



Government
eProcurement
System

eProcurement System Government of India

Tender Details

Date : 05-Dec-2025 05:48 PM

Print

Basic Details

Organisation Chain	National Book Trust-India-Dept of Higher Education Head Quarters - NBT		
Tender Reference Number	File No.2-7/NDWBF-2026/Theme /Exh.		
Tender ID	2025_NBT_888746_1	Withdrawal Allowed	Yes
Tender Type	Open Tender	Form of contract	Turn-key
Tender Category	Works	No. of Covers	2
General Technical Evaluation Allowed	No	ItemWise Technical Evaluation Allowed	No
Payment Mode	Offline	Is Multi Currency Allowed For BOQ	No
Is Multi Currency Allowed For Fee	No	Allow Two Stage Bidding	No

Payment Instruments

Offline	S.No	Instrument Type
	1	Demand Draft
	2	R-T-G-S
	3	NEFT

Cover Details, No. Of Covers - 2

Cover No	Cover	Document Type	Description
1	Fee/PreQual/ Technical	.pdf	Tender Notice for the Theme Pavilion for NDWBF 2026.
2	Finance	.xls	Tender Notice for the Theme Pavilion for NDWBF 2026.

Tender Fee Details, [Total Fee in ₹ * - 0.00]

Tender Fee in ₹	0.00		
Fee Payable To	Nil	Fee Payable At	Nil
Tender Fee Exemption Allowed	No		

EMD Fee Details

EMD Amount in ₹	6,25,000	EMD Exemption Allowed	Yes
EMD Fee Type	fixed	EMD Percentage	NA
EMD Payable To	National Book Trust, India	EMD Payable At	New Delhi

Work /Item(s)

Title	Tender Notice for the Theme Pavilion NDWBF 2026.				
Work Description	Submission of bidding through Central Public Procurement Portal e-procurement for the following jobs in Hall No.5 Ground Floor of Bharat Mandapam Pragati Maidan for the next edition of New Delhi World Book Fair-2026 (10 Jan to 18 Jan 2026).				
Pre Qualification Details	Please refer Tender documents.				
Independent External Monitor/Remarks	NA				
Tender Value in ₹	NA	Product Category	Miscellaneous Works	Sub category	NA
Contract Type	Rate Contract	Bid Validity(Days)	90	Period Of Work(Days)	2
Location	New Delhi	Pincode	110001	Pre Bid Meeting Place	NBT, India Head Office.
Pre Bid Meeting Address	National Book Trust, India, 5 Institutional Area, Phase-II, Vasant Kunj, New Delhi-110070	Pre Bid Meeting Date	08-Dec-2025 11:30 AM	Bid Opening Place	NBT, India Head Office

Should Allow NDA Tender	No	Allow Preferential Bidder	No	
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Critical Dates			
Publish Date	05-Dec-2025 05:45 PM	Bid Opening Date	12-Dec-2025 11:30 AM
Document Download / Sale Start Date	05-Dec-2025 05:45 PM	Document Download / Sale End Date	11-Dec-2025 11:00 AM
Clarification Start Date	NA	Clarification End Date	NA
Bid Submission Start Date	05-Dec-2025 05:45 PM	Bid Submission End Date	11-Dec-2025 11:00 AM

Tender Documents					
NIT Document	S.No	Document Name	Description	Document Size (in KB)	
	1	Tendernotice_1.pdf	Submission of bidding through Central Public Procurement Portal e-procurement for the following jobs in Hall No.5 Ground Floor of Bharat Mandapam Pragati Maidan for the next edition of New Delhi World Book Fair-2026 10Jan to18 Jan 2026.	31431.59	
Work Item Documents	S.No	Document Type	Document Name	Description	Document Size (in KB)
	1	Tender Documents	TENDERFORTHEMENDWBF2026.pdf	Technical document.	31410.92
	2	Additional Documents	BOQTHEMEPAVILLIONAUTHORSPAVILLION2026.xls	Financial document.	178.50

Tender Inviting Authority	
Name	Deputy Director (Exhibition)
Address	National Book Trust, India, 5 Institutional Area, Phase-II, Vasant Kunj, New Delhi-110070

File No.2-7/NDWBF-2026/Theme /Exh.
5 December 2025

NOTICE INVITING TENDER

National Book Trust, India invites bids on Central Public Procurement Portal (e-procurement) for the following jobs in Hall No. 5 (Ground Floor) of Bharat Mandapam (Pragati Maidan) for New Delhi World Book Fair-2026 (10 – 18 January) on hire basis.

... **Fabrication of Theme Pavilion on Theme titled “Indian Military History: Valour and Wisdom” in Hall No.5 (Ground Floor) and Fabrication of Authors’ Corners.**

Details of Tender document are enclosed from Page No.1 to Page No.38.

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The Tenderers/Bidders are requested to enclose the following documents with the Technical Bids and are strictly advised not to enclose irrelevant documents along with the technical bids:

Sl. No.	Particular(s)	Yes	No	Page Nos.
TECHNICAL BID				
1.	Earnest Money Deposit (EMD) for Rs.6,25,000/- should be enclosed with the Technical Bid and the Transaction details are to be furnished with Technical Bid. Those bidders with Micro and Small Enterprises (MSE) certificate under Micro, Small & Medium Enterprises (MSME) are exempt from submitting Earnest Money Deposit (EMD). And those bidders, who fall under the Category of Medium, have to deposit the EMD through RTGS/NEFT.			
2.	The Tender document should be properly indexed with page numbers.			
3.	The firm has to declare the Company profile such as partnership deed/proprietorship/ company/MOA/AOA/Bylaws, etc. (copy of proof must be enclosed).			
4.	The firm should have satisfactorily completed works with Central or State Government or Public Sector Undertakings/Autonomous bodies of Govt. of India, State Govt. in the similar field (**) in last 3 years up to 31 March 2025 (as per Annexure-I) as per following: i) Completed three similar works each costing not less than the amount equal to 40% of the estimated cost. Copies of Work Order with detailed specification of items and scope of works (preferably BoQ) to be executed along with Completion Certificates must be enclosed. OR ii) Completed two similar works each costing not less than the amount equal to 50% of the estimated cost. Copies of Work Order with detailed specification of items and scope of works (preferably BoQ) to be executed along with Completion Certificates must be enclosed. OR iii) Completed one similar work costing not less than the amount equal to 80% of the estimated cost. Copies of Work Order with detailed specification of items and scope of works (preferably BoQ) to be executed along with Completion Certificates must be enclosed. (**) Similar field means: – Fabrication of Theme-based work, which includes Books/product display, structure, furniture, printing (vinyl, flex, sunboard, etc.) & Backlit Panel, installation of electrical fittings, PA System, etc.) – Scanned copy of satisfactorily completed certificate to be attached.			
5.	Certified copy by Chartered Accountant as per Annexure-II showing average annual turnover of Rs.6.25 crores or more, in last 3 Financial Years. Documentary proofs need to be submitted.			
6.	The Bidder should have engaged an electrical supervisor, who possesses a valid electrical supervisor license issued by the Chief Electrical Inspector of a State or any other competent authority to undertake the electrical work properly. A copy of the license of the supervisor should be attached with the Tender Document. <u>An undertaking should be provided on the Company's letter head stating that the Company has engaged the services of the electrical supervisor.</u>			
7.	Audit Report and Audited copies of Annual Accounts i.e. Balance Sheet, Profit & Loss Account, Annexures, etc. of last 3 Financial Years (2022-23, 2023-24 and 2024-25) should be enclosed.			
8.	Self-attested copies of the Income Tax Returns/Acknowledgements of last 3 Financial Years (2022-23, 2023-24 and 2024-2025) should be enclosed.			

9.	Self-attested copies of Registration under GST Act and GST Return for the last quarter (Form 3B & GSTR 1, etc.) should be enclosed.															
10.	Self-attested copy of PAN card.															
11.	An Affidavit of Rs.100/- duly signed and stamped by Notary stating that the firm has not been debarred or blacklisted by any Government, Quasi Government, PSU or Autonomous Organization is required to be enclosed (Photocopy of the affidavit will not be accepted). The issue date of Affidavit should not be older than one month from the last date of submission of the Tender document, If found, the technical bid will be rejected. It may also be ensured that Affidavit submitted with this bid/tender may not be submitted with the other bids and the original copy of the Affidavit is required to be submitted to Head (Exhibitions) after assigning the offer letter.															
12.	The details on Company's letterhead of the person signing the Tender document must be provided with ID proof in the following format with attestation by one or more partners/Board of Director: <table><tr><td>1.</td><td>Name</td><td></td></tr><tr><td>2.</td><td>Designation of the Person signing the Tender document</td><td></td></tr><tr><td>3.</td><td>Contact No.</td><td></td></tr><tr><td>4.</td><td>Specimen Signature</td><td></td></tr></table>	1.	Name		2.	Designation of the Person signing the Tender document		3.	Contact No.		4.	Specimen Signature				
1.	Name															
2.	Designation of the Person signing the Tender document															
3.	Contact No.															
4.	Specimen Signature															
13.	Details of personnel, who would be deployed during event on Company's letterhead should be enclosed. (a) Total 20 number of employees employed by the Firm in his/her Company with minimum qualification should be available during the set-up period and the book Fair period as per details given below: ... Technical-05 ... Non-technical-15															
14.	Each and every page of the Tender document should be signed and stamped by the Tenderer.															
15.	The Bidder must submit an Undertaking (Annexure-III) on its Company's Letterhead stating that all works related to fabrication of stalls, installation of PA System, electrification (including wiring/cabling with properly taped and markings), etc. are done as per terms and conditions and as per the specifications of the Tender. The undertaking is required to be submitted to the Officer In-Charge of the Fair after completion of the work and before start of the book Fair. In case of any accident or untoward incident, the Bidder will be held solely responsible.															
16.	Integrity Pact Undertaking on Firm/Company's Letterhead as per Annexure-IV .															

NBT reserves the right to call any additional paper/document which the party has in possession but hasn't enclosed the same with the Tender document.

CHAPTER-1

NOTICE INVITING TENDER

Sub.: Submission of bidding through Central Public Procurement Portal (e-procurement) for the following jobs in Hall No.5 (Ground Floor) of Bharat Mandapam (Pragati Maidan) for the next edition of New Delhi World Book Fair-2026 (10 – 18 January)

... **Fabrication of Theme Pavilion on Theme titled “Indian Military History: Valour and Wisdom” in Hall No.5 (Ground Floor) on hire basis and Fabrication of Author’s Corners.**

ESTIMATED VALUE/COST OF TENDER: Rs.1.25 Crore + GST

Submission of bids through Central Public Procurement Portal (e-procurement) are hereby invited for the above jobs for New Delhi World Book Fair-2026 (10 – 18 January) at Bharat Mandapam (Pragati Maidan), New Delhi from eligible contractors having minimum experience of 03 years with Central or State Government or Public Sector Undertakings/Autonomous bodies of Govt. of India, State Govt. for providing similar services with **turnover of Rs.6.25 crores or more as per Annexure-II in last 03 Financial Years**. Documentary proofs need to be submitted.

- Bids for the above jobs should be uploaded in two categories, **TECHNICAL BID** shall contain Earnest Money Deposit (EMD), prequalification documents, Tender conditions, Bill of quantity/work specifications duly signed by the authorized person or persons as a token of acceptance of terms and conditions of contract and work specifications. **FINANCIAL BID** shall contain priced schedule of quantities.

2. Schedule of Tender.

Sl. No.	Tender Schedule	Date and Time
1.	Date of Issue of Tender Documents	5 December 2025 at 5:00 p.m.
2.	Pre-Bid Meeting	08 December 2025 at 11:30 a.m.
3.	Last Date of Submission of Tenders	11 December 2025 at 11:00 a.m.
4.	Date of opening of Technical Bids	12 December 2025 at 11:30 a.m.
6.	Earnest Money	Rs. 6,25,000/- (*)

(*) Those bidders with Micro and Small Enterprises (MSE) certificate under Micro, Small & Medium Enterprises (MSME) are exempted from submitting Earnest Money Deposit (EMD) and those bidders, who fall under the Category of Medium, have to deposit the EMD through RTGS/NEFT.

- The Bidders should quote their rates on Central Public Procurement Portal (e-procurement) only as per its terms and the quoted rates for each items should be inclusive of GST. No extra payment apart from the quoted rates in Chapter-7 (Tender Form – Financial Bid) will be made by NBT.

4. Earnest Money

Earnest Money Deposit (EMD) of Rs.6,25,000/- is to be deposited with the tender in the form of Demand Draft/Pay Order payable at New Delhi and drawn in favour of National Book Trust, India or EMD amount may be deposited through RTGS/NEFT in NBT's Accounts as per details given below.

Beneficiary	NATIONAL BOOK TRUST, INDIA
Bank	CANARA BANK
A/C	3159101000021
IFSC	CNRB0003159
MICR Code of Bank	110015187
Address	5 Institutional Area, Phase-II, Vasant Kunj, New Delhi – 110070, India

Please ensure that Technical Bid should accompany the EMD of Rs.6,25,000/-, failing which the Technical Bid shall be rejected.

- 4.1. Bidder shall not be permitted to withdraw their offer or modify the terms and conditions thereof after acceptance of tender. In case the Bidder fails to observe and comply with the stipulations made herein or backs out after quoting the rate, the aforesaid amount of Earnest Money Deposit and Performance Security, will be forfeited by NBT. Besides this, the Bidder will also be liable to be debarred/blacklisted from participating in the tendering process of NBT in future, and/or be fined.
- 4.2. No claim shall lie against NBT in respect of erosion in value or interest on the amount of Earnest Money Deposit or Security Deposit.
- 4.3. **Only those Bidder(s), who have sufficient stock/quantity of assets/infrastructures/equipment/materials/items as per Chapter-2 and Chapter-7 to complete the job, are requested to apply.**
- 4.4. **NBT reserves the right to have pre-inspection of the Godown(s)/Premise(s)/Office(s) of the Bidders for assessing the capacity/stock of assets/ infrastructures/equipment/ materials/items. During the inspection if the stock not found in good physical conditions as per our requirement, NBT may discard or reject the Bid of the Bidder without assigning any reason thereon.**
5. The successful Bidder must obtain the **Local Casual GST Number** of the concerned State on its own for the maximum period covering the duration of the Book Fair so that compliance in all respect could be completed and **Local Casual GST Number** of both (Bidder as well as NBT) of the particular State should also be mentioned on the final bill / tax invoice submitted to NBT after conclusion of the Book Fair.
6. **TDS under Income Tax and TDS under GST shall be deducted at source as applicable under the Rules. Permanent Account Number (PAN) allotted by the Income Tax Authorities must be attached without which the Bid is liable to be rejected.**
7. **In addition to other payment clause of this tender/agreement documents, NBT shall make the payment of Invoice net of taxes (excluding GST subject to TDS deduction) and GST shall be payable only after showing such invoice in NBT GSTR-2A and GSTR-2B of GSTIN Portal.**
8. **The Technical Bid shall be opened on 19 December 2025 at 11:30 a.m.** in the presence of the Bidders or their representatives who wish to be present. The technical bids shall be scrutinized by the Committee on various parameters constituted for the purpose on CPP Portal. The Digital Creative Presentation with 3D Max of those Bidders, who qualified the technical terms of the Tender document on CPP Portal, will only be seen by the approved Committee.

After evaluating the Digital Creative Presentation with 3D Max given by the Bidders, the approved Committee of NBT will give its marks **at Chapter-2 (A)-Evaluation Criteria and (**) Evaluation sheet for Interaction/Presentation given at Page No.8, 9, 10 & 11** and those who qualified in the technical parameters and Digital Creative Presentation with 3D Max, the Financial Bids of those Bidders will only be opened.

The Bidders, who qualified the technicalities as per the terms of the Tender Document, will perform their Digital Presentation **after opening and finalizing the Technical Bids**, in the Conference/Committee Room of NBT and the decision of NBT in this regard shall be final and binding. The Bidders, whose Digital Presentation is acceptable to NBT, the godowns of those Bidders will be visited by the approved Committee of the Trust. The Bidders those are found satisfactory by the Committee after its physical verification of godowns, the Financial Bids of those will be those will be opened and the date and time for opening of Financial Bids will be informed accordingly.

9. Each Bidder shall submit only one tender either by himself or as a partner in joint venture or as a member of consortium. If a Bidder or any of the partners in a joint venture or any one of the members of the consortium participates in more than one bid, the bids are liable to be rejected.
10. The Tenderers shall bear all costs associated with the preparation of their Tenders including cost of preparation for the purpose of clarification of the Tender, if so desired by NBT. NBT in no case will be responsible or liable for these costs, regardless of the conduct or outcome of the Tendering process.
11. The acceptance of a tender will solely rest with the Competent Authority of NBT, who is not bound to accept the lowest tender and reserves the authority to reject any or all of the tenders received, without assigning any reasons whatsoever. All tenders in which any of the prescribed conditions are not fulfilled, or are incomplete in any respect, are liable to be rejected.
12. Tender containing any condition leading to unknown/indefinite liability is liable to be summarily rejected.
13. Canvassing in connection with tenders is strictly prohibited and the tenders submitted by the Bidders who resort to canvassing in any form or try to influence the process either directly or indirectly shall be liable for rejection by NBT.

14. Tenders shall remain open for acceptance for a period of three months from the date of publishing document on website. If the Contractor withdraws his tender before the expiry of the said period or makes any modifications in terms and conditions of the tender which are not acceptable to NBT or the work contract is not executed within three (3) days from the date of work award offer letter for acceptance or the work is not commenced on the stipulated date and time as per the work order, then NBT without prejudice to any other right or remedy will be at liberty to forfeit the Earnest Money and Performance Guarantee Money.
15. The quantities mentioned in the schedule may be increased or reduced at the discretion of NBT and no claim in this regard shall be entertained. If considered necessary, any item could be dropped completely.
16. Any modification/corrigendum issued with regard to this tender document shall be uploaded on NBT website: www.nbtindia.gov.in only. Bidders/Contractors are, therefore, requested to visit the website regularly till the last stipulated date of issuance of the tender document for ascertaining any modification/corrigendum issued in this regard.
17. NBT shall have right to issue Addendum/Corrigendum to Tendered documents to clarify, amend, modify and supplement or delete any of the conditions, clause or items stated therein. Each Addendum/Corrigendum shall form a part of the original invitation to Tender.
18. **The Director, NBT, reserves the right to accept/reject any or all the tenders without assigning any reason.**

Deputy Director (Exhibition)
National Book Trust, India
5, Institutional Area, Phase-II, Vasant Kunj
New Delhi - 110 070
(Mobile No.7065192354)
E-mail: nbtexhibition@gmail.com, nbtexhibition1@gmail.com

Evaluation Criteria / Financial Bid / Presentation on QCBS Method for New Delhi World Book Fair-2026 (1-9 February)

Evaluation Criteria:

A. The Bidders/Applicants should fulfill the following eligibility criteria:

Sl. No.	Eligibility Criteria	Minimum Marks	Maximum Marks	Documents to be submitted			
1.	The Bidder should be a registered proprietorship/partnership firm/LLP/Pvt./BOI/AOP/Other registered firm registered in India having an experience of 08 (Eight) years. The experience will be considered from the date of Registration of the Firm in India with concerned Authority. <table border="1"><tr><td>Marks will be given as per following</td></tr><tr><td>Experience above 5–10 Yrs. = 4 Marks</td></tr><tr><td>Experience above 10 Yrs. = 5 Marks</td></tr></table>	Marks will be given as per following	Experience above 5–10 Yrs. = 4 Marks	Experience above 10 Yrs. = 5 Marks	05	10	Certified copy of registration (Partnership Deed/MOA/AOA/COI/Bylaws, etc.).
Marks will be given as per following							
Experience above 5–10 Yrs. = 4 Marks							
Experience above 10 Yrs. = 5 Marks							
2.	The firm should have satisfactorily completed works with Central or State Government or Public Sector Undertakings/Autonomous bodies of Govt. of India, State Govt. <u>in the similar field (**)</u> in last 3 years up to 31 March 2025 (as per Annexure-I) as per following: i) Completed three similar works each costing not less than the amount equal to 40% of the estimated cost. Copies of Work Order with detailed specification of items and scope of works (preferably BoQ) to be executed along with Completion Certificates must be enclosed. <u>OR</u> ii) Completed two similar works each costing not less than the amount equal to 50% of the estimated cost. Copies of Work Order with detailed specification of items and scope of works (preferably BoQ) to be executed along with Completion Certificates must be enclosed. <u>OR</u> iii) Completed one similar work costing not less than the amount equal to 80% of the estimated cost. Copies of Work Order with detailed specification of items and scope of works (preferably BoQ) to be executed along with Completion Certificates must be enclosed. (**) Similar field means: – Fabrication of Theme-based work, which includes Books/product display,	05	10	1. Copy of completion certificate issued by Central Govt. Organization, State Government Organization, PSUs and Autonomous Body must be submitted in technical bid. 2. Summary list of Completion certificates on Letterhead, must be attached. 3. Clear Photographs of executed work/projects in colour.			

	structure, furniture, printing (vinyl, flex, sunboard, etc.) & Backlit Panel, installation of electrical fittings, PA System, etc.) – Scanned copy of satisfactorily completed certificate to be attached. NOTE: 01 (one) additional mark will be awarded for each additional completed work subject to the maximum of 10.			
3.	Certified copy by Chartered Accountant as per Annexure-II showing average annual turnover of Rs.6.25 crores or more, in last 3 Financial Years. Documentary Proofs need to be submitted. NOTE: 01 (one) additional mark will be awarded for each additional turnover per/crore subject to the maximum of 10	05	10	1. Audited Balance Sheet & Profit and Loss Account duly certified along with Income Tax Return. 2. CA Turnover Certificate as per Annexure-II
4	The firm should have their own fully functional in-house(s) manufacturing workshops of metal and wood works, with paint shop infrastructure, large and secured assembly space. The firm should have associate partners for (a) good quality Digital prints with multiple minimum 4 feet wide printers & flatbed printers, (b) furniture, (c) A/V equipment rentals, (d) lights & electricals. Minimum marks for this criteria is 5 marks. In-house capability of rentals for Digital printing will give an additional 2 marks while in-house rental facilities of furniture, lights and A/V equipment will earn 1 marks additional each.	05	10	Photographs/video of the warehouse with the following items to be attached and also shown during Presentation.
(*) Total (A)		20	40	
(B) – Evaluation Sheet:				
1.	Interaction/Presentation will be evaluated by the approved Committee as per the (**) Evaluation Sheet given below – Total (B).	20	30	Bidder will be required to present himself/herself before the committee.
(*) Total (B)		20	30	
Category- C: – Financial Bid		03	30	
L1 – 30 Marks				
L2 – 28 Marks				
L3 – 26 Marks				
L4 – 24 Marks				
L5 – 22 Marks				
L6 – 20 Marks				
L7 – 18 Marks				
L8 – 16 Marks				
L9 – 14 Marks				
L10 & beyond – 2 Marks				
(*) Total (C)		03	30	
Total (A) + (B) + (C)			100	

(*) It is important for each party to qualify at least the minimum marks in each category to be eligible for consideration in the next category of 'A', 'B' and 'C'. Hence, only those parties

who qualify Category 'A', will be called for Presentation in Category 'B'. Only those parties who qualify Category 'B', will have their financial bids opened. The party who has the maximum marks out of 100 will be selected.

EVALUATION SHEET BASED ON INTERACTION/PRESENTATION

Sl. No.	Name of the Bidder(s)	Interpretation of Content	Quality of Presentation in Digital Format Walkthrough	Way of presenting and knowledge of venue	Images/ videos of 3 similar exhibitions executed by the vendor with Methods and materials used to fabricate & install	Time plan for execution & Installation	Any special Inputs by the Bidder(s)/ Innovation	Total Marks (out) of 40 marks)
Marks		(10)	(8)	(5)	(7)	(5)	(5)	
1.								
2.								
3.								
4.								
5.								

PRESENTATION

- A. Eligible bidders (achieving at least 20 marks in Evaluation Criteria A) will be called for Interaction/Presentation on a date which will be intimated via phone/e-mail.
- B. Only eligible Firms, as per tender criteria, are required to attend the same.
- C. The Interaction/Presentation needs to be provided by the bidder in the Digital format and a Walkthrough of the same. A print copy is also required to be submitted, in addition to the soft copy of the Presentation for official record.
- D. The cost of the items mentioned/shown in Presentation should be included in the Financial Bid submitted by the party.
- E. Only two representatives from each Firm will be allowed inside the Presentation room. Additional personnel other than two at the time of Presentation will incur deduction of marks.

GENERAL TERMS AND CONDITIONS

1. **Parties:** The parties to the contract are the Bidders, to whom the work has been assigned, and the NBT through its Director.
2. **Address:** For all purposes of the contract including arbitration thereunder, the address of the Bidders mentioned in the Bid(s) shall be final unless the Bidders notifies a change of address by a separate letter sent by registered post with acknowledgement due to NBT. The Bidders shall be solely responsible for the consequences of any omission or error to notify change of address in the aforesaid manner.
3. **Bidders:** The term Bidders shall mean company, firm or party to whom the contract is awarded, and their heirs, legal representative, assigns and successors.
4. **Specification of work:** The Specification of work shall mean the specification of work as specified and forming part of this Contract.
5. **Priced Schedule of Quantities:** Priced Schedule of Quantities shall mean the schedule of quantities duly priced with the accepted quoted rates of the Bidders.
6. **Bid(s):** The entire set of Bid(s) paper issued to the Bidders should be submitted fully priced and also signed on the last page together with signature on each page. Signature will indicate acceptance of the Tender terms by the Bidders. NBT reserves the right to summarily reject a bid where the /tender documents are not signed by the Bidder
The schedule of quantities shall be filled in as follows:
 - i) The "Rate" column to be legibly filled using Ball pen or typed both in numerical / figures and in words.
 - ii) Amount column to be filled in for each item (rate per unit as well as total amount for required quantity)
 - iii) All corrections are to be signed and attested.
 - iv) In case of any errors / omissions in the quoted rates, the rates given in the Bid(s) marked "original" shall be taken as correct rates. No modifications, writings or corrections can be made in the Bid(s) papers by the Bidders.
7. **Signing of Bid(s) Documents:** Individual signing the Bid(s) or other documents connected with contract must specify whether he/she signs as:
 - (a) A sole proprietor of the concern or constituted attorney of such sole proprietor;
 - (b) A partner of the firm, if it be a partnership firm, in which case he/she must have authority to execute contracts on behalf of the firm and to refer to arbitration disputes concerning the business of the partnership either by virtue of the partnership agreement or by a power of attorney duly executed by the partners of the firm.
 - (c) Director or a principal officer duly authorized by the Board of Directors of the Company.

NOTE:

- (i) In case of partnership firms, a copy of the partnership agreement, or general power of attorney duly attested by a Notary Public, should be furnished on stamp paper duly sworn or affirmed by all the partners admitting execution of the partnership agreement or the general power of attorney. The attested copy of the certificate of registration of firm should also be enclosed along with the Bid(s).
- (ii) In the case of partnership firms, where no authority to refer disputes concerning the business of partnership firm has been conferred on any partner, the Bid(s) and all other related documents must be signed by all partners of the firm.
- (iii) A person signing the Bid(s) form or any documents forming part of the Bid(s) on behalf of another person should have an authority to bind such other person and if, on enquiry it appears that the person so signing had no authority to do so, the Director, NBT without prejudice, shall cancel the contract and hold the signatory liable for all costs, consequences and damages under the civil and criminal remedies available.
- (iv) The Bidders should sign and affix his/her firm's stamp at each page of the Bid(s) and all its Annexures as the acceptance of the offer made by the Bidders will be deemed as a contract and no separate formal contract will be drawn. **NO PAGE SHOULD BE REMOVED / DETACHED FROM THIS NOTICE INVITING BID(S).**
- (v) Any correction, mutilation or overwriting in figures of rates must be supported by signature of the Bidder; otherwise the quotation will not be considered.

8. **Rates Quoted:** The Bidders should quote their rates on Central Public Procurement Portal (e-procurement) only as per its terms and the quoted rates for each items should be inclusive of GST. No extra payment apart from the quoted rates in Chapter-7 (Tender Form – Financial Bid) will be made by NBT.
9. **Opening of Bid(s):** The Bidders are at liberty either in self or through an authorized representative (not more than one) to be present at the opening of the Bid(s). The representative attending the opening of the Bid(s) on behalf of the Bidder should bring with him/her a letter of authority from the Bidder and proof of identification.
10. **Criterion for Evaluation of Bid(s):** NBT will examine the Bid(s) to determine whether they are complete, whether any computational errors have been made, whether the documents have been properly signed, and whether the Bid(s) are generally in order. A Bid determined as not substantially responsive will be rejected by NBT and will not subsequently be made responsive by the Bidders by correction of non-conformity.

Based on the qualification criteria specified in **Chapter-4**, the evaluation of all responsive tenders will be made first on the basis of technical and commercial information furnished in the Chapter. **The representatives of NBT shall have the authority to inspect the godown(s) and office(s) of the Bidder to adjudge the capability of his claim in executing the job. If it is felt that the Bidder does not have the capability to carry out the specified job, then in such an event, NBT reserves the right to reject the bid on technical grounds. The decision of NBT in this regard would be final and binding. The date of opening of Financial bids of only those Bidders, whose technical bids are found to be in order as per the technical parameters set by NBT at Chapter-5, shall be conveyed to the successful bidders.**

It must be kept in view that the no decision will be given by the Bid(s) Evaluation Committee. Any inferences drawn during the meeting of this committee by the Bidders or their representatives will be their own view and NBT will not be responsible and will not abide by the same. The reasons for selection or rejection of a particular Bid(s) will not be disclosed. **The award of work will be further subject to the specific terms and conditions of the contract given in Chapter - 4.**

11. **Communication of acceptance/right of acceptance:** The successful Bidder will be informed of the acceptance of his/her tender in writing. Necessary instructions regarding the amount and time provided for security deposit, if any, will be communicated.
12. **Performance Security:** The bidder shall submit the Performance Security equal to 5% of the basic value of contract in the form of Demand Draft or through RTGS/NEFT (as per Bank details mentioned at page No.6) to NBT within three days from the date of issue of offer letter for contract. **The final Work Order will be issued only after the Performance Security Money is submitted by the successful Bidder.** The Performance Security will be forfeited by NBT in the event of breach or negligence or non-observance of any condition of contract or in case the fabrication is delayed beyond the period stipulated by NBT. The Performance Security money so deposited will be retained till conclusion of the Fair and refunded at the time of the full and final payment **without any interest.**
13. **Force Majeure:** Neither party shall be in default if a failure to perform any obligation hereunder is caused solely by supervening conditions beyond that party's reasonable control, including acts of God, natural calamities, civil commotion, strikes, acts of terrorism, labour disputes, government or public authority's demands or requirements, etc.
14. **Insolvency etc.:** In the event of the firm being adjudged insolvent or having a receiver appointed for it by a court or any other order under the Insolvency Act made against them or in case of a company the passing of any resolution or making of any order for winding up, whether voluntary or otherwise, or in the event of the firm failing to comply with any of the conditions herein specified; NBT shall have the power to terminate the contract without previous notice.
15. **Breach of terms and conditions:** In case of breach of any of terms and conditions mentioned above, the Competent Authority of NBT will have the right to cancel the work order/job without assigning any reason thereof and nothing will be payable by NBT in that event and the Earnest Money Deposit and Performance Security shall also stand forfeited. Besides this, the Bidder will also be liable to be debarred/blacklisted from participating in the tendering process of NBT in future, and/or be fined.
16. **Subletting of work:** The Contractor shall not assign or sublet the work/job to any other person or party. In such case, NBT will impose penalty as it deems fit and such Contractor(s) will be blacklisted/debarred from applying to any future bid/Tender of NBT.

17. **Arbitration:** If any difference arises concerning this contract, its interpretation or the payment to be made thereunder, the same shall be settled by mutual consultations and negotiations. If attempts for conciliation do not yield any results within a period of 30 days, either of the parties may make a request to the other party for submission of the dispute for decision. NBT shall reserve right to nominate sole Arbitrator. Such request shall be accompanied with a nominated panel of names of three persons to act as the sole arbitrator. In case of such arbitrator refusing, unwilling or becoming incapable to act or his mandate having been terminated under Law, another Arbitrator shall be appointed in the same manner from among the nominated panel of three persons to be submitted by the claimant. The arbitration proceedings shall take place at New Delhi and shall be conducted in English. The provisions of Arbitration and Conciliation Act, and the rules framed thereunder and in force shall be applicable to such proceedings.
18. **Legal jurisdiction:** The agreement shall be deemed to have been concluded in the National Capital Territory of Delhi and all obligations hereunder shall be deemed to be located at the NCT of Delhi, and the Courts within NCT of Delhi only will have jurisdiction to the exclusion of all other Courts.
19. NBT reserves the right to pre-inspect the provided/installed items at site and if not found in good physical condition may discard or reject without assigning any reason thereon.
20. **The Director, NBT, reserves the right to accept/reject/cancel any or all the tenders without assigning any reason.**

CONDITIONS SPECIFIC TO THE CONTRACT

1. The Offer Letter for acceptance of the work will be issued to the successful bidder after the approval of the Competent Authority of NBT and the final work order will be issued 15 days before start of the fair.
2. After award of the contract, the Contractor shall, at his/her own cost, set up an office with sufficient staff, near the NBT's Fair Office at the Fair site to be manned round the clock **from 6 to 9 January 2026** and with the facility of a telephone and other communication equipment, details of which should be made available to NBT office. The Contractor shall also deploy a team of representatives consisting of minimum 20 staff (Technical-5 and Non-Technical-15) for carpet works, electric works, octonorm works, etc. in each hall during the entire period of the Fair who will report to Officer-In-Charge of the respective Halls. The details of personnel has to be shared with NBT in advance.
3. Incomplete Bid(s) are liable to be rejected. It means Tenderers should quote for all items. If any item is missed or not quoted then its value will be considered as "ZERO" and the Bidders will have to provide that item/facility free of cost.
4. The items given in the specification of work are approximate. Requirement of quantity / items mentioned in the schedule may increase or decrease as per the decision of the Competent Authority of NBT and no claim in this regard shall be entertained. If considered necessary, any item could be dropped completely.
5. When deemed necessary, NBT may seek clarification on any aspect from the Bidders. However, that would not entitle the Bidders to change or cause any change in the rates or any part of the Bid(s). NBT may, if so desired, ask the Bidders to give presentation for the purposes of clarification of the Bid(s). All expenses for this purpose as also for preparation of documents and other meetings will be borne by the Bidders.
6. The Bidders, in their own interest, are advised to inspect the site and see its physical condition before submitting Bid(s) at their own cost.
7. NBT will open the Bid(s) in the presence of the Bidders or their authorized representatives, who may choose to be present at the following location:

National Book Trust, India
 "Nehru Bhawan"
 5, Institutional Area, Phase-II, Vasant Kunj
 New Delhi – 110 070

8. The successful Bidder(s) must complete the work satisfactorily **by 6:00 p.m. on 9 January 2026** and handover the Completion Certificate of each Hall to the Head (Exhibitions) through respective Hall In-Charge appointed by NBT in writing. In case, no Completion Certificate for handing over of each Hall is given by the Contractor, NBT shall consider recommendation of the Hall In-Charges and Head (Exhibitions) for invoking penalty, etc. for delay in work, if any.
9. The Contractor(s) shall engage technically qualified personnel in sufficient numbers for executing the work and NBT reserves its right to call for the details of staff so engaged by the Contractor.
10. Performance Security amount shall be liable to be forfeited and the Contractor will also be blacklisted from future work of NBT. In case the Contractor(s) fails to complete the job within the stipulated time **or** if the job is not done satisfactorily as per the specifications.
11. **Insurance:** It will be the sole responsibility of the Contractor(s) to take a comprehensive insurance cover against fire, damage, pilferage, etc., at his own cost and submit the copy of such insurance policy documents to NBT at the time of handing over the constructed site after completion of work. The Contractor should take necessary precautions to safeguard against possible hazards/accidents. NBT shall not be liable to pay any additional amount to the Contractor in case of any accident/mis-happening and loss to the items/equipment/facility of the Contractor in case no insurance cover is taken by the Contractor during the NDWBF-2026. In case of Contractor did take/not take the insurance cover, NBT, India shall not be liable for any loss/damage/hazard/accident/claim happens during the NDWBF in any case.
12. The Contractor shall indemnify and keep NBT indemnified against all losses and claims for injuries or damage to any persons or any property whatsoever which may arise out of or in consequence of fabrication and maintenance of works and against all or in relation thereto.
 - 12.1 Before commencing execution of the work, the Contractor shall, without in any way limiting his obligations and responsibilities under this condition, obtain and deposit with NBT, Contractor's "All Risk Policy" Insurance policy with the beneficiary as "National Book Trust, India", and also insure against any damage, loss or injury which may occur to any property or to any person (including any employee of NBT) by or arising out of carrying out of the Contract.
13. **Liquidated Damages:** In case of failure to complete the job in time, NBT shall impose a penalty of **Rs.10,000/- per hour apart from legal action, which NBT may deem fit. The Bidders may also be blacklisted for future work. In such a situation, NBT shall have the right to make alternate arrangement for completion of the work through some other Bidders of its choice. In that event, the Performance Security Deposit amount will also be forfeited.**

- Considering the above fact, both the parties agree that timely completion is essence of the contract.**
14. Dismantling of the structures should begin only after written permission from the Officer-In-Charge. If it is done without prior permission and loss of any material or property, on the basis of complaint, if any, is brought to the notice of the Officer-In-Charge, the Bidders will be liable to compensate to the value of loss thus incurred.
 15. During the period of construction/equipment/fitting, the Contractor(s) shall have to make own arrangement for facilities at Book Fair Ground such as water, electricity, security etc.
 16. The Bidders should insure his inventory at his own cost. In the event of any accident during the execution of work or during the period of the Fair, the Contractor(s) shall not be entitled to any compensation or claim from NBT, India for any loss to his personnel, articles, dead stock, furniture, fixtures, etc. on account of natural calamities/riots or any other reason, whatsoever.
 17. **The Contractor(s) will be responsible for the up-keep and maintenance of the entire structure/equipment/fittings till the end of the Fair, for which no extra payment shall be made. Breakage and damages, if any, should immediately be replaced / repaired without any extra cost.**
 18. 50% part payment of the total value quoted in the Financial Bid will be made to the Contractor(s) during the Fair, **after the physical verification done by the Officers of NBT.** The balance payment shall be made at the Headquarters along with Performance Security **without any interest** on successful completion of Book Fair on production of the bill. If any deficiency/shortcoming noticed on account of contractor's obligations during the fair as reported by Hall In-Charge/Project In-Charge, the consequential penalty will be imposed during the final settlement of bill(s).
 19. Bidders should ensure that all electrical equipment, P.A. systems installed are working in order. If there is a power failure at the time of inauguration/other programmes or if the P.A. system/mike/microphone/ speaker does not work at the time of inauguration/other programmes due to any reason, then 20% of the amount of electrical bill shall be deducted as penalty. Hence, Bidders should take appropriate measures to avoid such situation.
 20. If any deficiency/shortcoming noticed on account of contractor's obligations during the fair as reported by Hall In-Charge/Project In-Charge, the consequential penalty will be imposed during the final settlement of bill(s).
 21. **TDS under Income tax and TDS under GST shall be deducted at source as applicable under the Rules. Permanent Account Number (PAN) allotted by the Income Tax Authorities must be attached without which the Bid is liable to be rejected.**
 22. **In addition to other payment clause of this tender/agreement documents, NBT shall make the payment of invoice net of taxes (excluding GST subject to TDS deduction) and GST shall be payable within 7 days from the date of shown such invoice in NBT GSTR-2A & GSTR-2B of such GSTIN.**
 23. **Permanent Account Number (PAN) and GST Number together with NBT's GST must be printed on Party's Bill/Invoice while submitting for release of payment.**
 24. NBT reserves the right to accept or reject any or all Bid(s), and to annul the Bidding process at any time prior to the award of the contract, without thereby incurring any liability to the affected Bidders on the grounds of NBT's action.
 25. **Only those Bidder(s), who have sufficient stock/quantity of assets/infrastructures/ equipment/materials/items as per Chapter-2 and Chapter-7 to complete the job, are requested to apply.**
 26. **NBT reserves the right to have pre-inspection of the Godown(s)/Premise(s)/Office(s) of the Bidders for assessing the capacity/stock of assets/ infrastructures/equipment/ materials/items. During the inspection if the stock not found in good physical conditions as per our requirement, NBT may discard or reject the Bid of the Bidder without assigning any reason thereon.**
 27. The Bidders will not be allowed to sublet the work to any other Bidders for providing any component during the Fair. Likewise, no co-sharing of the job will be permitted. In such case, NBT will impose penalty as deemed fit and such Contractor(s) can be blacklisted for any future bidding process of NBT.
 28. The decision of NBT **with regard to all terms & conditions shall be final and binding.**
 29. If, at any time during performance of the contract, the Bidders should encounter conditions impeding timely execution of the work, he/she shall promptly notify NBT in writing of the fact of delay, its likely duration and its causes. As soon as practicable, after receipt of the Contractor's notice, NBT shall evaluate the situation and may at its discretion extend the Contractor's time for performance.
 30. **On conclusion of the Fair, the stalls must be dismantled and the material removed by 11:59 p.m. on 18 January 2026.** This has to be ensured by the Contractor that the halls are cleared by the stipulated date and time otherwise the contractor would be liable to pay all the penalty/rent as imposed by ITPO to NBT and such penalty shall be adjusted by NBT from the Contractor's final bill/Performance Security or through legal action,
 31. The quality of materials/items to be used for fabrication during fair should be in its conformity to the approved samples/model. Any deviation in quality will render the contractor liable to penalty as may be decided by NBT. The decision of NBT in this regard shall be final and binding on the Contractor.
 32. **Validity of the Bid:** The bid submitted by the Bidders shall be valid for a minimum period of three months from the date of publishing/releasing advertisements on Central Public Procurement Portal (e-procurement).
 33. **The Director, NBT, reserves the right to accept/reject any or all the tenders without assigning any reason.**

PARAMETERS FOR EXECUTING THE WORK (TECHNICAL BID - QUALIFICATION CRITERIA)

The Tenderers/Bidders are requested to enclose the following documents with the Technical Bids and are strictly advised not to enclose irrelevant documents along with the technical bids:

1. Earnest Money Deposit (EMD) for Rs.6,25,000/- should be enclosed with the Technical Bid and the Transaction details are to be furnished with Technical Bid. **Those bidders with Micro and Small Enterprises (MSE) certificate under Micro, Small & Medium Enterprises (MSME) are exempt from submitting Earnest Money Deposit (EMD). And those bidders, who fall under the Category of Medium, have to deposit the EMD through RTGS/NEFT.**
2. The Tender document should be properly indexed with page numbers.
3. The firm has to declare the Company profile such as partnership deed/proprietorship/ company (MOA/AOA/Bylaws, etc. as copy of proof must be enclosed).
4. The firm should have satisfactorily completed works with Central or State Government or Public Sector Undertakings/Autonomous bodies of Govt. of India, State Govt. **in the similar field (**)** in last 3 years up to 31 March 2025 **(as per Annexure-I)** as per following:
 - i) **Completed three similar works each costing not less than the amount equal to 40% of the estimated cost. Copies of Work Order with detailed specification of items and scope of works (preferably BoQ) to be executed along with Completion Certificates must be enclosed.**
OR
 - ii) **Completed two similar works each costing not less than the amount equal to 50% of the estimated cost. Copies of Work Order with detailed specification of items and scope of works (preferably BoQ) to be executed along with Completion Certificates must be enclosed.**
OR
 - iii) **Completed one similar work costing not less than the amount equal to 80% of the estimated cost. Copies of Work Order with detailed specification of items and scope of works (preferably BoQ) to be executed along with Completion Certificates must be enclosed.**

() Similar field means: – Fabrication of Theme-based work, which includes Books/product display, structure, furniture, printing (vinyl, flex, sunboard, etc.) & Backlit Panel, installation of electrical fittings, PA System, etc.) – Scanned copy of satisfactorily completed certificate to be attached.**
5. Certified copy by Chartered Accountant as per **Annexure-II** showing average annual turnover of Rs.6.25 crores or more, in last 3 Financial Years. Documentary proofs need to be submitted.
6. The Bidder should have engaged an electrical supervisor, who possesses a valid electrical supervisor license issued by the Chief Electrical Inspector of a State or any other competent authority to undertake the electrical work properly. A copy of the license of the supervisor should be attached with the Tender Document. **An undertaking should be provided on the Company's letter head stating that the Company has engaged the services of the electrical supervisor.**
7. Audit Report and Audited copies of Annual Accounts i.e. Balance Sheet, Profit & Loss Account, Annexures, etc. of last 3 Financial Years (2022-23, 2023-24, 2024-25) should be enclosed.
8. Self-attested copies of the Income Tax Returns/Acknowledgements of last 3 Financial Years (2022-23, 2023-24, 2024-25) should be enclosed.
9. Self-attested copies of Registration under GST Act and GST Return for the last quarter (Form 3B & GSTR 1, etc.) should be enclosed.
11. Self-attested copy of **PAN card**.
12. An **Affidavit of Rs.100/-** duly signed and stamped by Notary stating that the firm has not been debarred or blacklisted by any Government, Quasi Government, PSU or Autonomous Organization is required to be enclosed (Photocopy of the affidavit will not be accepted). The issue date of Affidavit should not be older than one month from the last date of submission of the Tender document, If found, the technical bid will be rejected. It may also be ensured that Affidavit submitted with this bid/tender may not be submitted with the other bids and the original copy of the Affidavit is required to be submitted to Head (Exhibitions) after assigning the offer letter.

