhabbuji Ki Dhamak	Abid Surti	150.00	RP
1795	Dhairya Ki Jeet	Yogendranath Sharma (Arun)	40.00	RP
1796	Dhairya Ki Jeet	Yogendranath Sharma (Arun)	40.00	RP
1797	Dhairya Ki Jeet	Yogendranath Sharma (Arun)	40.00	RP
1798	Dhanesh Ke Bachche Ne Udna Seekha	Dilip Kumar Barua	50.00	RP
1799	Dhanesh Ke Bachche Ne Udna Seekha	Dilip Kumar Barua	50.00	RP
1800	Dharidar Bagh Ka Nach	Dilip Kumar Barua	65.00	RP
1801	Dhurua	Anath Bandu Chattopadhyay	50.00	RP
1802	Diary	Yashpal Nirmal	75.00	RP
1803	Diary	Yashpal Nirmal	75.00	RP
1804	Discover India Through Mazes and Games	Viky Arya	45.00	RP
1805	Do Baal Natak	Pratap Sehgal	85.00	RP
1806	Dobu Aur Rajkumar	Govind Sharma	70.00	RP
1807	Dr Chinchu Ke Kaarname	Aabid Surti	100.00	RP
1808	Dr Chinchu Ke Kaarname	Aabid Surti	100.00	RP
1809	Dr Chinchu Ke Kaarname	Aabid Surti	100.00	RP
1810	Dr Chinchu Ke Kaarname -2	Aabid Surti	100.00	RP
1811	Dr Chinchu Ke Kaarname -2	Aabid Surti	100.00	RP
1812	Dr Chinchu Ke Kaarname -2	Aabid Surti	100.00	RP
1813	Dronveer Kohli Ki Chuninda Bal Kahaniyan	Dronveer Kohli	120.00	RP

1814	Dukhi Macher Galpo (Udaas Machhali)	Amarendra Chakravorty	50.00	RP
1815	Dus Bal Geet	Varsha Das	45.00	RP
1816	E Etta Hai Uh Utta Hai	Kumar Vishavabandhu	60.00	RP
1817	Ek Parampara Ka Ant	Narendra	60.00	RP
1818	Ek Raat Jungle Mein	Kshama Sharma	50.00	RP
1819	Ek Tamasha Aisa Bhi	Prem Swarup Shrivastava	100.00	RP
1820	Ek Tha Dana Anjana	Sameer Ganguli	75.00	RP
1821	Ek Tha Dana Anjana	Sameer Ganguli	75.00	RP
1822	Ek Tha Dana Anjana	Sameer Ganguli	75.00	RP
1823	Ek Tha Masiha	Devendra Khandelwal	100.00	RP
1824	Ek Tha Pankaj	Mithileshvar	70.00	RP
1825	Ek Thi Bhagti	Sunita	50.00	RP
1826	Ek Yaatra	Jagdish Joshi	65.00	RP
1827	Etoa Munda Won the Battle	Mahasveta Devi	45.00	RP
1828	Festival of Colours	Madhu Powle	40.00	RP
1829	Festivals of India	Compilation	90.00	RP
1830	Fir Khil Gaye Phool	Kusumlata Singh	50.00	RP
1831	Friend	Pracheta Gupta	55.00	RP
1832	Friends of the Green Forest	Bimalendra Chakraborty	50.00	RP
1833	Friends of the Green Forest	Bimalendra Chakraborty	50.00	RP
1834	Friends of the Green Forest	Bimalendra Chakraborty	50.00	RP
1835	Frog and Snakes	Ganesh Haloi	40.00	RP
1836	Fu-Ku: An Alien	Jagdish Joshi	65.00	RP
1837	Fu-Ku: An Alien	Jagdish Joshi	65.00	RP
1838	Gajju Chalne Laga	Anita Bhatnagar Jain	65.00	RP
1839	Gajju Chalne Laga	Anita Bhatnagar Jain	65.00	RP
1840	Gajju Chalne Laga	Anita Bhatnagar Jain	65.00	RP
