Government eProcurement System

eProcurement System Government of India

Tender Details

Date : 20-Nov-2026 04:45 PM

Print

Basic Details

Organisation Chain	National Book Trust-India-Dept of Higher Education||Head Quarters - NBT		
Tender Reference Number	File No.2-3/NDWBF-2027/PA Sys./Exh.		
Tender ID	2026_NBT_935219_1	**Withdrawal Allowed**	Yes
Tender Type	Open Tender	**Form of contract**	Turn-key
Tender Category	Works	**No. of Covers**	2
General Technical Evaluation Allowed	No	**ItemWise Technical Evaluation Allowed**	No
Payment Mode	Offline	**Is Multi Currency Allowed For BOQ**	No
Is Multi Currency Allowed For Fee	No	**Allow Two Stage Bidding**	No

Payment Instruments

	S.No	Instrument Type
Offline	1	Demand Draft
	2	R-T-G-S
	3	NEFT

Cover Details, No. Of Covers - 2

Cover No	Cover	Document Type	Description
1	Fee/PreQual/Technical	.pdf	Tender for PA System for NDWBF 2027.
2	Finance	.xls	Tender for PA System for NDWBF 2027.

Tender Fee Details, [Total Fee in ₹ * - 0.00]

Tender Fee in ₹	0.00		
Fee Payable To	Nil	**Fee Payable At**	Nil
Tender Fee Exemption Allowed	No		

EMD Fee Details

EMD Amount in ₹	75,000	**EMD Exemption Allowed**	Yes
EMD Fee Type	fixed	**EMD Percentage**	NA
EMD Payable To	National Book Trust, India	**EMD Payable At**	New Delhi

Work /Item(s)

Title	Tender for PA System for NDWBF 2027.				
Work Description	National Book Trust, India (NBT) invites online bids through the Central Public Procurement Portal (CPP Portal) for the temporary hiring, transportation, installation, testing, operation, maintenance and dismantling of professional Public Address (PA				
Pre Qualification Details	Please refer Tender documents.				
Independent External Monitor/Remarks	NA				
Tender Value in ₹	NA	**Product Category**	Miscellaneous Works	**Sub category**	NA
Contract Type	Tender	**Bid Validity(Days)**	120	**Period Of Work(Days)**	2
Location	ITPO Pragati Maidan	**Pincode**	110001	**Pre Bid Meeting Place**	NBT, India Head Office.
Pre Bid Meeting Address	National Book Trust, India, 5 Institutional Area, Phase-II, Vasant Kunj, New Delhi-110070	**Pre Bid Meeting Date**	26-Nov-2026 03:00 PM	**Bid Opening Place**	NBT, India Head Office.
Should Allow NDA Tender	No	**Allow Preferential Bidder**	No		
Tenderer Class	As per Tender Document				

Critical Dates

Publish Date	20-Nov-2026 04:45 PM	**Bid Opening Date**	04-Dec-2026 11:30 AM
Document Download / Sale Start Date	20-Nov-2026 04:45 PM	**Document Download / Sale End Date**	03-Dec-2026 11:00 AM
Clarification Start Date	NA	**Clarification End Date**	NA
Bid Submission Start Date	20-Nov-2026 04:45 PM	**Bid Submission End Date**	03-Dec-2026 11:00 AM

Tender Documents

NIT Document

S.No	Document Name	Description	Document Size (in KB)
1	Tendernotice_1.pdf	National Book Trust, India (NBT) invites online bids through the Central Public Procurement Portal (CPP Portal) for the temporary hiring, transportation, installation, testing, operation, maintenance and dismantling of professional Public Address (PA) sys	772.62

Work Item Documents

S.No	Document Type	Document Name	Description	Document Size (in KB)
1	Additional Documents	BOQPASYSTEMNDWBF202720112026.xls	Financial document.	62.50
2	Tender Documents	TENDERPASYSTEMNDWBF2027.pdf	Technical document.	750.52

Tender Inviting Authority

Name	Assistant Director (Exhibition)
Address	National Book Trust, India, 5 Institutional Area, Phase-II, Vasant Kunj, New Delhi-110070