13. The details on Company's letterhead of the person signing the Tender document must be provided with ID proof in the following format with attestation by one or more partners/Board of Director:

1.	Name	
2.	Designation of the Person signing the Tender document	
3.	Contact No.	
4.	Specimen Signature	

14. Details of personnel, who would be deployed during event on Company's letterhead should be enclosed.
(a) Total 20 number of employees employed by the Firm in his/her Company with minimum qualification should be available during the set-up period and the book Fair period as per details given below:
... Technical-05
... Non-technical-15
15. **Each and every page of the Tender document should be signed and stamped by the Tenderer.**
16. The Bidder must submit an Undertaking (**Annexure-III**) on its Company's Letterhead stating that all works related to fabrication of stalls, installation of PA System, electrification (including wiring/cabling with properly taped and markings), etc. are done as per terms and conditions and as per the specifications of the Tender. The undertaking is required to be submitted to the Officer In-Charge of the Fair after completion of the work and before start of the book Fair. In case of any accident or untoward incident, the Bidder will be held solely responsible.
17. Integrity Pact Undertaking on Firm/Company's Letterhead as per **Annexure-IV**.
18. NBT reserves the right to call any additional paper/document which the party has in possession but left to enclose the same with the Tender document.

UNDERTAKING

1. I/We undertake that I/We have carefully studied all the terms and conditions and understand the parameters of the proposed work of NBT and shall abide by them.
2. I/We have seen the 'Sample Stall' and its specifications of the required standards and shall execute the work according to the given specification/standards.
3. I/We further undertake that all the information given in this tender are true and correct in all respects and I/We hold the responsibility for the same.

(Signature of the Bidder with stamp of the firm)

Date : _____

Place: _____

Financial Bids

Bidders are required to quote bids for the following job at Chapter-7:

- ... Fabrication of Theme Pavilion on the Theme titled “Indian Military History: Valour and Wisdom” in Hall No.5 (Ground Floor) and Fabrication of Authors’ Corner on hire basis**

NOTE:

The tender will be finalized on the basis of rates quoted for above.

TENDER FORM – (FINANCIAL BID) – (SPECIFICATION OF WORK/BILL OF QUANTITY)
For FABRICATION OF THEME PAVILION ON THE THEME TITLED “Indian Military History: Valour and Wisdom” in Hall No.5 at New Delhi World Book Fair-2026 (10 – 18 January)

S.No.	Item Description	Quantity	Units	BASIC RATE In numbers To be entered by the Bidder in Rs.	TOTAL AMOUNT Without Taxes in Rs.
Theme Pavilion					
1	Raised flooring/platform: 100 mm raised, modular platform system of double ply on top of metal/wooden sturdy frame structure, covering the entire area of the theme pavilion, covered with customized quality carpet as per selection and colour scheme provided. Area 31000mm x 33000mm. Ramps for all sides [entry and exit] to be provided As/Design. Please refer dwg. no. 01	1	Set		-
2.1	Sudan Bhavan Segment: A 3d embossed mural made of mdf/plywood/fiberglass segments with utmost accuracy of dimension 17850mm x 1250 mm x 7290mm. The finish of the building will be in paint and vinyl painting as per the instruction on site. Please refer dwg. no. 17A & 17B	3	Set		-
2.2	Sudan Bhavan Segment: A roof section with either fiberglass/foam/similar material to make it accurate to the original building. The dimensions of the roof are 550x490mm and the incline length is 710mm. The finished roof will be in paint/powder coating. For detail Please refer dwg. no. 17A & 17B	1	Set		-
2.3	Sudan Bhavan Segment: Create backlit section of dimension 200mm x 520mm for Branding. Please refer dwg. no. 17A & 17B	1	Set		-
2.4	Sudan Bhavan Segment: Lighting system to illuminate the complete building and an edge lighting for each book rack needs to be installed. Please refer dwg. no. 17A & 17B	1	Set		-
2.5	Sudan Bhavan Segment: Provide a 65 inch touch screen for the segment on a 2.5 feet base that is structurally sound. Paint Accordingly.	1	Set		-
3.1	X' Info Wings: The X's created of 10/12mm thick plywood of dimension 5320mm x 5320mm. The complete surface will be covered in Vinyl and paint. Please Refer dwg no.16	2	Set		-
3.2	X' Info Wings: Create a cornish 150mm dimension both on bottom and top. Please Refer dwg no.16	2	Set		-
3.3	X' Info Wings: 65 inch television of either Samsung/LG/Sony with a matte output, with set of 5 headphones connected to each television on the X mounted wall. For mounting Please Refer dwg no.16	6	Pcs.		-
3.4	X' Info Wings: The book rack should be able to withstand books as thick as 12 inches and 20 kgs respectively. Each one should be made as per the dimensions provided in dwg. no 18. Create a finish of Vinyl and Paint as per the instructions As/Design. Please Refer dwg no.16	2	Set		-

3.5	X' Info Wings: A track lighting system of 2 lamps per book shelf and an edge lighting for each book rack needs to be installed as per the site requirement. Please Refer dwg no.16	2	Set		-
4.1	Reception Desk: A customized reception desk made of plywood/mdf 1800x600x750 with a finish of vinyl&paint, and the table top of good quality formica/vinyl with electricity connections needs to be provided. Refer Dwg. No. 06	1	Set		-
4.2	Reception Desk: A customized edgelit/back lit logo needs to be installed on the desk. Refer dwg. no. 06	1	Set		-
4.3	Reception Desk Back Wall: Create a wall with space for LED. The dimension of the wall is 6300x 600 x 3000mm and a 65inch LED Screen to be added on front and back. The finish of the wall will be in paint and vinyl. Refer dwg. no. 11	1	Set		-
4.4	Reception Desk Back Wall: Create a Backlit letters signage with no wires shown finish. of height 450mm and respective length. Refer dwg. no. 11 [Valour & Wisdom]	1	Set		-
5.1	2 Sided Wall: Create a two sided wall of dimension 13100x750x3130 of mdf/plywood that is structurally stable. The walls will be covered in paint and vinyl. Refer Dwg. No. 14	1	Set		-
5.2	2 Sided Wall: Create 2 sets of circular edge-lit discs of 6/8mm thickness, edgelit of radius 2520 mm and covered in vinyl graphics and paint Refer Dwg. No. 14	2	Set		-
5.3	2 Sided Wall: Use 5 seamless/edgeless monitors of 65 inch. These monitors will be matte finished/paperlike mounted on the wall. Refer Dwg. No. 14	2	Set		-
5.4	2 Sided Wall: Create pillar of solid wood/mdf/plywood that are structurally sound and painted as per design of dimension 3130mm high and 740 overall diameter. Refer dwg. no. 14				-
6.1	21 Param Veer Awardees and War Memorial: Create a 3050 feet high wall segment of length 12000mm and 5260mm of mdf/plywood that is structurally stable. The finish will be in the combination of carpet, vinyl and paint. Create a 4" platform with a cove for LED and a 450mm high podium as per the drawings. Refer dwg. no. 13	1	Set		-
6.2	21 Param Veer and War Memorial: Create 21 edge-lit panels of dimension 1830mm x 600mm on a 6mm mdf/plywood with a finish of vinyl and paint also create a structural for mounting it on the wall. Refer dwg. no. 13	1	Set		-
6.3	21 Param Veer and War Memorial: Create a sculpture of Ashok Stambh with a finish resembling of polished brass/similar metal. The sculpture can be made of fiberglass/plastic/metal/wood enclosed in a clear shell. Refer dwg. no. 13	1	Set		-
6.4	12" Pelmet with profile lights and concealed lights on top and side of the wall as/ design. Please refer Dwg. No. 13	1	Set		-
6.5	21 Param Veer and War Memorial: An Architectural scaled model made of mdf/wood/plywood or combination of all painted as per the specification and a lit faux fire installation, and a base with an overall dimension 5500x1500mm. Create a base with cove lights as per the drawings. Refer dwg. no. 12. (The scaled model to be an exact replica, Vendor may do minor changes in the dimensions keeping overall scale of the structure similar to the Drawings provided.)	1	Set		-

6.6	21 Param Veer and War Memorial: Digital signage of 55" portrait mode to be placed on either side of the National War memorial Replica. The Signage should be front and back in nature with screens on either side of the structure. Refer Drawing NO. 12	2	Set		-
7.1	Entrance Gate: An overall size of 8000x1620x5660mm covered in paint & vinyl covered graphics as per design. Please refer Dwg no 7	1	Set		-
7.2	Entrance Gate: 4 Pillars structurally sound that can be created of either MDF/Solid Wood/any other similar material of size 3600mm and 550mm in diameter complexities in shape as per design, and covered in paint/vinyl covered graphics. Please refer Dwg no 7 (The scaled model to be an exact replica, Vendor may do minor changes in the dimensions keeping overall scale of the structure similar to the Drawings provided.)	1	Set		-
7.3	Entrance Gate: Create faux windows of with glass/acrylic and wooden frames of size 770x1640mm finished in paint on wood. Please refer Dwg. no. 7	1	Set		-
7.4	Entrance Gate: Create a top segment in two parts with an overall size of 1370 mm x 590mm of mdf/plywood with good structural integrity. Please refer dwg no. 7(The scaled model to be an exact replica, Vendor may do minor changes in the dimensions keeping overall scale of the structure similar to the Drawings provided.)	1	Set		-
7.5	Gate Segment: Create a Backlit signage of an appropriate (approx) size of 3280x850mm in cut-out form. Refer dwg, no 7	1	Set		-
7.6	Entrance Gate: "THEME PAVILION" to be in lit Acrylic Letters with height of 300 mm. Refer Dwg. No. 7	1	Set		-
8.1	Seating For "X": A specially designed seating of dimension 2ft cube with a soft top covered with leather finish material on all sides. (Reference Design Page No. 38,39,41)	15	Set		-
8.2	Sitting near Sudan Bhavan: Metal/wooden boxes of military grade transportation boxes that can handle 300kg max weight. (Reference Design Page No. 43-47)	4	Set		-
9.1	Stage Segment: 750 mm raised stage platform created with wood internal structure and top with good quality double ply plywood and printed carpet on top and vinyl covered on all sides. 8m x 5m and a custom digital podium with LED Screen. Refer Dwg. No. 18A ,18 B	1	Set		-
9.2	Stage Segment: Stairs on one side created from plywood/mdf wood. 3070mm x 1070mm and a ramp on the other side of dimension 3140mm x 1800mm. Refer Dwg. No. 18A ,18 B	1	Set		-
9.3	Stage Segment: Stage backdrop made of plywood/MDF with necessary internal structural support and cut out for LED screen and painted in the areas without vinyl 9000x3600mm, and a LED screen of size 5000x3000mm Refer Dwg. No. 18A ,18 B	1	Set		-
9.4	Stage Segment: Left and Right Side Segment with internal areas for Green Room, and NBT Office, with Service doors to storage room made of plywood/MDF with adequate structural support and Paint on non vinyl surfaces and vinyl covered areas. Dimension of 3500x3290mm and a width of 450mm placed at an angle as per design. The side panels will also have LED panels. Refer Dwg. No. 18A ,18 B	2	Set		-
9.5	Stage Segment: Back rooms for storage with central partition with back wall Refer Dwg. No. 1	1	Set		-

9.6	Stage Segment: An overhead curved LED of dimension 11260x1200mm with a sound structure Refer Dwg. No. 18A, 18 B	1	Set		-
10.1	Morse Code Corner: A wall with pelmet created of Mdf that is structurally stable made of mdf/plywood with a finish of vinyl and paint of dimension 4650mm x1660mm x 3050mm and a base with a cove for LED. Refer drawing no. 15	1	set		-
10.2	Morse Code Corner: Create booths of size 900mm x900mm x920mm covered in vinyl and paint. Refer dwg. no. 15	3	set		-
10.3	Morse Code Corner: Provide a television along with a working game on morse code. That can scan the output. Further details provided on site. Refer dwg. no. 15	3	pcs		-
11.1	IAF Building & Tejas: Create a base made of mdf/plywood structurally sound, covered in carpet/vinyl/paint as per design, 450 mm high with the dimensions of 2200 x 5500mm. Refer drawing 10A,10B	1	Set		-
11.2	IAF Building & Tejas: Create an architecturally accurate model of the building provided of dimensions 2200mm x 500mm x 3650mm, the building will be coloured on with approval on of colours and vinyl. Refer drawing 10A,10B	1	Set		-
11.3	IAF Building & Tejas: Create an accurate scale model of IAF Tejas as per design. Refer drawing 10A,10B (The scaled model to be an exact replica, Vendor may do minor changes in the dimensions keeping overall scale of the structure similar to the Drawings provided.)	1	Set		-
11.4	INS Building & Vikrant: Create a base made of mdf/plywood structurally sound, covered in carpet/vinyl/paint as per design, 450 mm high with the dimensions of 5800x2200mm. Refer drawing 8	1	Set		-
11.5	INS Building & Vikrant: Create an architecturally accurate model of INS building of dimension 2200x800x2980, the building will be coloured with approved colours. Refer drawing 8	1	Set		-
11.6	INS Building & Vikrant: Create a scale model of INS Vikrant with utmost accuracy. Refer drawing 8. (The scaled model to be an exact replica, Vendor may do minor changes in the dimensions keeping overall scale of the structure similar to the Drawings provided.)	1	Set		-
11.7	OTA Building & Arjun Tanks: Create a base made of mdf/plywood structurally sound covered in carpet/vinyl/paint as per design of 450mm high with a dimension of 4570x2200mm. Refer Drawing no. 9A,9B	1	Set		-
11.8	OTA Building & Arjun Tanks: Create an architecturally scaled and accurate building made of mdf/plywood as per the drawing provided of dimension 2200mm x 870mm x 3200mm. Refer Drawing no. 9A,9B	1	Set		-
11.9	OTA Building & Arjun Tanks: Create a scale model accurate of Arjun Tanks with utmost accuracy. Refer Drawing no. 9A,9B. (The scaled model to be an exact replica, Vendor may do minor changes in the dimensions keeping overall scale of the structure similar to the Drawings provided.)	1	Set		-
12.1	VR Stations: Provide 3 VR stations with gaming consoles and an additional screen of size 65 inches. Please paint and cover it in vinyl as per design. Refer Drawings 8-10	3	Set		-
12.2	Screens for OTA, INS & IAF: Provide a ground mounted screen with an additional box that is printed/painted/carpeted as per design of size 65 inches. Refer dwg. no. 8-10	3	Set		-

12.3	Graphic Wall and Camera Stand: Create a graphic wall on a pedestal that is covered in vinyl and painted as per design. Refer dwg. no. 1	1	Set		-
Books Display					
13.1	Book Shelves Sudan Bhavan: Book Shelves made out of plywood/mdf with inner racks for holding books made of 3mm mild steel plates bended, welded and powder coated exterior with the color scheme provided. Painted and Vinly exterior as per graphics and color scheme provided. (Reference Drawing 17 A & 17B)	1	Set		-
13.2	Book Shelves OTA, IAF & INS: Book Shelves made out of plywood/mdf with inner racks for holding books made of 3mm mild steel plates bended, welded and powder coated exterior with the color scheme provided. Painted and Vinly exterior as per graphics and color scheme provided. (Reference Drawing 8-10)	3	Set		-
13.3	Book Shelves "X" Segment: Book Shelves made out of plywood/mdf with inner racks for holding books made of 3mm mild steel plates bended, welded and powder coated exterior with the color scheme provided. Painted and Vinly exterior as per graphics and color scheme provided. (Reference Drawing 16)	2	Set		-
Overhead Structure					
14.1	Bunting flags that are hung from the ceiling on top of the pavilion as per design printed on flex/canvas/similar material as per design. The dimensions will be approx 8feet x 15feet aprox.	8	Set		-
14.2	Curved LED Structure with truss support on the stage. Refer dwg. no. 18A,18B	1	Qty		-
14.3	Provision of a structural support for the banner hanger to be safely attached to the ceiling with harness/any support mechanism. This activity is to be conducted under the fire safety norms and the supervision of structural consultant (as per requirement)	1	Qty		-
Furniture Rentals/Custom Creations					
15.01	Good Quality single seater couch for stage (rented based on based on the colour scheme and availability)(Ref Image Provided)	10	Qty		-
15.2	18"x18" podiums between chairs with NBT and WBF Branding	10	Qty		-
15.3	Quality triple seater couch for the audience area(rented based on based on the colour scheme and availability) (Ref Image Provided)	6	Qty		-
15.4	Quality chairs covered in cloth and ergonomic support in the audience area(rented based on based on the colour scheme and availability) (Ref Image Provided)	200	Qty		-
15.5	Center Table of Good Quality provided for Stage that is covered in Vinyl Graphics (Rented/Created Based on availability)(Reference Image Provided)	6	Qty		-
15.6	Rostum with a vertically mounted screen covered in Vinyl Graphics. (Rented/Created Based on availability)(Reference Image Provided)	2	Qty		-
15.7	Good Quality chairs with appropriate ergonomic support (Rented Based on availability and color scheme)(Reference Image Provided) for NBT office and green room	10	Qty		-
15.8	Work tables of size 4' x 2' with drawers for NBT office and green room	6	Qty		-
15.9	Good Quality Mirrors for Green-room of dimensions 600mm x 1000mm	3	Qty		-

15.1	Benches for Green-room (Rented Based on availability and color scheme)(Reference Image Provided)	3	Qty		-
15.11	Good quality office Chairs for NBT desk	3	Qty		-
Printing and Backlit Panel					
16.1	Sudan Bhavan: Digital Printed Vinyl on the segments that are back lit of customized size 210mm x width as per design. Refer Drawing no. 17A	23	Set		-
16.2	Sudan Bhavan: Insignias created on the wall that are either cutout/fabricated in fiberglass as per design. Refer Dwg. No. 17A	2	Set		-
16.3	Double Sided Wall: Digitally Printed Vinyl/Canvas on a surface with 13100mm x2600mm. and 2 additional circular disks of dimenssion 2520mm. Refer Drawing no. 14	2	Set		-
16.4	Reception Desk: Single digitally printed vinyl/canvas on the surface of non painted sides with the 1800mm x750mm. Refer dwg. no. 6	1	Set		-
16.5	Reception Desk: Digitally printed and a CNC cut backlit Logo as per design. Refer dwg. no. 6	1	Set		-
16.6	Reception Back Wall: Single large seamless digitally printed vinyl/canvas on the surface of non painted sides with the 6300mm x3000mm. Refer dwg. no. 11	1	Qty		-
16.7	Reception Back wall: Digitally printed and a CNC cut backlit Logo as per design of height 900mm & width as per design.. Refer dwg. no. 11	1	Qty		-
16.8	Entrance Gate: CNC cut letter back-litof Dimenssion 300mm high and respective length, as per design. Refer Dwg. no. 7	1	Qty		-
16.9	Entrance Gate: CNC cut letters that are backlit of the dimenssion 2350mm x 970mm. Refer Dwg. No. 7	2	Set		-
16.10	OTA, INS & IAF Building: Custom graphics on vinyl as per design to be provided. Refer Dwg No. 8,9,10	3	Set		-
16.11	OP Sindoor: Graphics created on Vinyl/Canvas of dimenssion 5180mm x 3050mm. Refer Drawing no. 13	1	Set		-
16.12	21 Param Veer Chakra: Graphics created on Vinyl of Dimenssion 1830 x 600 mm. Refer Dwg. No. 13	21	Set		-
16.13	21 Param Veer Chakra: Graphics created on Vinyl of Dimenssion 12000, 5260 x 3050mm. Refer Dwg. No. 13	1	Set		-
16.14	Morse Code Segment: Graphics created on vinyl of dimenssion 1660mm, 4650mm x 3050mm. Refer Dwg. No. 15	1	Set		-
16.15	Morse Code Segment: Graphics created on vinyl for podiums of dimenssion 900mm, 900mm x 920mm. Refer Dwg. No. 15	3	Set		-
16.16	Stage Segment: Graphics created on Vinyl for front walls of 9490 x 3300mm, except the areas with LED. Refer Drawing No. 18A & B	1	set		-
16.17	Stage Segment: Graphics created on Vinyl for side walls of 3290 x 3500mm, except the areas with LED. Refer Drawing No. 18 A & B	2	Set		-
16.18	Stage Segment: Graphics created on for the base of the stage of max height 750mm and length as per design. Refer Drawing No. 18A	1	Qty		-
16.19	Office and Green Room: Please provide good quality wall papers for the area. Please refer drawing no. 1	1	Set		-

16.20	NBT Storage area: Please provide good quality wall papers for the area. Please refer drawing no. 16	1	Set		-
16.21	X Segment: Please provide Vinyl for all the exposed and non painted wall as per design of all exposed surfaces. Refer dwg. no. 16	1	Set		-
16.22	Stage Segment: Digitally Printed vinyl on the sides of the stage with dimensions 3960x3500mm. Refer dwg. no. 18A, B	2	Set		-
16.23	Graphic Wall and Camera Area: Create a graphic wall in vinyl of dimension 5500mm x 2450mm. Refer Dwg. No. 1	2	Set		-
16.24	Behind The Stage: Digitally Printed Flex to cover the exterior wall of dimensions 3048mm high and 31000mm long.	1	Set		-
16.25	Back Walls: Digitally Printed Flex to cover the exterior wall of dimensions 3048mm high and 33000mm long.	1	Set		-
Please note that the sizes mentioned above are indicative only and for budgeting purpose only. Accurate size will emerge after the production of the walls and the artwork sizes to be determined accordingly					
Consultant Support (as per requirement)					
17.1	Fire safety consultant for the complete area (as per requirement)	1	Qty		-
17.2	Structural safety consultant for overhead structure installation and other aspects of the theme pavilion (as per requirement)	1	Qty		-
17.3	Audio Visual consultant for creation ambience of the theme pavilion and curtain of video for playback on various screens and transmission of Live feed on various digital platforms (as per requirement)	1	Qty		-
AUDIO For Author's corner and Overall					
18.1	Audio Speakers at Stage of good reputed brands like Sony/JBL/Sennheiser or equivalent of 400 watts, along with complete PA system	8	Qty		-
18.2	Wall mountable Speakers for ambient music for the pavilion of good reputed brands like Sony/JBL/sennheiser or equivalent of 200 watts, along with device for playing music and associated equipment (amplifiers, etc)	4	Qty		-
18.3	Lapel Microphone SONY/JBL/Sennheiser	8	Qty		-
18.4	Wireless Microphone SONY/JBL/Sennheiser	16	Qty		-
18.5	Wired Microphones SONY/JBL/Sennheiser	8	Qty		-
18.6	Audio Mixing Equipment (as per requirement)	1	Set		-
18.7	Cabling for the speakers (as per requirement)	1	Set		-
18.8	Get respective laptops/similar equipments for playback on LED Screens and creation of quick graphics	1	Set		-
LED, LIGHTING AND ELECTRONICS					
19.1	Online relay equipment for video and audio transmission for live streaming on various online platforms (as per requirement)	1	set		-
19.2	LED Panels in different areas of the stall with appropriate support and separate as well as synced content as per requirement of several sizes, along with associated PC/Laptop with software installed for projection file play	3	Qty		-

19.3	Color LED flood lights / spotlights from overhead truss/gateway for entrance wall, theme installation (banners) and stage.(as per requirement)	1	Set		-
19.4	LED spot light on extension rod for the book display units and illustrators display units.	150	Qty		-
19.5	Niche and up lighting of both the gateway structures. Front and back.(as per requirement)	1	Set		-
19.6	Focus lightings of Sudaan bhavan wall as per requirements	21	Set		-
19.7	Focus lightings of 'X' wall as per requirements	1	Set		-
19.8	Ambient lighting for NBT Office rooms, Green Rooms, Storage area and NBT Storage areas respectively.	2	Qty		-
19.9	Track lights to cancel shadows on the stage area to cancel shadows	4	Qty		-
19.10	Focus lights on the stage mounted on truss with independent movement and changing variations warmth	12	Qty		-
19.11	LED Strip Lighting for Sudan Bhavan, Gate, ParamVeer Chakra, Double sided walls, X segment and Book Shelves (as per requirement)	1	Set		-
19.12	Inserted Recess Lighting for 21 paramveer chara awardees and OTA, INS & IAF (as per requirement)	1	Set		-
19.13	Lights for Book Shelf and table (Reference Image provided) (as per requirement)	1	Set		-
19.14	Projection from the stage on the roof of either canon/epson/benq or higher. (as per requirement)	1	Set		-
Note: the quantity of lights shown in the Pavilion Lighting					-
OTHER CHARGES					-
20.1	Rigging Set-Up charges for the truss structure on stage	1	Qty		-
20.2	Rigging Set-Up bunting flags for the truss structure	1	Qty		-
20.3	20 Indoor Planters with Good Quality Base	1	set		-
20.4	Electrical Power Charges	1	Qty		-
20.5	F&B management for 9 days with the provision of tea, coffee, packaged drinking water bottles and cookies (100 person per day) along with 2 personnel (F&B management staff) for the fair.	1	set		-
20.6	All day Technical In-charge operators of light and audio (as per requirement)	1	set		-
Lekhakh Manch					
21.1	Create Wooden Flooring of size 13 x 10 m on for the audience zone as well as the office and pantry Ref Dwg No. 21 A & B	1	Set		-
21.2	Stage Segment: 450 mm raised stage platform created with wood internal structure and top with good quality double ply plywood and engineered wood top and vinyl covered on all sides. There will be a custom rostrum with LED screen for the Stage. 4m x 8m (Reference Drawing 21A)	1	Set		-
21.3	Stage Segment: Stairs on one side created from plywood/mdf wood. 1000mm x (2000+3000mm) and a ramp on the other side of dimension 2000mm x 2000mm (Reference Drawing 21A)	1	Set		-

21.4	Stage Segment: Stage backdrop made of plywood/MDF with necessary internal structural support and cut out for LED screen and painted in the areas without vinyl 16.8m x 4m (Reference Drawing 21A & B)	1	Set		-
21.5	Stage Segment: Left and Right Side Segment with internal areas for Green Room, and NBT Office, with Service doors to storage room made of plywood/MDF with adequate structural support and Paint on non vinyl surfaces and vinyl covered areas. Height of the segment is 10feet and dimensions as per drawing (Reference Drawing 21A & B)	2	Set		-
21.6	Stage Segment: Back rooms for storage with central partition with back wall (Reference Drawing 21A & B)	1	Set		-
21.7	Create a running fencing cross the audience zone with suitable opening area of approximately. 16m. Refernce Dwg. No. 21A	1	Set		-
21.8	Lighting trusses: Create graphically covered Lightning tursres for focus and track lights stage. Refer Drawing no. 21A & B	2	Set		-
21.9	Custom Banded Tables: Create tables of 450 x 450 x 450mm covered in vinyl for stage.	6	Set		-
21.10	Custom DigiZone: A vinyl covered zone of size 2250mm x 750mm and thickness of 8mm. Ref Dwg. No. 21A	1	Set		-
English Author's Corner					
21.11	Create Wooden Flooring of size 16 x 11 m on for the audience zone as well as the office and pantry. Refer Drawing no.19	1	Set		-
21.12	Stage Segment: 450 mm raised stage platform created with wood internal structure and top with good quality double ply plywood and engineered wood top and vinyl covered on all sides. There will be a custom rostum with LED screen for the Stage. 4m x 8m (Reference Drawing 19)	1	Set		-
21.13	Stage Segment: Stairs on one side created from plywood/mdf wood. 1250 mm x (2500 + 2500mm) and a ramp on the other side of dimension 2500mm x 2500mm (Reference Drawing 19)	1	Set		-
21.14	Stage Segment: Stage backdrop made of plywood/MDF with necessary internal structural support and cut out for LED screen and painted in the areas without vinyl 4000 x 4550mm (Reference Drawing 19A & B)	1	Set		-
21.15	Stage Segment: Left and Right Side Segment with internal areas for Green Room, and NBT Office, with Service doors to storage room made of plywood/MDF with adequate structural support and Paint on non vinyl surfaces and vinyl covered areas. Height of the segment is 4550mm and dimensions as per drawing (Reference Drawing 19)	2	Set		-
21.16	Stage Segment: Back rooms for storage with central partition with back wall (Reference Drawing 19A & B)	1	Set		-
21.17	Create a running fencing cross the audience zone with suitable opening area of approximately. 40m. Refernce Dwg. No. 19A	1	Set		-
21.18	Lighting trusses: Create graphically covered Lightning tursres for focus and track lights stage. Refer Drawing no. 19A	2	Set		-
21.19	Custom Banded Tables: Create tables of 450 x 450 x 450mm covered in vinyl for stage.	6	Set		-

21.20	Custom DigiZone: A vinyl covered zone of size 2250mm x 750mm and thickness of 8mm Ref Dwg. No. 19A	1	Set		-
International Events Corner					
21.21	Create Wooden Flooring of size 15 x 14 m on for the audience zone as well as the office and pantry. Refer Dwg No. 20A	1	Set		-
21.22	Stage Segment: 450 mm raised stage platform created with wood internal structure and top with good quality double ply plywood and engineered wood top and vinyl covered on all sides. There will be a custom rostum with LED screen for the Stage. 5m x 10m (Reference Drawing 20A)	1	Set		-
21.23	Stage Segment: Stairs on one side created from plywood/mdf wood. 800mm x 2500mm and a ramp on the other side of dimension 2900mm x 2400mm (Reference Drawing 20A)	1	Set		-
21.24	Stage Segment: Stage backdrop made of plywood/MDF with necessary internal structural support and cut out for LED screen and painted in the areas without vinyl 7000 x 4550mm (Reference Drawing 20A & 20B)	1	Set		-
21.25	Stage Segment: Left and Right Side Segment with internal areas for Green Room, and NBT Office, with Service doors to storage room made of plywood/MDF with adequate structural support and Paint on non vinyl surfaces and vinyl covered areas. Dimenssion of the segment is 3820 x 3050mm and dimensions as per drawing (Reference Drawing 20A & 20B)	2	Set		-
21.26	Stage Segment: Back rooms for storage with central partition with back wall (Reference Drawing 20A & B)	1	Set		-
21.27	Create a running fencing cross the audience zone with suitable opening area of approximately. 40m. Refernce Dwg. No. 20A	1	Set		-
21.28	Lighting trusses: Create graphically covered Lightning tursres for focus and track lights stage. Refer Drawing no. 20A & B	2	Set		-
21.29	Custom Banded Tables: Create tables of 450 x 450 x 450mm covered in vinyl for stage.	6	Set		-
21.30	Custom DigiZone: A vinyl covered zone of size 2250mm x 750mm and thickness of 8mm. Ref Dwg. No. 20 A & 20B	1	Set		-
Printing and Backlit Panel					
22.1	Graphic Display Units: All the backdrops for the stage will be for all the three zones as per drawings 19, 20 & 21	3	set		-
22.2	Graphic Display Units: All the side panes will be covered in Vinyl. Refer Drawing 19, 20 & 21	10	Set		-
22.3	Truss for Lighting: All the tusses will be covered with MDF and covered in Vinyl of appropriate size upto the height of 3050 mm.	3	Set		-
22.4	Custom Branded table: All the surfaces of the table will be custom branded with digitally printed Vinyl of size provided in drawing no. 19, 20, & 21	3	Set		-
22.5	Office Area: Provide custom wallpaper approved by the design team in all the office and pantry spaces.	3	Set		-
22.6	All the spaces will have Backlit Section on each wall, As per design.	3	Set		-
Please note that the sizes mentioned above are indicative only and for budgeting purpose only. Accurate size will emerge after the production of the walls and the artwork sizes to be determined accordingly					

Consultant Support (as per requirement)					
AUDIO For Author's corner and Overall					
23.1	Audio Speakers at Stage of good reputed brands like Sony/JBL/Sennheiser or equivalent of 400 watts, along with complete PA system	12	Qty		-
23.2	Wall mountable Speakers for ambient music for the pavilion of good reputed brands like Sony/JBL/sennheiser or equivalent of 100 watts, along with device for playing music and associated equipment (amplifiers, etc)	12	Qty		-
23.3	Lapel Microphone SONY/JBL/Sennheiser	12	Qty		-
23.4	Wireless Microphone SONY/JBL/Sennheiser	24	Qty		-
23.5	Wired Microphones SONY/JBL/Sennheiser	12	Qty		-
23.6	Audio Mixing Equipment (as per requirement)	3	Set		-
23.7	Cabling for the speakers (as per requirement)	3	Set		-
23.8	Get respective laptops/similar equipmetns for playback on LED Screens and creation of quick graphics	3	Set		-
LED, LIGHTING AND ELECTRONICS					
24.1	Online relay equipment for video and audio transmission for live streaming on various online platforms (as per requirement)	3	Set		-
24.2	LED Panels with appropriate support and separate as well as synced content as per requirement. refer Dwg. No. 19-21.	3	Qty		-
24.3	Spot and track lights on the truss and stage for proper recording	3	Set		-
24.4	Ambient lights for all the office spaces, pantry and storage areas.	3	Set		-
24.5	Supply and laying of electrical cabling, sockets and DB as per pavilion design.(as per requirement)	3	Set		-
24.6	Audio mixing equipment, Laptops and appropriate cabeling for all the areas	3	Set		-
24.7	LED Screen for rostum customized provided with a reference image	3	Set		-
Note: the quantity of lights shown in the Pavilion Lighting					
OTHER CHARGES					
25.1	15 Indoor Planters with Good Quality Base for All Zone	3	Set		-
25.2	Electrical Cabling	3	Qty		-
25.3	"F&B management for 9 days with the provision of tea, coffee, packaged drinking water bottles and cookies (100 person per day) along with 2 personnel (F&B management staff) for the fair."	1	Set		-
Miscellaneous					
26.1	Furniture - Centre Glass Tables (3' diametre) or Centre Glass Tables (3'x1.5')	4	Qty		-
26.2	Cushioned armed chairs	30	Qty		-
26.3	Podium with NBT/NDWBF Logo (3 sides on Vinyl digital print), of height 4 feet	3	Qty		-
26.4	Octonorm Tables with LED screens	3	Qty		-
26.5	Visitor Chairs (White) of approximate 100 numbers	3	set		-

					-
26.6	Premium Sofa or Chairs for the Stage 8 each and one glass table.	3	set		-
26.7	Teleprompter for all the stages 65 inch each	3	set		-
26.8	All stages will have a book shelf as provided in the drawings. refer Dwg. No. 19-21.	3	set		-
26.9	All the LED Screen installations need to have a service doors	3	set		-
26.10	Chairs for audience for all three zones	350	Qty		-
Sculptures For Foyer and Outdoor					
27.1	Create structurally stable and all weather outdoor sculptures with a patina finish of dimensions height 3650mm and a Length of 3700mm and a width of 1200 mm. (Dimensions may vary as per scale). Please refer Image no S1(The scaled model to be an exact replica, Vendor may do minor changes in the dimensions keeping overall scale of the structure similar to the Drawings provided.)	1	Pc		-
27.2	Create structurally stable and all weather outdoor sculptures with a patina finish of dimensions height 3650mm and a length of 5300mm and a width of 1900 mm. (Dimensions may vary as per scale). Please refer Image no S2.(The scaled model to be an exact replica, Vendor may do minor changes in the dimensions keeping overall scale of the structure similar to the Drawings provided.)	1	Set		-
27.3	Create structurally stable and all weather outdoor sculptures with a patina finish of dimensions height 3650mm and a length of 4950mm and a width of 1600 mm. (Dimensions may vary as per scale). Please refer Image no S3. (The scaled model to be an exact replica, Vendor may do minor changes in the dimensions keeping overall scale of the structure similar to the Drawings provided.)	1	Set		-
27.4	Create structurally stable and all weather outdoor sculptures with a patina finish of dimensions height 3650mm and a Length of 3400mm and a width of 1200 mm (Dimensions may vary as per scale). Please refer Image no S4	1	Set		-
27.5	Create structurally stable and all weather outdoor sculptures with a patina finish of dimensions height 3650mm and a Length of 2660mm and a width of 1200 mm (Dimensions may vary as per scale). Please refer Image no S5. (The scaled model to be an exact replica, Vendor may do minor changes in the dimensions keeping overall scale of the structure similar to the Drawings provided.)	1	Set		-
27.6	Book Sculpture of size 3050 mm high and 4500mm long and a thickness of 800 mm. The procurement of books is to be done by the vendor. All the surfaces need to be covered in paint and or vinyl as per design. S5 [Personalities Sardar Vallabhbhai Patel, Tej Bahadur Singh,]. Please refer Image no S6. (The scaled model to be an exact replica, Vendor may do minor changes in the dimensions keeping overall scale of the structure similar to the Drawings provided.)	3	Set		-
Special Gates					

28.1	Please create a gate for Exterior Gate no. 4 as per the design provided, the dimensions will be as per actuals on site. The gate will be made of fiberglass/mdf/plywood with solid structural stability of metal/wood, covered in paint/vinyl or both as per the design requirement. Please Refer Image S7.(The scaled model to be an exact replica, Vendor may do minor changes in the dimensions keeping overall scale of the structure similar to the Drawings provided.)	1	Set		-
28.2	Please Create an entry an exit gate for the performance section made of mdf/plywood. The gate's must be structurally stable with internals of wot/steel. Cover the gate with paint/vinyl/combination of both. Please refer Image S8.(The scaled model to be an exact replica, Vendor may do minor changes in the dimensions keeping overall scale of the structure similar to the Drawings provided.)	1	Set		-
Special Books Zone					
29.1	A special carpet for new exhibit zone of Area 70 square meters	1	Set		-
29.2	A structure made of mdf/plywood with suitable supports covered in vinyl and paint as per design of dimensions of the design. Please refer drawing no.	1	Set		-
29.3	The Gate for the area be created of mdf/plywood with internal support created of wot with a finish of vinyl/paint of dimensions as per design. Please refer drawing no.	1	Set		-
29.4	Edgdelit panels of dimension 600mm x 1100mm created of mdf/plywood of thickness 4mm stuck to the wall with a finish of vinyl graphics.	72	Pc		-
29.5	Create 5 tables for display height of 750mm of good quality material with no cloth claddings. (Rental tables of good quality are acceptable)	1	Set		-
29.6	Provide 15 chairs for the zone of the same quality as for the audience in rest of the spaces.	1	Set		-
Graphics					
30.1	Cutout Name tag for the area for the gate of with the height 300mm and respective height	1	Set		-
30.2	Vinyl printed graphics of size 600mm x 1100mm.	72	Pcs		-
30.3	Additional Graphics of 750mm x 750mm made of vinyl.	5	pc		-
Total Basic Rate					-
GST 18% on Basic Rate					-
Total Amount with GST					-

NOTE:

The total amount should be inclusive of GST.

I/We undertake to abide and be bound by the terms and conditions of the tender/contract.

Signature: _____

Name: _____

Address: _____

Date: _____

Place: _____

UNDERTAKING (LIST OF WORKS)
(To be submitted on Company's letterhead)

I/We _____ have done the works related to temporary construction of structure, fabrication of stalls/pagodas, installation of electrical fittings, PA System, etc. at the Fair as per details given below:

Sr. No.	Name of the Government Agencies	Date of Work Order/Completion Certificate	Total Amount (Rs.)
1.			
2.			
3.			

Note: The copies of the work orders/completion certificates are to be enclosed with this Undertaking.

Signature: _____

Name of the Firm: _____

Seal of the Firm: _____

Date: _____

Place: _____

Turnover Certificate
(To be submitted on letterhead of practicing Chartered Accountant)

TO WHOMSOEVER IT MAY CONCERN

We have verified the books of accounts and related record of M/s. _____
_____ situated at Address of the Firm/Agency
_____ and on verification of the records, we hereby certify
that Turnover and net worth of this mentioned entity/firm during the last three financial years which
are as under:

Sr.No.	Financial Year	Turnover Rs. in lacs	Similar work Experience (Rs. In lacs)
1.	2022-23		
2.	2023-24		
3.	2024-25		
Total			
Annual Turn Over of last three years			

Signature and seal of Chartered Accountant _____
Name & Seal of the Firm: _____
Membership No: _____
Firm Reg. No: _____
UDIN: _____

Place: _____

Date: _____

UNDERTAKING

(To be submitted on Company's/Firm's Letterhead)

I/We, _____ submit that all works related to fabrication of Theme Pavilion on the Theme titled "Indian Military History: Valour and Wisdom", installation of PA System, electrification (including wiring/cabling with properly taped and markings), etc. and Fabrication of Author's Corners are done properly and as per terms and conditions and as per the specifications of the Tender. In case of any accident or untoward incident, I/We _____ will be held solely responsible.

Signature: _____

Name of Contractor/Firm: _____

Seal of the Firm: _____

Date: _____

Place: _____

INTEGRITY AGREEMENT

(To be submitted by the Bidder on their Company's Letterhead)

This Integrity Agreement is made at _____ on this _____ day of _____ 2025 BETWEEN NATIONAL BOOK TRUST, INDIA having its registered office at 5, Institutional Area, Phase-II, Vasant Kunj, New Delhi-110070 (hereinafter referred as the 'Principal/Owner', which expression shall unless repugnant to the meaning or context hereof include its successors and permitted assigns) And (name and address of the Individual/firm/Company (mention details of duly authorized signatory) hereinafter referred as the "Bidder/Contractor" and which expression shall unless repugnant to the meaning or context hereof include its successors and permitted assigns).