1841	Ganit Ke Devta	Ratantunu Ghati	70.00	RP
1842	Ganit Ke Devta	Ratantunu Ghati	70.00	RP
1843	Ganna	Shiv Mohan Yadav	60.00	RP
1844	Garam Pahad Aur Anya Kahaniyan	Anita Bhatnagar Jain	55.00	RP
1845	Garam Pahad Aur Anya Kahaniyan	Anita Bhatnagar Jain	55.00	RP
1846	Garam Pahad Aur Anya Kahaniyan	Anita Bhatnagar Jain	55.00	RP

1847	Garam Pahad Aur Anya Kahaniyan	Anita Bhatnagar Jain	55.00	RP
1848	Garam Pahad Aur Anya Kahaniyan	Anita Bhatnagar Jain	55.00	RP
1849	Garam Pahad Aur Anya Kahaniyan	Anita Bhatnagar Jain	55.00	RP
1850	Geet Gunjte Akshar-Akshar	Sherjang Garg	65.00	RP
1851	Geet Gunjte Akshar-Akshar	Sherjang Garg	65.00	RP
1852	Geet Gunjte Akshar-Akshar	Sherjang Garg	65.00	RP
1853	Gend Ki Khushi	Sunita	65.00	RP
1854	Gend Ki Khushi	Sunita	65.00	RP
1855	Ghar Ki Khoj	Hemant Kumar	50.00	RP
1856	Ghar Ki Khoj	Hemant Kumar	50.00	RP
1857	Ghar Ki Khoj	Hemant Kumar	50.00	RP
1858	Ghayal Kauve Ki Kahani	Ramesh Bedi	25.00	RP
1859	Ghunguru	Jaymati Kashyap	50.00	RP
1860	Girgit Aur Mendak	Rupindra Kavi	50.00	RP
1861	Goa: A Story of My Wonderland	Shashi Shetye	90.00	RP
1862	Golu-Gudup-Gudupdas	Parmod Kumar Sharma	75.00	RP
1863	Good Friends	John Kilaka	80.00	RP
1864	Gora Kala	Sayed Asad Ali	50.00	RP
1865	Grow with Yoga for a Better Tomorrow	Acharya Balkrishna	240.00	RP
1866	Grow with Yoga for a Better Tomorrow	Acharya Balkrishna	240.00	RP
1867	Gudiyon Ki Nani	Zakiya Mashhadi	60.00	RP
1868	Gullak	Akhilesh Srivastava 'Chaman'	75.00	RP
1869	Gullak	Akhilesh Srivastava 'Chaman'	75.00	RP
1870	Gussa	Kulwant Kochad	45.00	RP
1871	Haathi Aur Bhanvre Ki Dosti	T R Rajesh	65.00	RP
1872	Hakka Bakka	Prayag Shukl	40.00	RP
1873	Hakka Bakka	Prayag Shukl	40.00	RP
1874	Hakka Bakka	Prayag Shukl	40.00	RP
1875	Hakka Bakka	Prayag Shukl	40.00	RP
1876	Hamara Natak	Hari Krishna Devsare	70.00	RP
1877	Hamne Khoji Nayi Kahani	Vibha Devsare	75.00	RP

1878	Hamne Khoji Nai Kahani	Vibha Devsare	95.00	RP
1879	Hamne Khoji Nai Kahani	Vibha Devsare	95.00	RP
1880	Hari Krishan Devsare Ki Chuninda Bal Kahaniyan	Hari Krishna Devsare	160.00	RP
1881	Hari Krishan Devsare Ki Chuninda Bal Kahaniyan	Hari Krishna Devsare	160.00	RP
1882	Hari Krishan Devsare Ki Chuninda Bal Kahaniyan	Hari Krishna Devsare	160.00	RP
1883	Hari Krishan Devsare Ki Chuninda Bal Kahaniyan	Hari Krishna Devsare	160.00	RP
1884	Hariyali Aur Pani	Rameshwar Kamboj 'Himanshu'	40.00	RP
1885	Hariyali Aur Pani	Rameshwar Kamboj 'Himanshu'	40.00	RP
1886	Haveli Ka Rahasya	Sukirti Bhatnagar	100.00	RP