राष्ट्रीय पुस्तक न्यास, भारत
शिक्षा मंत्रालय, भारत सरकार
NATIONAL BOOK TRUST, INDIA
Ministry of Education, Government of India

Phase-II, Vasant Kunj, New Delhi – 110 070
Website: www.nbtindia.gov.in**, E-mail:** nbtexhibition@gmail.com,
Phone: +91-7065192354

File No.2-3/NDWBF-2027/PA Sys./Exh.
20 November 2026

NOTICE INVITING TENDER

National Book Trust, India (NBT) invites online bids through the Central Public Procurement Portal (CPP Portal) for the temporary hiring, transportation, installation, testing, operation, maintenance and dismantling of professional Public Address (PA) systems, concert sound equipment, musical backline equipment, lighting systems, LED video displays and associated technical services for the New Delhi World Book Fair 2027, scheduled to be held from 16 to 24 January 2027 at Bharat Mandapam, New Delhi.

राष्ट्रीय पुस्तक न्यास, भारत
शिक्षा मंत्रालय, भारत सरकार
NATIONAL BOOK TRUST, INDIA
Ministry of Education, Government of India

5 Institutional Area, Phase-II, Vasant Kunj, New Delhi–110070
website: www.nbtindia.gov.in**, E-mail:** nbtexhibition@gmail.com,
Mobile: 7065192354

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CHECKLIST

The Tenderers/ Bidders are requested to enclose the following documents with the Technical Bids. Bidders are advised not to upload their own terms, conditions or any irrelevant document(s) with the technical bid apart from the documents asked for in the tender, if found so, it may lead to disqualify the bid and the bidder may be debarred or blacklisted for participation in future tenders of NBT.

Sl. No.	Particular(s)	Yes	No	Page Nos.
TECHNICAL BID				
1.	Earnest Money Deposit (EMD) for Rs.75,000/- should be enclosed with the Technical Bid and the Transaction details are to be furnished with Technical Bid. **Those bidders with Micro and Small Enterprises (MSE) certificate under Micro, Small & Medium Enterprises (MSME) are exempted from submitting Earnest Money Deposit (EMD). And those bidders, who fall under Medium Category, have to deposit the EMD through RTGS/NEFT.**			
2.	The Tender document should be properly indexed with page numbers.			
3.	The firm has to declare the Company profile such as partnership deed/proprietorship/ company (/MOA/AOA/Bylaws, etc. as a copy of proof must be enclosed).			
4.	The firm should have satisfactorily completed works with Central or State Government or Public Sector Undertakings/Autonomous bodies of Govt. of India, or concert / event of repute at National / International level. **in the similar field (**)** in last 3 years up to 31 March 2026 **(as per Annexure-I)** as per following: **i) Completed three similar works each costing not less than the amount equal to 40% of the estimated cost. Copies of Work Order with detailed specification of items and scope of works (preferably BoQ) to be executed along with Completion Certificates must be enclosed.** **OR** **ii) Completed two similar works each costing not less than the amount equal to 50% of the estimated cost. Copies of Work Order with detailed specification of items and scope of works (preferably BoQ) to be executed along with Completion Certificates must be enclosed.** **OR** **iii) Completed one similar work costing not less than the amount equal to 80% of the estimated cost. Copies of Work Order with detailed specification of items and scope of works (preferably BoQ) to be executed along with Completion Certificates must be enclosed.** **(**) Similar field means: – Temporary hiring, supply, installation, testing, operation and maintenance of Public Address (PA) Systems, including speakers, amplifiers, microphones, audio mixing consoles, sound equipment and associated accessories for book fairs, exhibitions, festivals, conferences, seminars, cultural programmes and other events, etc.**			
5.	Certified copy by Chartered Accountant as per **Annexure-II** showing average turnover of Rs.45,00,000/- or more, in last 3 Financial Years **(FY: 2023-24, 2024-25 and 2025-26)**. Documentary proofs need to be submitted.			
6.	The Bidder should have engaged an electrical supervisor, who possesses a valid electrical supervisor license issued by the Chief Electrical Inspector of a State or any other competent authority to undertake the electrical work properly. A copy of the license of the supervisor should be attached with the Tender Document. An undertaking should be provided on the Company's letterhead stating that the Company has engaged the services of the electrical supervisor.			
7.	Audit Report and Audited copies of Annual Accounts i.e. Balance Sheet, Profit & Loss Account, Annexures, etc. of last 3 Financial Years **(FY: 2023-24, 2024-25 and 2025-26)** should be enclosed.			
8.	Self-attested copies of the Income Tax Returns/Acknowledgements of last 3 Financial Years **(FY: 2023-24, 2024-25 and 2025-26)** should be enclosed.			
9.	Self-attested copies of Registration under GST Act and GST Return for the **second quarter of the Financial Year 2026-27 i.e July'26, August'26 and September'26** (Form 3B & GSTR 1, etc.) should be enclosed.			
10.	Self-attested copy of PAN card.			
11.	An Affidavit of Rs.100/- duly signed and stamped by Notary stating that the firm has not been debarred or blacklisted by any Government, Quasi Government, PSU or Autonomous Organization is required to be enclosed (Photocopy of the affidavit will not be accepted). The issue date of Affidavit should not be older than one month from			