The pact essentially envisages an agreement between the prospective vendors/bidders and the buyer, committing the persons/officials of both sides, not to resort to any corrupt practices in any aspect/stage of the contract. Only those vendors/bidders, who commit themselves to such a Pact with the buyer, would be considered competent to participate in the bidding process. In other words, entering into this Pact would be a preliminary qualification. The essential ingredients of the Integrity Pact include:

- ... Promise on the part of the principal not to seek or accept any benefit, which is not legally available;
- ... Principal to treat all bidders with equity and reason;
- ... Promise on the part of bidders not to offer any benefit to the employee of the Principal not available legally.
- ... Bidders not to enter into any undisclosed agreement or understanding with other bidders with respect to prices, specifications, certifications, subsidiary contracts, etc.
- ... Bidders not to pass any information provided by Principal as part of business relationship to others and not to commit any offence under PC/IPC Act;
- ... Bidders to disclose the payments to be made by them to agents/bidders or any other intermediary;
- ... Bidders to disclose any transgressions with any other company that may impinge on the anti-corruption principle.

2. Integrity Pact, in respect of a particular contract, shall be operative from the date of signing of the Integrity Pact by both the parties till the final completion of the contract. Any violation of the same would entail disqualification of the bidders and exclusion from future business dealings.

UNDERTAKING:

I/We (The Bidder/Contractor) do hereby confirm acceptance and compliance with the Integrity Pact as per the following terms of the Integrity Pact:

I/We (The Bidder/Contractor) do hereby confirm that the Integrity Pact is signed without any variation (or) modification.

I/We agree that Integrity Pact is deemed as part of NIT/Contract and we are bound by its provisions for the entire Pact as per above terms.

I/We declare that I/We have not paid and shall not pay any bribe to any officer of NBT for awarding this contract at any stage during its execution or at the time of payment of bills and further if any officer of NBT asks for bribe/gratification, I/We shall immediately reply it to the Director, NBT.

In case, if I/We (The Bidder/Contractor) fail to honour the above conditions, NBT shall have absolute right to take action as per above terms of the Integrity Pact format.

FIRST PARTY
DEPUTY DIRECTOR (EXH.) ON BEHALF OF
NATIONAL BOOK TRUST, INDIA
NEHRU BHAWAN
5, INSTITUTIONAL AREA, PHASE-II
VASANT KUNJ
NEW DELHI – 110 070

SECOND PARTY
OWNER/PROPRIETOR

WITNESSES:

1. _____

1. _____

2. _____

2. _____

NEW DELHI **WORLD BOOK FAIR** 2026

THEME PAVILION
VALOUR & WISDOM

Prebid Meeting

Theme Pavilion

The Basics of the Pavilion

The pavilion is dedicated to all three wings of the Armed Forces. The design will focus on five fundamental aspects:

Accessibility:

The pavilion must be fully accessible and inclusive. Considerations should be made for individuals with mobility, visual, and auditory impairments to ensure a barrier-free experience.

Accuracy of Sculptures and Designs:

All sculptures, installations, and design elements must strictly follow the approved scale, diagrams, and reference materials provided.

Expertise of Bidding Parties:

Participating bidders must demonstrate proven experience in technology integration, lighting design, high-quality printing, sculpture creation, and the execution of large thematic installations.

Material Standards:

All materials used in the pavilion's construction must be fire-retardant and recyclable, in accordance with ITPO guidelines.

The selection process will follow a two-stage approach, with technical specifications serving as the primary basis for evaluation.

The Basics of the Stage

The stage for the Theme Pavilion should serve as a dedicated space that honors and amplifies the voices of **Valour** and **Wisdom**.

Stage & Accessibility Requirements

The stage must be fully accessible for individuals with mobility and hearing impairments.

Provide a printed carpet on the stage that enhances visual appeal and is suitable as a backdrop for photography.

Lighting & Visual Design

The agency must deliver a high-quality lighting design that ensures strong, well-defined focus points for photography during pre-session, main session, and post-session activities.

The lighting setup should include clear strategies for avoiding unwanted shadows on speakers and dignitaries.

LED Screens & Technical Setup

The main LED screen above the stage should feature a curved design and must match the color accuracy and resolution of the LED screens installed on stage.

A skilled on-site graphics and projection team is required to ensure fast, seamless content updates and real-time adjustments.

Sound System

A premium sound system must be installed.

Headphones for all dignitary chairs should be provided to ensure clear audio for every attendee.

Book Display:
Inspired from Sudan Bhavan

Evolution Wall:
Insignia and Uniforms



Building Inspiration:
OTA Chennai
Arjun Tank in Front

Building Inspiration:
OTA Kerela(Nalanda)
INS Vikrant in Front

Building Inspiration:
OTA Hyderabad
Tejas in Front

Top View Layout



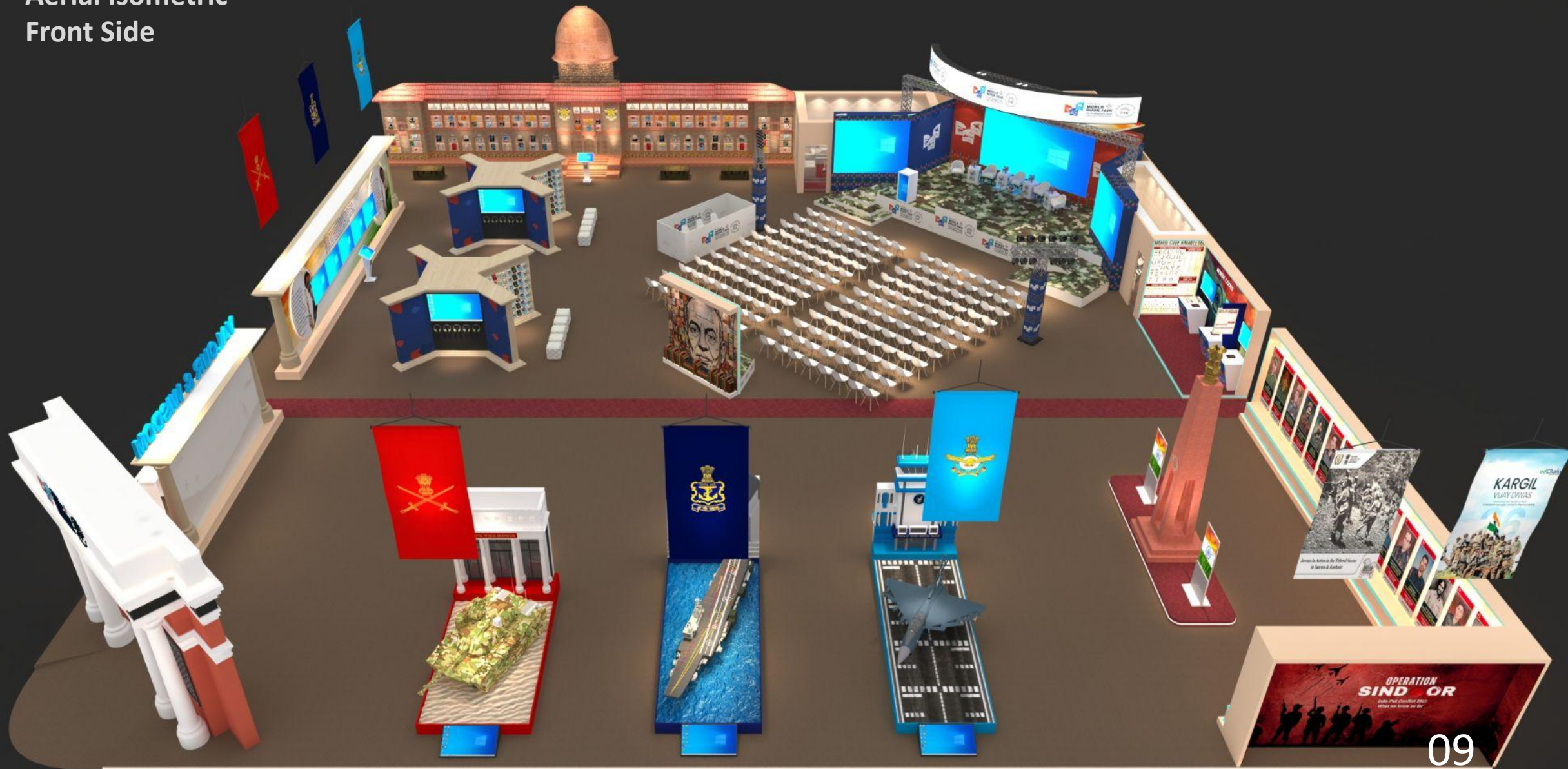
Aerial Isometric- Entrance



Aerial Isometric-
Left Side



Aerial Isometric- Front Side



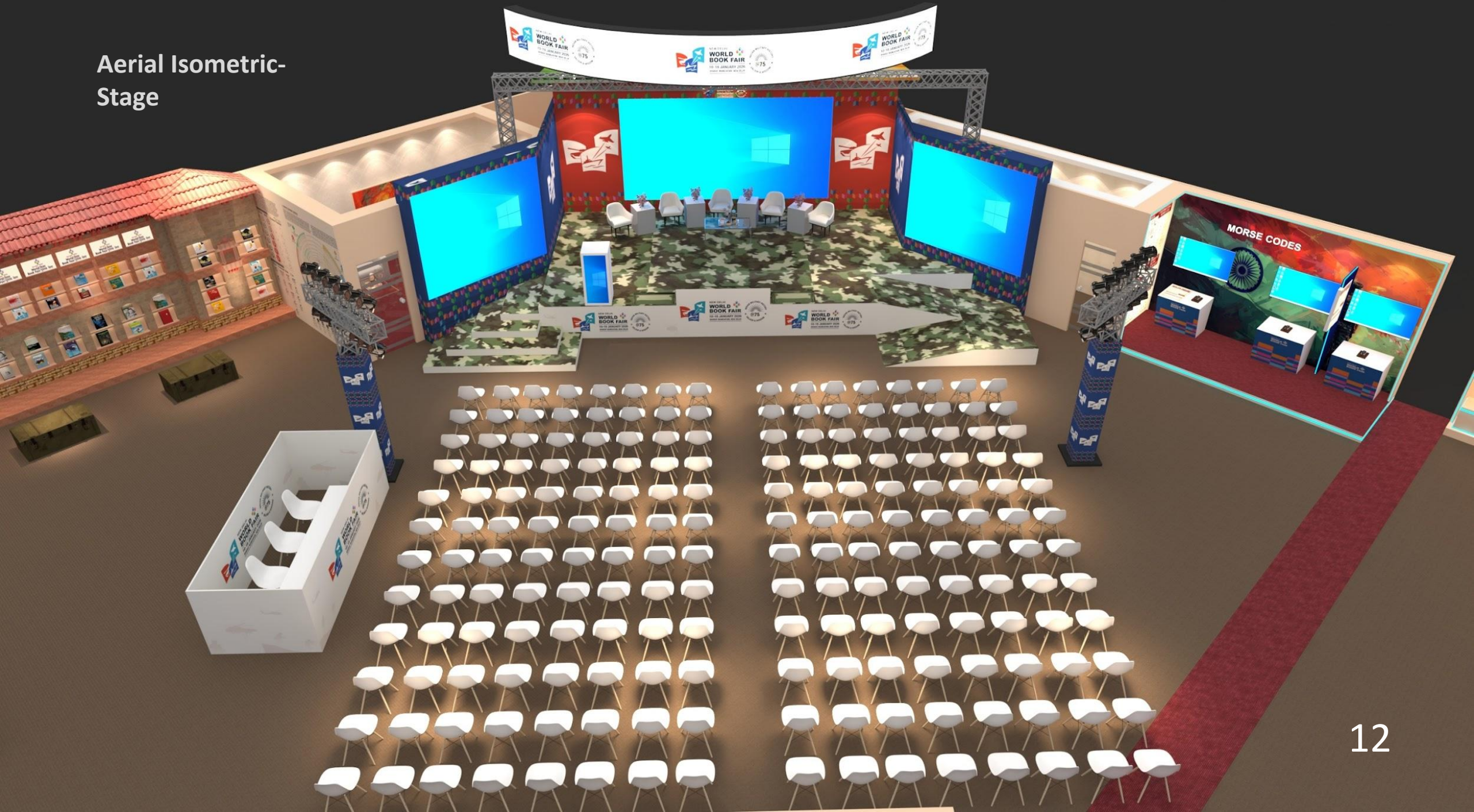
Aerial Isometric-
Right



Aerial Isometric-
Right



Aerial Isometric- Stage



Isometric- Entrance



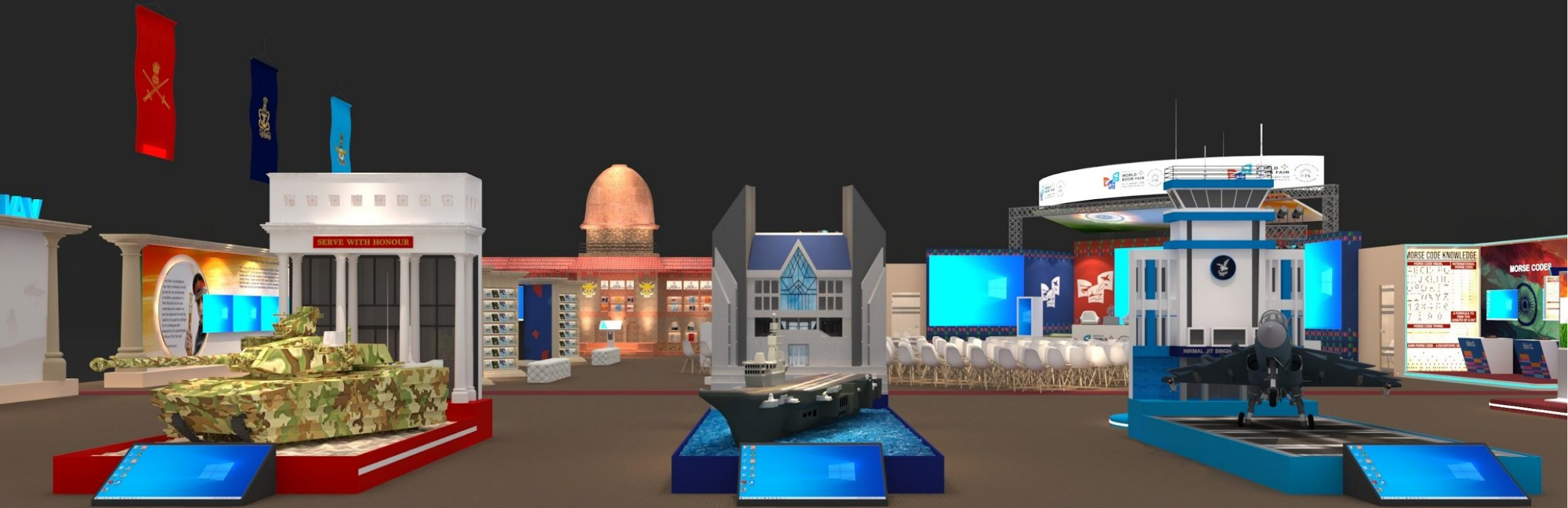
Isometric-
Entrance Close up



Perspective- Front



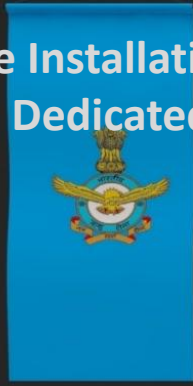
Perspective- Tri Force Installations



Perspective- Tri Force Installations



Perspective- Tri Force Installations
Interactive Zone and Dedicated Book Display



Perspective-
Operation Sindoor
Dedicated Panel

Jawans in Action in the Tithwal Sector
in Jammu & Kashmir



Perspective- PVA Awardee Display along with National War Memorial



Perspective- PVA Awardee Display along with National War Memorial



Perspective- PVA Awardee Display along with National War Memorial





**MAJOR
SOMNATH SHARMA
(KUMAON REGIMENT)**

**DATE OF ACTION
3 NOV 1947**

BATTLE OF BADGAM



**NAIK
JADUNATH SINGH
(RAJPUT REGIMENT)**

**DATE OF ACTION
6 FEB 1948**

**INDO-PAKISTANI WAR
OF 1947**



**SECOND LIEUTENANT
RAMNA BAGHODA RAME
(BOMBAY SAPPERS)**

**DATE OF ACTION
8 APRIL 1948**

**INDO-PAKISTANI WAR
OF 1947**



**COMPANY HAVILDAR NAIK
PURI SINGH
(RAJPUTANA INFANTRY)**

**DATE OF ACTION
17 JULY 1948**

**INDO-PAKISTANI WAR
OF 1947**



**LANCE
NAIK KHANNA
(RAJPUTANA INFANTRY)**

**DATE OF ACTION
11 OCT 1948**

**INDO-PAKISTANI WAR
OF 1947**



**RIFLEMAN
SINGH
(RAJPUTANA INFANTRY)**

**DATE OF ACTION
11 OCT 1948**

**INDO-PAKISTANI WAR
OF 1947**



**RIFLEMAN
SINGH
(RAJPUTANA INFANTRY)**

**DATE OF ACTION
11 OCT 1948**

**INDO-PAKISTANI WAR
OF 1947**



**RIFLEMAN
SINGH
(RAJPUTANA INFANTRY)**

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11 OCT 1948**

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OF 1947**



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**DATE OF ACTION
11 OCT 1948**

**INDO-PAKISTANI WAR
OF 1947**



**RIFLEMAN
SINGH
(RAJPUTANA INFANTRY)**

**DATE OF ACTION
11 OCT 1948**

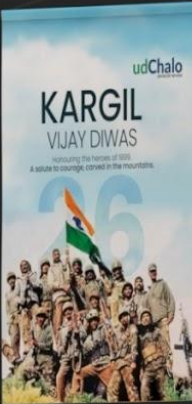
**INDO-PAKISTANI WAR
OF 1947**



**RIFLEMAN
SINGH
(RAJPUTANA INFANTRY)**

**DATE OF ACTION
11 OCT 1948**

**INDO-PAKISTANI WAR
OF 1947**

**KARGIL
VIJAY DIWAS**
Honouring the heroes of 1999
A salute to courage, carved in the mountains.



**Jawans in Action in the Tithwal Sector
in Jammu & Kashmir**



**NAIK DORENDER
BANS SINGH
(14 & 15 LIGHT INFANTRY)**

**DATE OF ACTION
23 MAY 1967**

OPERATION RAJIV



**NAIK DORENDER
BANS SINGH
(14 & 15 LIGHT INFANTRY)**

**DATE OF ACTION
23 MAY 1967**

OPERATION RAJIV



**NAIK DORENDER
BANS SINGH
(14 & 15 LIGHT INFANTRY)**

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BANS SINGH
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**NAIK DORENDER
BANS SINGH
(14 & 15 LIGHT INFANTRY)**

**DATE OF ACTION
23 MAY 1967**

OPERATION RAJIV

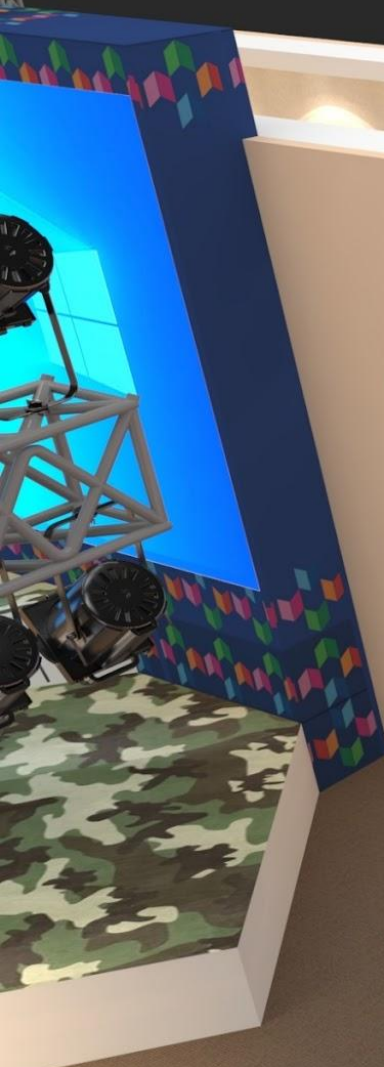


**NAIK DORENDER
BANS SINGH
(14 & 15 LIGHT INFANTRY)**

**DATE OF ACTION
23 MAY 1967**

OPERATION RAJIV

Perspective-
PVA Awardee Display along
with National War Memorial



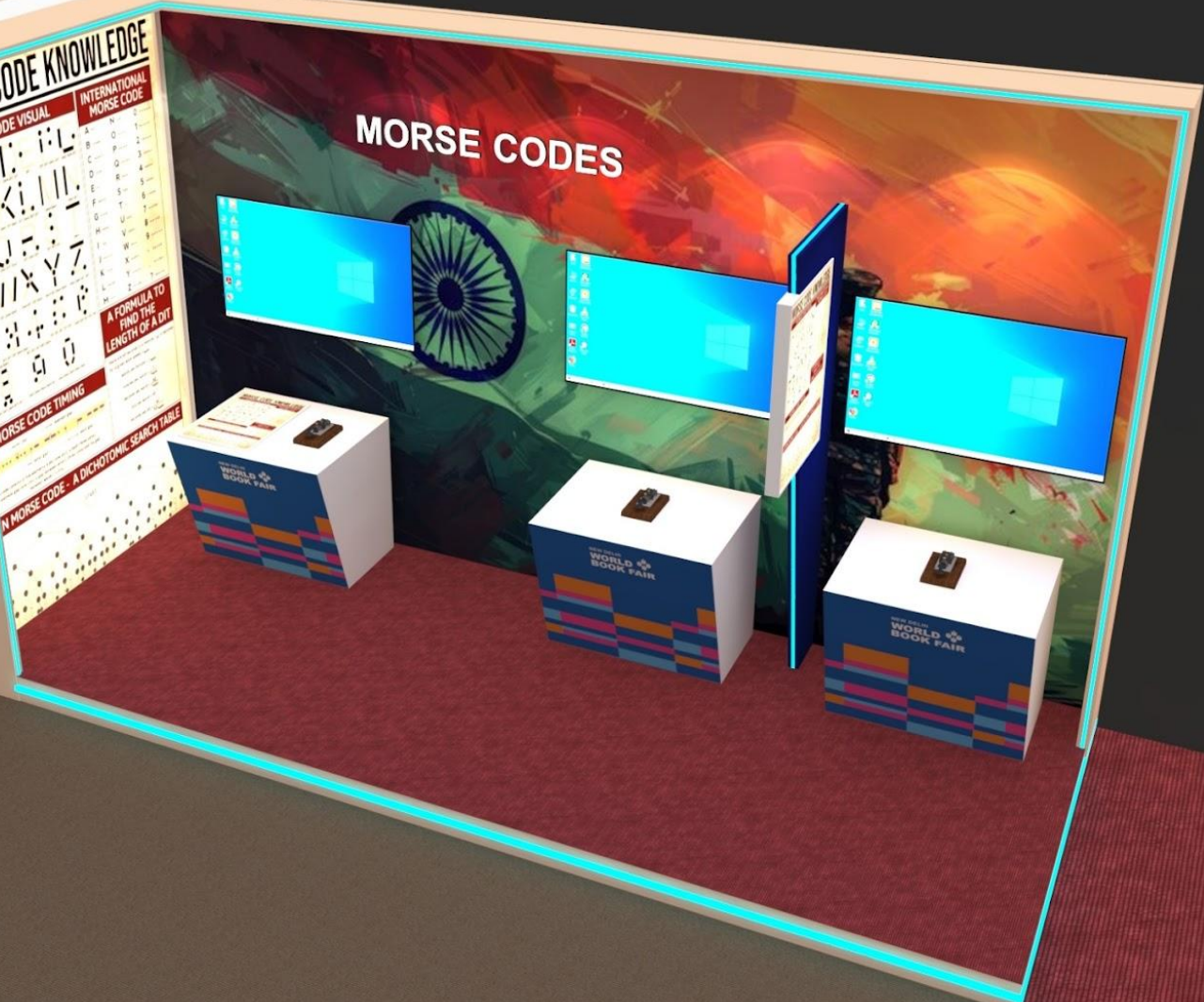
MORSE CODE KNOWLEDGE

MORSE CODE VISUAL	INTERNATIONAL MORSE CODE
A	.- .
B	- . - .
C	- . - . -
D	- . -
E	. -
F	. - . -
G	- - .
H	. - . - .
I	. - -
J	- . - -
K	- - . -
L	. - - .
M	- -
N	. - - -
O	- - -
P	. - - .
Q	- - . -
R	. - - -
S	. - . - .
T	- -
U	. - .
V	. - . - .
W	- . - .
X	- . - -
Y	- - . -
Z	- - - .
0	- - - -
1	. - - - -
2	. - - - -
3	. - - - -
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7	. - - - -
8	. - - - -
9	. - - - -

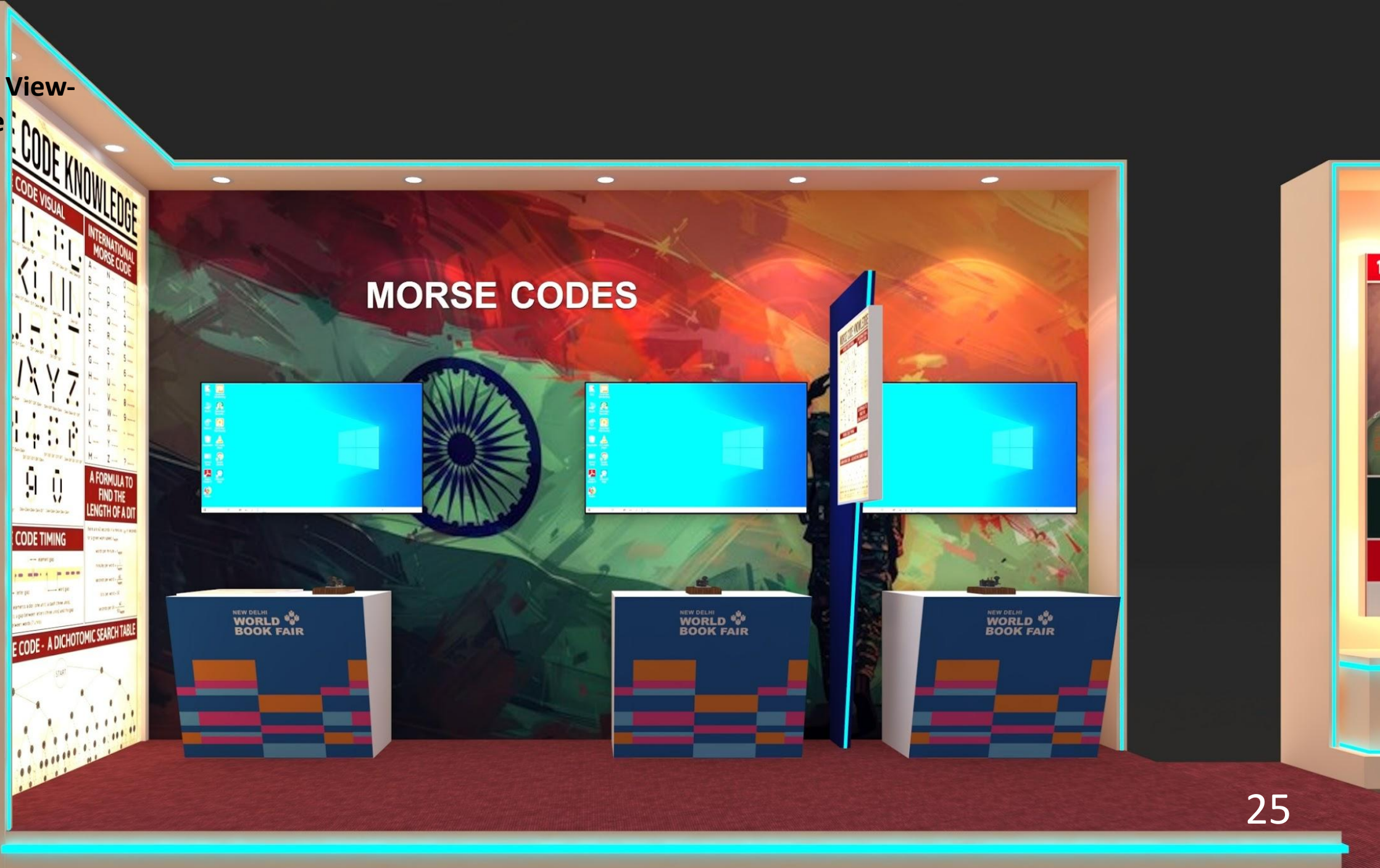
MORSE CODE TIMING

A FORMULA TO FIND THE LENGTH OF A DIT

MORSE CODE - A DICOTOMIC SEARCH TABLE



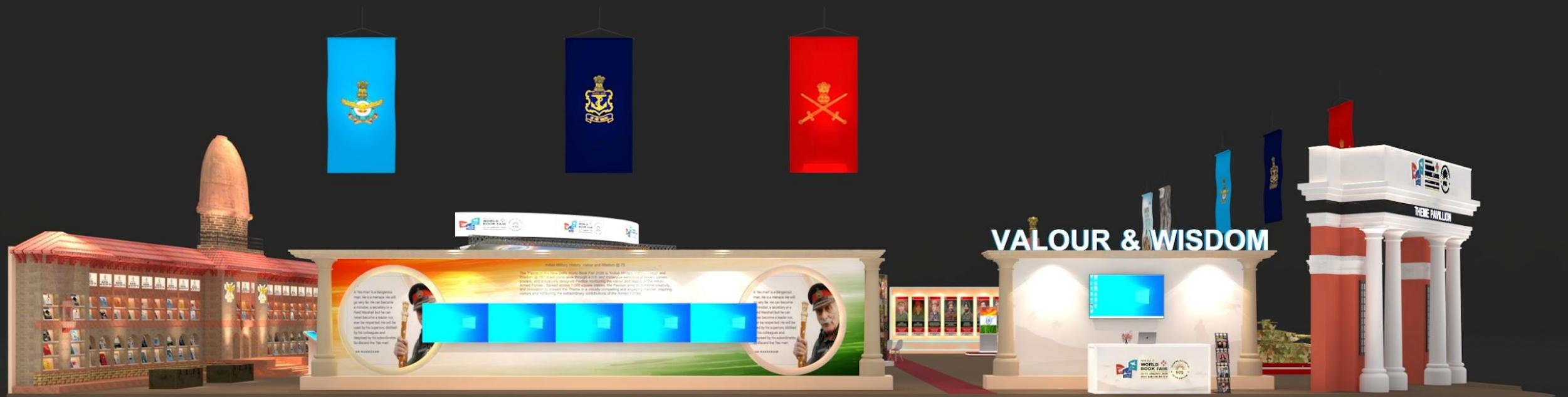
Perspective View- Morse Code



Perspective View- Morse Code



Perspective- Evolution of Insignia Wall



VALOUR & WISDOM

Perspective View-
Reception Wall and Table

Perspective View-
Reception Wall and Table

VALOUR & WISDOM



Perspective View-
Reception Wall and Table



Perspective View-
Reception Wall and Table





Perspective View- 32
Reception Wall and Table

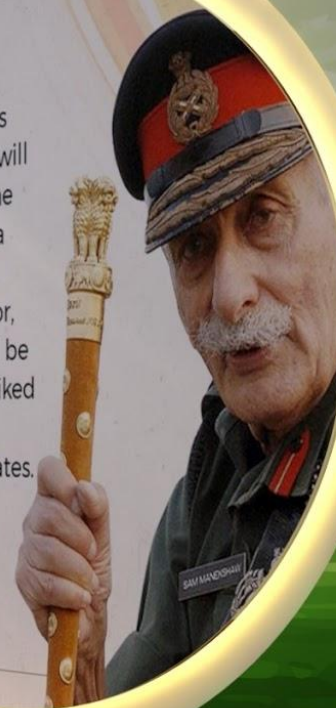
Perspective View- Evolution of Insignia Wall



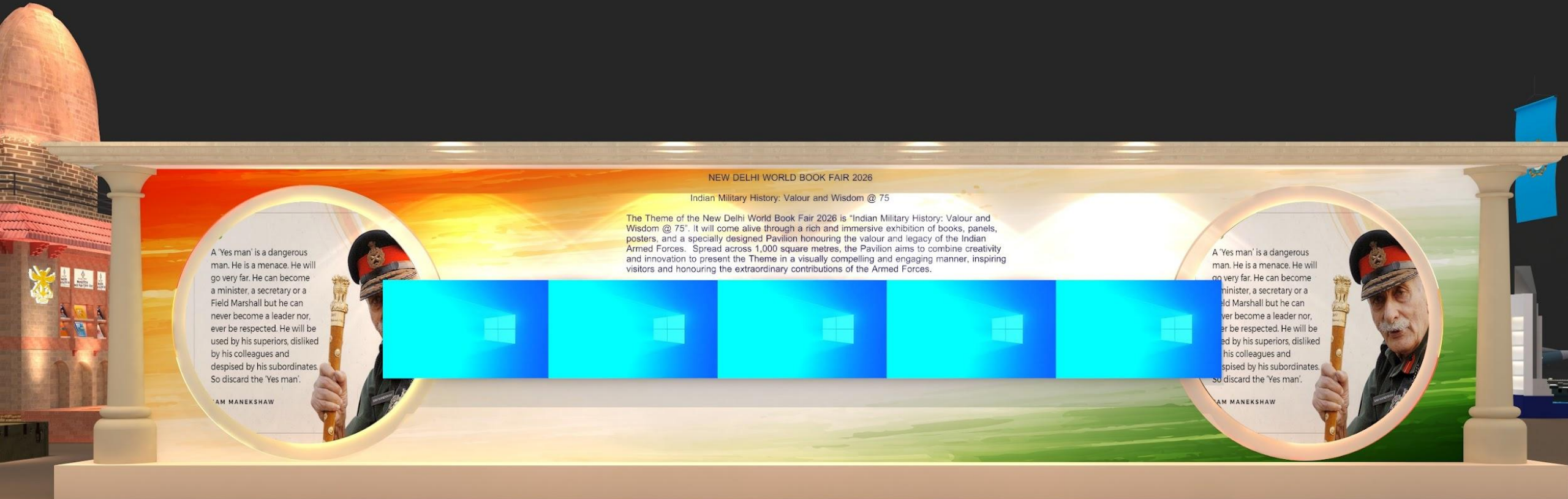
Indian Military History: Valour and Wisdom @ 75
The Theme of the New Delhi World Book Fair 2026 is "Indian Military History: Valour and Wisdom @ 75". It will come alive through a rich and immersive exhibition of books, panels, posters, and a specially designed Pavilion honouring the valour and legacy of the Indian Armed Forces. Spread across 1,000 square metres, the Pavilion aims to combine creativity and innovation to present the Theme in a visually compelling and engaging manner, inspiring visitors and honouring the extraordinary contributions of the Armed Forces.

A 'Yes man' is a dangerous man. He is a menace. He will go very far. He can become a minister, a secretary or a Field Marshall but he can never become a leader nor, never be respected. He will be despised by his superiors, disliked by his colleagues and despised by his subordinates. So discard the 'Yes man'.

SAM MANEKSHAW



Perspective- Evolution of Insignia Wall Front



Perspective- Evolution of Insignia Wall Back

Indian Military History: Valour and Wisdom @ 75

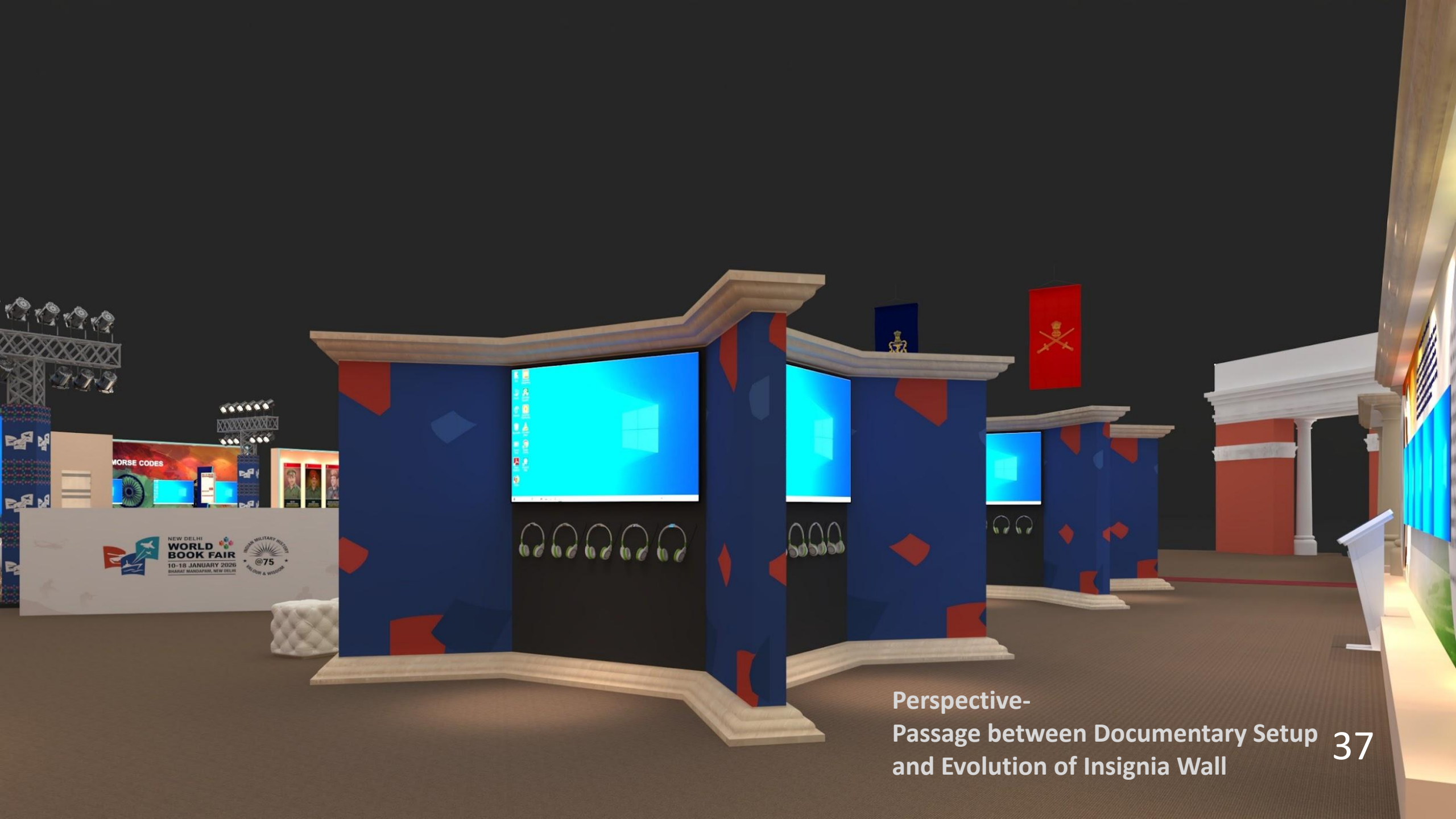
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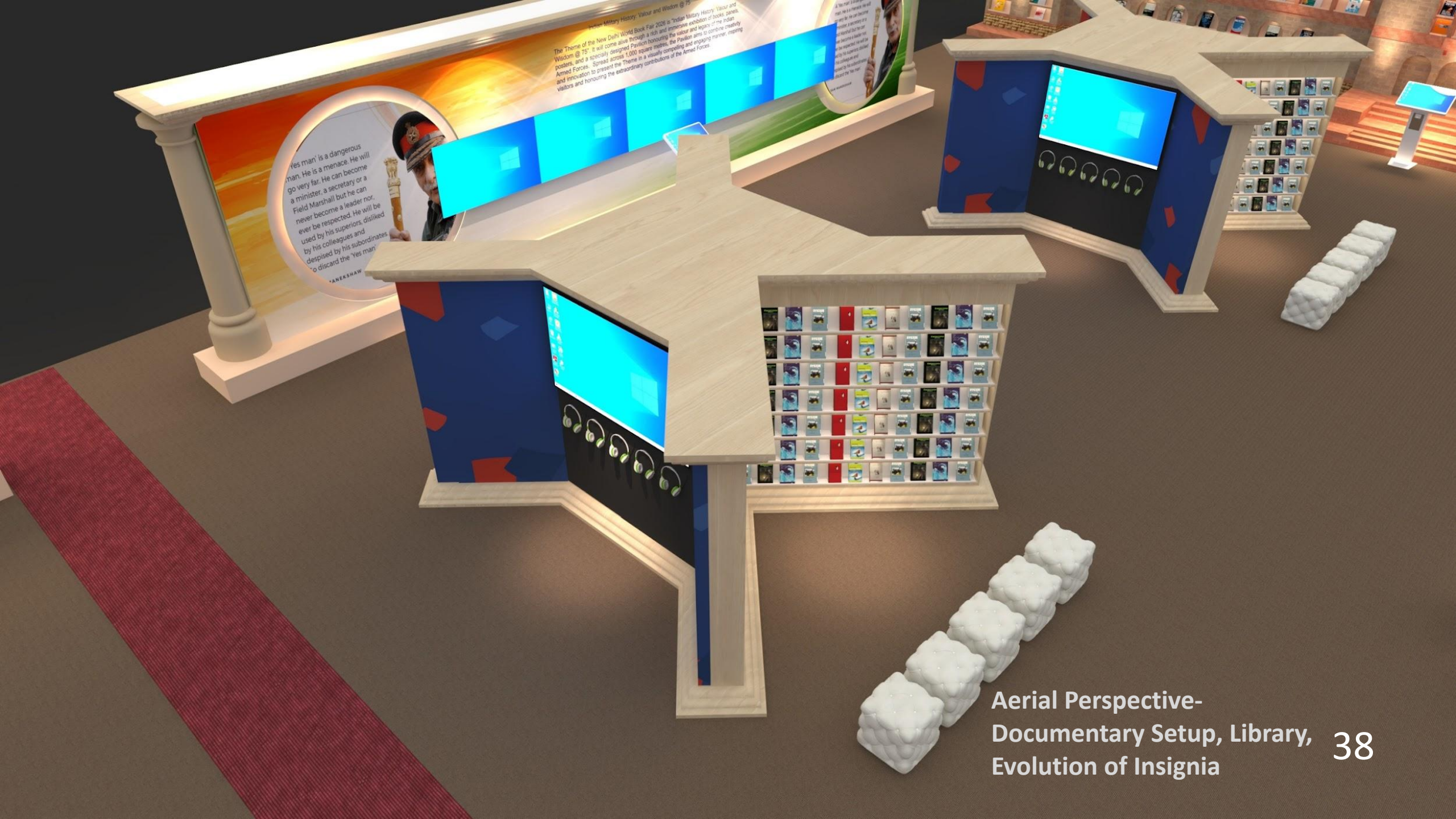
SAM MANEKSHAW



Perspective-
Passage between Documentary Setup
and Evolution of Insignia Wall



Perspective-
Passage between Documentary Setup
and Evolution of Insignia Wall 37



Indian Military History: Valour and Wisdom @ 75
The Theme of the New Delhi World Book Fair 2028 is "Indian Military History: Valour and Wisdom @ 75". It will come alive through a rich and immersive exhibition of books, panels, posters, and a specially designed Pavilion honouring the valor and legacy of the Indian Armed Forces. Spread across 1,000 square meters, the Pavilion aims to combine creativity and innovation to present the Theme in a visually compelling and engaging manner, inspiring visitors and honouring the extraordinary contributions of the Armed Forces.

'Yes man' is a dangerous man. He is a menace. He will go very far. He can become a minister, a secretary or a Field Marshall but he can never become a leader nor, ever be respected. He will be used by his superiors, disliked by his colleagues and despised by his subordinates. To discard the 'Yes man' is to discard the 'Yes man'.