1887	Heros Do Not Grow On Trees	Sudha Puri	65.00	RP
1888	Himalaya Sirmor Sikkim	Vandana Pushpendra	90.00	OR
1889	Holi Kee Gujhiya	Shobha Agarwal	50.00	RP
1890	Holi Kee Gujhiya	Shobha Agarwal	50.00	RP
1891	Holi Kee Gujhiya	Shobha Agarwal	50.00	RP
1892	Homes	NBT Compilation	40.00	RP
1893	How Mnjini Became a Magician and Other Stories	Reeta Dutta Gupta	45.00	RP
1894	How Munia Found Gold	Jagdish Joshi	100.00	RP
1895	How Munia Found Gold	Jagdish Joshi	100.00	RP
1896	Hsuan-Tsang's Journey of India	Belinder & Harinder Dhanoa	45.00	RP
1897	Huluk Ek Pahad	Anathbandhu Chatopadhaya	80.00	RP
1898	Hunarmand Ladka	Nurkhon Dadashova	60.00	RP
1899	I Am Better Than You	Sigrun Srivastav	50.00	RP
1900	Inventions That Changed The World-I	Mir Najabat Ali	50.00	RP
1901	Inventions That Changed The World-II	Mir Najabat Ali	50.00	RP
1902	ISRO Ki Kahani	Vasant Govarikar	185.00	RP
1903	ISRO Ki Kahani	Vasant Govarikar	185.00	RP

1904	Jadui Mandu	Swapna Dutta	210.00	RP
1905	Jadui Mandu	Swapna Dutta	210.00	RP
1906	Jainendra Kumar Ki Teen Bal Kahaniya	Jainendra Kumar	130.00	RP
1907	Jaise Ko Taisa	Kengsam Kenglang	45.00	RP
1908	Jaise Ko Taisa	Kengsam Kenglang	45.00	RP
1909	Jaisi Hun Main Achchi Hun	Geetika Goel	50.00	RP
1910	Jawaharlal Nehru	Tara Ali Baig	65.00	RP
1911	Jharkhand Ke Bhule-Bisare Krantiveer	Manoj Kumar Kapardar	100.00	RP
1912	Jhulu	Ramesh Pali	50.00	RP
1913	Jinda Ajayabghar	Vinayak	75.00	RP
1914	Jiro Mithe	Anvita Abbi	60.00	RP
1915	Jiro Mithe	Anvita Abbi	60.00	RP
1916	Jiro Mithe	Anvita Abbi	60.00	RP
1917	Jitenge Hum	Sabir Hussain	90.00	RP
1918	Jubi	Kanchan Verma	75.00	RP
1919	Jungle Mein Mangal	Santanoo Tamuly	65.00	RP
1920	Jungle Se...	Suniti Rawat	85.00	RP
1921	Kahani Chhate Ki	Devashish Dev	50.00	RP
1922	Kahani Chhate Ki	Devashish Dev	50.00	RP
1923	Kahani Chhate Ki	Devashish Dev	50.00	RP
1924	Kahani Vande Mataram Ki	Milind Prabhakar Sabnis	110.00	TR
1925	Kakadiya Ke Bhalu	Sudha Bhargava	40.00	RP
1926	Kakadiya Ke Bhalu	Sudha Bhargava	40.00	RP
1927	Kale Megha Pani De	Usha Yadav	50.00	RP
1928	Kale Megha Pani De	Usha Yadav	50.00	RP
1929	Kamaal Kaa Jadu	Ashok Kumar Sharma	65.00	RP
1930	Kamaal Kaa Jadu	Ashok Kumar Sharma	65.00	RP
1931	Kanch Ka Baksa	Pushpita Awasthi	80.00	RP
1932	Kasam Matmale Mashroom Ki	Neelam Saxena Chandra	50.00	RP
1933	Kavya Makes Up Her Mind	Ramesh Bijlani	80.00	RP
1934	Khargosh Aur Kachhuye Ki Doud	Kiran Tamuli	50.00	RP
1935	Khatu Shyam Ki Ansuni Kahani	Deepali Vashisht	90.00	OR