<table>
<tr><td></td><td>the last date of submission of the Tender document, if found, the technical bid will be rejected. It may also be ensured that Affidavit submitted with this bid/tender may not be submitted with the other bids and the original copy of the Affidavit is required to be submitted to Assistant Director (Exhibition) after assigning the offer letter.</td><td></td><td></td><td></td></tr>
<tr><td>12.</td><td>The details on Company's letterhead of the person signing the Tender document must be provided with ID proof (Aadhaar/ PAN) in the following format with attestation by one or more partners/ Board of Director:
<table>
<tr><td>1.</td><td>Name</td><td></td></tr>
<tr><td>2.</td><td>Designation of the Person signing the Tender document</td><td></td></tr>
<tr><td>3.</td><td>Contact No.</td><td></td></tr>
<tr><td>4.</td><td>Specimen Signature</td><td></td></tr>
</table></td><td></td><td></td><td></td></tr>
<tr><td>13.</td><td>Details of personnel, who would be deployed during event on Company's letterhead should be enclosed. The details should specify technical and non-technical strength.
Technical Staff - ____
Non-Technical staff - ____</td><td></td><td></td><td></td></tr>
<tr><td>14.</td><td>Each and every page of the Tender document should be signed and stamped by the Tenderer.</td><td></td><td></td><td></td></tr>
<tr><td>15.</td><td>The Bidder must submit an Undertaking (Annexure-III) on its Company's Letterhead stating that all works related to PA System (including wiring/cabling with properly taped and markings), etc. are done as per terms and conditions and as per the specifications of the Tender. The undertaking is required to be submitted to the Officer In-Charge of the Fair after completion of the work and before start of the book Fair. In case of any accident or untoward incident, the Bidder will be held solely responsible.</td><td></td><td></td><td></td></tr>
<tr><td>16.</td><td>Integrity Pact Undertaking on Firm/Company's Letterhead as per Annexure-IV.</td><td></td><td></td><td></td></tr>
<tr><td>17.</td><td>Photographs/video of the warehouse with the mentioned items to be attached and also shown during Presentation.</td><td></td><td></td><td></td></tr>
<tr><td>18.</td><td>Declaration of Consolidated Compliance Schedule on Firm/Company's Letterhead as per Chapter 4</td><td></td><td></td><td></td></tr>
</table>

NBT reserves the right to call any additional paper/document which the party has in possession but hasn't enclosed the same with the Tender document.

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शिक्षा मंत्रालय, भारत सरकार
NATIONAL BOOK TRUST, INDIA
Ministry of Education, Government of India

Phase-II, Vasant Kunj, New Delhi–110070
website: www.nbtindia.gov.in**, E-mail:** nbtexhibition@gmail.com,
Mobile: 7065192354

CHAPTER - 1

TENDER DOCUMENT

Subject : National Book Trust, India (NBT) invites online bids through the Central Public Procurement Portal (CPP Portal) for the temporary hiring, transportation, installation, testing, operation, maintenance and dismantling of professional Public Address (PA) systems, concert sound equipment, musical backline equipment, lighting systems, LED video displays and associated technical services for the New Delhi World Book Fair 2027, scheduled to be held from 16 to 24 January 2027 at Bharat Mandapam, New Delhi.