ANERSHAW

Aerial Perspective-
Documentary Setup, Library,
Evolution of Insignia 38

Perspective- Library Book Display and Documentary Setup



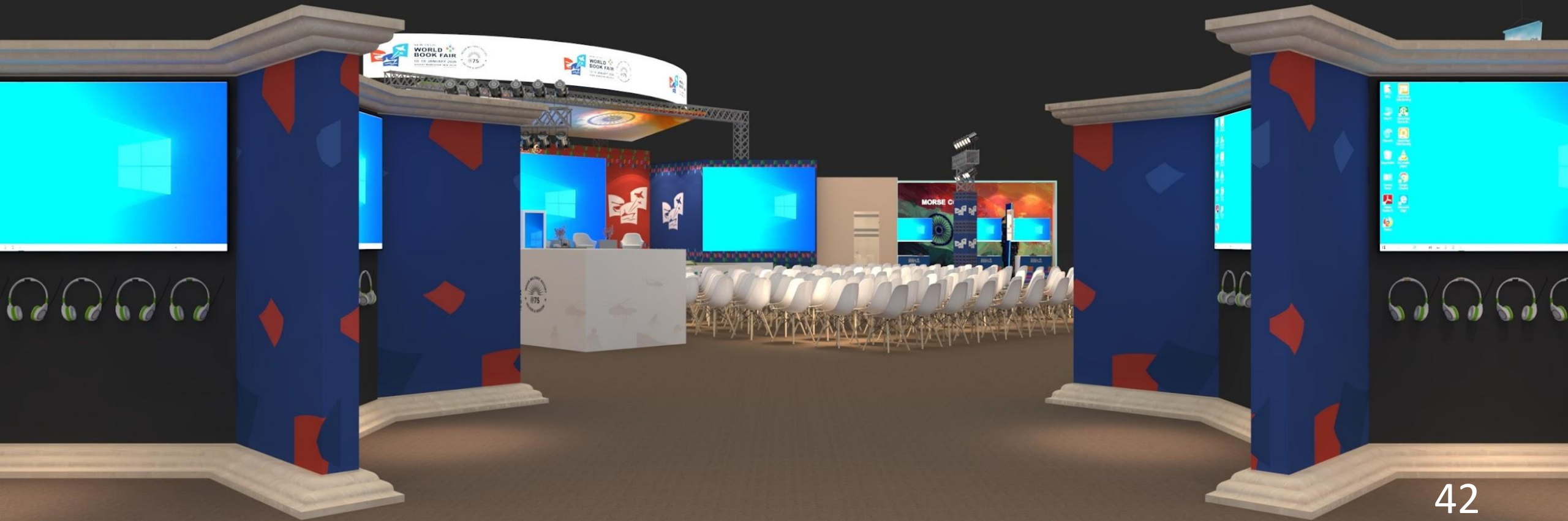
Perspective- Documentary Setup



Perspective- Library Book Display behind Documentary Setup



Perspective View-



Aerial Perspective- Sudan Bhawan Book Display



Aerial Perspective-
Documentary Setup, Library,
Evolution of Insignia 43

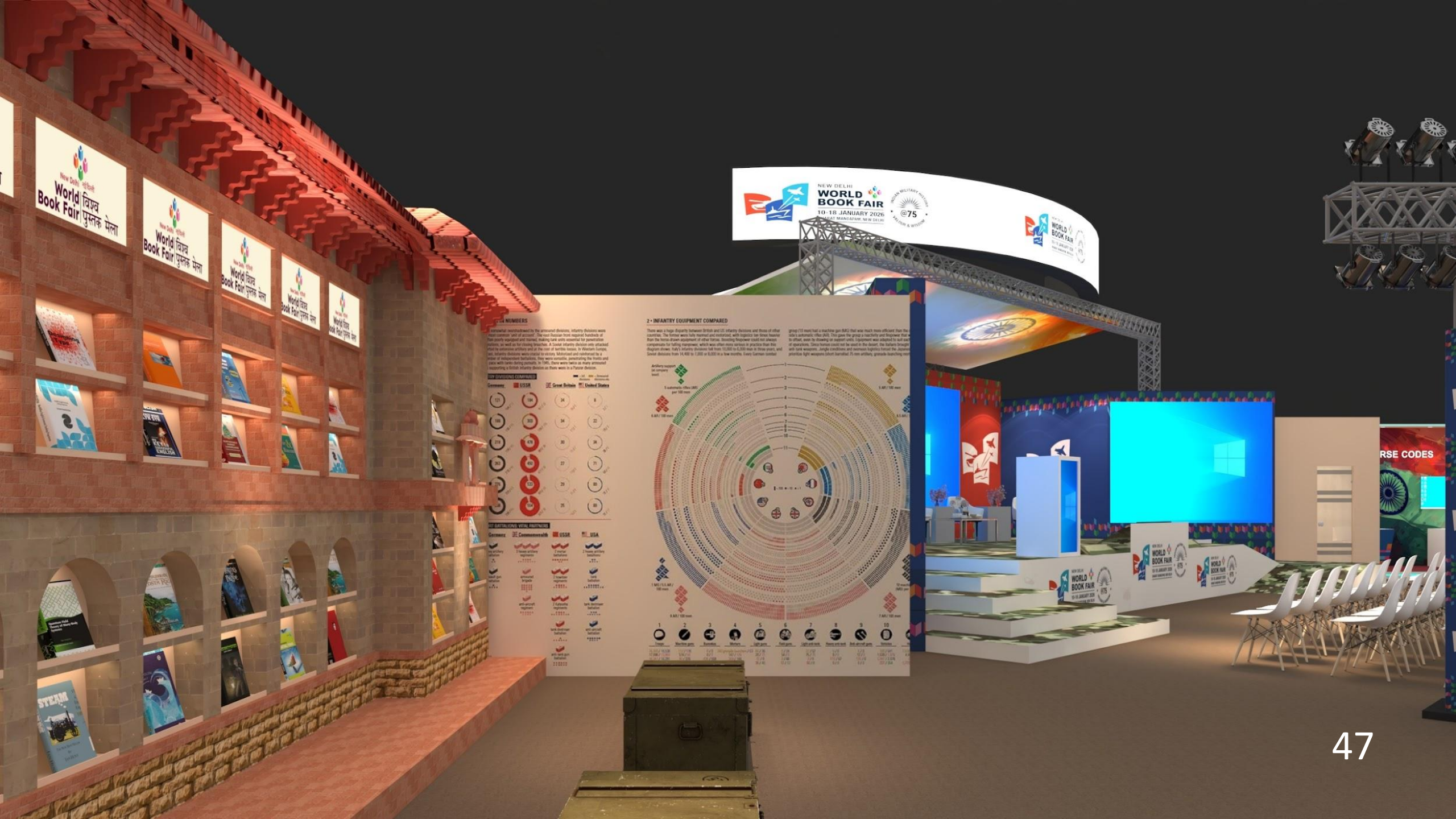
Perspective View-
Sudan Bhawan
Book Display Front View



Perspective View- Sudan Bhawan Book Display Front View



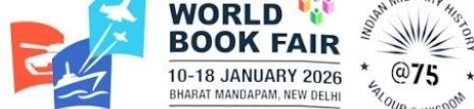




Perspective View- Stage



Perspective View- Stage Close Up



NEW DELHI
WORLD BOOK FAIR
10-18 JANUARY 2026
BHARAT MANDAPAM, NEW DELHI



NEW DELHI
WORLD BOOK FAIR
10-18 JANUARY 2026
BHARAT MANDAPAM, NEW DELHI



Perspective View- Stage Close Up from Console



Perspective View-
Stage Close Up from Morse Code Corner

NEW DELHI
WORLD BOOK FAIR
10-18 JANUARY 2020
BHARAT MANDIRAN, NEW DELHI

MORSE CODE KNOWLEDGE

MORSE CODE VISUAL

INTERNATIONAL MORSE CODE

MORSE CODE TIMING

LEARN MORSE CODE - A DICHOTOMIC SEARCH TABLE

A FORMULA TO FIND THE LENGTH OF A DIT

52

Perspective View- Stage Close Up



Perspective View-
Stage Close Up from Console



Perspective View-
Stage Close Up



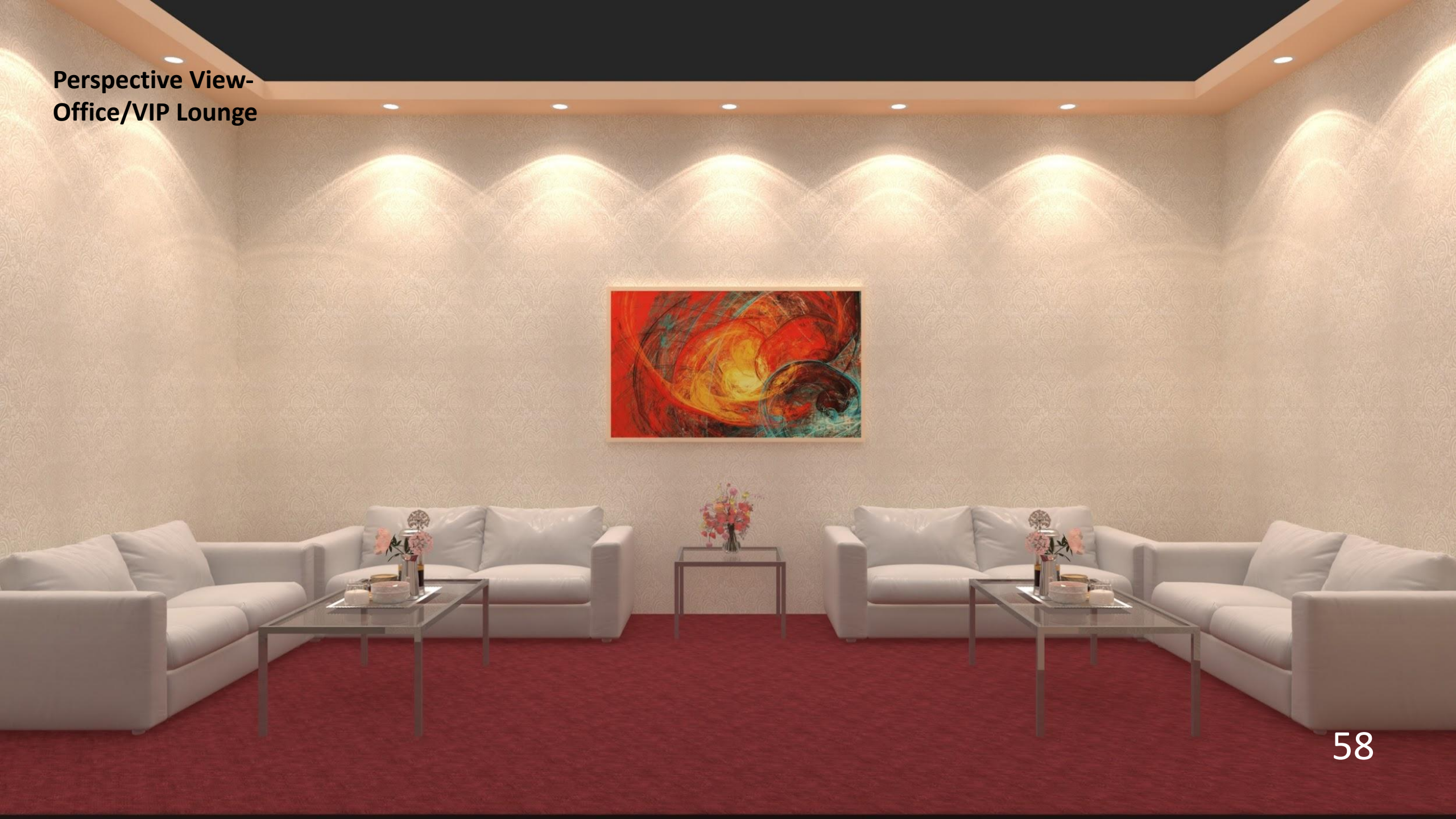
Perspective View- From Stage



Perspective View-



**Perspective View-
Office/VIP Lounge**



**Perspective View-
Green Room**



Perspective View- Book Art-01



Perspective View-

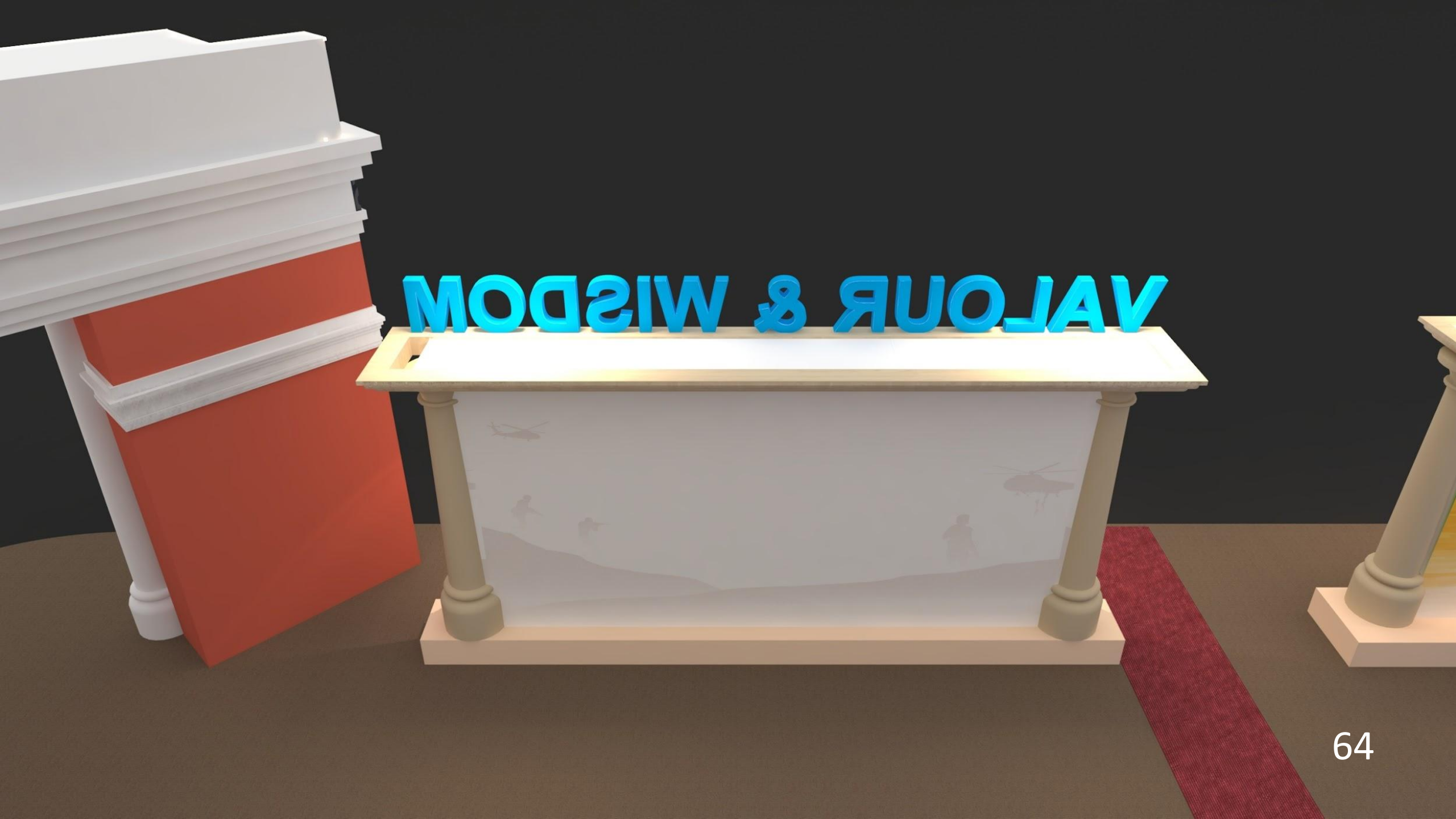


Perspective View-



Perspective View-



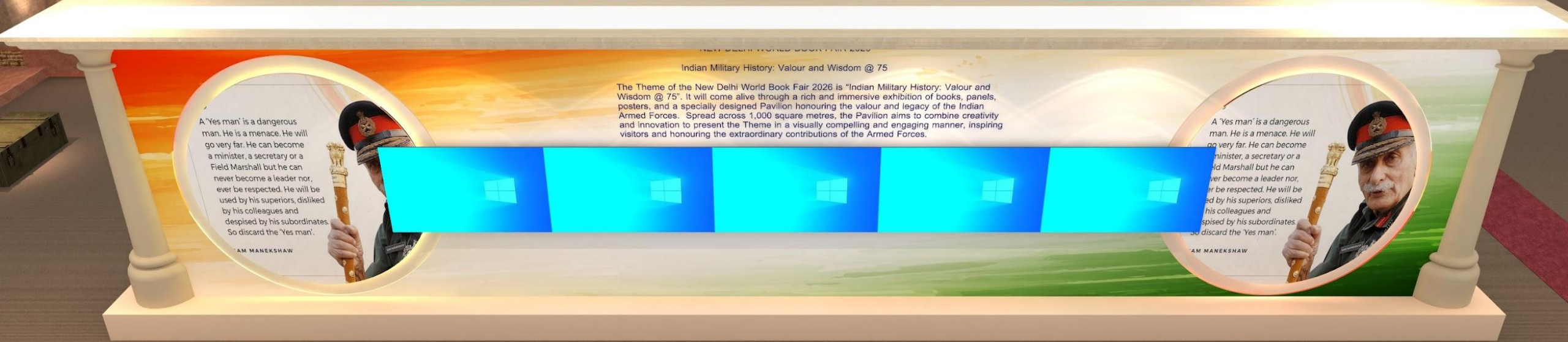


VALOUR & WISDOM

VALOR & WISDOM









Lekhak Manch

Three Author's Pavilion

There will be three dedicated spaces for the Authors' Pavilion:

International Speakers

English Speakers

Hindi Speakers

Each pavilion must adhere to the same quality benchmarks and design protocols established for the Theme Pavilion.

Design & Quality Requirements

All furniture provided should match the quality, finish, and comfort standards of the Theme Pavilion.

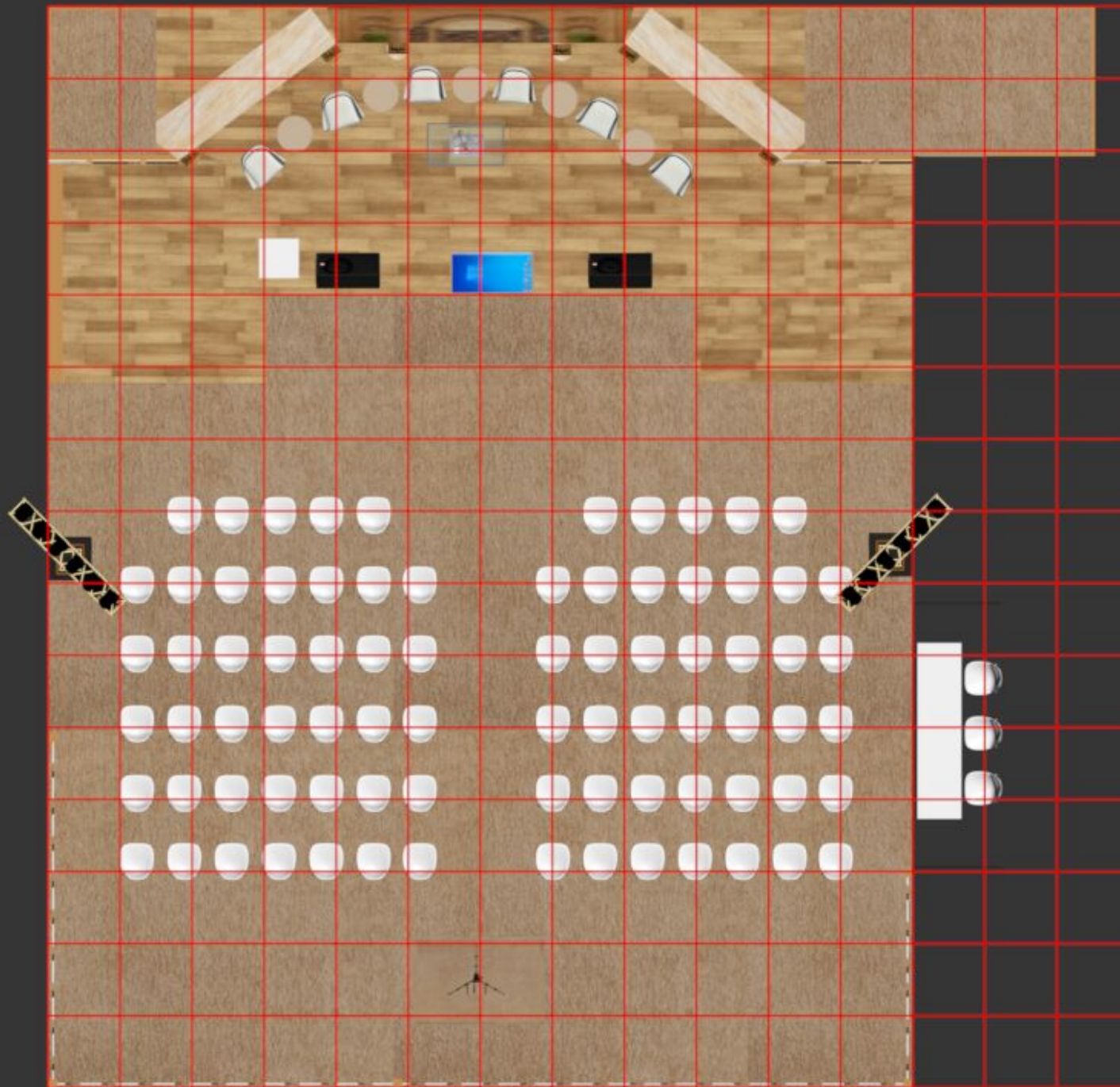
Accessibility guidelines must be implemented with equal rigor, ensuring full inclusivity for individuals with mobility and hearing needs.

The LED screen quality—including resolution, brightness, and color consistency—must align with the standards of the Theme Pavilion.

VIP Lounge

The VIP Lounge is designed as an exclusive, tranquil space for authors, dignitaries, and NBT officials to interact comfortably. The area should feature premium-quality furniture that reflects the overall elegance of the theme pavilion. All wall structures must be built as per the required specifications and should offer effective sound-dampening to minimize noise from the surrounding environment.

Both the carpets and furnishings must match the high standards of finish, aesthetics, and quality maintained throughout the theme pavilion.









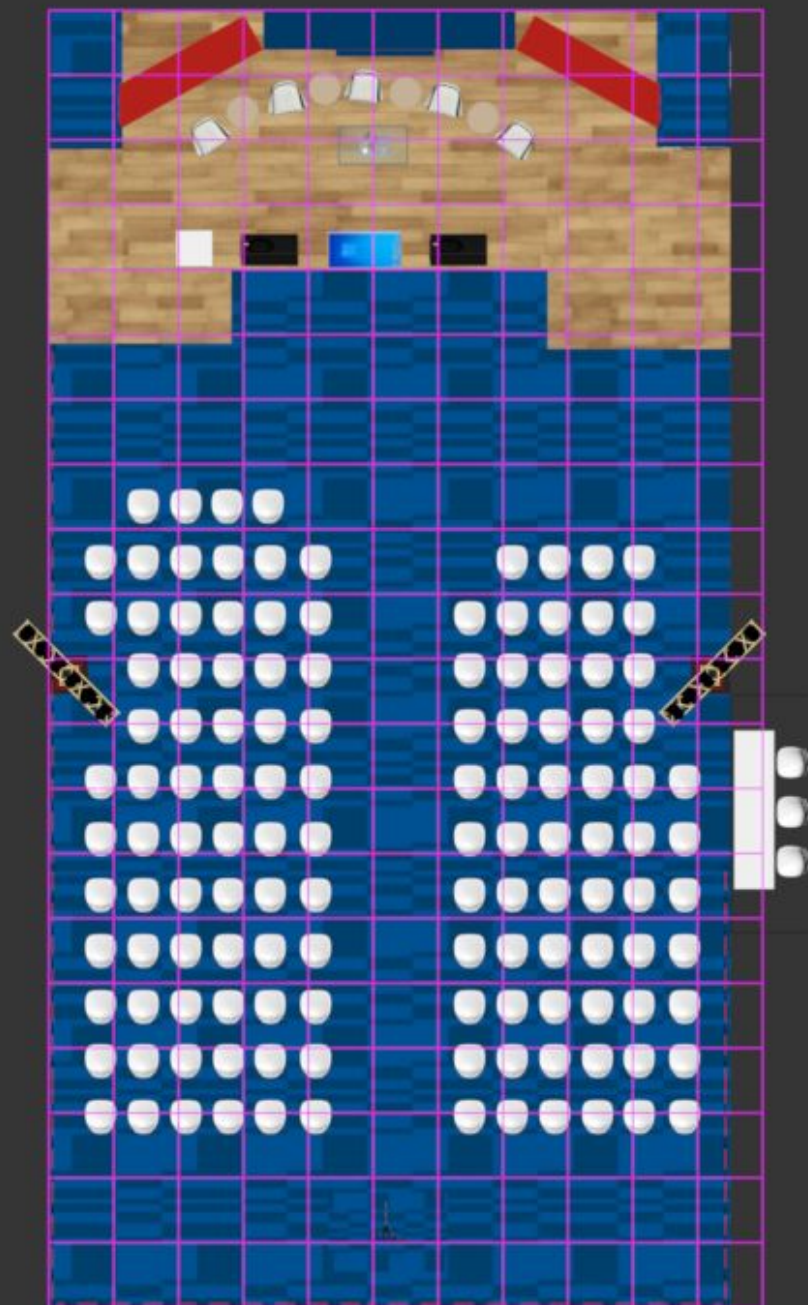






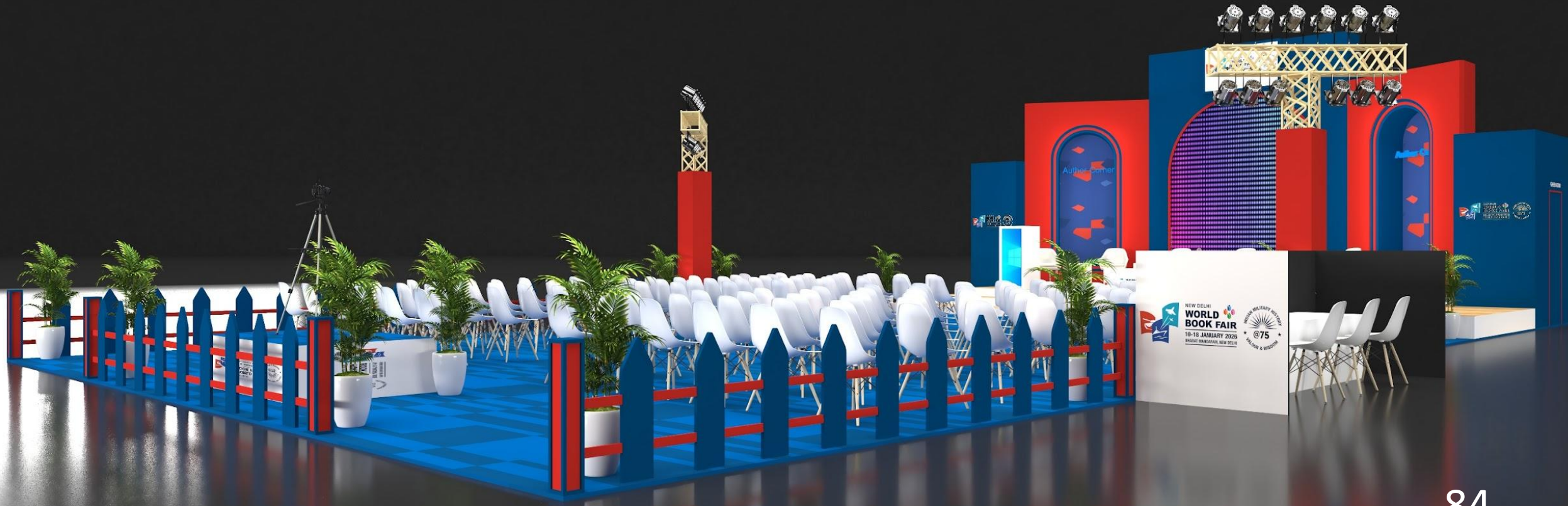
Author's Corner

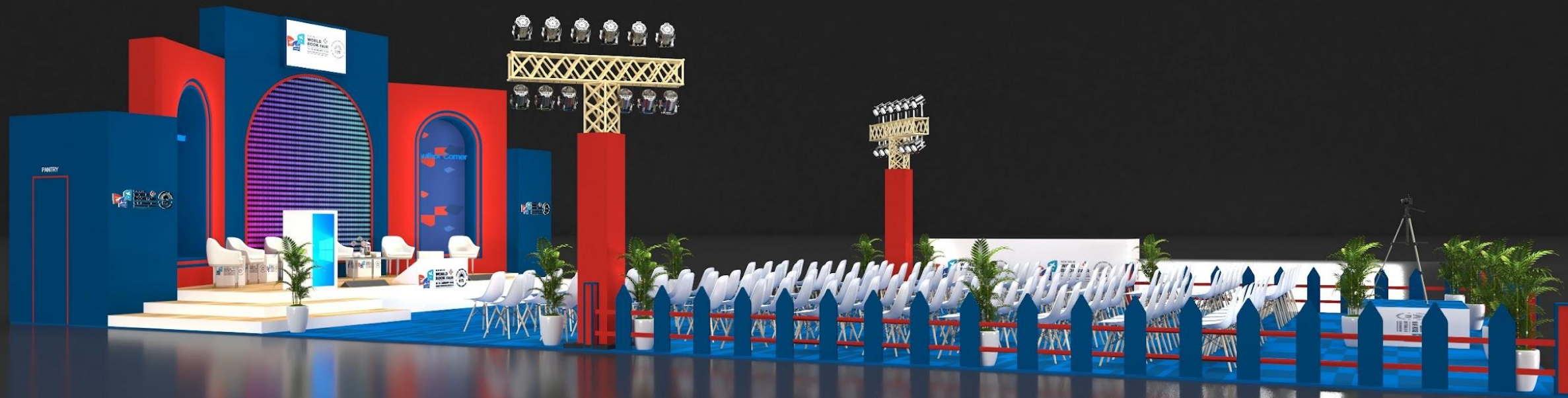






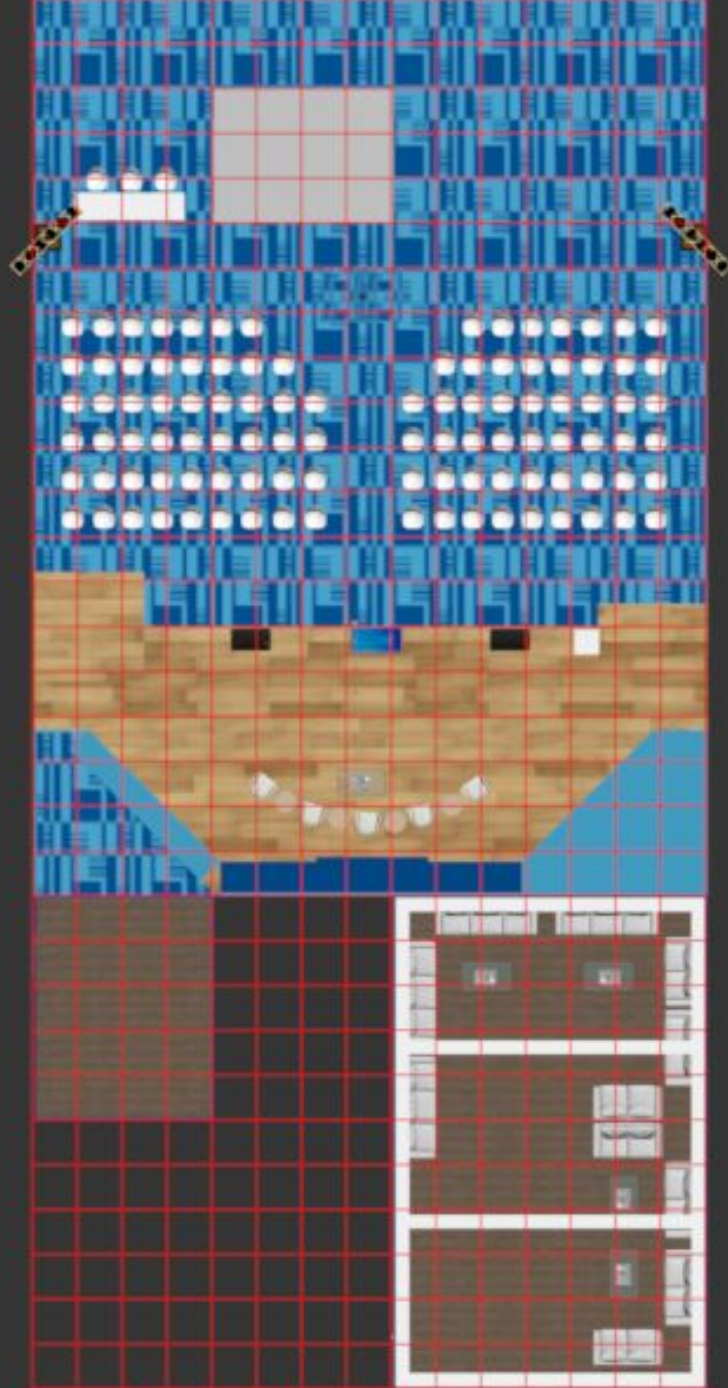


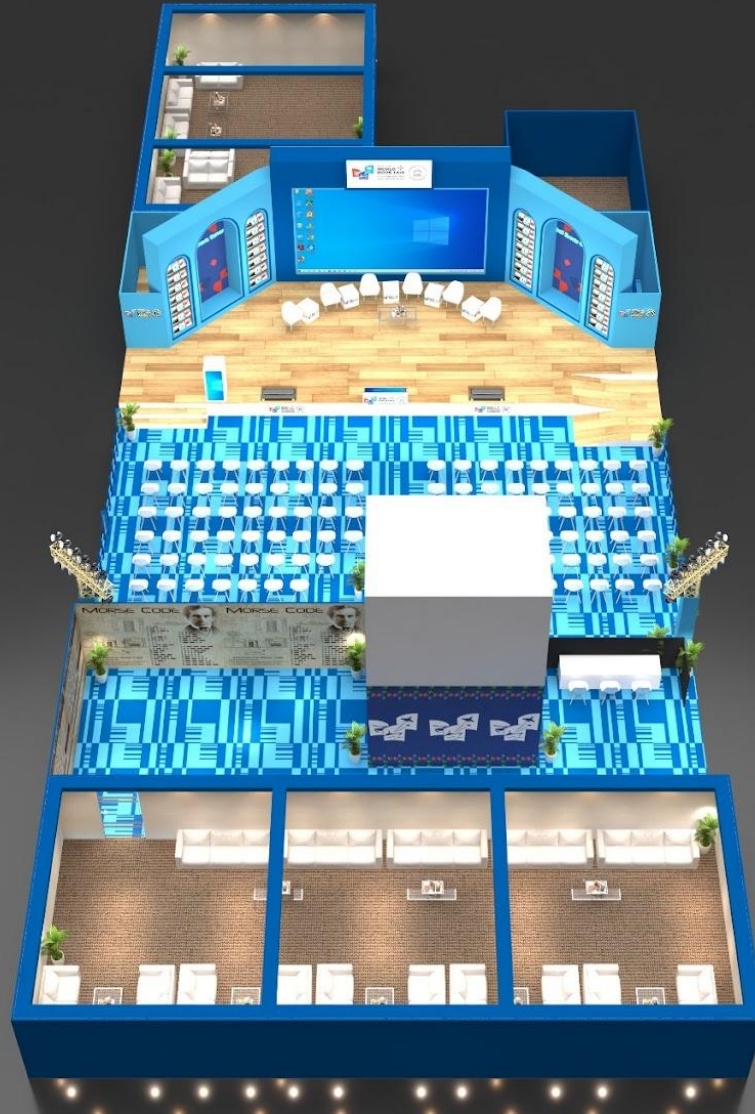






International Events Corner

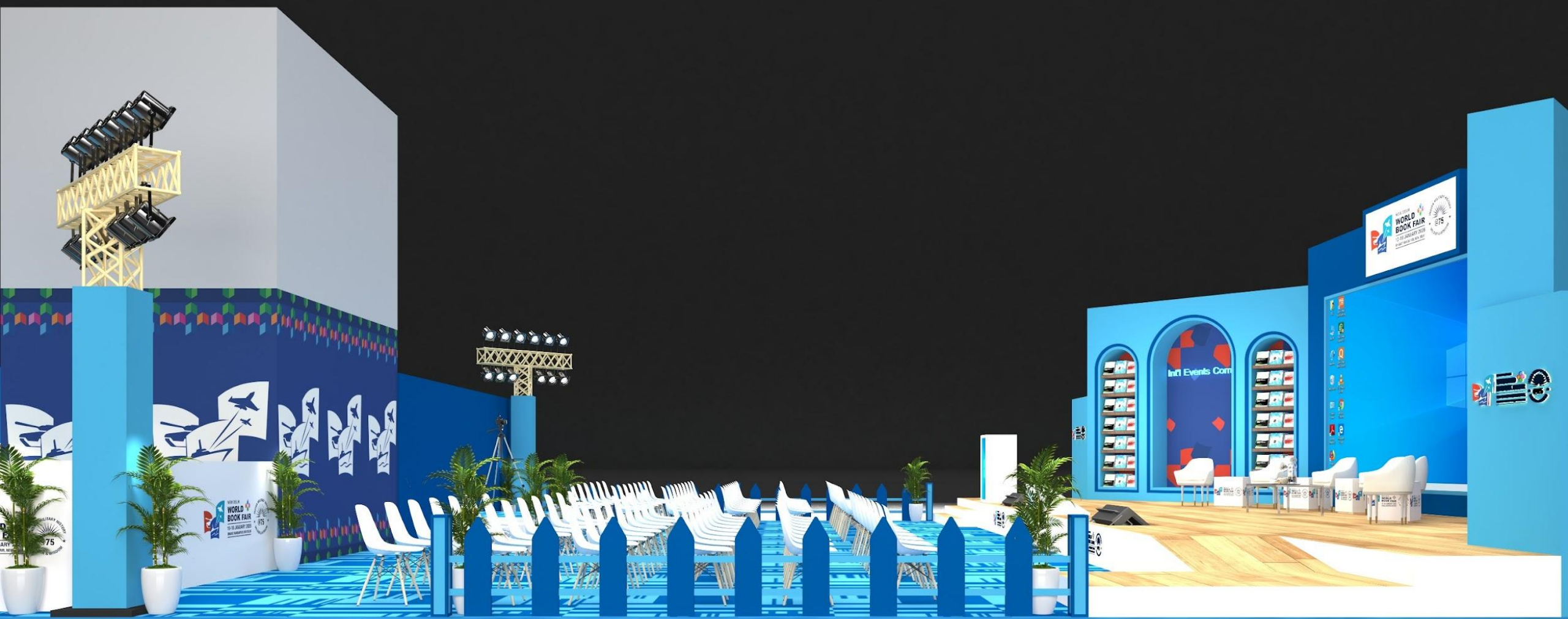










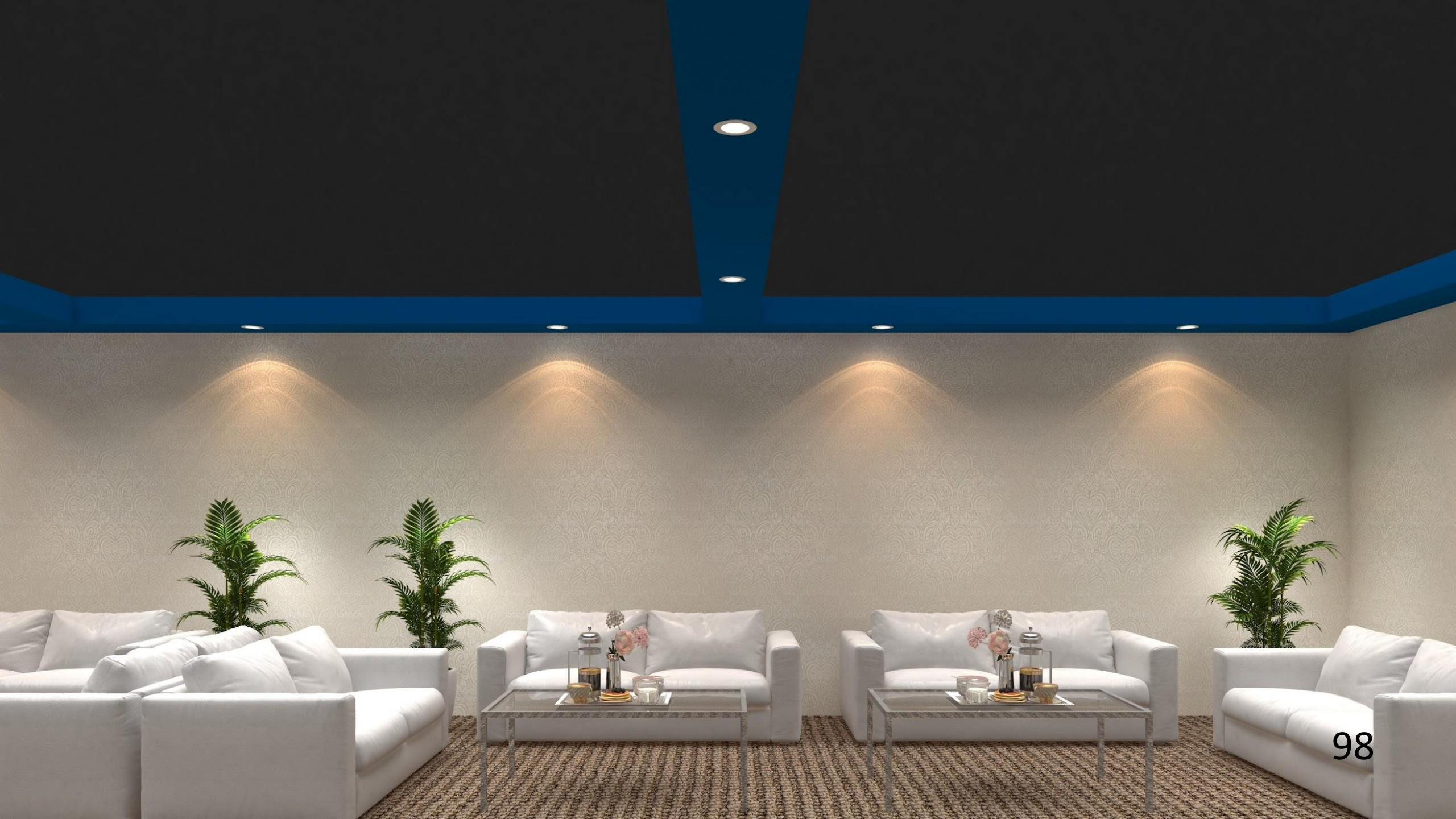












Additional Installations and Artworks

Sculptures

The sculptures shall strictly adhere to the agreed artistic style, including proportions, form, detailing, finishes, and overall visual character. The client's approved concept drawings, 3D renders, and reference images will be treated as the primary benchmarks for evaluating artistic accuracy.

Each vendor must demonstrate the technical capability to reproduce these artistic details consistently across all sculptures. Vendors will be required to submit shop drawings, material samples, and interim prototypes/maquette for review at defined stages, and to incorporate client feedback to correct any deviations from the specified style.

Before final acceptance, the completed sculptures will be inspected against the approved references to verify accuracy of pose, anatomy, surface treatment, patina/colour, scale, and overall expression. Any discrepancies identified during inspection must be rectified by the vendor at their own cost to achieve full conformity with the artistic style requirements.