1936	Khel Khel Mein	Bharatbhushan, Bindu Agarwal	65.00	RP

1937	Khel Khel Mein Ganit	Ivar Ushial	85.00	RP
1938	Khel Khel Mein Ganit	Ivar Ushial	85.00	RP
1939	Khilonewali	Shankar Sultanpuri	50.00	RP
1940	Khilonewali	Shankar Sultanpuri	50.00	RP
1941	Khoye Ka Gudda	Avnindranath Thakur	90.00	RP
1942	Khoye Mobile Ka Rahshya	Tanuka Bhaumik Endow	55.00	RP
1943	Khula Sanduk	Akhilesh Srivastava 'Chaman'	65.00	RP
1944	Khula Sanduk	Akhilesh Srivastava 'Chaman'	65.00	RP
1945	Kis Haal Mein Miloge Dost	Vimla Bhandari	70.00	RP
1946	Kis Haal Mein Miloge Dost	Vimla Bhandari	75.00	RP
1947	Kis Haal Mein Miloge Dost	Vimla Bhandari	75.00	RP
1948	Kotuk App	Suryanath Singh	125.00	RP
1949	Krishna Ki Katha	Manoj Das	230.00	RP
1950	Kshama Sharma Ki Chuninda Bal Kahaniyan	Kshama Sharma	90.00	RP
1951	Kumbh	Anita Bhatnagar Jain	65.00	RP
1952	Kumbh	Anita Bhatnagar Jain	65.00	RP
1953	Kumbh	Anita Bhatnagar Jain	65.00	RP
1954	Kumbh	Anita Bhatnagar Jain	65.00	RP
1955	Kusumpur Ka Shalik	Sunirmal Chakravarty	90.00	RP
1956	Kusumpur Ka Shalik	Sunirmal Chakravarty	90.00	RP
1957	Kya Hua?	Jagdish Joshi	65.00	RP
1958	Kya Hua?	Jagdish Joshi	65.00	RP
1959	Kya Hua?	Jagdish Joshi	65.00	RP
1960	Kyon Muskurae Budhdha 2500 Varsha Baad	Aabid Surti	85.00	RP
1961	Lakhan's Story	Amrita Dasgupta	50.00	RP
1962	Lakhan's Story	Amrita Dasgupta	50.00	RP
1963	Lakhan's Story	Amrita Dasgupta	50.00	RP
1964	Lal Mitti Kee Karamat	Sushil Kumar	85.00	RP
1965	Lal Pari	Ranjana Fatehpurkar	65.00	RP
1966	Lal Pari	Ranjana Fatehpurkar	65.00	RP
1967	Lalu and The Red Kite	Ashish Sengupta	55.00	RP

1968	Laut Aaya Champoo	Anand Patil	95.00	RP
1969	Let's Do a Play	Uma Anand	55.00	RP
1970	Letter Box Ne Padhi Chitthiyani	Mohammad Sajid Khan	65.00	RP
1971	Letter Box Ne Padhi Chitthiyani	Mohammad Sajid Khan	65.00	RP
1972	Letter Box Ne Padhi Chitthiyani	Mohammad Sajid Khan	65.00	RP
1973	Little Chopin	Michal Rusinek	235.00	RP
1974	Little Old Woman	Margaret Bhatti	70.00	RP
1975	Lizards	Indraneil Das	30.00	RP
1976	Lohe Ki Keel	Giriraj Sharan Agarwal	60.00	OR
1977	Long and Short, Big and Small	Pulak Biswas	70.00	RP
1978	Loo Loo Ki Sanak	Divik Ramesh	85.00	RP
1979	Loo Loo Ki Sanak	Divik Ramesh	85.00	RP
1980	Lost and Found	Rahul Pandey	65.00	RP
1981	M S Subbulakshmi	Shivendra Kumar Singh	60.00	RP
1982	Maa Ki Mahak Va Anya Kahaniyan	Vinayak	90.00	RP
1983	Maa Ki Mahak Va Anya Kahaniyan	Vinayak	90.00	RP