Estimated Value/Cost of Tender: Rs.15 Lakhs (Including GST)

Bids are invited through CPP Portal for Temporary Hiring, Installation and Operation of Public Address (PA) Systems at New Delhi World Book Fair 2027 (16 – 24 January) from the eligible Bidders having minimum experience of 10 years with Central or State Government or Public Sector Undertakings/Autonomous bodies of Govt. of India or or concert / event of repute at National / International level for providing similar services with showing average turnover of Rs.45,00,000/- or more, in last 3 Financial Years **(FY: 2023-24, 2024-25 and 2025-26)**

1. Bids for the above jobs will be uploaded in two parts i.e., **TECHNICAL BID** shall contain Earnest Money Deposit (EMD), prequalification documents, Tender conditions, Bill of quantity/work specifications duly signed by the authorized person or persons as a token of acceptance of terms and conditions of contract and work specifications. **FINANCIAL BID** shall contain price schedule of quantities.

2. **Schedule of Tender**

Sl. No.	Tender Schedule	Date and Time
1.	Date of Issue of Tender Documents	As per CPP Portal
2.	Pre-Bid Meeting	
3.	Last Date of Submission of Tenders	
4.	Date of opening of Technical Bids	
5.	Date of Digital Presentation	Date will be informed to the selected parties via e-mails
6.	Date of opening of Financial Bids	Date of opening will be informed to the selected parties via e-mails
7.	Earnest Money Deposit (*)	Rs.75,000/-

(*)Please Note: Those bidders, who fall under Micro and Small categories under MSME are exempt from submitting Earnest Money Deposit (EMD). However, the bidders, who fall under Medium and above categories, will have to submit the EMD in the form of Demand Draft or through RTGS/NEFT.

3. The Bidders should quote their rates on Central Public Procurement Portal (e-procurement) only as per its terms and the quoted rates for each item should be inclusive of GST. No extra payment apart from the quoted rates in Chapter-5 (Tender Form – Financial Bid) will be made by NBT.

4. **Earnest Money**

Earnest Money Deposit (EMD) of Rs.75.000/- to be deposited in favour of National Book Trust, India through RTGS/NEFT in NBT's Accounts as per Bank details given below:

Beneficiary	**NATIONAL BOOK TRUST, INDIA**
Bank	**CANARA BANK**
A/C	**3159101000021**
IFSC	**CNRB0003159**
MICR Code of Bank	**110015187**
Address	**Phase-II, Vasant Kunj, New Delhi – 110070, India**

5. **Please ensure that <u>Technical Bid should accompany</u> the EMD of Rs.75,000/-, failing which the Technical Bid shall be rejected. Those bidders with Micro and Small Enterprises (MSE) certificate under Micro, Small & Medium Enterprises (MSME) are exempted from submitting Earnest Money Deposit (EMD). And those bidders, who fall under Medium Category, have to deposit the EMD through RTGS/NEFT.**

5.1 Bidder shall not be permitted to withdraw their offer or modify the terms and conditions thereof after acceptance of tender. In case the Bidder fails to observe and comply with the stipulations made herein or backs out after quoting the rate, the aforesaid amount of Earnest Money Deposit, will be forfeited by NBT. Besides this, the Bidder will also be liable to be debarred/blacklisted from participating in the tendering process of NBT in future, and/or be fined.

5.2 No claim shall lie against NBT in respect of erosion in value or interest on the amount of Earnest Money Deposit or Security Deposit.

5.3 Only those parties, who have asset/infrastructure to complete the job, are requested to apply. The

6. The successful Bidder must obtain the **Local Casual GST Number** of the concerned State on its own for the maximum period covering the duration of the Book Fair so that compliance in all respect could be completed and **Local Casual GST Number** of both (Bidder as well as NBT) of the particular State should also be mentioned on the final bill / tax invoice submitted to NBT after conclusion of the Book Fair.

7. TDS under Income Tax and TDS under GST shall be deducted at source as applicable under the Rules. Copy of the Permanent Account Number (PAN) allotted by the Income Tax Authorities must be attached without which the Bid is liable to be rejected.