S1



S2



S3

103



INS NIPUN

S4

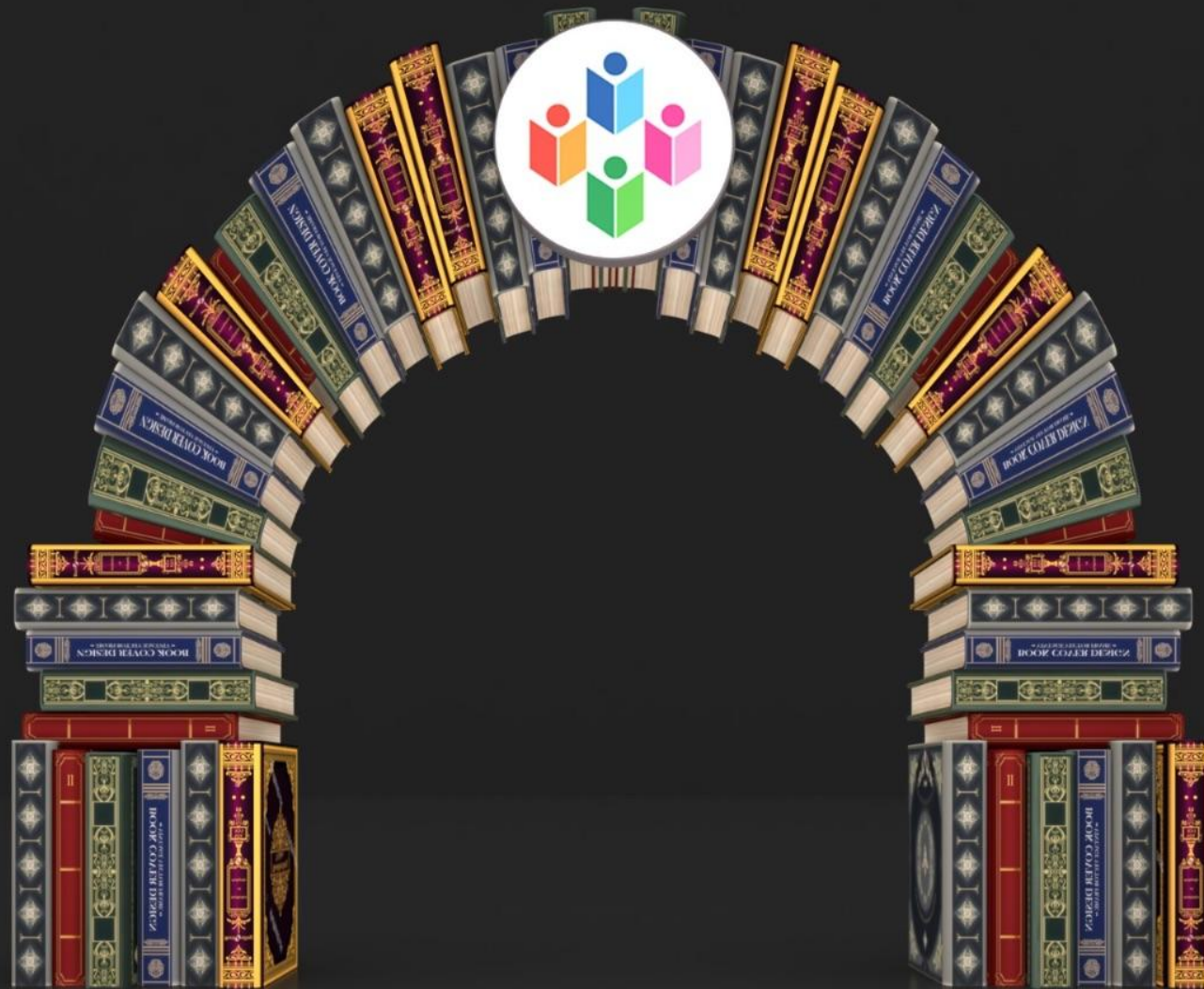


S5



S6

Similar for Guru Tej
Bahadur & Bamkin
CHandra Chaterjee



S7



S8

Thank You!

Project Title:-

New Delhi
World Book Fair 2026-
Theme Pavilion

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Notes:-

Total Carpet Area	: 1023sq.mt.
Services Area	: 0000sq.mt.
Stage Area	: 0000sq.mt.
Exhibition Area	: 0000sq.mt.

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- All masonry walls should be aligned with the columns as indicated on the plan, irrespective of the for details.
- Refer relevant scaled detail drawings if indicated.

Revisions:-

S.NO.	Description	Date
01.	-----	00/00/2025
02.		
03.		
04.		

- ☐ For Approval
- ☒ Schematic Design
- ☐ Design Development
- ☐ Construction Documents
- ☐ As Built Drawings

Drawing By:- FAIZAAN	
Checked By:- ANANT BASUDEV	
Project Manager:- ANANT BASUDEV	

Drawin No.:- **01**

Drawin Name:-
Theme Pavilion-Schematic Layout

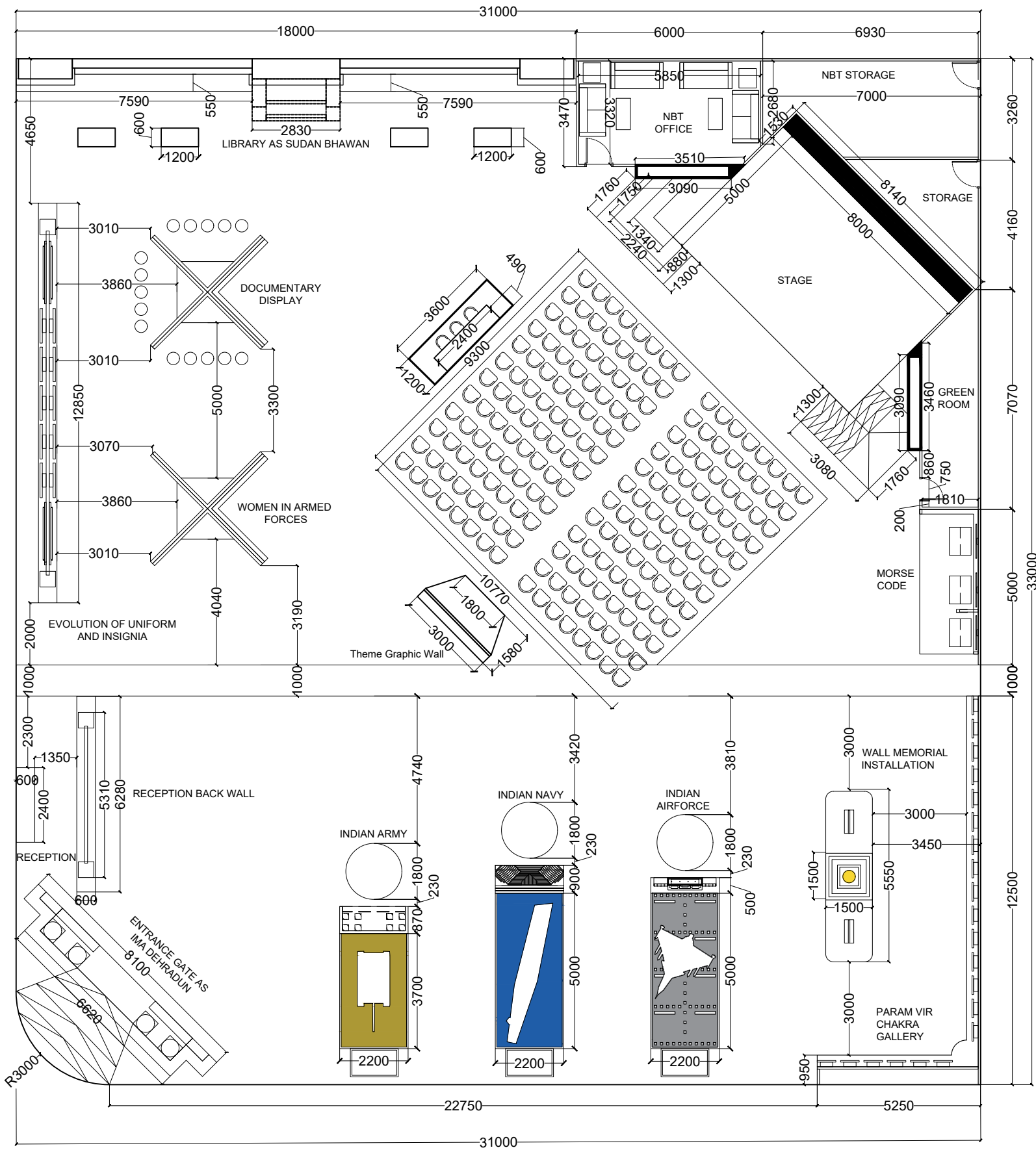
Client Name:-

National Book Trust ,New Delhi

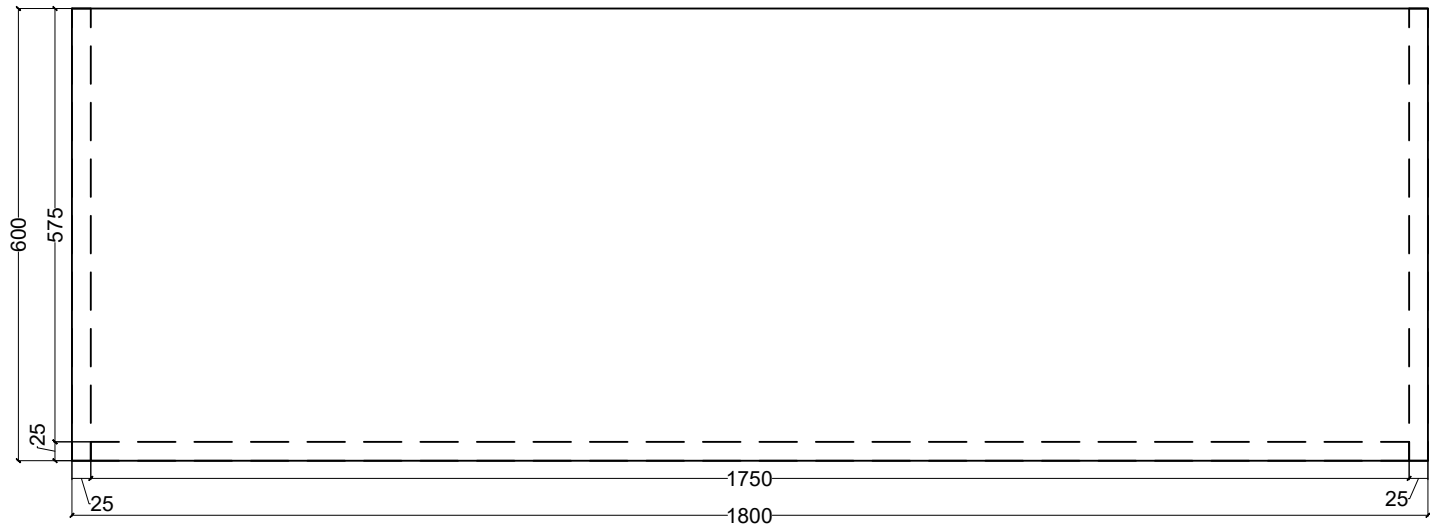
Remarks:-

Date:- 02/12/2025

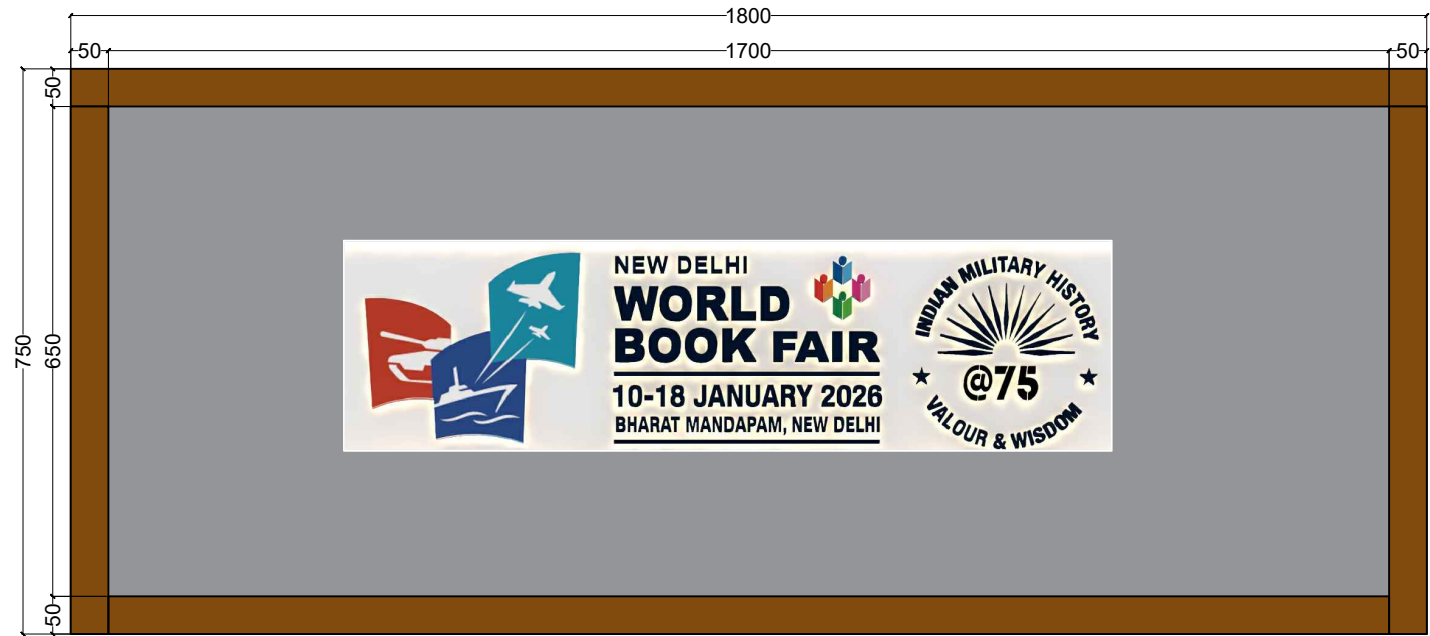
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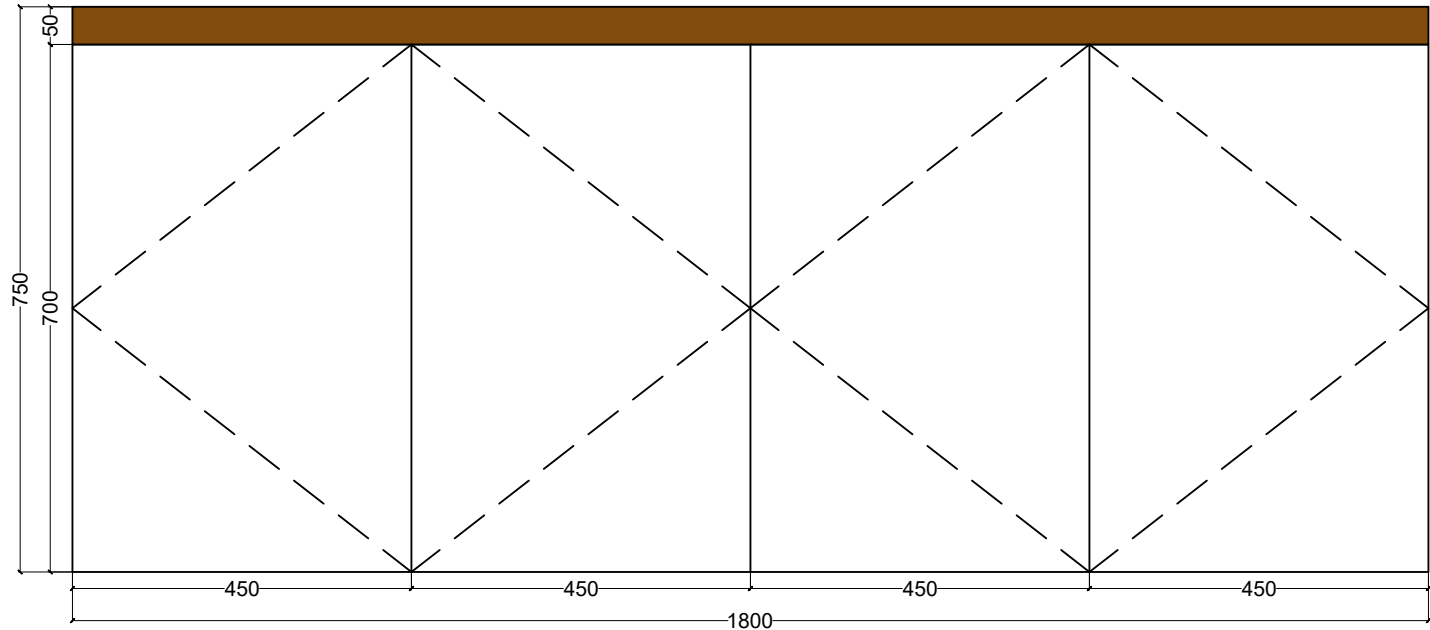
01 Schematic Plan-
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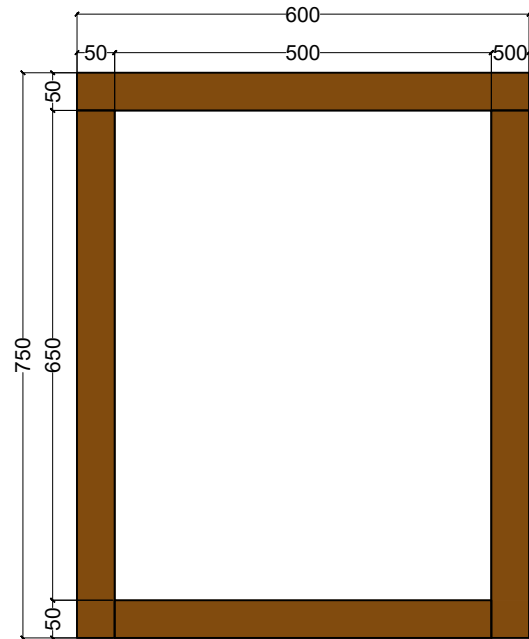
01 Plan- (Reception Table)
Scale: NTS



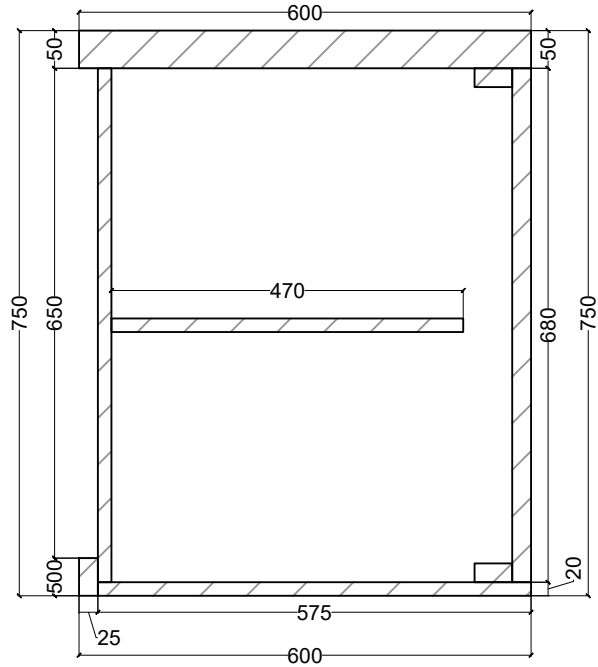
02 Front Elevation- (Reception Table)
Scale: NTS



03 Back Side Elevation- (Reception Table)
Scale: NTS



04 Side Elevation- (Reception Table)
Scale: NTS



05 Section AA'- (Reception Table)
Scale: NTS



06 Reference Image - (Reception Table)
Scale: NTS

Project Title:-

New Delhi
World Book Fair 2026- Theme Pavilion

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Revisions:-

S.No.	Description	Date
01	-----	00/00/2025
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Drawn By:- FAIZAAN	
Checked By:- ANANT BASUDEV	
Project Manager:- ANANT BASUDEV	

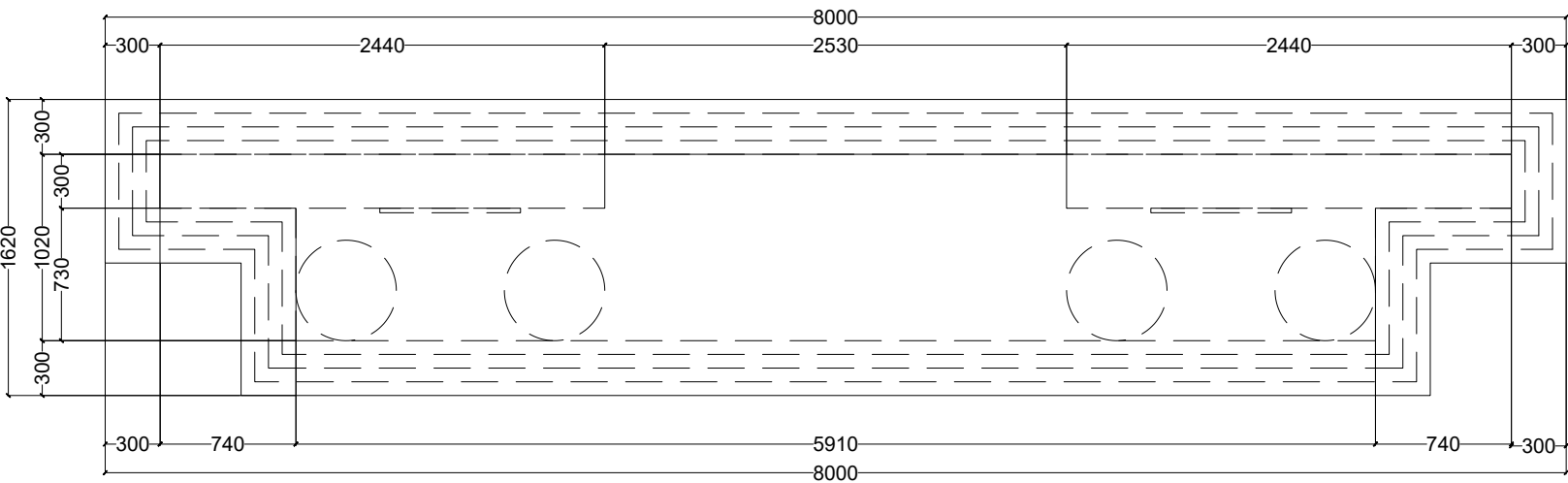
Drawing No.:- 06	Drawing Name:- Reception
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Client Name:-	National Book Trust, New Delhi
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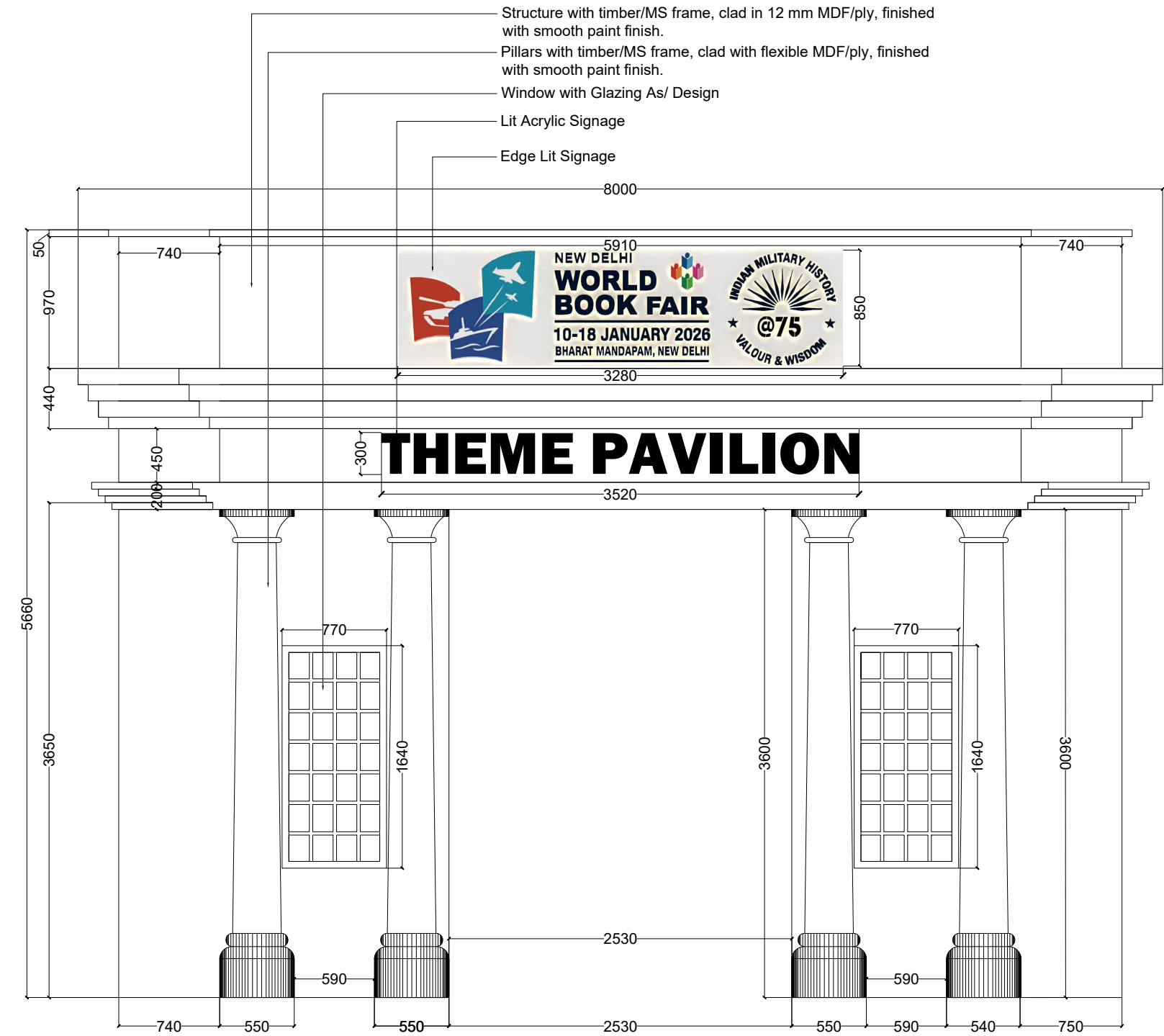
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Date:- 02/12/2025

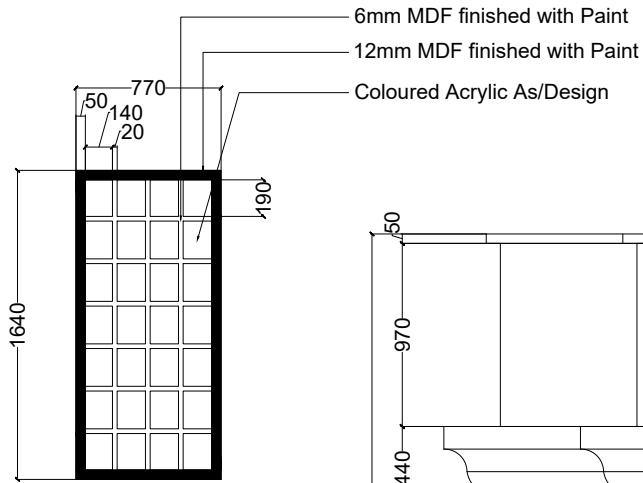
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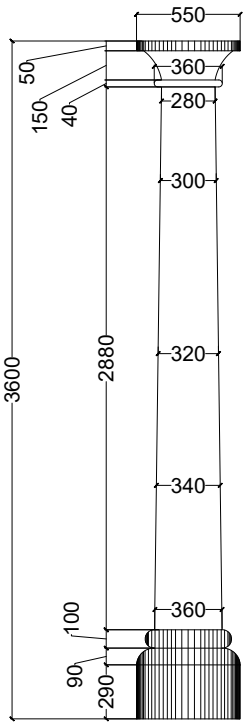
01 Schematic Plan- (Entrance Gate)
Scale: NTS



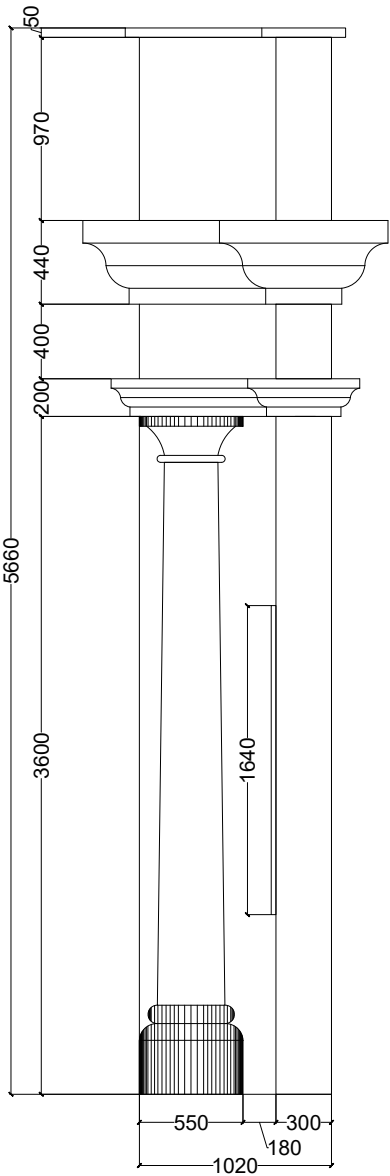
02 Front Elevation- (Entrance Gate)
Scale: NTS



03 Widow Detail- (Entrance Gate)
Scale: NTS



04 Pillar Detail- (Entrance Gate)
Scale: NTS



05 Side Elevation- (Entrance Gate)
Scale: NTS



06 Reference Image- (Entrance Gate)
Scale: NTS

Project Title:-

New Delhi
World Book Fair 2026- Theme Pavilion

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S.No.	Description	Date
01	-----	00/00/2025
02		
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Drawn By:-

FAIZAAN

Checked By:-

ANANT BASUDEV

Project Manager:-

ANANT BASUDEV

Drawing No.:-

07

Drawing Name:-

Entrance Gate

Client Name:-

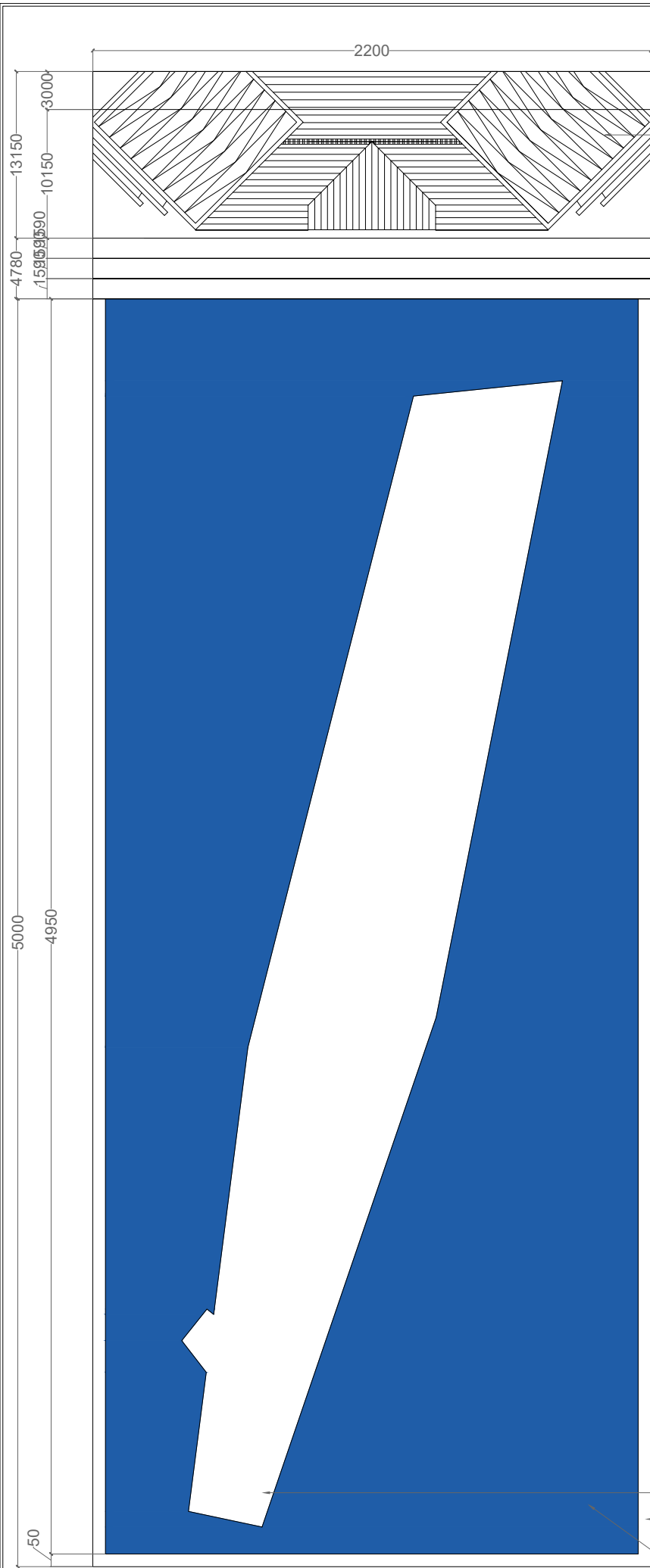
National Book Trust,
New Delhi

Remarks:-

Date:-

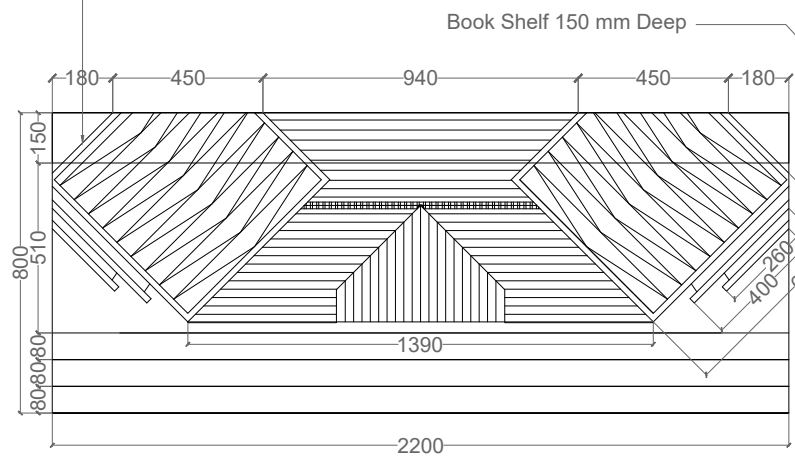
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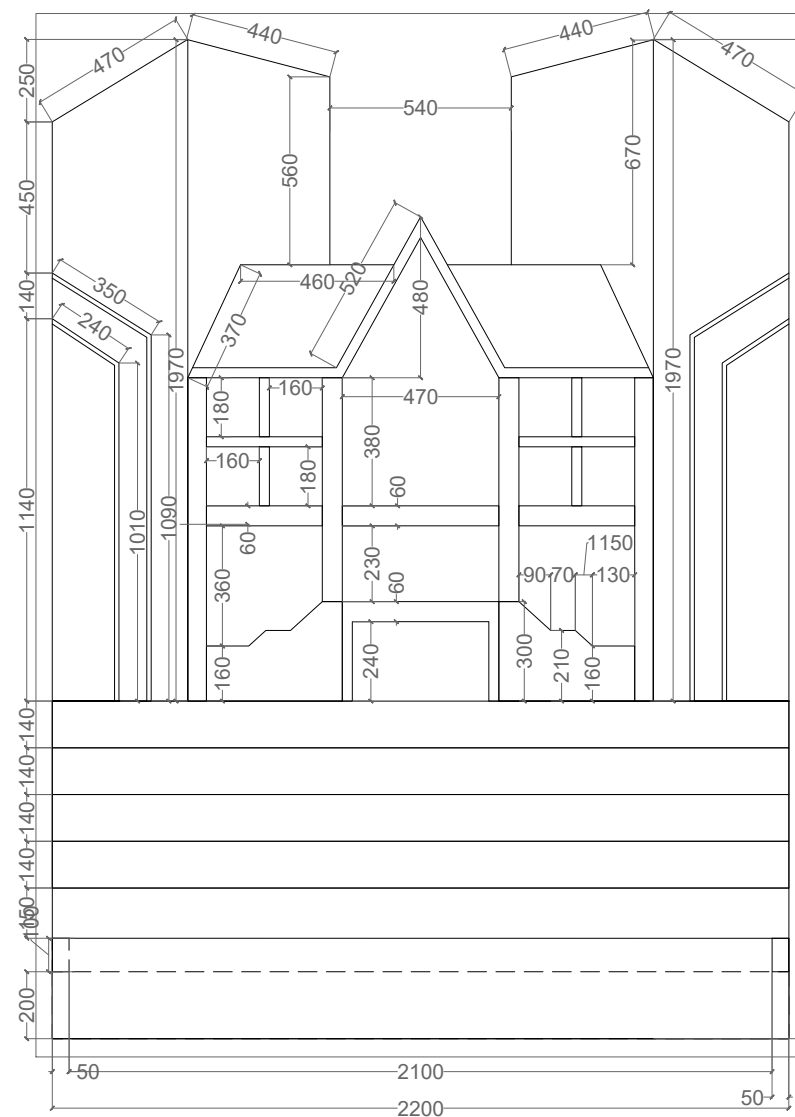


03 Indian Navy Kiosk Plan-
Scale: NTS

Scaled Model INS Nalanda Officers Training Academy
MDF, Acrylic, and other fire resistant materials would be preferred.

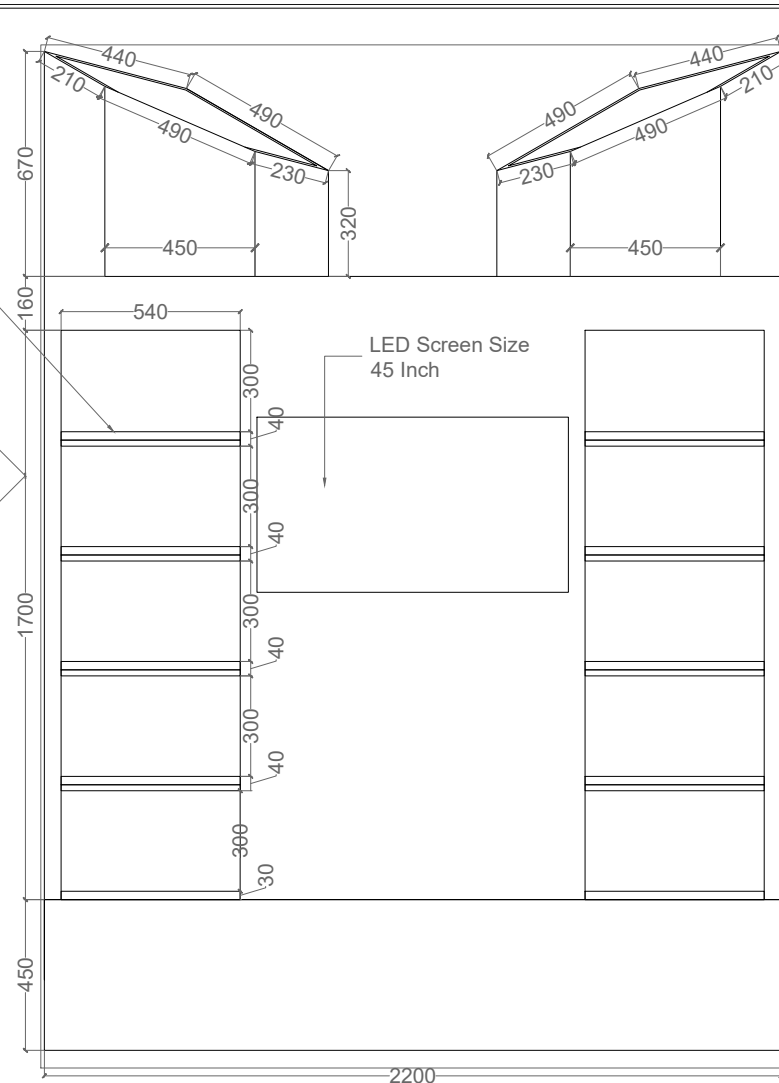


02 Indian Navy OTA Top Plan-
Scale: NTS



03 Front Elevation Indian Navy OTA-
Scale: NTS

Scaled Model INS Vikrant
Structure with timber/MS frame, clad in 12 mm MDF/ply, finished
with smooth paint finish.
Water Relief Work to depict Sea/Waves. .



04 Rear Elevation Indian Navy OTA-
Scale: NTS



05 Reference Image- (Nalanda OTA)
Scale: NTS

Project Title:-

New Delhi
World Book Fair 2026- Theme Pavilion

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Revisions:-

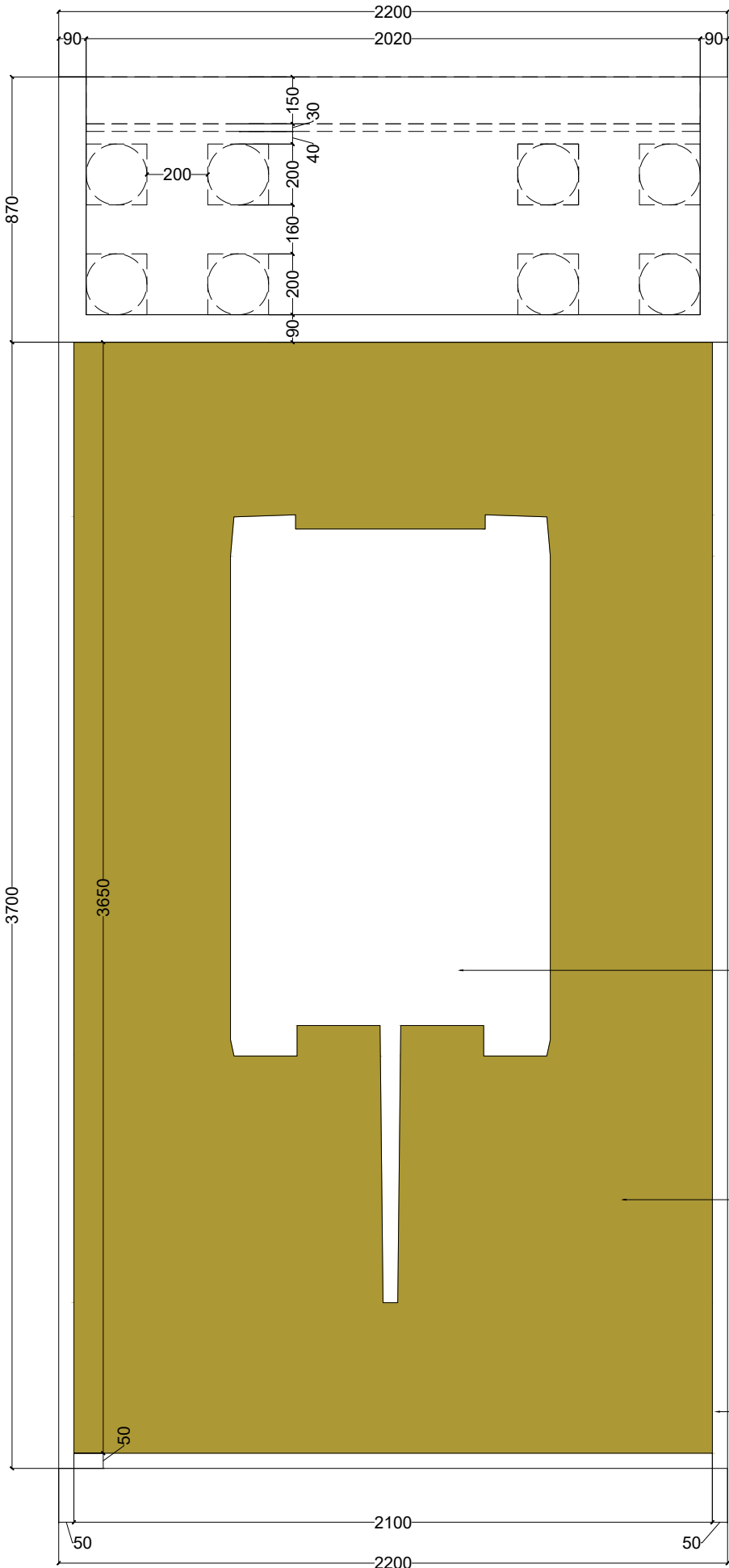
S.No.	Description	Date
01	-----	00/00/2025
02		
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Drawn By:- FAIZAAN	
Checked By:- ANANT BASUDEV	
Project Manager:- ANANT BASUDEV	
Drawing No.:- 08	Drawing Name:- Indian Navy Kiosk

Client Name:-	National Book Trust, New Delhi
---------------	-----------------------------------

Remarks:-

Date:-	02/12/2025
Stamp:-	



01 Indian Army Kiosk Plan-
Scale: NTS

Structure with timber/MS frame, clad in 12 mm
MDF/ply, finished with smooth paint finish.