1984	Machinon Ka Satyagrah	Suryanath Singh	115.00	RP
1985	Mad Mango	A N Pednekar	60.00	RP
1986	Madhumakhiyon Ki Vapsi	Krishna Kumar Trivedi	130.00	RP
1987	Mahabharat	K Kutumb Rao	50.00	RP
1988	Mahabharat	K Kutumb Rao	50.00	RP
1989	Maharaja Ranjit Singh	Pritam Singh	45.00	RP
1990	Mahila Padh Likh Le to	Varsha Das	30.00	RP
1991	Major Shaitan Singh	Gaurav C Sawant	65.00	RP
1992	Major Shaitan Singh	Gaurav C Sawant	65.00	RP
1993	Major Somnath Sharma	Gaurav C Sawant	65.00	RP
1994	Mamu - The Naughty Girl	Nihar Chaudhary	45.00	RP
1995	Mamu - The Naughty Girl	Nihar Chaudhary	45.00	RP
1996	Mangu's Top	Kamakshi Balasubramanian	60.00	RP
1997	Mantra Tantra	Hazariprasad Dwivedi	45.00	RP
1998	Mask the Other Face	Bharati Devi & A P Nandan	105.00	RP
1999	Matasya	Shanta Rameshwar Rao	60.00	RP
2000	Medhavi Narendra	Umesh Kumar Chaurasiya	60.00	RP
2001	Mele Mein Chhutki	Renu Chauhan	120.00	RP

2002	Mera Pehla Hawayi Safar	Pankaj Chaturvedi	65.00	RP
2003	Mera Pehla Hawayi Safar	Pankaj Charurvedi	65.00	RP
2004	Meri Football	Kshama Sharma	90.00	RP
2005	Metro Ka Maza	Pankaj Chaturvedi	50.00	RP
2006	Metro Ka Maza	Pankaj Chaturvedi	50.00	RP
2007	Metro Ka Maza	Pankaj Chaturvedi	50.00	RP
2008	Milkar Khelen	Jasvinder Kaur Bindra	55.00	RP
2009	Mini Visits the Atlantic Ocean	Herminder Ohri	50.00	RP
2010	Mitha and Her Magic Shoes	B G Gujarappa	50.00	RP
2011	Mitti Mere Desh Ki	Sanjiv Jaiswal 'Sanjay'	80.00	RP
2012	Mohini and The Demon	Shanta Rameshwar Rao	60.00	RP
2013	Mor Pankh	Girija Kulshrestha	45.00	RP
2014	Mout Ke Changul Mein	Prem Swaroop Shrivastav	210.00	RP
2015	Muggi Ki Duniya	Rashmi Chaudhary	50.00	RP
2016	Muggi Ki Duniya	Rashmi Chaudhary	50.00	RP
2017	Munia Rani	Gijubhai Badheka	80.00	RP
2018	Munia Rani	Gijubhai Badheka	80.00	RP
2019	Muthu's Dreams	Kamakshi Balasubramanian	60.00	RP
2020	My First Railway Journey	Mrinal Mitra	35.00	RP
2021	My First Railway Journey	Mrinal Mitra	35.00	RP
2022	My Life:The Tale of a Butterfly	Anjan Sarkar	50.00	RP
2023	My Life:The Tale of a Butterfly	Anjan Sarkar	50.00	RP
2024	Nachate Rang	Idris Siddiqui	65.00	RP
2025	Nachate Rang	Idris Siddiqui	65.00	RP
2026	Nai Maa	Mariyam Karim Ahlawat	60.00	RP
2027	Nana Ke Geet	Ramesh Chandra Shah	55.00	RP
2028	Nana Ke Geet	Ramesh Chandra Shah	55.00	RP
2029	Nanha Paudha	Zamar Jalil	50.00	RP
2030	Nanhe Khargosh Ki Buddhimani	Amarjeet Singh	45.00	RP
2031	Nanhi Machahali Maa Aur Neeli Lahar	Kumar Anupam	65.00	RP
2032	Natkhat Kuppu Ke Ajab Anokhe Karname	Prakash Manu	185.00	RP