8. In addition to other payment clause of this tender/agreement documents, NBT shall make the payment of Invoice net of taxes (excluding GST subject to TDS deduction) and GST shall be payable only after showing such invoice in NBT GSTR-2A of GSTIN Portal.

9. The acceptance of a bidder will rest solely with the Competent Authority of NBT, **who is not bound to accept the lowest bid and reserves the authority to reject any or all the bidding without assigning any reasons whatsoever**. All tenders in which any of the prescribed conditions are not fulfilled, or are incomplete in any respect are liable to be rejected. However, minor error like submission of any document may be waived off. NBT reveres its right to inspect the credibility of Vendor before award of the work.

10. Bidding documents containing any condition leading to unknown/indefinite liability, are liable to be summarily rejected.

11. Canvassing in any form in connection with bidding documents is strictly prohibited and the bids submitted by the Bidders, who resort to canvassing, will be liable for rejection.

12. **The items given in the specification of work are approximate. Requirement of quantity / items mentioned in the schedule may increase or decrease as per the decision of the Competent Authority of NBT and no claim in this regard shall be entertained. If considered necessary, any item could be dropped completely.**

13. NBT, India has the right to amend the tender document at any time before the closing date of the Bids.

14. Any modification/corrigendum issued with regard to this bidding document will be uploaded only on Central Public Procurement Portal (CPP Portal) as well as NBT's website. Bidders are, therefore, advised to visit the Central Public Procurement Portal (CPP Portal) and NBT's website in bidding section regularly till the last stipulated date of issuance of the bidding document for ascertaining any modification/corrigendum issued in this regard.

15. The NBT shall have the right to issue Addendum regarding Bidding documents to clarify, amend, modify and supplement or delete any of the conditions, clause or items stated therein. Each Addendum shall form a part of the original invitation for Bidder.

16. **The successful Bidder should visit the Fair ground and submit the layout/design of the Fair site to Head (Exhibitions) prior to the start of the Book Fair for final vetting. In case of any changes in the layout/design the same shall be informed to the Bidder.**

17. **Bidders are advised not to upload their own terms & conditions or any irrelevant document(s) with the technical bid apart from the documents asked for in the tender, if found so, it may lead to disqualify the bid and the bidder may be debarred or blacklisted for participation in future tenders of NBT.**

18. **<u>Mandatory Ownership of Core Sound System:</u>**

1. The bidder must be the owner of the professional main sound reinforcement system proposed for deployment at New Delhi World Book Fair 2027.
2. **The bidder shall own the main line-array loudspeakers, subwoofers, compatible amplification and processing systems, FOH digital mixing console, dedicated monitor mixing console, digital stage racks and associated audio split equipment required under the tender.**
3. The bidder shall submit an item-wise inventory of the above equipment, indicating the make, model, quantity, serial number wherever applicable, year of purchase and storage location.
4. Documentary evidence of ownership, such as purchase invoices, fixed asset registers or other verifiable records, shall be submitted with the Technical Bid.
5. **Equipment obtained solely through temporary hiring, subletting or third-party rental arrangements shall not be considered towards fulfilment of the mandatory core sound system ownership requirement.**
6. **The bidder may arrange concert lighting, LED video systems, musical backline, percussion instruments, generators and other permitted ancillary equipment through hiring or subcontracting arrangements, subject to compliance with the prescribed technical specifications and the bidder's full responsibility for execution of the work.**
7. The bidder shall provide documentary confirmation of the availability of hired equipment, wherever required by NBT.
8. NBT reserves the right to conduct physical verification of the declared equipment at the bidder's godown or storage facility through a duly constituted Technical Inspection Committee.
9. Any material discrepancy in the ownership, quantity, make or model of the declared equipment may render the bid technically nonresponsive, in accordance with the published tender conditions.
10. **Only bidders fulfilling the prescribed eligibility and technical qualification criteria shall be considered for opening of their Financial Bids. The contract shall be awarded to the Highest evaluated responsive bidder (H1), subject to the tender conditions and approval of the competent authority.**