Structure with timber/MS frame, clad in flexible
MDF/ply, finished with smooth paint finish.

Structure with timber/MS frame, clad in 12 mm
MDF/ply, finished with smooth paint finish.

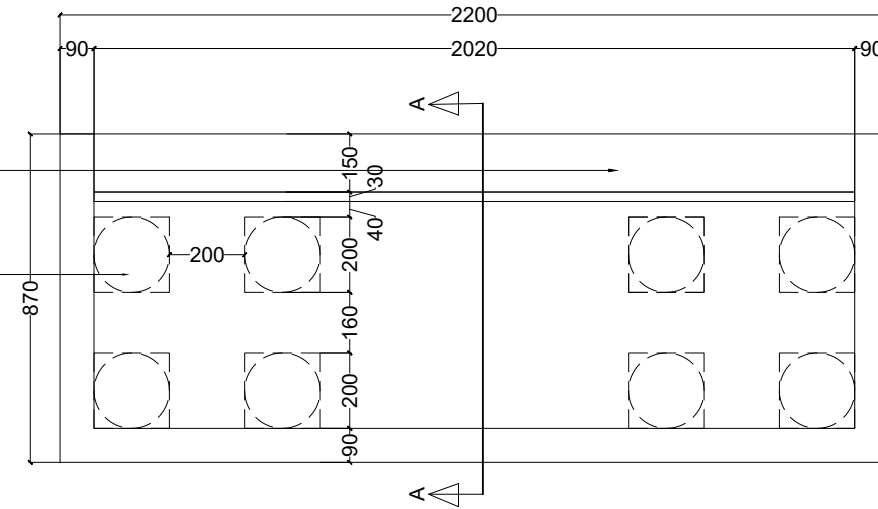
Router cut MDF letters finished with
smooth paint finish.

Structure with timber/MS frame, clad in flexible
MDF/ply, finished with smooth paint finish.

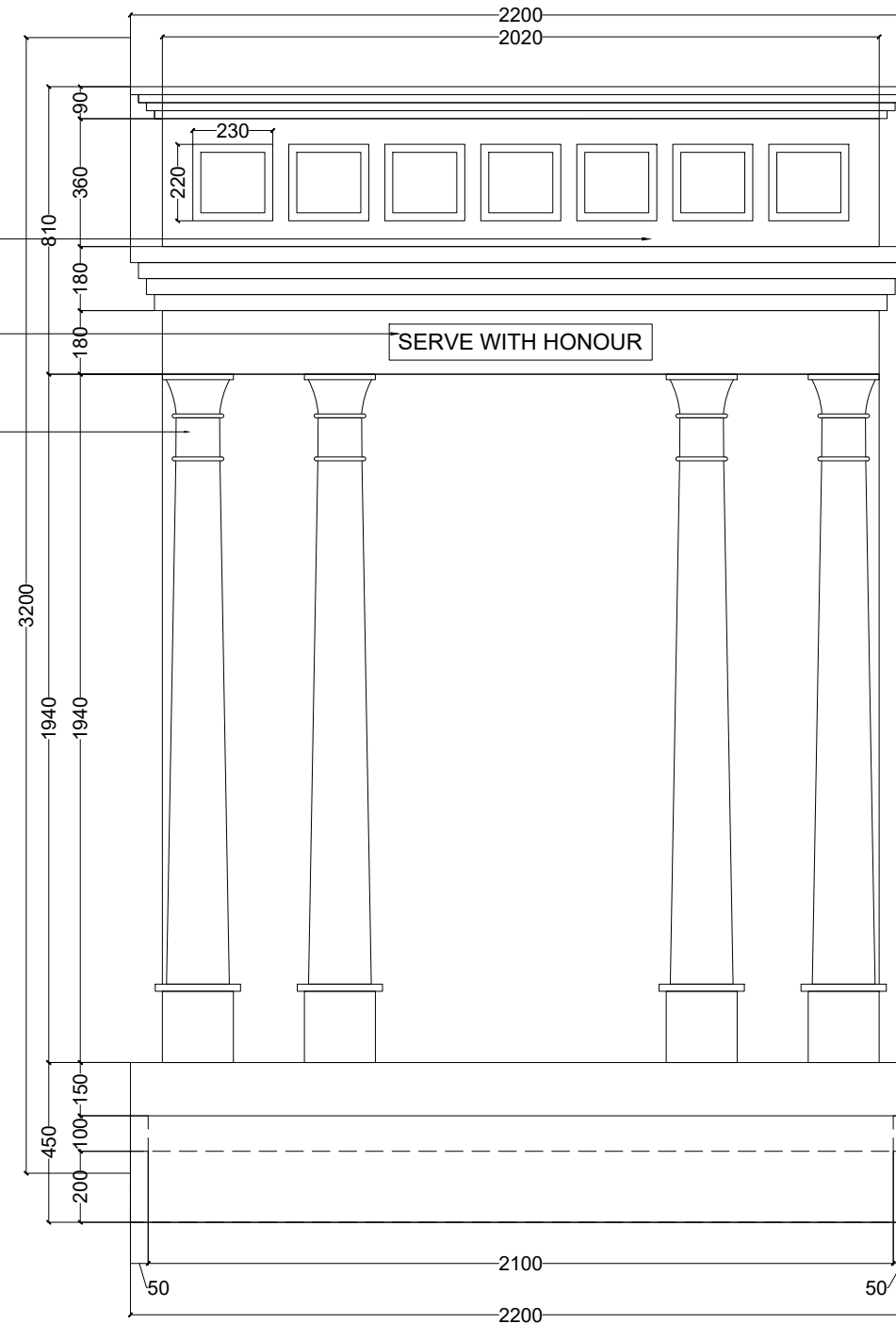
Scaled Model of Arjun Tank

Sand Relief Work to depict Sand or Actual Sand

Structure with timber/MS frame, clad in 12 mm
MDF/ply, finished with smooth paint finish.



02 Indian Army Kiosk Plan-
Scale: NTS



03 Front Elevation-
Scale: NTS

Project Title:-

New Delhi
World Book Fair 2026- Theme Pavilion

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S.No.	Description	Date
01	-----	00/00/2025
02		
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Drawn By:-
FAIZAAN

Checked By:-
ANANT BASUDEV

Project Manager:-
ANANT BASUDEV

Drawing No.:-

Drawing Name:-

09 A

Indian Army Kiosk 1

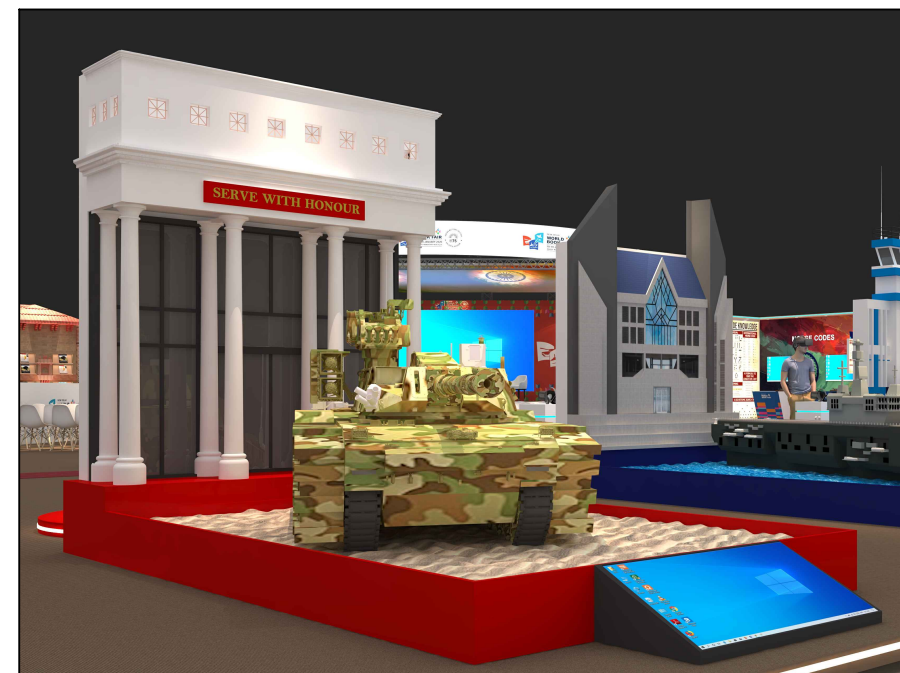
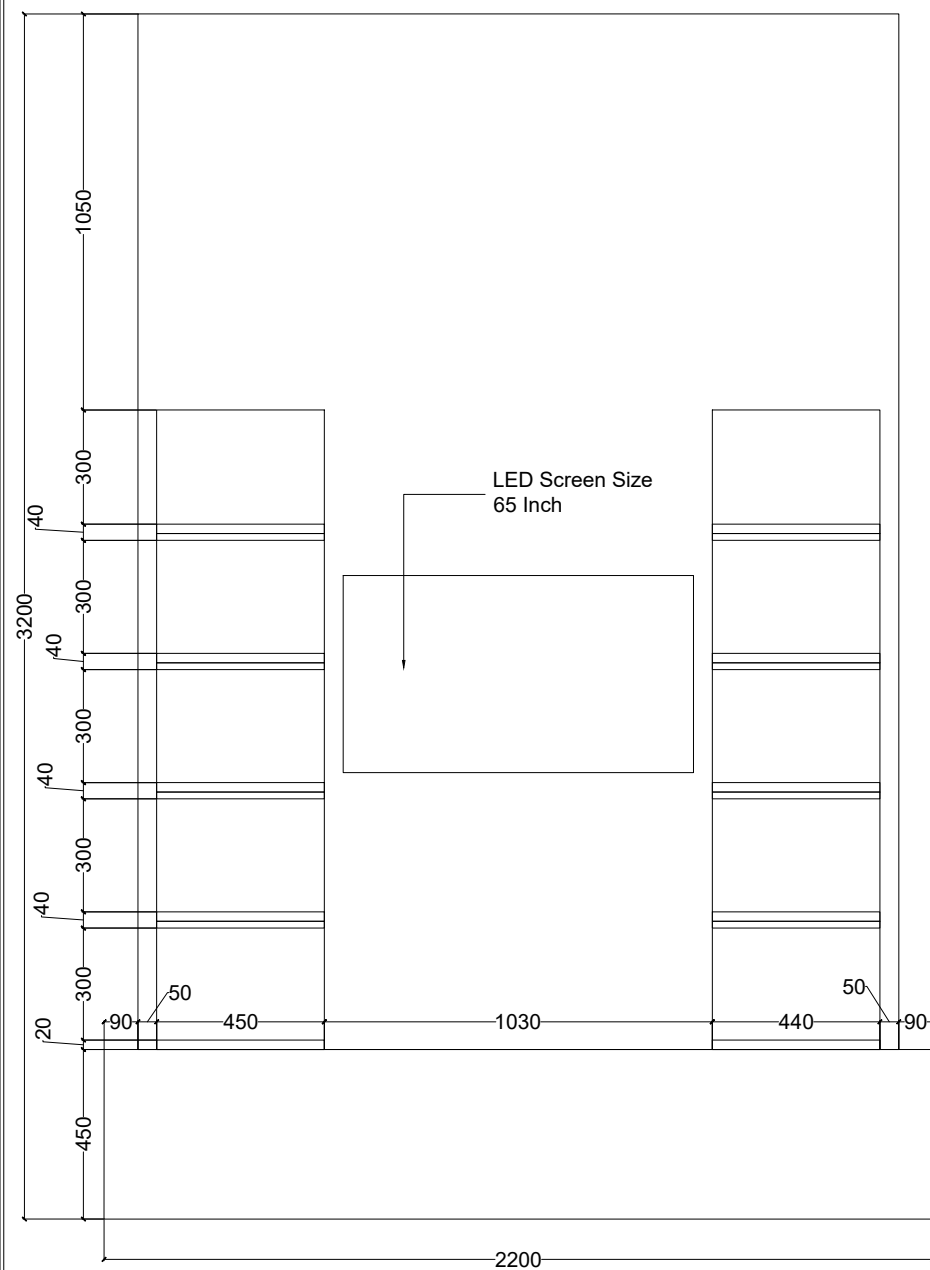
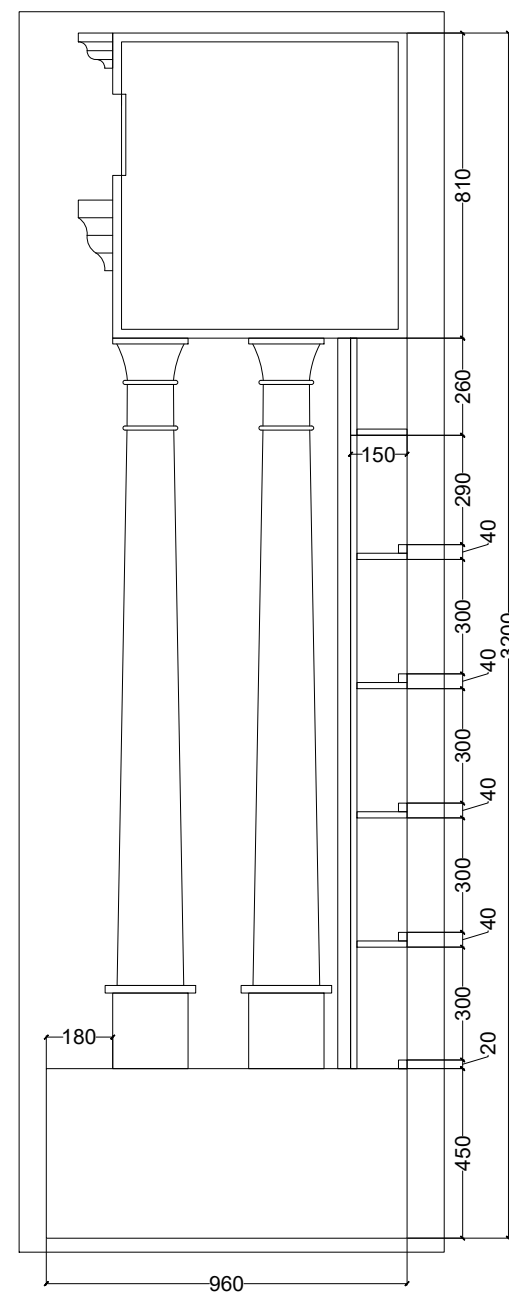
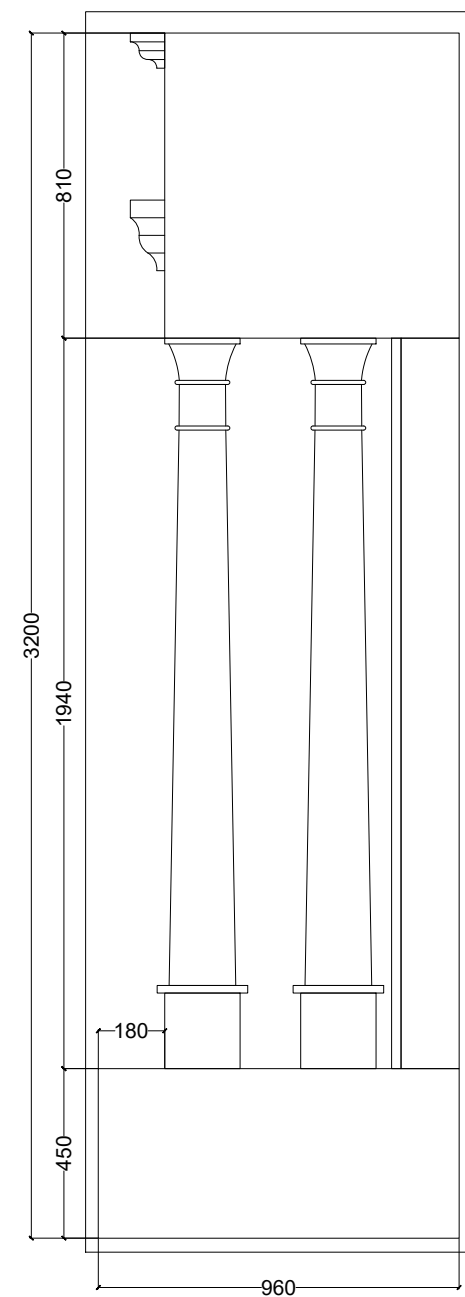
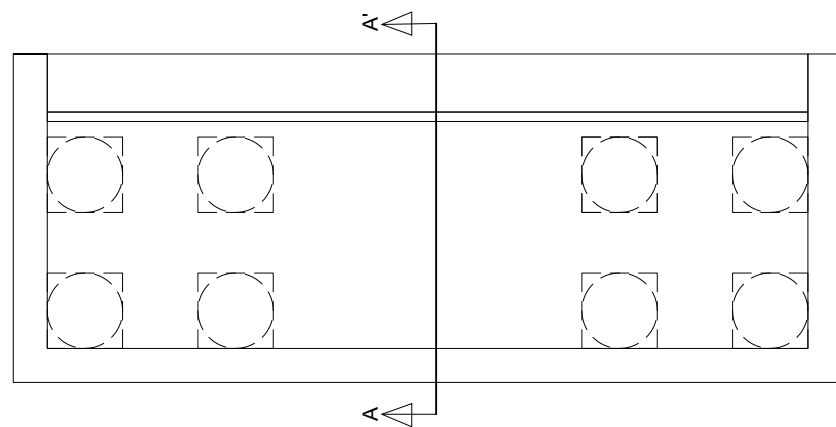
Client Name:-

National Book Trust,
New Delhi

Remarks:-

Date:- 02/12/2025

Stamp:-



Project Title:-

New Delhi
World Book Fair 2026- Theme Pavilion

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Revisions:-

S.No.	Description	Date
01	-----	00/00/2025
02		
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Drawn By:-
FAIZAAN

Checked By:-
ANANT BASUDEV

Project Manager:-
ANANT BASUDEV

Drawing No.:-

Drawing Name:-

09 B

Indian Army Kiosk 2

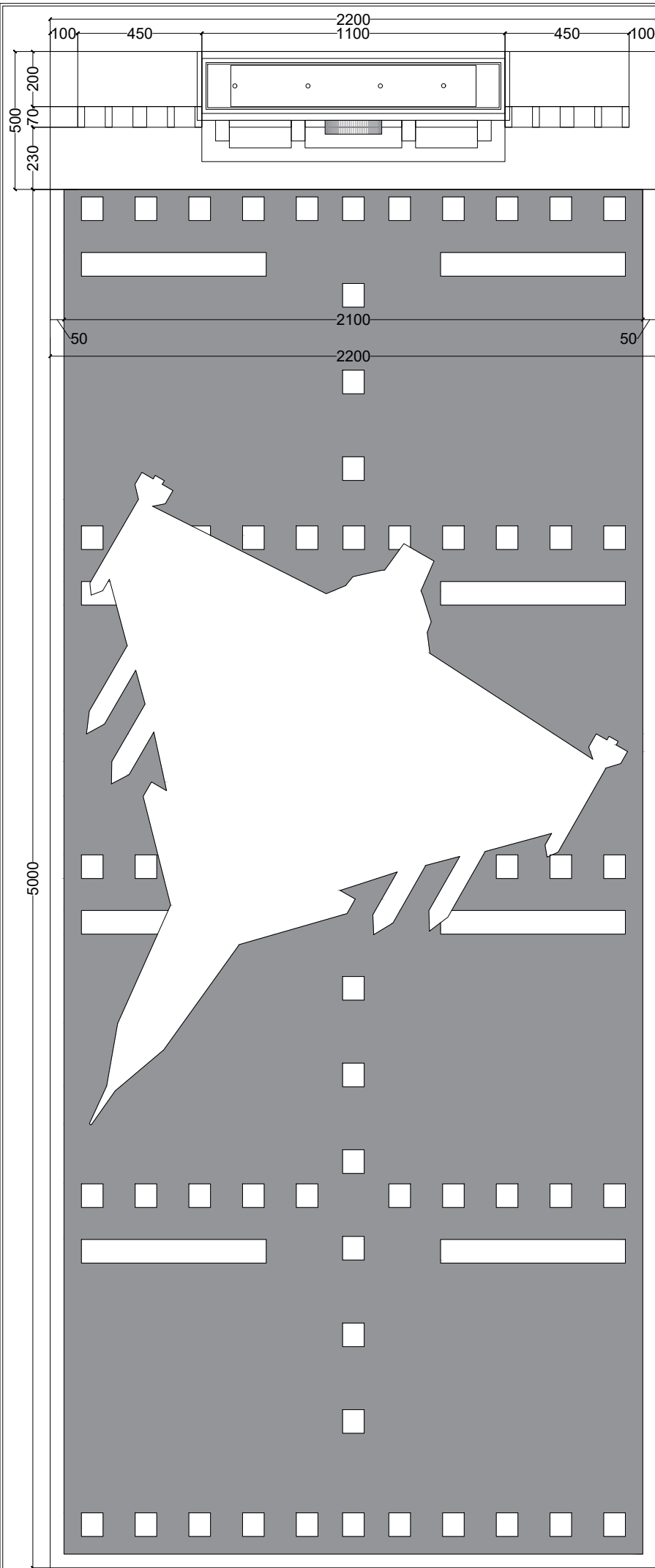
Client Name:-

National Book Trust,
New Delhi

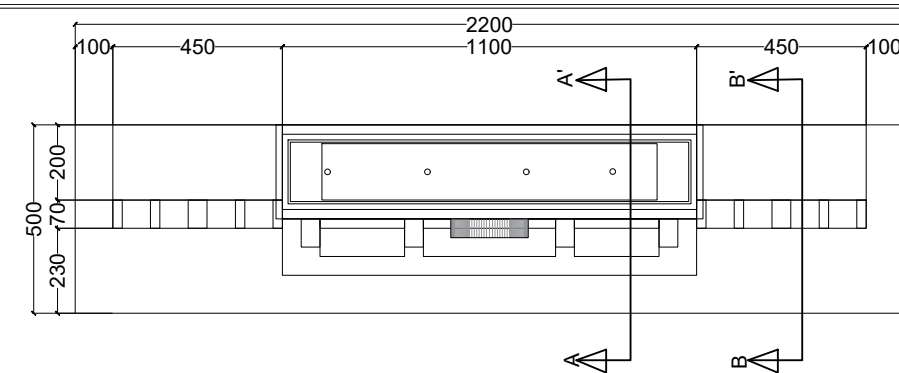
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Date:- 02/12/2025

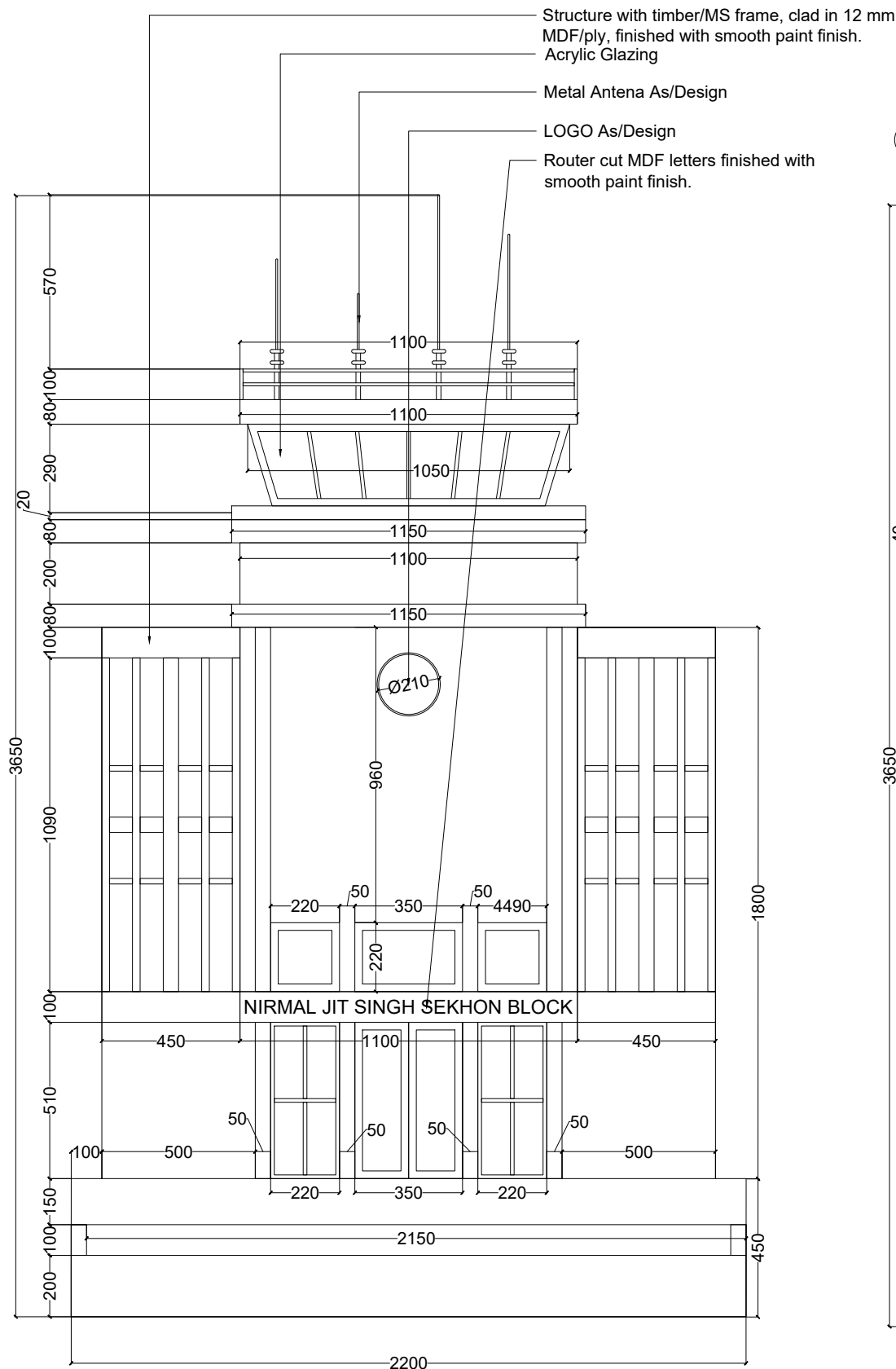
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01 Indian Air force Kiosk Plan-
Scale: NTS



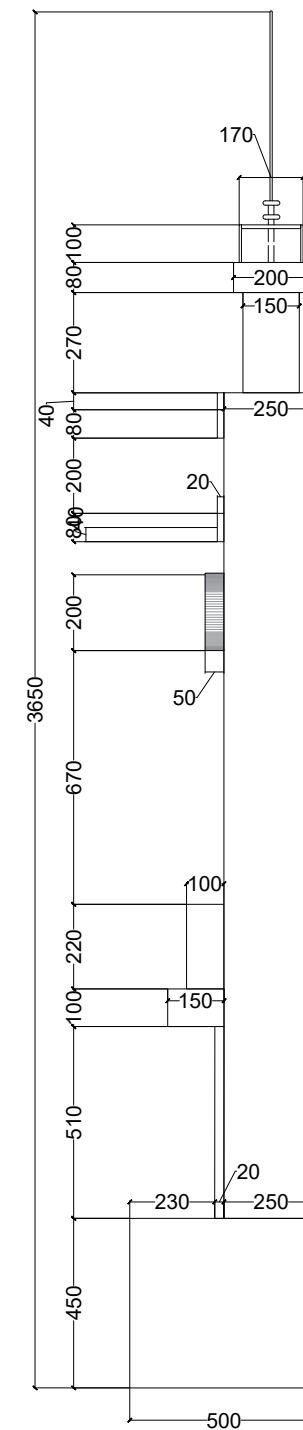
02 Indian Air force Kiosk Plan-
Scale: NTS



03 Front Elevation-
Scale: NTS



05 Reference Image
Scale: NTS



04 Side Section AA'
Scale: NTS

Project Title:-

New Delhi
World Book Fair 2026- Theme Pavilion

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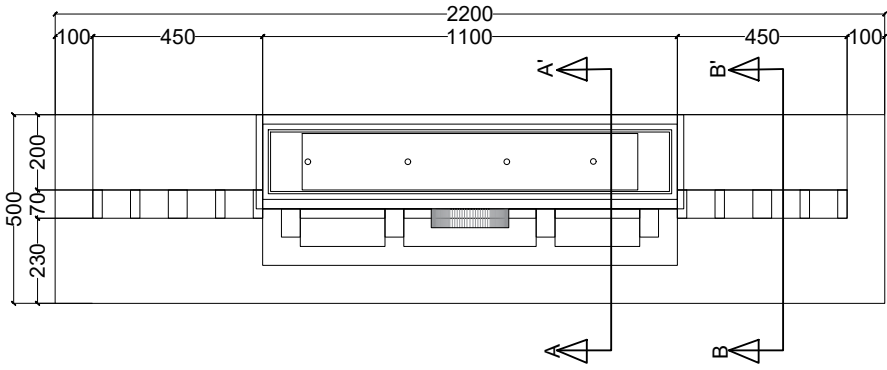
Drawn By:- FAIZAAN	
Checked By:- ANANT BASUDEV	
Project Manager:- ANANT BASUDEV	
Drawing No.:- 010 A	Drawing Name:- Indian Air Force Kiosk 1

Client Name:-	National Book Trust, New Delhi
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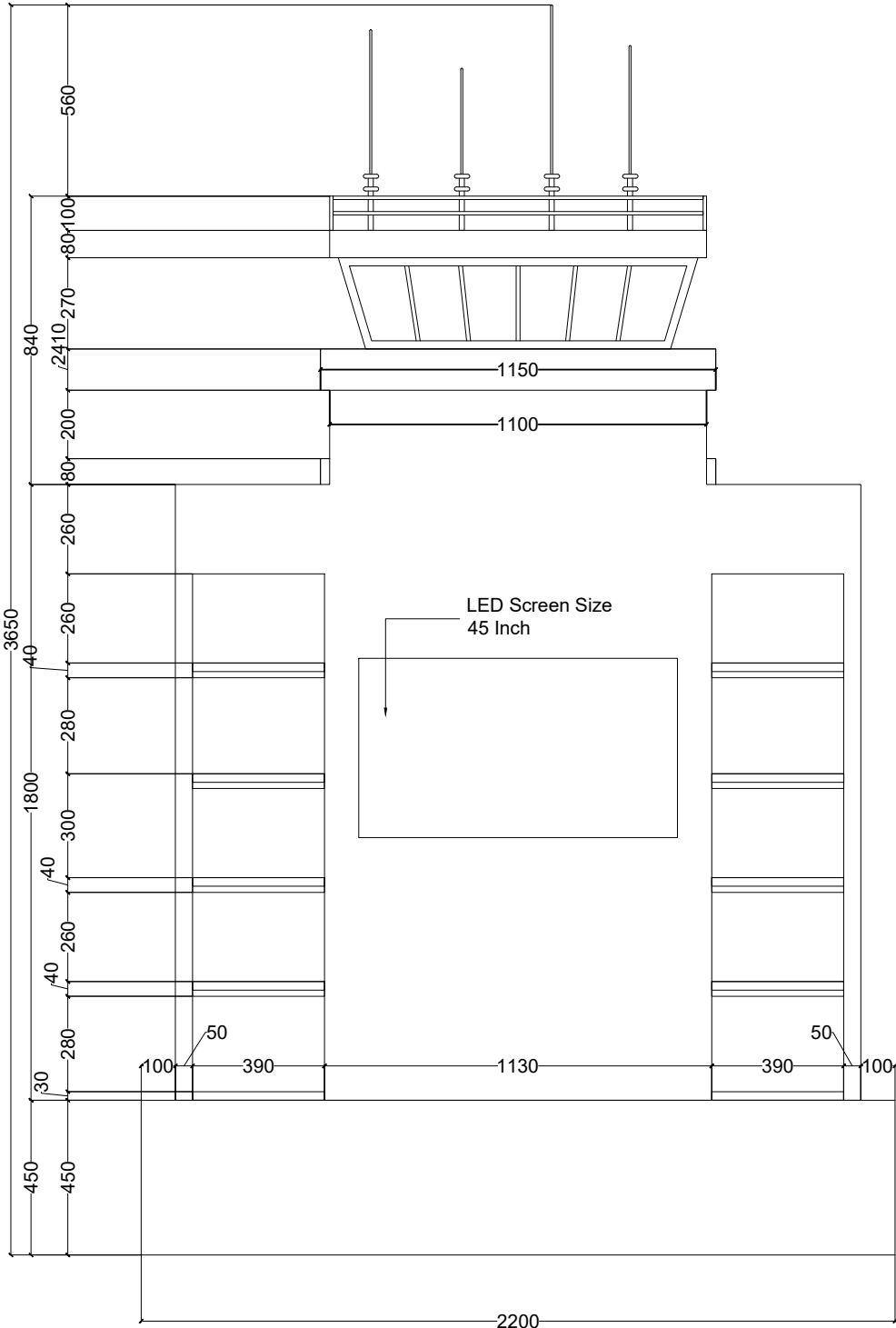
Remarks:-

Date:-	02/12/2025
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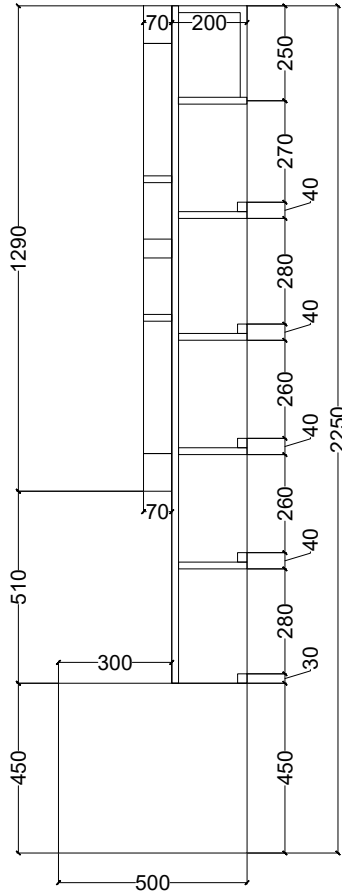
Stamp:-



01 Indian Air force Kiosk Plan-
Scale: NTS



02 Back Side Elevation
Scale: NTS



03 Side Section BB'
Scale: NTS



04 Reference Image- (Hyderabad OTA)
Scale: NTS

Project Title:-

New Delhi
World Book Fair 2026- Theme Pavilion

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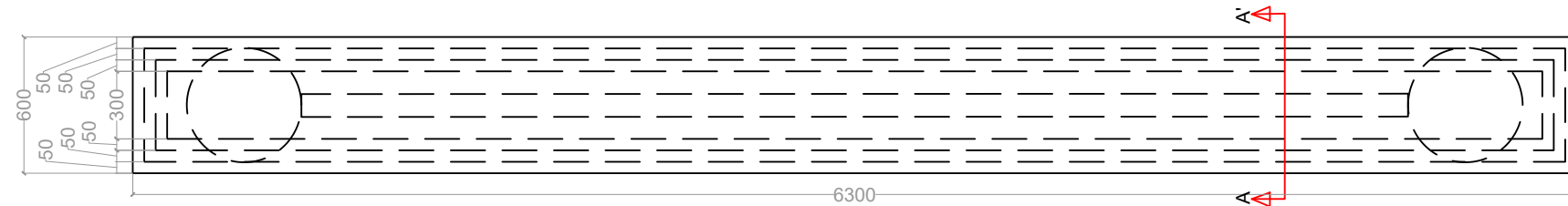
Drawn By:- FAIZAAN	
Checked By:- ANANT BASUDEV	
Project Manager:- ANANT BASUDEV	

Drawing No.:- 010 B	Drawing Name:- Indian Air Force Kiosk 2
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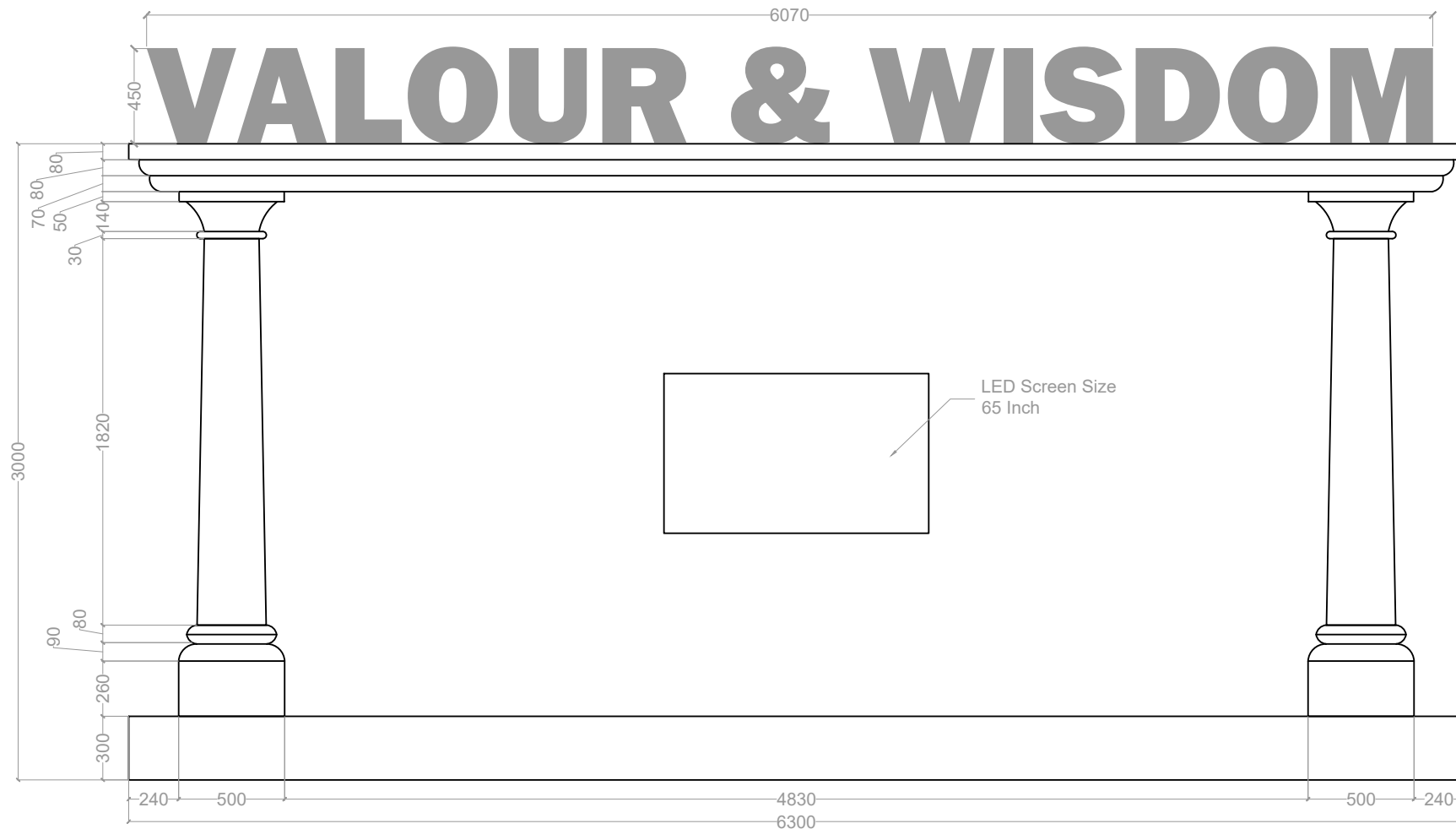
Client Name:-	National Book Trust, New Delhi
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Remarks:-

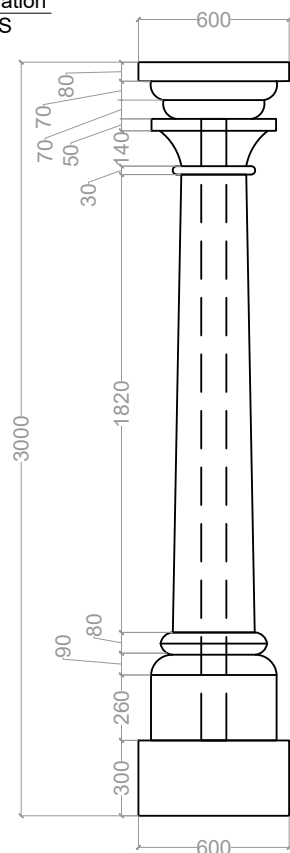
Date:-	02/12/2025
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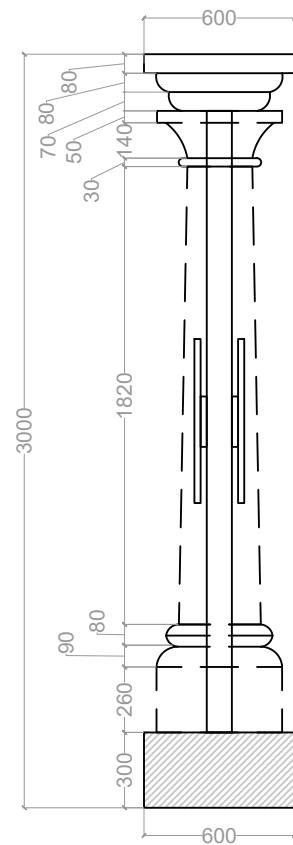
01 Top Plan-(Reception Back Wall)
Scale: NTS



02 Front Elevation
Scale: NTS



03 Side Elevation
Scale: NTS



04 Section AA'
Scale: NTS



05 Reference Image
Scale: NTS

Project Title:-

New Delhi
World Book Fair 2026- Theme Pavilion

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Checked By:- ANANT BASUDEV	
Project Manager:- ANANT BASUDEV	
Drawing No.:- 011	Drawing Name:- Reception Back Wall