2033	Nawab Rangile	Aabid Surti	120.00	RP
2034	Naya Savera	Baldev Singh 'Baddan'	50.00	RP

2035	Neha My Sister	Madhu B Joshi	40.00	RP
2036	Neha My Sister	Madhu B Joshi	40.00	RP
2037	Nevla Bhi Raja	Baldev Singh 'Baddan'	65.00	RP
2038	Nili Nadi Ka Sunhara Patthar	Suresh Yadav	50.00	RP
2039	Nine Little Birds	N T Rajeev	55.00	RP
2040	Nine Little Birds	N T Rajeev	55.00	RP
2041	No Stopping	Sitesh Alok	65.00	TR
2042	Not Fooled By Furphies	Leena Gurg	45.00	RP
2043	Not Fooled By Furphies	Leena Gurg	50.00	RP
2044	Nritya Katha	Jaya Mehta	220.00	RP
2045	Nritya Katha	Jaya Mehta	220.00	RP
2046	Nritya Katha	Jaya Mehta	220.00	RP
2047	Once In a Village	H C Madan	50.00	RP
2048	Once In a Village	H C Madan	50.00	RP
2049	Once Upon a Time - I	M Choksi & P M Joshi	50.00	RP
2050	Once Upon a Time - II	M Choksi & P M Joshi	50.00	RP
2051	One Night	Cheryl Rao	80.00	TR
2052	Our Body	Ramesh Bijlani	60.00	RP
2053	Our Useful Plants	K S Sekharam	100.00	RP
2054	Our Water Birds	Rajeshvar Prasad Narayan Singh	125.00	RP
2055	Owl Ball	Francesca Xotta	80.00	RP
2056	Paanch Kahaniyan	Mohini Rao	60.00	RP
2057	Pahadon Ka Jhagda	Preeta Vyas	100.00	RP
2058	Pahale Jaisi Hansi	Kusumlata Singh	80.00	RP
2059	Pahale Jaisi Hansi	Kusumlata Singh	80.00	RP
2060	Pakshiyo Ka Kavi Sammelan	Baburam Paliwal	85.00	RP
2061	Pakshiyo Ka Kavi Sammelan	Baburam Paliwal	85.00	RP
2062	Panchamrit- Kannada Bal Kahaniya	B S Rukkamma	75.00	RP
2063	Panchamrit- Kannada Bal Kahaniya	B S Rukkamma	75.00	RP
2064	Pandit Ravishankar	Shivendra Kumar Singh	70.00	RP
2065	Pani Barasne Wala Hai	Vinayak	110.00	RP
2066	Pani-Pani Kitna Pani	Hemant Kumar	105.00	RP
2067	Pani-Pani Kitna Pani	Hemant Kumar	105.00	RP
2068	Pappu Ki Pareshani	Shashiprabha Das	50.00	RP

2069	Pappu Ki Pareshani	Shashiprabha Das	50.00	RP
2070	Parinam Aur Sone Ki Tikiya	Sitesh Alok	60.00	RP
2071	Patakhe	Ramdarash Mishra	50.00	RP
2072	Ped Choro Ka Rahsya	Kalpna Kulshrestha	90.00	RP
2073	Pokhar	Devashish Dev	50.00	RP
2074	Pokhar	Devashish Dev	50.00	RP
2075	Prakash Aur Jeevan	Kalu Ram Sharma	180.00	RP
2076	Prakash Manu Ki Chuninda Bal Kahaniyan	Prakash Manu	115.00	RP
2077	Premchand:Chitratmak Jeevani	Kamal Kishore Goenka	65.00	RP
2078	Premchand:Chitratmak Jeevani	Kamal Kishore Goenka	65.00	RP
2079	Premchand:Chitratmak Jeevani	Kamal Kishore Goenka	65.00	RP
2080	Premchand Ki Terah Bal Kahaniyan	Harikrishna Devsare (Comp.)	95.00	RP