19. **Storage Facility and Physical Verification:**

1. **The bidder shall maintain an operational godown, warehouse or equipment storage facility under its ownership or lawful possession, with adequate arrangements for safe storage, maintenance and handling of professional audio equipment.**
2. **The bidder shall furnish the complete address of the facility, documentary proof of ownership or lawful possession, and an item-wise inventory of the equipment stored therein.**
3. NBT may constitute a Technical Inspection Committee to visit the declared facility and physically verify the availability, condition, make, model and quantities of the equipment offered.
4. The bidder shall provide reasonable access to the premises, equipment inventory, supporting records and relevant technical personnel during the inspection.
5. The inspection shall be conducted in accordance with a uniform verification procedure prescribed in the tender. Material discrepancies between the declared and verified equipment may result in the bid being treated as technically nonresponsive, subject to the tender conditions.
6. All inspection findings shall be documented by the Committee.

20. **Experience in Professional Live Concerts and Musical Events:**

In addition to the general experience requirements prescribed in the tender, the bidder shall have successfully executed at least two professional live musical concerts, band performances, music festivals or comparable large-scale cultural productions during the last five years preceding the tender submission deadline.

Such assignments shall have involved professional concert-grade sound reinforcement systems, stage monitoring, digital mixing consoles, technical manpower and associated audio production services.

For each qualifying assignment, the bidder shall submit:

1. Copy of the work order or agreement.
2. Completion or satisfactory performance certificate issued by the client.
3. Details of the event, venue and date.
4. Description of the sound system, stage monitoring equipment and technical services deployed.
5. Documentary evidence of the scale and technical complexity of the event.

NBT shall evaluate the submitted credentials against the objective qualification requirements specified in the tender. Mere submission of event photographs or promotional material shall not, by itself, establish satisfactory completion of a qualifying assignment.

21. **Performance Security:** The bidder shall submit the Performance Security equal to 5% of the basic value of contract in the form of Demand Draft or through RTGS/NEFT (as per Bank details mentioned at page No.5) to NBT within three days from the date of issue of offer letter for contract. The final Work Order will be issued only after the Performance Security Money is submitted by the successful Bidder. The Performance Security will be forfeited by NBT in the event of breach or negligence or non-observance of any condition of contract or in case the fabrication is delayed beyond the period stipulated by NBT. The Performance Security money so deposited will be retained till conclusion of the Fair and refunded at the time of the full and final payment without any interest.

22. 50% running/part payment of the total quoted amount in the Financial Bid will be made to the Bidder during the Fair (subject to applicable Income Tax and GST Rules), subject to a physical verification report of items/equipment/materials done by an approved Physical Verification Committee of NBT. The remaining actual payment shall be made at Headquarters at the earliest along with EMD and Performance Guarantee, if any without any interest only after submission of the Final Invoice.

23. **The Director, NBT reserves the right to accept/reject any or all the Bids without assigning any reason.**

NOTE:
As per the guidelines of the Ministry of Finance, Government of India, the payment will be made through e-Payment mode and the successful bidder will have to submit his/her RTGS details along with a cancelled cheque.

Yours faithfully,

ASSISTANT DIRECTOR (EXHIBITION)
NATIONAL BOOK TRUST, INDIA
5 INSTITUTIONAL AREA
PHASE-II, VASANT KUNJ
NEW DELHI – 110 070
MOBILE NO:- 7065192354
E-mail: nbtexhibition@gmail.com

Chapter – 2

MANDATORY PRE-QUALIFICATION ELIGIBILITY CRITERIA

Bidders passing the following pre-qualification criteria shall be qualified for Technical Evaluation (Chapter – 2),

Mandatory Pre-Qualification Eligibility Checklist (Pass/Fail)

S. No.	Mandatory Requirement	Documentary Verification	Result
1.	Ownership of the full specified core main sound system: Main line-array tops, subwoofers, matching amplification / controllers / DSP, FOH and Monitor Consoles, stage racks and split system.	Item-wise serial-number inventory and verifiable ownership records: physical inspection where required.	Pass / Fail
2.	At least two completed qualifying **large professional live concerts / musical events(*)** during the preceding five years, as defined in the tender.	Work orders and client completion / satisfactory performance certificates, with evidence of scale and scope.	Pass / Fail
3.	Operational godown / storage facility available for equipment verification.	Facility address, ownership / lease / lawful possession evidence, inventory and access undertaking.	Pass / Fail
4.	Named technical team meeting prescribed minimum experience with committed electrical and rigging support.	Completed Annexure – VI, CVs and availability undertakings.	Pass / Fail
5.	Technical compliance and execution proposal submitted.	Completed Chapter - 2, equipment documentation and written execution proposal.	Pass / Fail

Note: Bidders failing the aforementioned 'Mandatory Pre-Qualification Eligibility Criteria shall be disqualified.