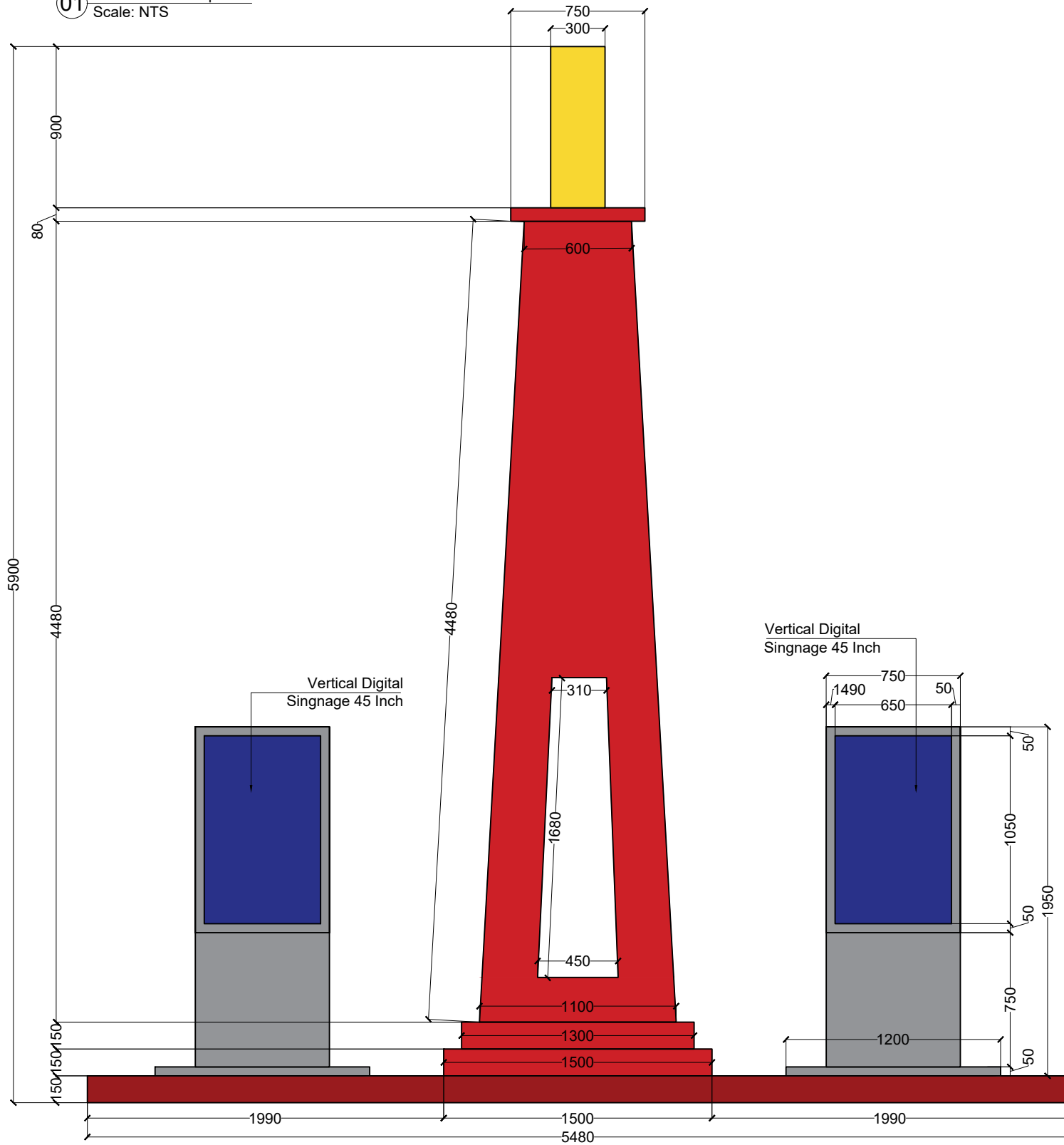
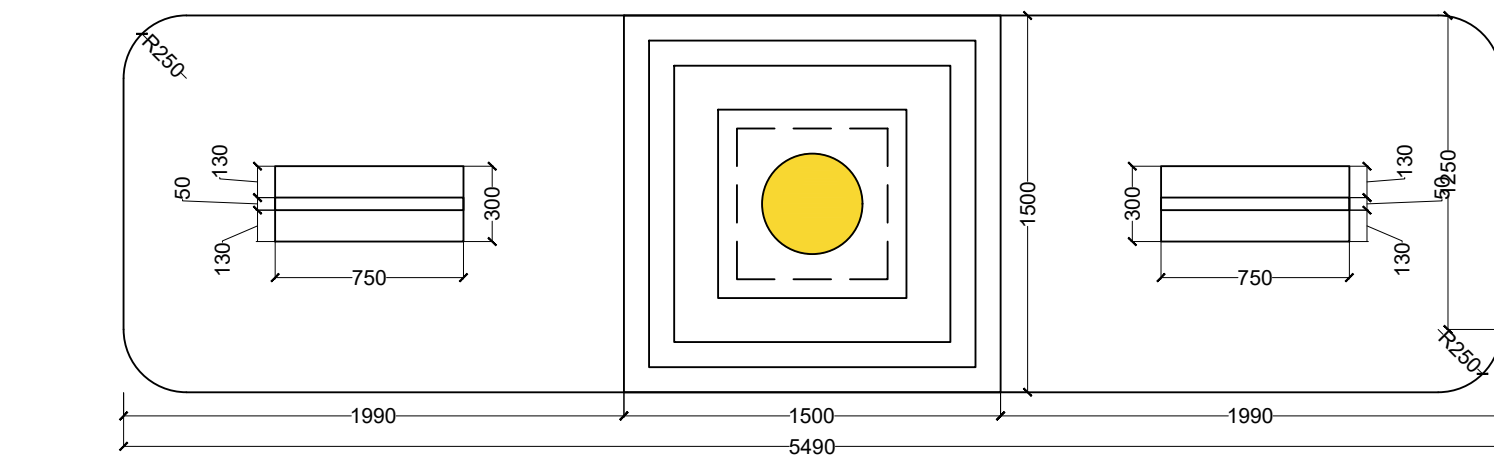
Client Name:-	National Book Trust, New Delhi
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Remarks:-

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Date:-	02/12/2025
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Stamp:-



Project Title:-

New Delhi
World Book Fair 2026- Theme Pavilion

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Notes:-

Total Carpet Area :	1023sq.mt
Trial Room Area :	0000sq.mt
Service Room Area :	0000sq.mt
Retail Area :	0000sq.mt

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Revisions:-

S.No.	Description	Date
01	-----	00/00/2025
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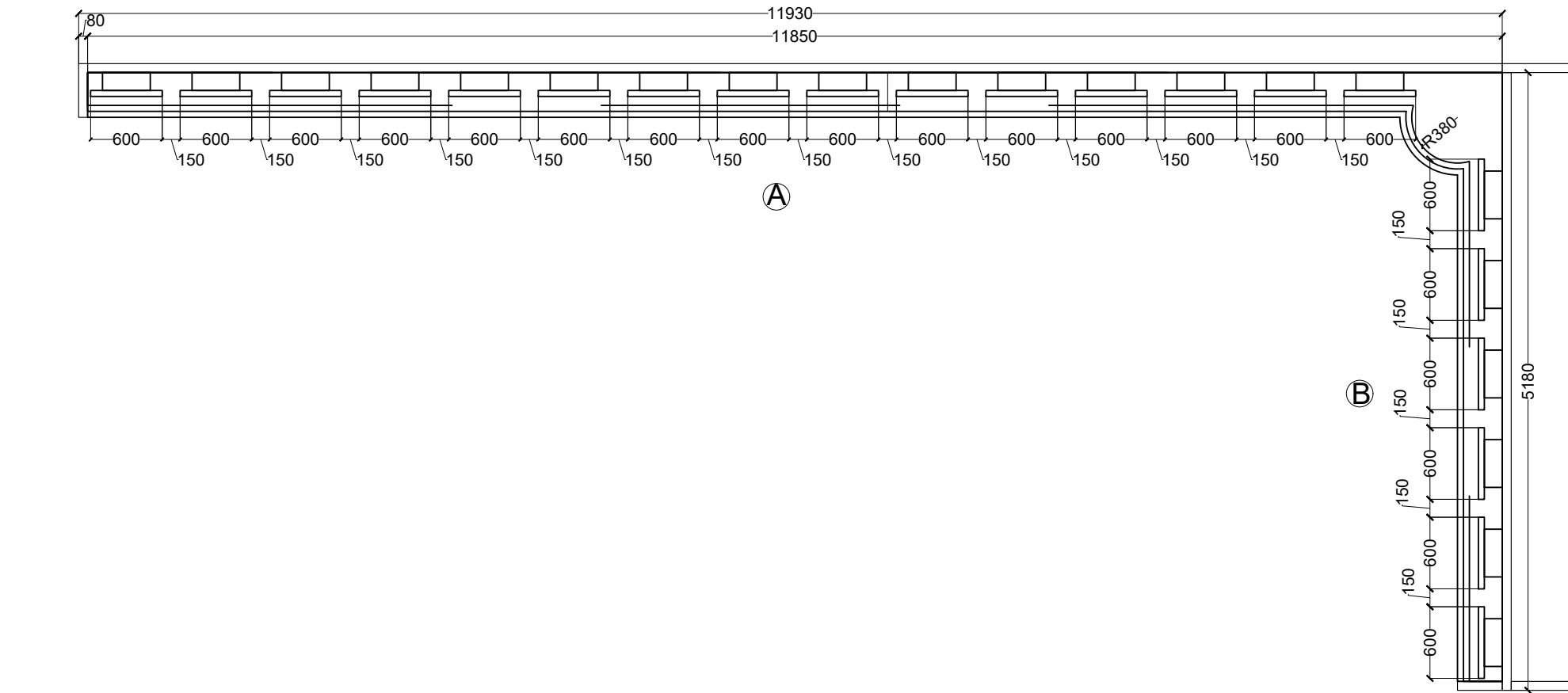
Drawn By:- FAIZAAN		
Checked By:- ANANT BASUDEV		
Project Manager:- ANANT BASUDEV		
Drawing No.:- 012	Drawing Name:- War Memorial Installation	

Client Name:-	National Book Trust, New Delhi
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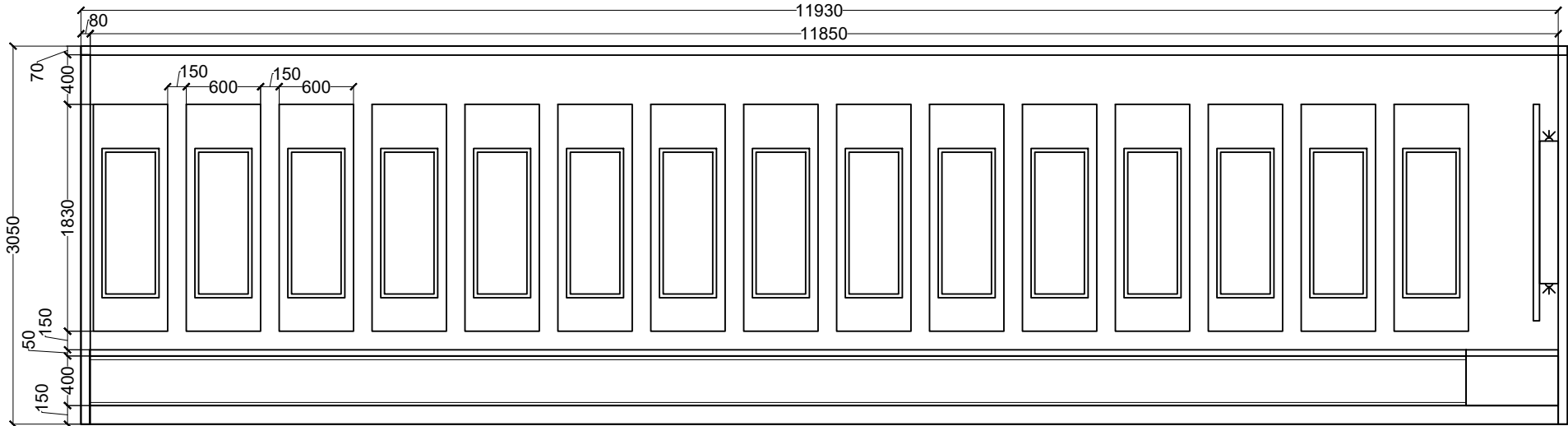
Remarks:-

Date:- 02/12/2025

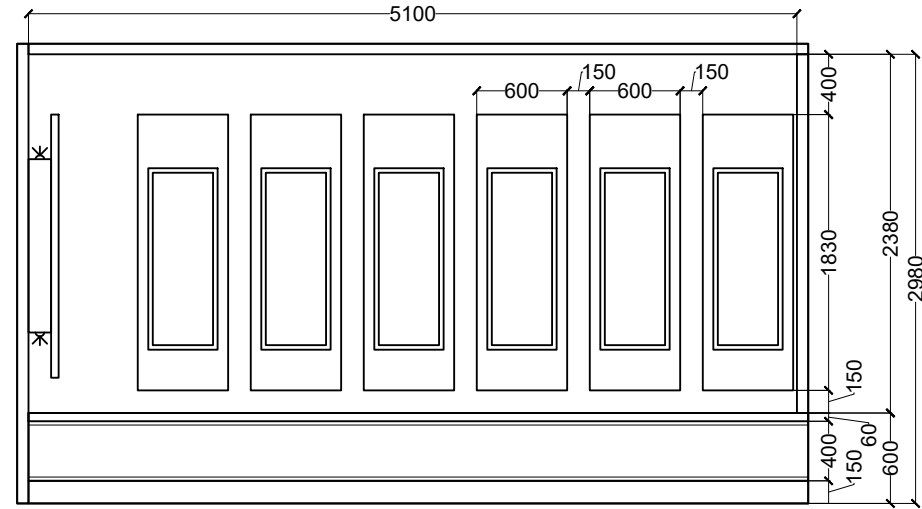
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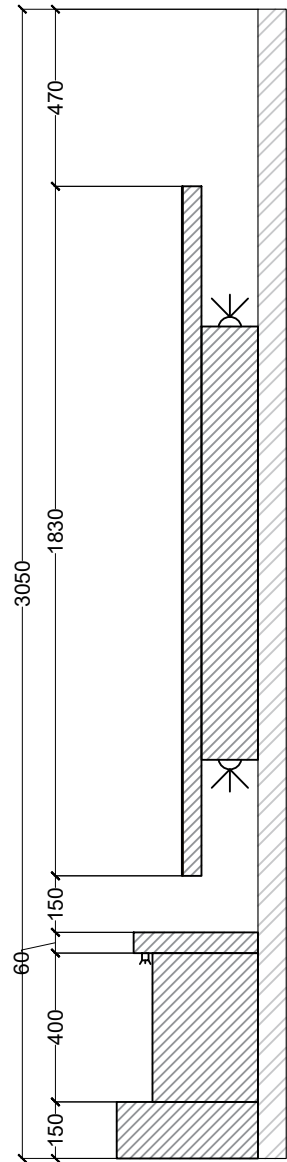
01 Top Plan- (Pramveer Chakra Gallery)
Scale: NTS



02 Front Elevation A - (Pramveer Chakra Gallery)
Scale: NTS



03 Front Elevation B - (Pramveer Chakra Gallery)
Scale: NTS



04 Section - (Pramveer Chakra Gallery)
Scale: NTS



05 Reference Image - (Pramveer Chakra Gallery)
Scale: NTS

Project Title:-

New Delhi
World Book Fair 2026- Theme Pavilion

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Notes:-

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Trial Room Area	: 0000sq.mt
Service Room Area	: 0000sq.mt
Retail Area	: 0000sq.mt

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Revisions:-

S.No.	Description	Date
01	-----	00/00/2025
02		
03		
04		

Drawn By:- FAIZAAN	
Checked By:- ANANT BASUDEV	
Project Manager:- ANANT BASUDEV	

Drawing No.:- 013	Drawing Name:- Pramveer Chakra Gallery
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Client Name:-	National Book Trust, New Delhi
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Remarks:-

Date:- 02/12/2025

Stamp:-

Project Title:-

New Delhi
World Book Fair 2026- Theme Pavilion

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Notes:-

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Trial Room Area	:	0000sq.mt
Service Room Area	:	0000sq.mt
Retail Area	:	0000sq.mt

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Revisions:-

S.No.	Description	Date
01	-----	00/00/2025
02		
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04		

Drawn By:- FAIZAAN	
Checked By:- ANANT BASUDEV	
Project Manager:- ANANT BASUDEV	

Drawing No.:- 014	Drawing Name:- Evolution Of Signia
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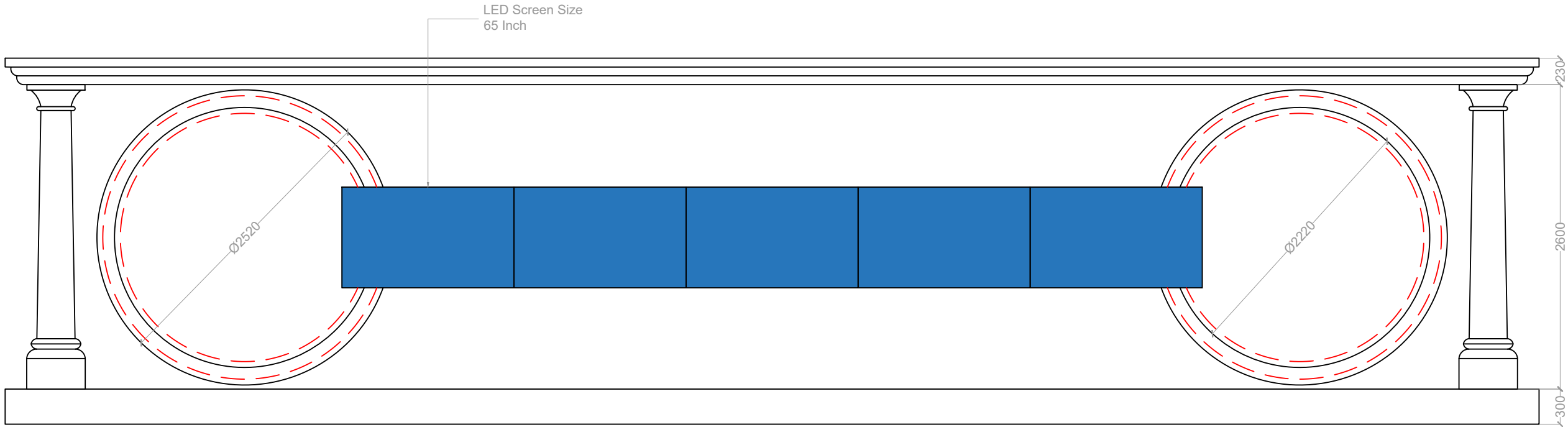
Client Name:-	National Book Trust, New Delhi
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Remarks:-

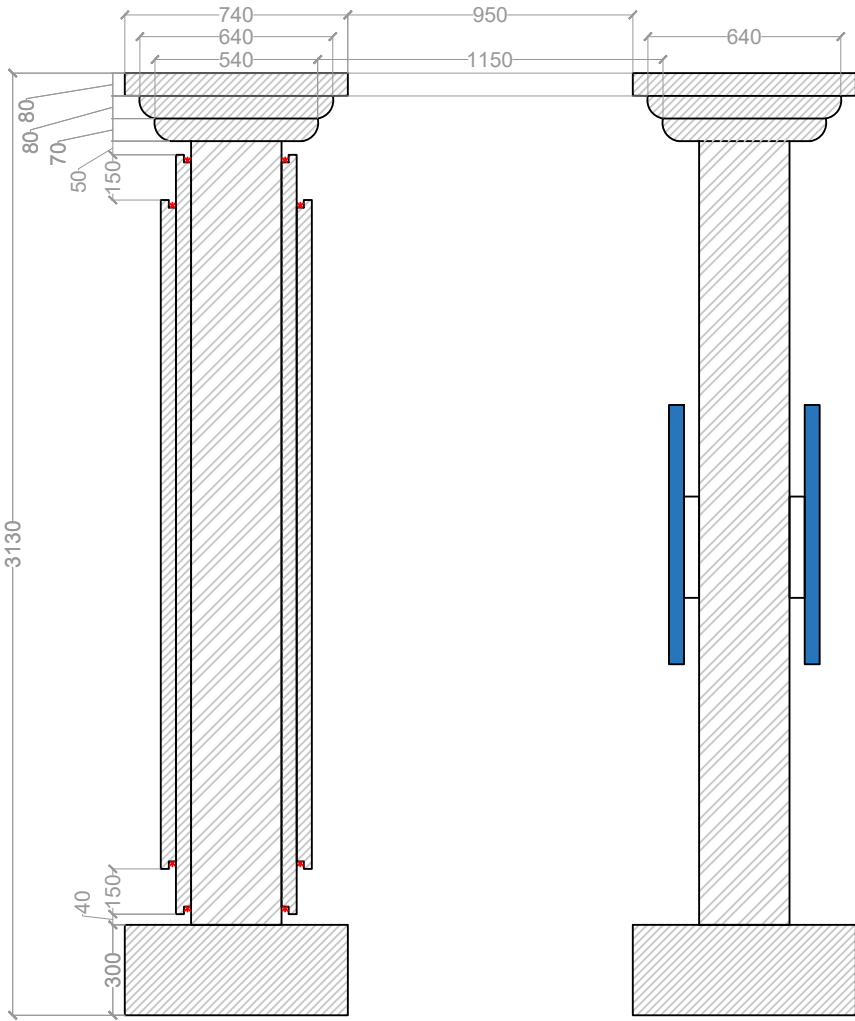
Date:- 02/12/2025

Stamp:-

01 Top Plan- (Evolution Of Signia)
Scale: NTS

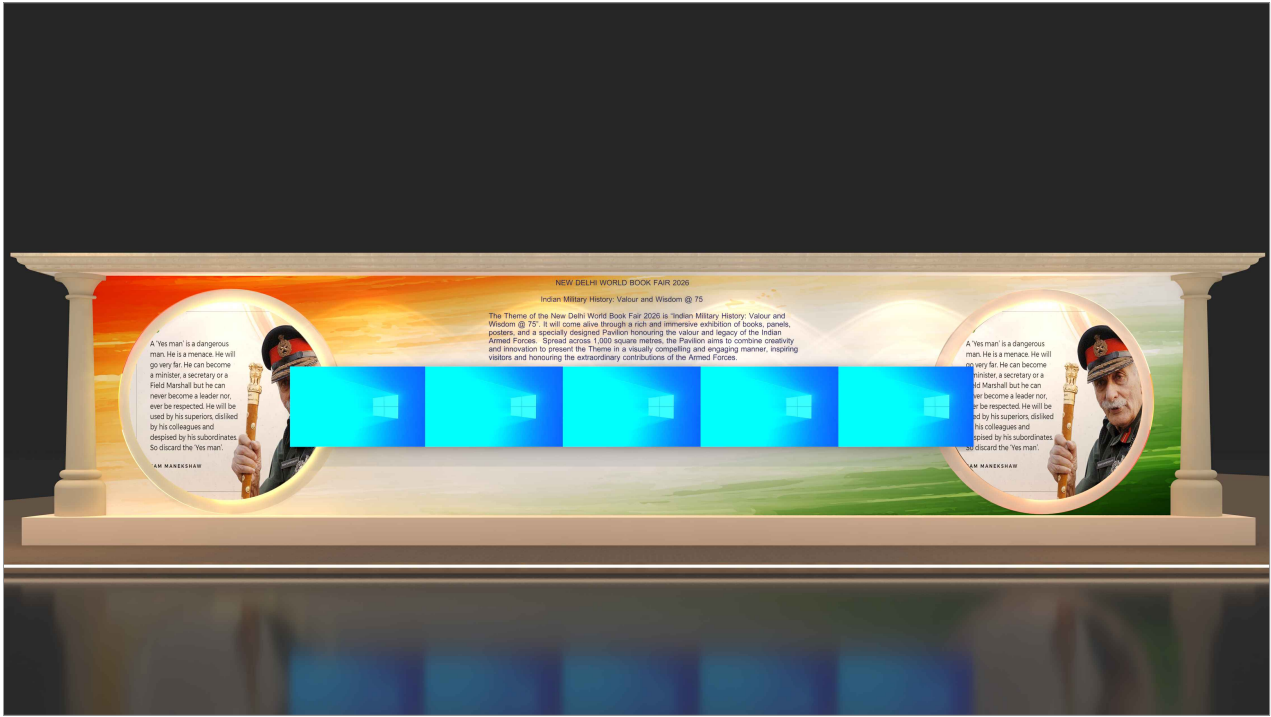


02 Front Elevation- (Evolution Of Signia)
Scale: NTS

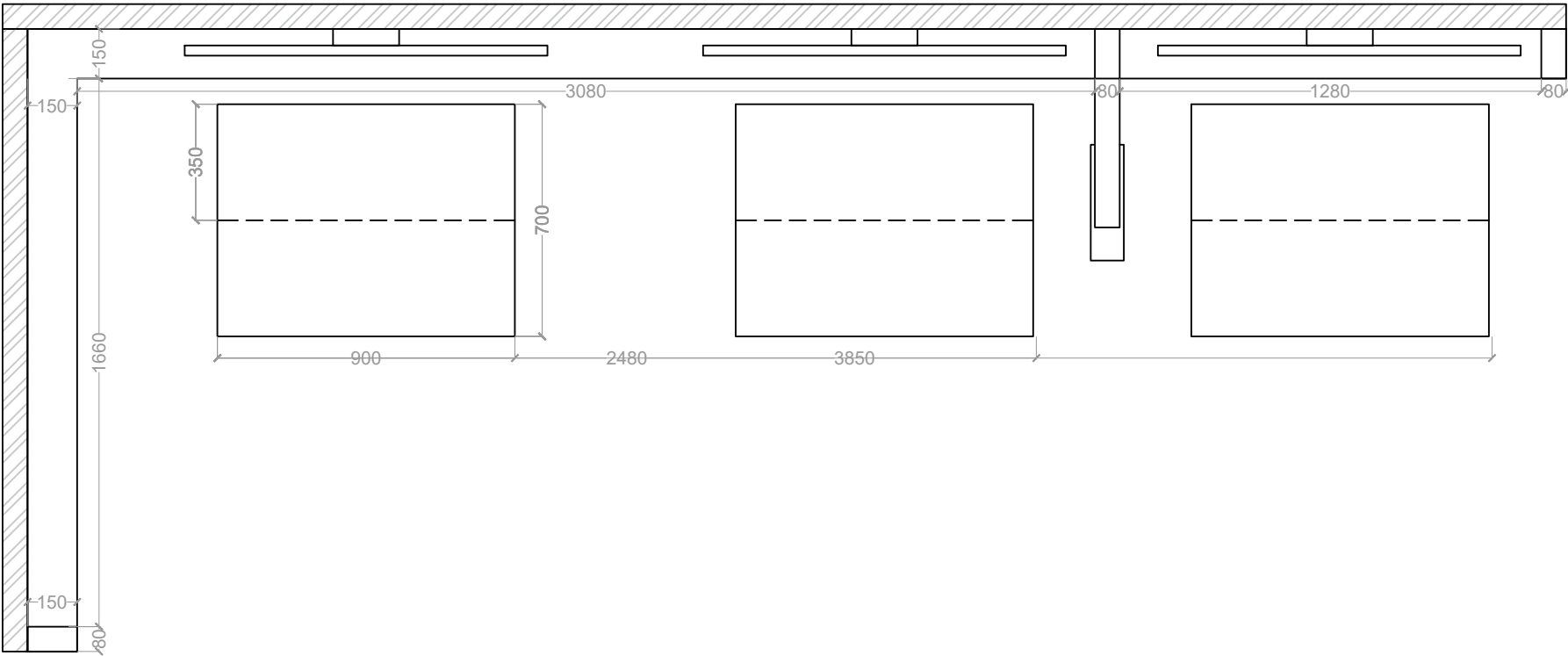


03 Section AA'- (Evolution Of Signia)
Scale: NTS

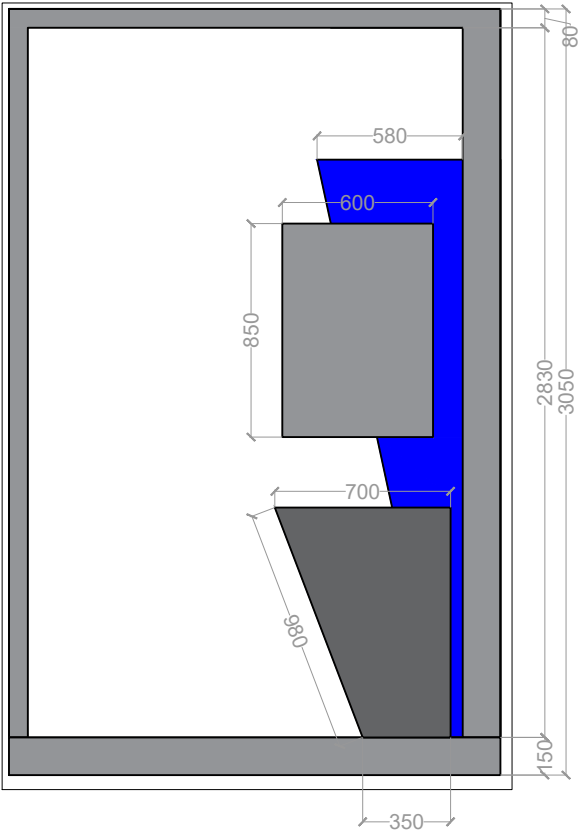
04 Section BB'- (Evolution Of Signia)
Scale: NTS



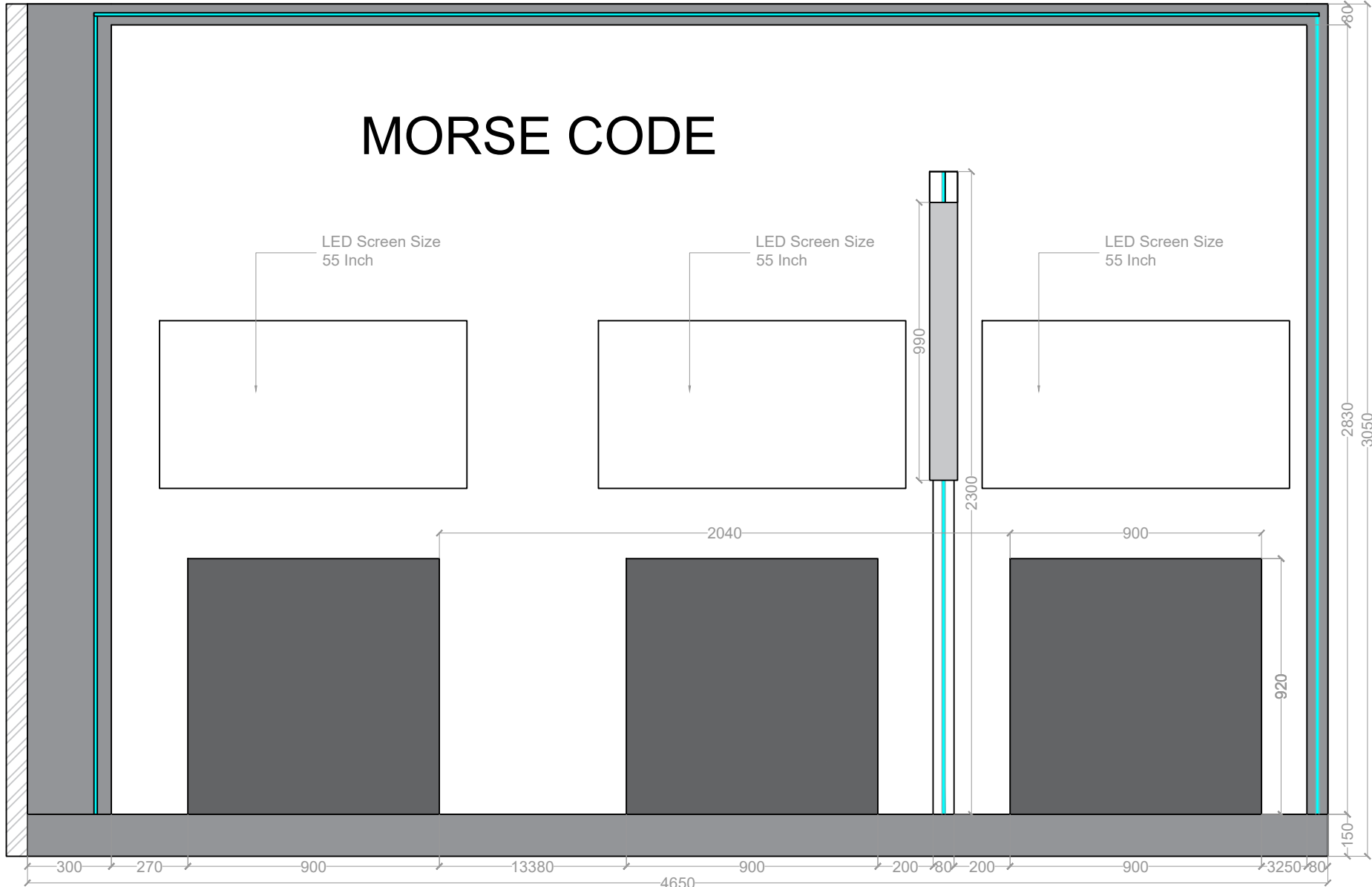
05 Reference Image- (Evolution Of Signia)
Scale: NTS



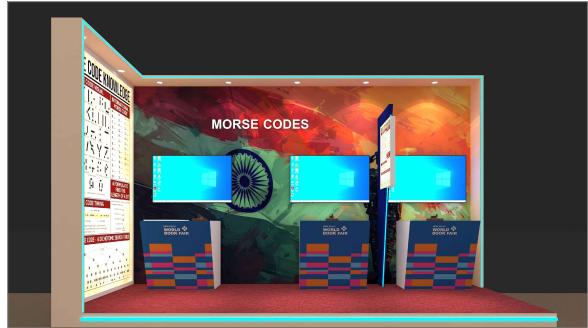
01 Top Plan- (Morse Code Setup)
Scale: NTS



03 Side Elevation- (Morse Code Setup)
Scale: NTS



02 Front Elevation- (Morse Code Setup)
Scale: NTS



04 Reference Image - (Morse Code Setup)
Scale: NTS



05 Reference Image - (Morse Code Setup)
Scale: NTS

Project Title:-

New Delhi
World Book Fair 2026- Theme Pavilion

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Retail Area	: 0000sq.mt

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Revisions:-

S.No.	Description	Date
01	-----	00/00/2025
02		
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Drawn By:-
FAIZAAN

Checked By:-
ANANT BASUDEV

Project Manager:-
ANANT BASUDEV

Drawing No.:-
015

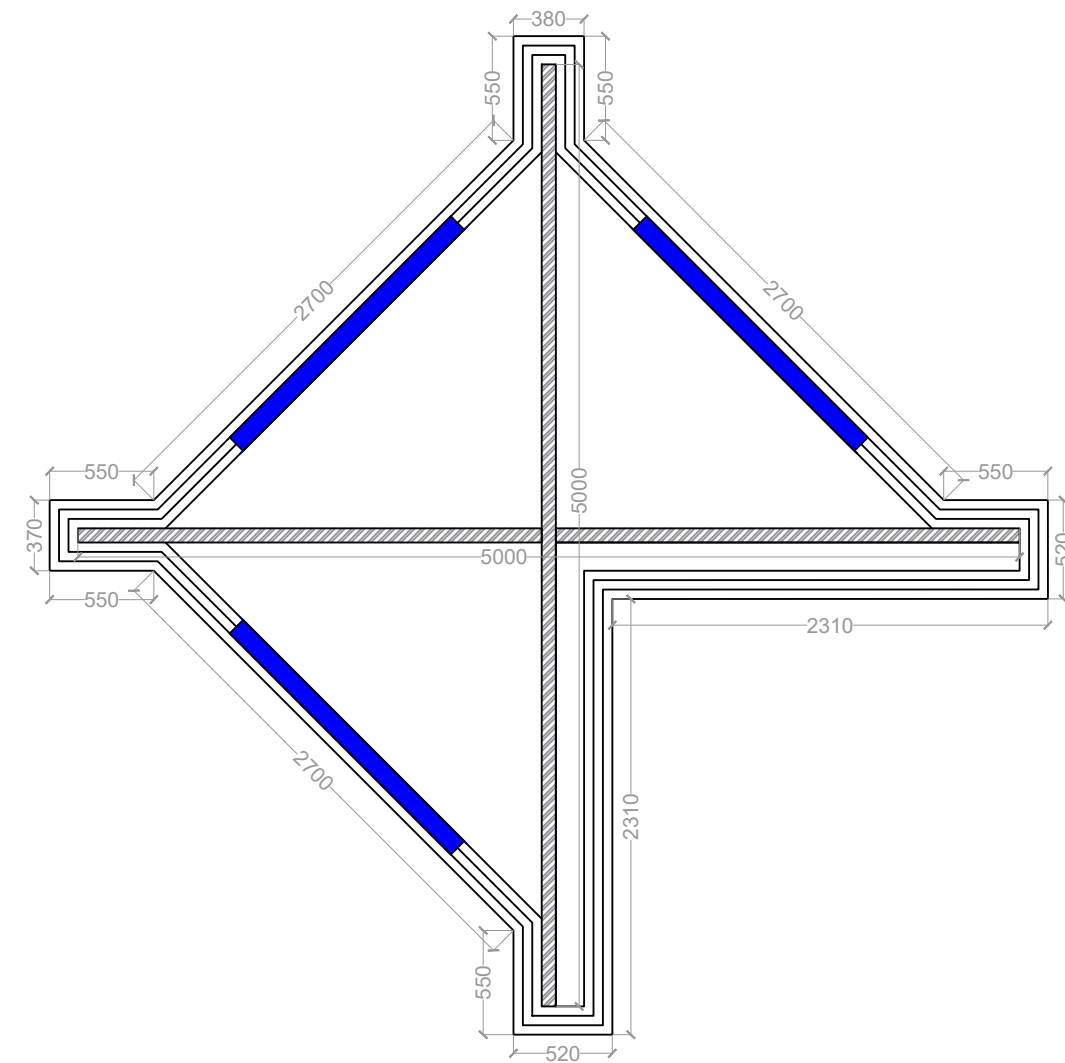
Drawing Name:-
Morse Code Setup

Client Name:-
National Book Trust,
New Delhi

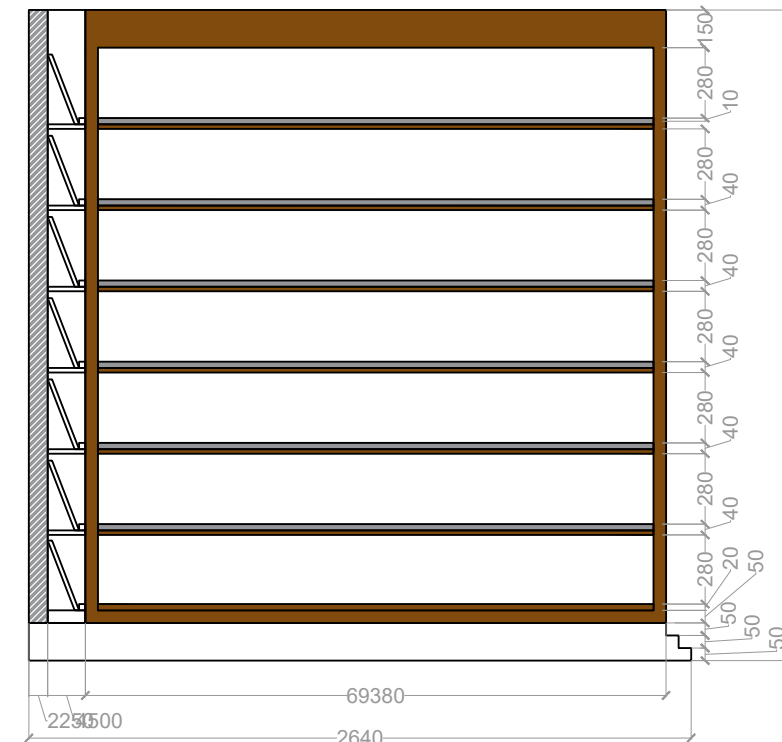
Remarks:-

Date:-
02/12/2025

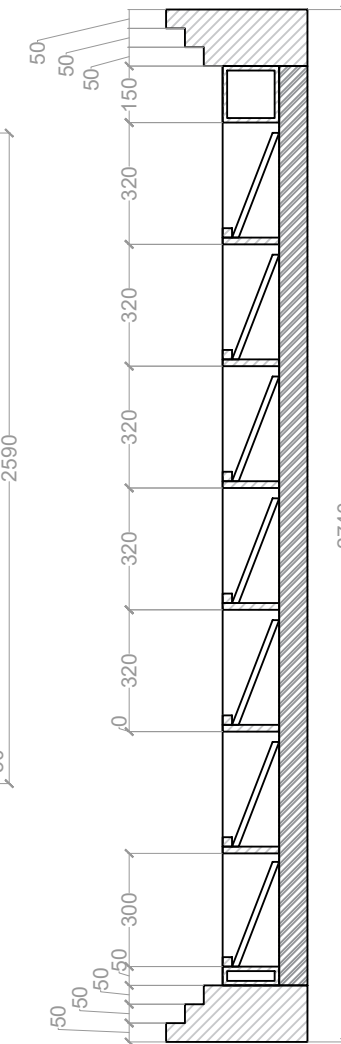
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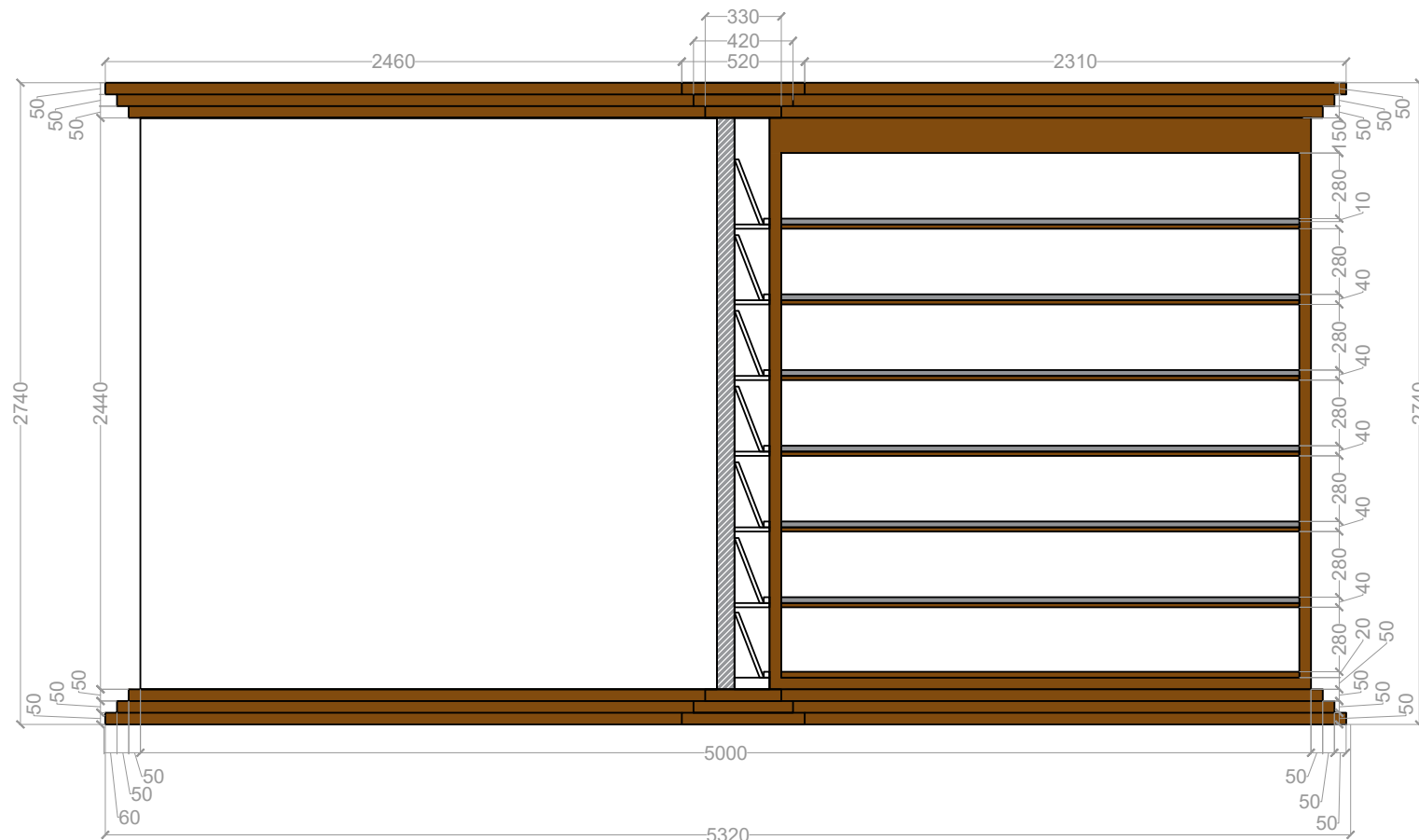
01 Top Plan- (Women In Armed Kiosk With Library)
Scale: NTS