2081	Premchand Ki Terah Bal Kahaniyan	Harikrishna Devsare (Comp.)	95.00	RP
2082	Pudiyon Ki Gathari	Krishna Kumar	80.00	RP
2083	Punti's Wedding	Dipanwita Roy	70.00	RP
2084	Purvottar Bharat Ki Vibhutiyan	Jagmal Singh	90.00	RP
2085	Pyara Dosht (Moromor Bandhu)	Deepak Kumar Kalita	70.00	RP
2086	Rahman Chacha	Prakash Manu	70.00	RP
2087	Rahman Chacha	Prakash Manu	70.00	RP
2088	Rahul and The Dream Bat	Ken Spillman	70.00	RP
2089	Rahul and The Dream Bat	Ken Spillman	70.00	RP
2090	Rail Chali, Rail Chali	Kamtanath	55.00	RP
2091	Rail Chali, Rail Chali	Kamtanath	55.00	RP
2092	Raju Aur Jimmi	Bandita Phukan	55.00	RP
2093	Raju Aur Jimmi	Bandita Phukan	55.00	RP
2094	Ramesh Upadhyay Chuninda Bal Kahaniyan	Ramesh Upadhyay	130.00	RP
2095	Ramesh Upadhyay Chuninda Bal Kahaniyan	Ramesh Upadhyay	130.00	RP
2096	Ramu and The Robot	Arun Sedwal	80.00	RP
2097	Rana Hara Nahin	Kiran Tamuly	80.00	RP
2098	Rana Hara Nahin	Kiran Tamuly	80.00	RP
2099	Rana Hara Nahin	Kiran Tamuly	80.00	RP

2100	Rang Birangi Murgi	Gijubhai Badheka	90.00	RP
2101	Rang Birangi Murgi	Gijubhai Badheka	95.00	RP
2102	Rangili Tikki Aur Gullu	Renu Saini	65.00	RP
2103	Rangpanchami	Meenakshee Swami	60.00	RP
2104	Rangpanchami	Meenakshee Swami	60.00	RP
2105	Rangpanchami	Meenakshee Swami	60.00	RP
2106	Rangpanchami	Meenakshee Swami	60.00	RP
2107	Rashtrapati Ka Bal Veerta Puraskar	Parvej Shaheryaar	65.00	RP
2108	Rashtrapati Ka Bal Veerta Puraskar	Parvej Shaheryaar	65.00	RP
2109	Rashtrapati Ka Bal Veerta Puraskar	Parvej Shaheryaar	65.00	RP
2110	Ravan Remedy	Suddhasattwa Basu	65.00	RP
2111	Ravan	Anjani Sharma	50.00	RP
2112	Romance of Postage Stamps	Satya Prasad Chatterjee	50.00	RP
2113	Saari Duniya Pyari Duniya	Jeyanthi Manokaran	50.00	RP
2114	Saath Pulon Ka Shahar	Gauri Shankar Raina	95.00	RP
2115	Saath Pulon Ka Shahar	Gauri Shankar Raina	95.00	RP
2116	Saath Pulon Ka Shahar	Gauri Shankar Raina	95.00	RP
2117	Sabji Mandi	Sarvendra Vikram	65.00	RP
2118	Sabji Mandi	Sarvendra Vikram	65.00	RP
2119	Safal Chhatra Banane Ka Rasta, Aath Taknike Aur Rahsya	Shantwana Dubey Tiwari	190.00	OR
2120	Safed Badal Kala Badal	Ratantanu Ghatai	80.00	RP
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2760	Two Friends	Reenie Kaur	90.00	TR
2761	A Happy Sunday	Debasish Deb	65.00	TR
2762	A Tale of Tails	Ramendra Kumar	90.00	TR
2763	A Trip to the Mountains	Swapna Dutta	55.00	RP
2764	Abhar Amrood	Bhagavati Prasad Dwivedi	70.00	TR
2765	Agony of the Cock and the Hen	Laxmi Narain Garg	80.00	TR