(*) For the purpose of technical evaluation, a Large Concert Event shall mean a professionally organised live musical concert, band performance or music festival designed for an audience capacity of 2,000 persons or more, involving the deployment and operation of professional concert-grade PA systems, including line-array speakers, subwoofers, digital mixing consoles, stage monitoring and qualified technical manpower.

Only events successfully executed by the bidder during the preceding five years, supported by relevant work orders, completion certificates and documentary evidence of audience capacity and equipment deployed, shall be considered for evaluation.

The bidder is required to submit the following documents for verification:

1. Work order or agreement establishing its scope of work.
2. Completion certificate or satisfactory performance certificate.
3. Evidence of audience capacity, such as venue capacity confirmation or organiser certification.
4. Equipment details showing the professional sound system deployed.
5. Photographs or videos supporting the execution.

Chapter – 3

TECHNICAL EVALUATION AND MARKING CRITERIA

Evaluation Method:

The procurement shall follow a two-stage technical qualification and financial evaluation process. Mandatory eligibility criteria will be assessed on the basis of minimum marks obtained.

A. The Bidders/Applicants should fulfill the following eligibility criteria:

Sl. No.	Eligibility Criteria	Minimum Marks	Maximum Marks	Documents to be submitted
1.	The bidder should be a registered proprietorship/partnership Firm/LLP/Pvt./ BOI/AOP/Other registered Firm registered in India having an experience of 10 (Ten) Years. The experience will be considered from the date of Registration of the bidder in India with concerned Authority. **NOTE:** 01 (one) additional mark will be awarded for Five additional years of work experience subject to the maximum of 10.	07	10	Certified copy of registration (Partnership Deed/MOA/AOA/ COI/Bylaws, etc.).
2.	The Bidder should have satisfactorily completed works in the similar field **(**)** with Central or State Government or Public Sector Undertakings/Autonomous bodies of Govt. of India, State Govt. or National-level Professional Bodies during last 03 Years up to 31 March 2026 **(as per Annexure-I)** as per following: i) Scanned copy of Work Order/ Completion Certificate of satisfactorily completed three similar works each of value not less than 40% of the estimated cost. **OR** ii) Completed two similar works each of value not less than 50% of the estimated cost. **OR** iii) One similar work of value not less than 80% of the estimated cost. **(**) Similar work / field means: – Temporary hiring, supply, installation, testing, operation and maintenance of Public Address (PA) Systems, including speakers, amplifiers, microphones, audio mixing consoles, sound equipment and associated accessories for book fairs, exhibitions, festivals, conferences, seminars, cultural programmes and other events, etc.** **NOTE:** 01 (one) additional mark will be awarded for meeting each additional aforementioned criteria subject to the maximum of 10. Each additional work order as per (I to iii) will fetch 1 additional marks	06	10	1. Copy of Work Order/Completion Certificate (indicating similar work and amount) issued by Central Govt. Organization, State Government Organization, PSUs and Autonomous Body must be submitted in technical bid. 2. Summary list of Completion certificates on Letterhead, must be attached. 3. Clear Photographs of executed work/projects in colour.
3.	Relevant Large-Concert Experience(*) a. 2 Assignments (6 Marks) b. 4 Assignments (8 Marks) c. 6 or more Assignments (10 Marks)	06	10	1. Work order or agreement establishing its scope of work. 2. Completion certificate or satisfactory performance certificate.