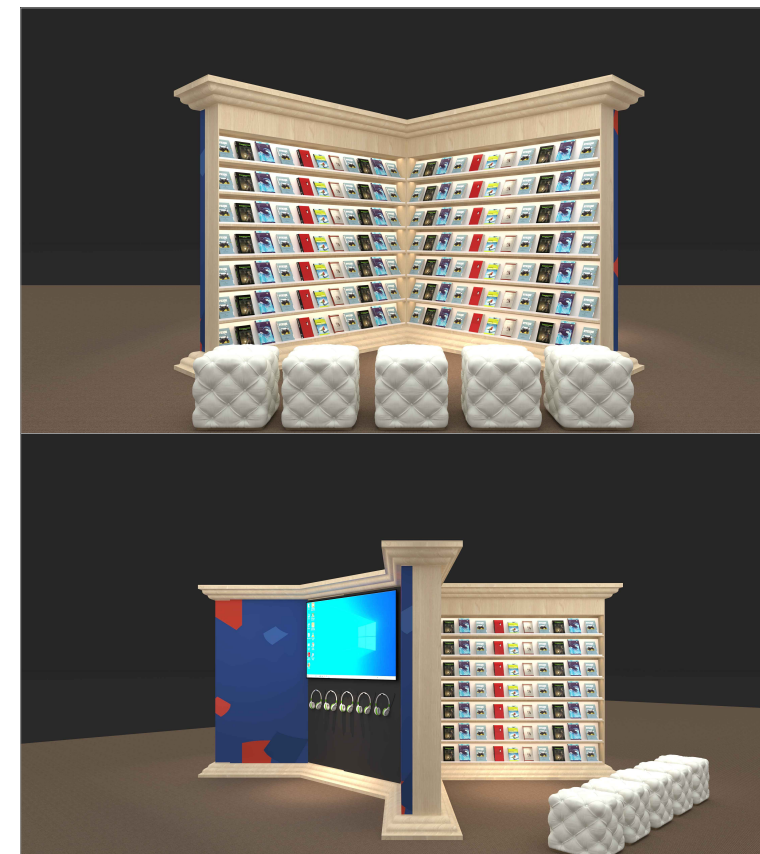
03 Book Rack Elevation'- (Women In Armed Kiosk Wit (Library)
Scale: NTS



04 Section AA'-
Scale: NTS



02 Front Elevation'- (Women In Armed Kiosk With Library)
Scale: NTS



05 Reference Image'- (Women In Armed Kiosk Wit (Library)
Scale: NTS

Project Title:-

New Delhi
World Book Fair 2026- Theme Pavilion

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Notes:-

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Retail Area	: 0000sq.mt

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Revisions:-

S.No.	Description	Date
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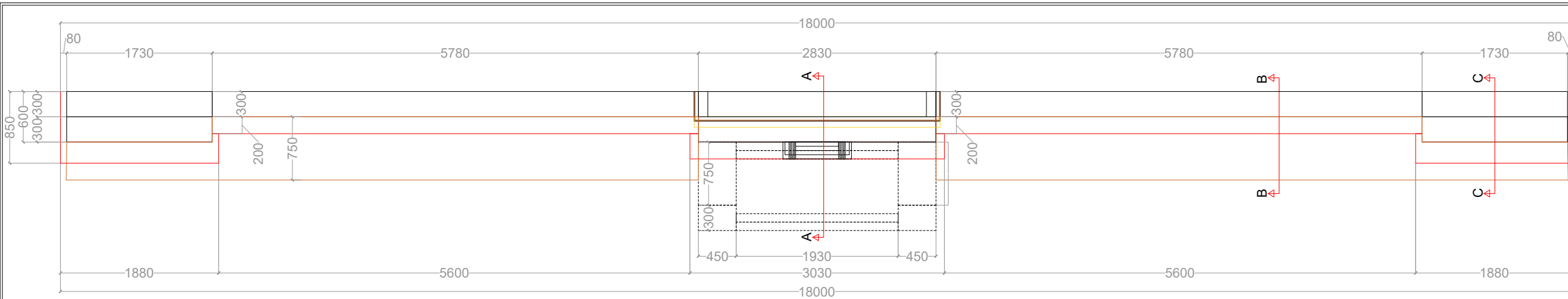
Drawn By:- FAIZAAN	
Checked By:- ANANT BASUDEV	
Project Manager:- ANANT BASUDEV	
Drawing No.:- 016	Drawing Name:- Documetary Kiosk With Library & Women In Armed Forces kiosk With Library

Client Name:-	National Book Trust, New Delhi
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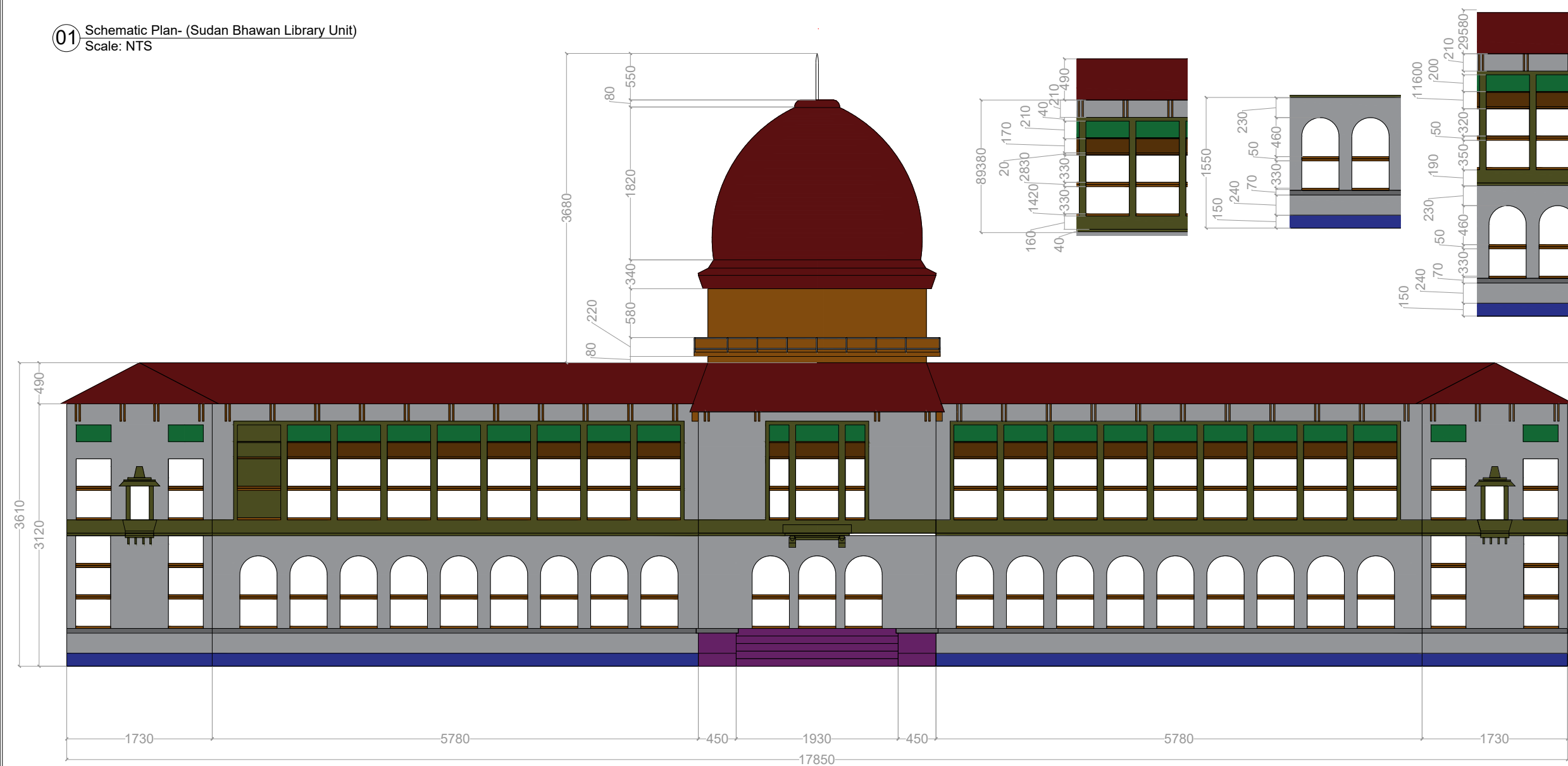
Remarks:-

Date:- 02/12/2025

Stamp:-



01 Schematic Plan- (Sudan Bhawan Library Unit)
Scale: NTS



02 Front Elevation- (Sudan Bhawan Library Unit)
Scale: NTS



03 Reference Image- (Sudan Bhawan Library Unit)
Scale: NTS



Project Title:-

New Delhi
World Book Fair 2026- Theme Pavilion

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Notes:-

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Revisions:-

S.No.	Description	Date
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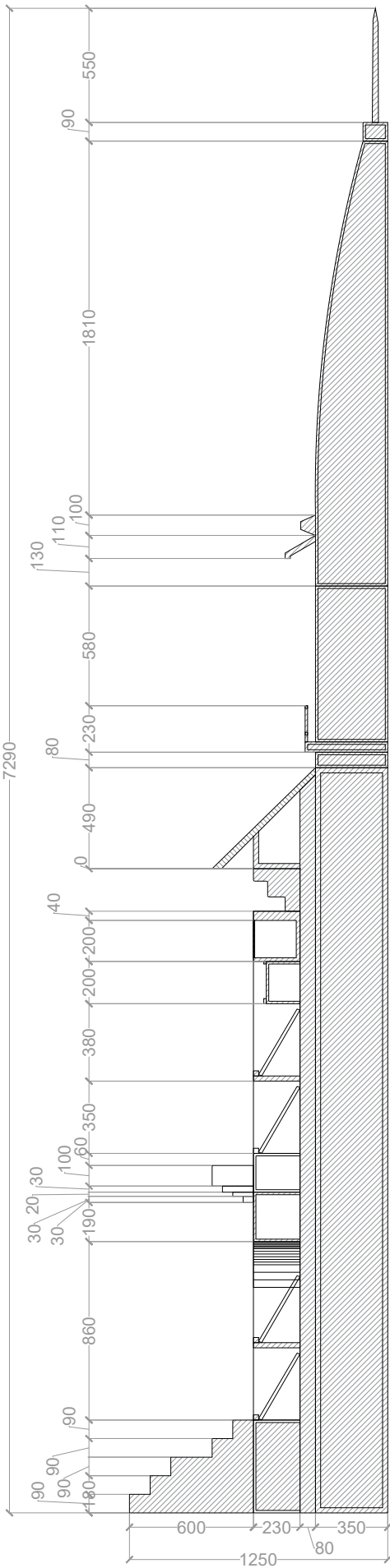
150	Drawn By:- FAIZAAN	
	Checked By:- ANANT BASUDEV	
	Project Manager:- ANANT BASUDEV	
Drawing No.:- 017 A	Drawing Name:- Sudan Bhawan Book Library	

Client Name:-	National Book Trust, New Delhi
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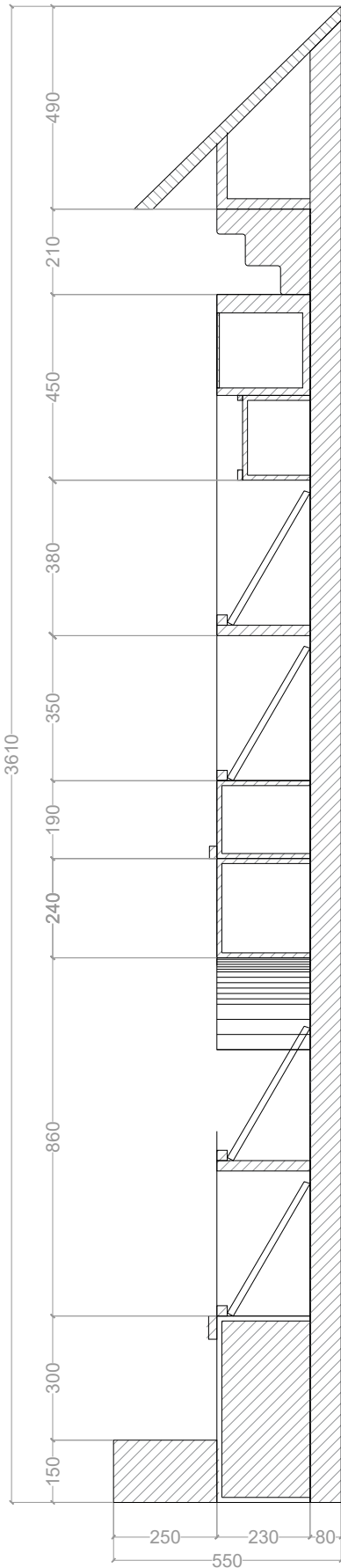
Remarks:-

Date:- 02/12/2025

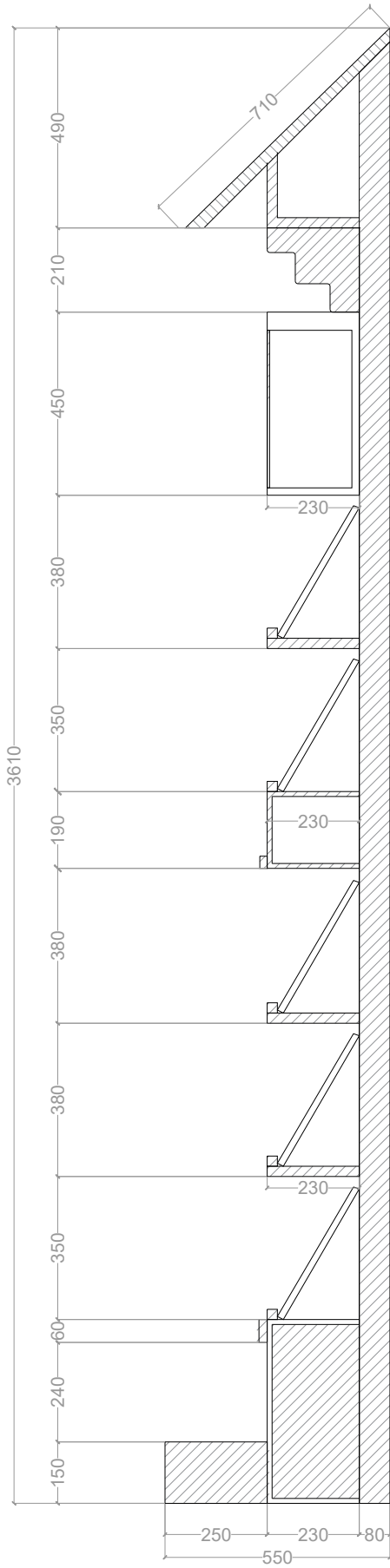
Stamp:-



04 Section BB'- (Sudan Bhawan Library Unit)
Scale: NTS



04 Section BB'- (Sudan Bhawan Library Unit)
Scale: NTS



03 Section CC'- (Sudan Bhawan Library Unit)
Scale: NTS

Project Title:-

New Delhi
World Book Fair 2026- Theme Pavilion

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Revisions:-

S.No.	Description	Date
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Drawn By:-
FAIZAAN

Checked By:-
ANANT BASUDEV

Project Manager:-
ANANT BASUDEV

Drawing No.:-
017 B

Drawing Name:-
Sudan Bhawan Book Library

Client Name:-
**National Book Trust,
New Delhi**

Remarks:-

Date:-
02/12/2025

Stamp:-

New Delhi
World Book Fair 2026- Theme Pavilion

Notes:-

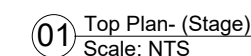
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S.No.	Description	Date
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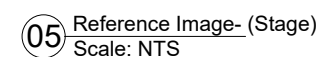
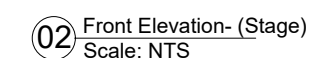
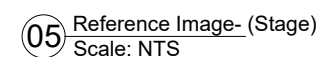
Drawing No.:-	Drawing Name:-
018 A	Stage1

Remarks:-

Date:-	02/12/2025
Stamp:-	



04 Podium Front Elevation- (Stage)
Scale: NTS



Project Title:-

New Delhi
World Book Fair 2026-
Theme Pavilion

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Notes:-

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Services Area	: 0000sq.mt.
Stage Area	: 0000sq.mt.
Exhibition Area	: 0000sq.mt.

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Revisions:-

S.NO.	Description	Date
01.	-----	00/00/2025
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04.		

- ☐ For Approval
- ☒ Schematic Design
- ☐ Design Development
- ☐ Construction Documents
- ☐ As Built Drawings

Drawing By:- FAIZAAN	
Checked By:- ANANT BASUDEV	
Project Manager:- ANANT BASUDEV	

Drawin No.:- **019 A**

Drawin Name:-
Theme Pavilion-Schematic Layout
Authors' Corner

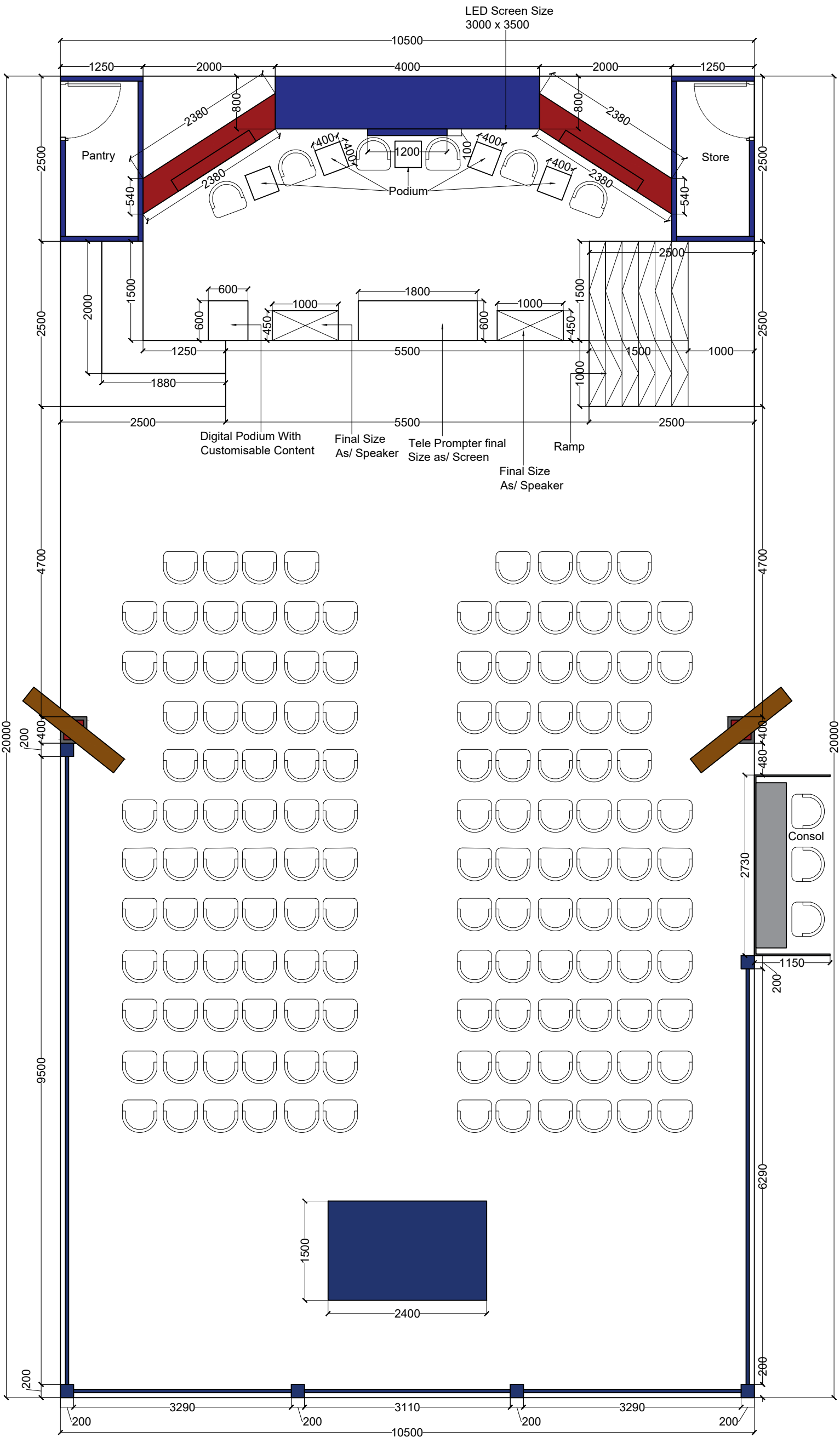
Client Name:-

National Book Trust ,New Delhi

Remarks:-

Date:- 02/12/2025

Stamp:-



01 Schematic Plan-(Authors' Corner)
Scale: NTS

Project Title:-

New Delhi
World Book Fair 2026-
Theme Pavilion

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Revisions:-

S.NO.	Description	Date
01.	-----	00/00/2025
02.		
03.		
04.		

- ☐ For Approval
- ☒ Schematic Design
- ☐ Design Development
- ☐ Construction Documents
- ☐ As Built Drawings

Drawing By:- FAIZAAN	
Checked By:- ANANT BASUDEV	
Project Manager:- ANANT BASUDEV	

Drawin No.:- **019 B**

Drawin Name:-
**Theme Pavilion-Schematic Layout
Authors' Corner**

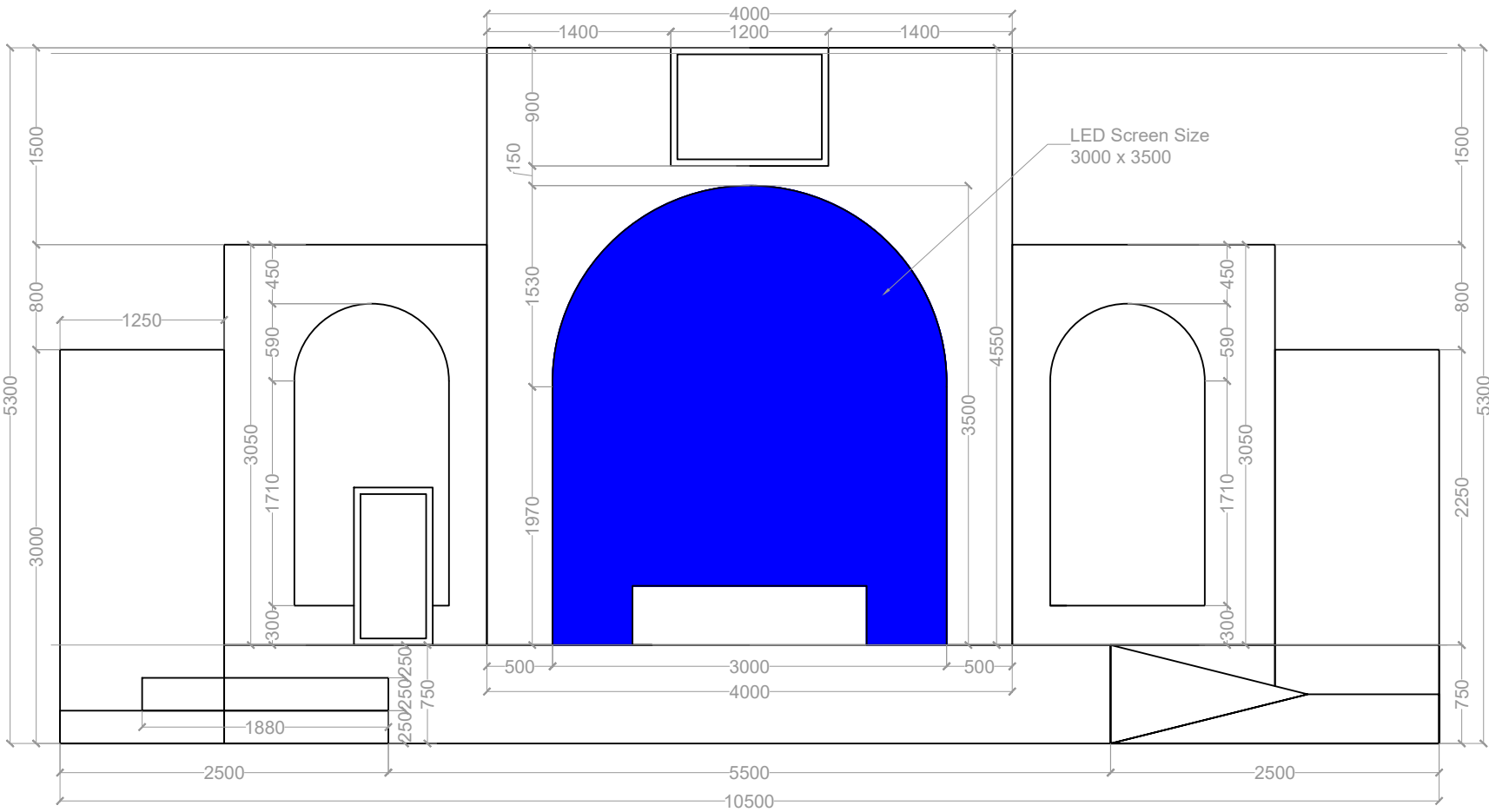
Client Name:-

National Book Trust ,New Delhi

Remarks:-

Date:- 02/12/2025

Stamp:-



01 Front Elevation-(Authors' Corner)
Scale: NTS

Project Title:-

New Delhi
World Book Fair 2026-
Theme Pavilion

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Revisions:-

S.NO.	Description	Date
01.	-----	00/00/2025
02.		
03.		
04.		

- ☐ For Approval
☒ Schematic Design
☐ Design Development
☐ Construction Documents
☐ As Built Drawings

Drawing By:- FAIZAAN	
Checked By:- ANANT BASUDEV	
Project Manager:- ANANT BASUDEV	

Drawin No.:-	020 A
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Drawin Name:- Theme Pavilion-Schematic Layout Int'l Events Corner

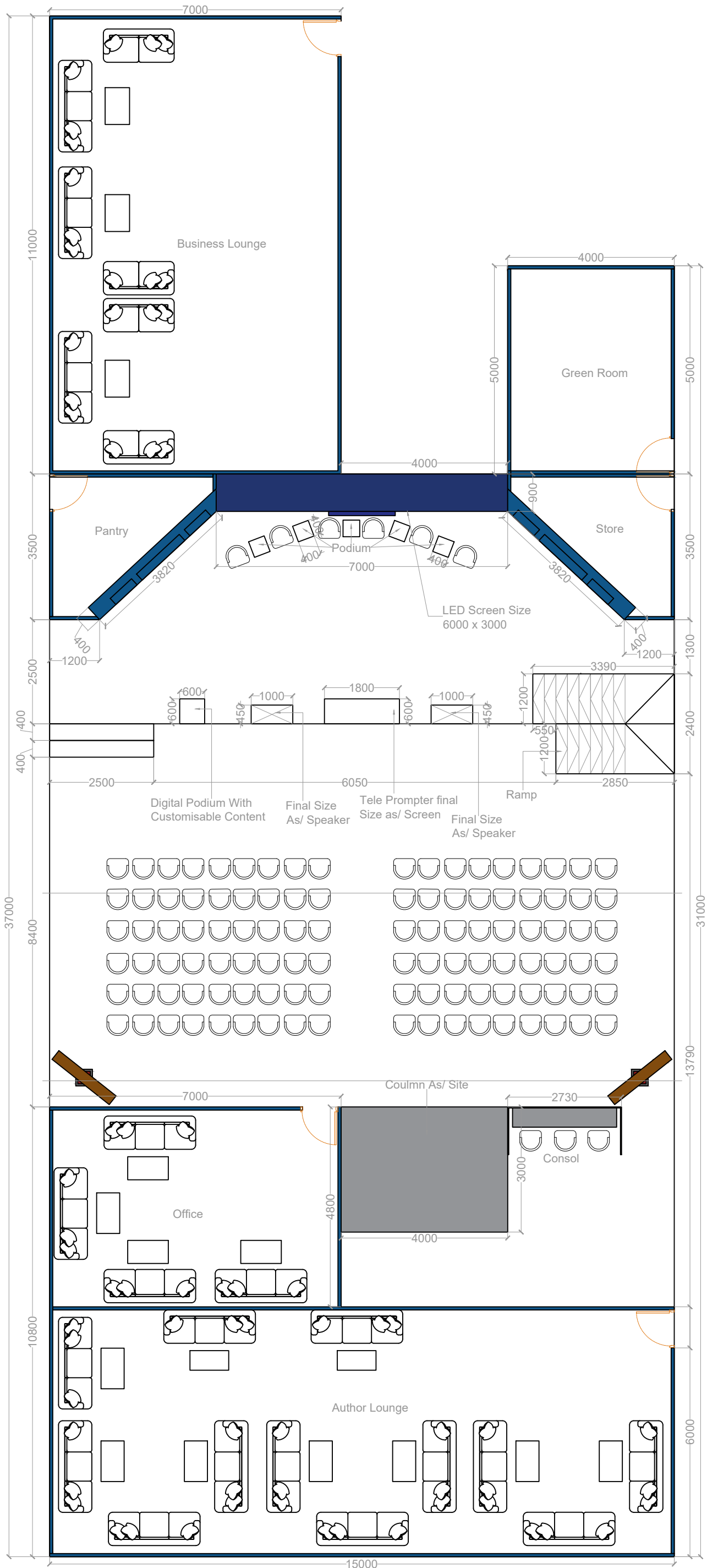
Client Name:-

National Book Trust ,New Delhi

Remarks:-

Date:- 02/12/2025

Stamp:-



Project Title:-

New Delhi
World Book Fair 2026-
Theme Pavilion

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Notes:-

Total Carpet Area	: 1023sq.mt.
Services Area	: 0000sq.mt.
Stage Area	: 0000sq.mt.
Exhibition Area	: 0000sq.mt.

- All dimensions on this drawing are in mm only written dimensions are to be followed.
- Drawings should not be scaled under any circumstances.
- ALL measurements must be checked and verified by the contractors prior to execution of work at the site.
- This drawing is to be read inc on junction with all relevant structural, services & facility planning drawings.
- Architectural drawings are to be followed for the location of all structural members.
- For sizes & reinforcement details of structural members, relevant structural drawings are to be referred.
- Any discrepancies between architectural, structural and services drawings must be brought to the notice of the architects immediately & prior to execution at site.
- Co-ordination with the services such as HVAC, plumbing & electrical etc. Is the responsibility of the contractors.
- All masonry walls should be aligned with the columns as indicated on the plan, irrespective of the details.
- Refer relevant scaled detail drawings if indicated.

Revisions:-

S.NO.	Description	Date
01.	-----	00/00/2025
02.		
03.		
04.		

- ☐ For Approval
- ☒ Schematic Design
- ☐ Design Development
- ☐ Construction Documents
- ☐ As Built Drawings

Drawing By:- FAIZAAN	
Checked By:- ANANT BASUDEV	
Project Manager:- ANANT BASUDEV	

Drawin No.:- **020 B**

Drawin Name:-
Theme Pavilion-Schematic Layout
Int'l Events Corner

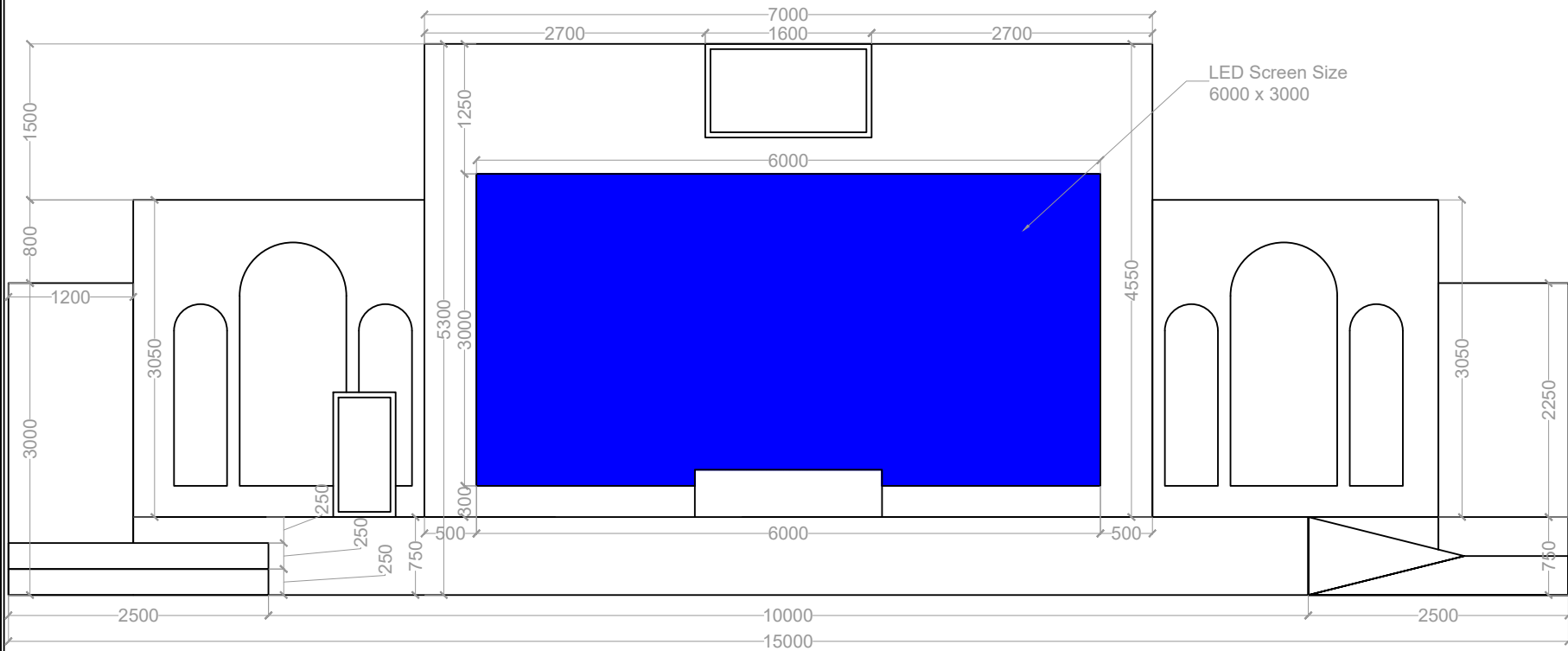
Client Name:-

National Book Trust ,New Delhi

Remarks:-

Date:- 02/12/2025

Stamp:-



01 Front Elevation- (Int'l Events Corner)
Scale: NTS

Project Title:-

New Delhi
World Book Fair 2026-
Theme Pavilion

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- Refer relevant scaled detail drawings if indicated.

Revisions:-

S.NO.	Description	Date
01.	-----	00/00/2025
02.		
03.		
04.		

- ☐ For Approval
☒ Schematic Design
☐ Design Development
☐ Construction Documents
☐ As Built Drawings

Drawing By:- FAIZAAN	
Checked By:- ANANT BASUDEV	
Project Manager:- ANANT BASUDEV	

Drawin No.:- **021A**

Drawin Name:-
**Theme Pavilion-Schematic Layout
Lekhakh Manch**

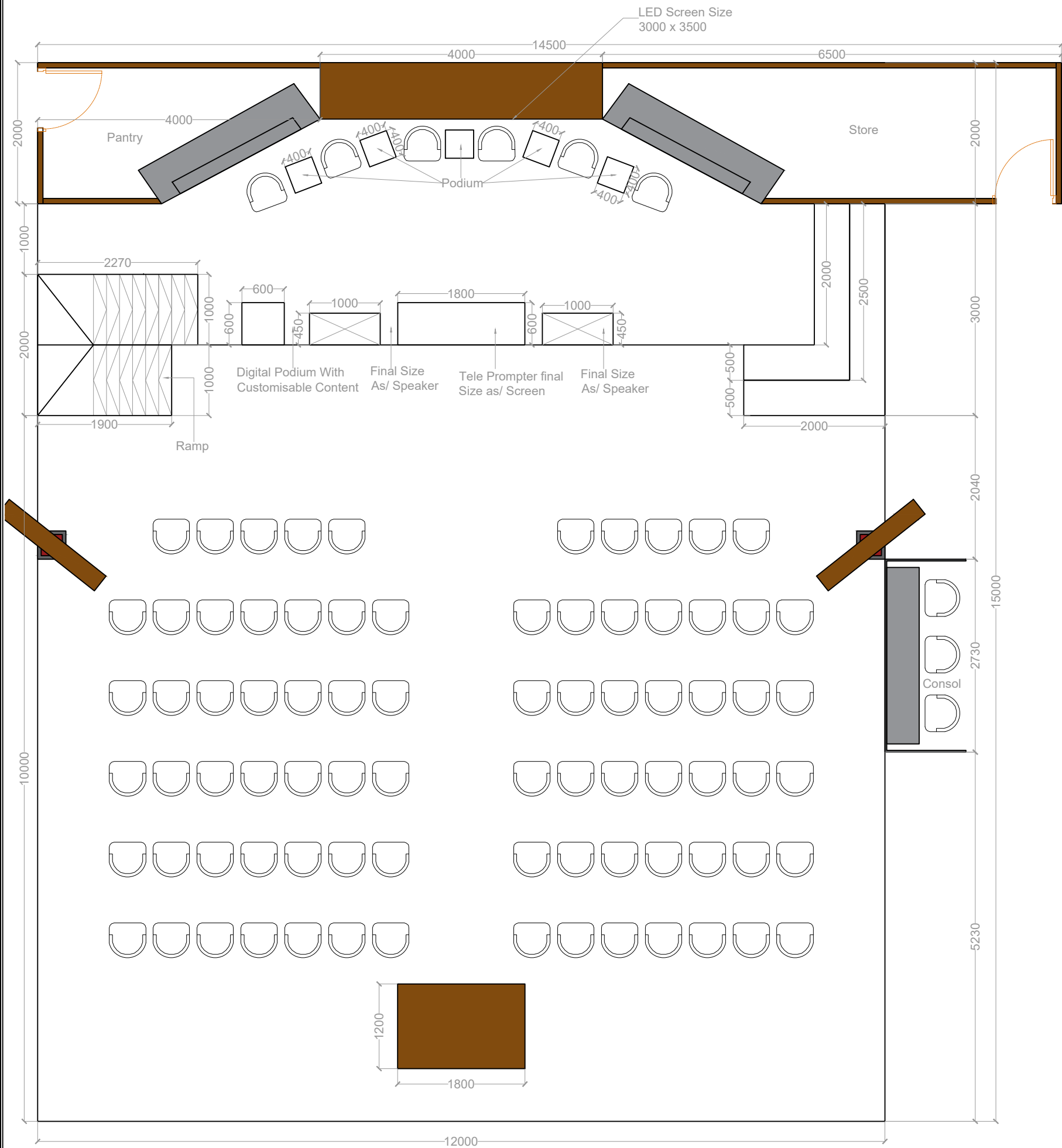
Client Name:-

National Book Trust ,New Delhi

Remarks:-

Date:- 02/12/2025

Stamp:-



01 Schematic Plan-
Scale: NTS

Project Title:-

New Delhi
World Book Fair 2026-
Theme Pavilion

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- All masonry walls should be aligned with the columns as indicated on the plan, irrespective of the for details.
- Refer relevant scaled detail drawings if indicated.

Revisions:-

S.NO.	Description	Date
01.	-----	00/00/2025
02.		
03.		
04.		

- ☐ For Approval
- ☒ Schematic Design
- ☐ Design Development
- ☐ Construction Documents
- ☐ As Built Drawings

Drawing By:- FAIZAAN	
Checked By:- ANANT BASUDEV	
Project Manager:- ANANT BASUDEV	

Drawin No.:- **021B**

Drawin Name:-
Theme Pavilion-Schematic Layout
Lekhak Manch

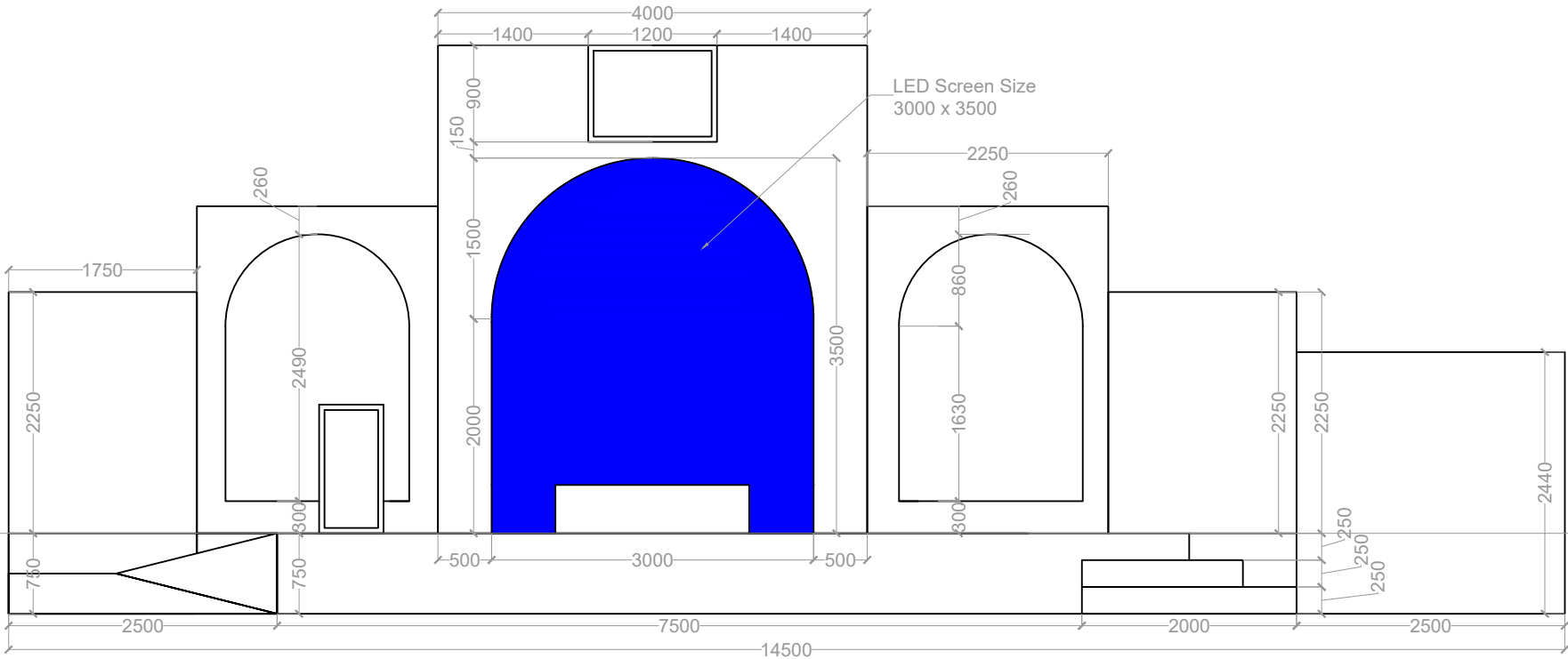
Client Name:-

National Book Trust ,New Delhi

Remarks:-

Date:- 02/12/2025

Stamp:-



01 Front Elevation-(Lekhak Manch)
Scale: NTS