2766	Akaal Mein Roti	Sheela Pandey	80.00	TR
2767	Amiya	Prabhat	70.00	TR
2768	Anker Devta	Ratantanu Ghati	80.00	TR
2769	Baba	Bratin Dey	75.00	TR
2770	Bhulna Mat Kaka	Anand Prakash Jain	100.00	TR
2771	Boond	Ramendra Kumar	90.00	RP
2772	Budha Ghadiyal	Pushpa Singh	55.00	RP
2773	Bulbul Ki Ginti	Yatish Agarwal & Dr Rekha Agarwal	230.00	TR
2774	Chandernagar	Suddhasattwa Basu	110.00	TR
2775	Chinku Ki Mehnat	Swati Mittal	55.00	TR
2776	Dhurua	Anath Bandhu Chattopadhyay	55.00	TR
2777	Diary	Yashpal Nirmal	90.00	TR
2778	Do Baal Natak	Pratap Sehgal	100.00	TR
2779	Dr. Mahender Lal Sirkar	Gargi Ray	65.00	TR
2780	Ek Tha Dana Anjana	Sameer Ganguli	85.00	TR
2781	Ek Tha Masiha	Devendra Khandelwal	110.00	TR
2782	Escapades of a Clone	Mohan Sundara Rajan	70.00	TR
2783	From Bone to Stone	Karen Haydock	100.00	TR
2784	Gajju Chalne Laga	Anita Bhatnagar Jain	70.00	TR
2785	Ganna	Shiva Mohan Yadav	65.00	TR
2786	Gend Ki Khushi	Sunita	70.00	TR
2787	Granny's Day Out	Debashish Majumdar	55.00	TR
2788	Haveli Ka Rahasya	Sukriti Bhatnagar	105.00	TR
2789	How Do They Evolve?	Karen Haydock	120.00	TR

2790	Huluk Ek Pahad	Anathbandhu Chattopadhyay	90.00	TR
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2792	Jiro Mithe	Anvita Abbi	70.00	TR
2793	Jitenge Ham	Sabir Hussain	105.00	TR
2794	Jubi	Kanchan Verma	85.00	TR
2795	Kahani Vande Mataram Ki	Milind Prabhakar Sabnis	125.00	TR
2796	Kakadiya Ke Bhalu	Sudha Bhargava	45.00	TR
2797	Kanch Ka Baksa	Pushpita Awasthi	90.00	RP
2798	Khula Sanduk	Akhilesh Srivastava Chaman	70.00	TR
2799	Kotuk App	Suryanath Singh	145.00	TR
2800	Kyo Muskurae Buddha 2500 Varsha Baad	Abid Surti	100.00	TR
2801	Lakhan's Story	Amrita Dasgupta	55.00	RP
2802	Lal Pari	Ranjna Fatehpurkar	70.00	RP
2803	Letter Box Ne Padhi Chitthiyen	Mohammed Sajid Khan	70.00	TR
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2808	Nachte Rang	Idris Siddiqui	70.00	TR
2809	Nanhe Khargosh Ki Buddhimani	Amarjit Singh	50.00	TR
2811	Natkhat Kuppuk Ke Ajab Anokhe Karname	Prakash Manu	200.00	TR
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2822	Saat Pulon Ka Shahar	Gauri Shankar Raina	105.00	TR
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2849	Qissa Punjab	Haribhjan Singh	85.00	RP
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2862	Sister Nivedita	Basudha Chakravarty	160.00	REV
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General				
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