<table>
<tr><td></td><td></td><td></td><td></td><td>3. Evidence of audience capacity, such as venue capacity confirmation or organiser certification.
4. Equipment details showing the professional sound system deployed.
5. Photographs or videos supporting the execution.</td></tr>
<tr><td>4.</td><td>Certified copy by Chartered Accountant as per <u>Annexure-II</u> showing average turnover of the Bidder i.e. Rs. 45 Lakhs or more, in last 3 Financial Years (FY 2023-24, 2024-25 & 2025-26). Documentary Proofs need to be submitted.

NOTE: 01 (one) additional mark will be awarded for each additional turnover of Rs. 25 Lakhs subject to the maximum of 10 Marks.

For Example:<table><tr><td>1.</td><td>Average Turnover</td><td>Marks</td></tr><tr><td>2.</td><td>Rs. 45 Lakhs</td><td>06</td></tr><tr><td>3.</td><td>Rs. 70 Lakhs</td><td>07</td></tr><tr><td>4.</td><td>Rs. 95 Lakhs</td><td>08</td></tr><tr><td>5.</td><td>Rs. 120 Lakhs</td><td>09</td></tr><tr><td>6.</td><td>Rs. 145 Lakhs and above</td><td>10</td></tr></table></td><td>06</td><td>10</td><td>1. Audited Balance Sheet & Profit and Loss Account duly certified along with Income Tax Return.

2. CA Turnover Certificate as per Annexure-II</td></tr>
<tr><td colspan="2">Total (A)</td><td>25</td><td>40</td><td></td></tr>
<tr><td colspan="5"><u>(B) – Evaluation Sheet</u>:</td></tr>
<tr><td>1.</td><td>Presentation & Inspection of in-house warehouse/workshop.

a. Owned Sound Equipment, Godown & Readiness (10 Marks)<table><tr><td>1.</td><td>Complete Ownership of specified Core Sound Systems</td></tr><tr><td>2.</td><td>Operational Godown and verified Inventory</td></tr><tr><td>3.</td><td>Preventive Maintenance and Equipment backup Plan</td></tr></table>
b. Technical Manpower (10 Marks)<table><tr><td>1.</td><td>System, FOH and Monitor Engineers</td></tr><tr><td>2.</td><td>RF, Backline and Two Stage Audio Technicians</td></tr><tr><td>3.</td><td>Lighting Engineers, Lighting Technicians and LED/Video Engineers</td></tr></table>
c. Technical Execution Proposal & Presentation (**) (10 Marks)<table><tr><td>1.</td><td>PA Design and Coverage Plan</td></tr><tr><td>2.</td><td>Monitoring, RF and Changeovers</td></tr><tr><td>3.</td><td>Lighting, LED, Power and Rigging</td></tr><tr><td>4.</td><td>Contingency and Backup</td></tr></table></td><td>20</td><td>30</td><td>Tender committee will inspect the in-house warehouse/ workshop.

And Evaluate the Presentation.</td></tr>
<tr><td colspan="2">Total (B)</td><td>20</td><td>30</td><td></td></tr>
<tr><td colspan="2"><u>(C) – Financial Bid</u>
L1 – 30 Marks
L2 – 27 Marks
L3 – 24 Marks
L4 – 21 Marks
L5 – 18 Marks
L6 & beyond – 15 Marks</td><td></td><td>30</td><td></td></tr>
<tr><td colspan="2">Total (C)</td><td></td><td>30</td><td></td></tr>
<tr><td colspan="2">Total (A) + (B) + (C)</td><td></td><td>100</td><td></td></tr>
</table>

(*) **Large-Concert Experience / Event – Definition:** For the purpose of technical evaluation, a Large Concert Event shall mean a professionally organised live musical concert, band performance or music festival designed for an audience capacity of 2,000 persons or more, involving the deployment and operation of professional concert-grade PA systems, including line-array speakers, subwoofers, digital mixing consoles, stage monitoring and qualified technical manpower.

Only events successfully executed by the bidder during the preceding five years, supported by relevant work orders, completion certificates and documentary evidence of audience capacity and equipment deployed, shall be considered for evaluation.

(**) **Technical Execution Proposal and Presentation (10 Marks):** The technically eligible bidders shall submit a Technical Execution Proposal outlining their methodology for installation, testing, operation and dismantling of the PA System, Lighting, LED and associated equipment for NDWBF 2027.

The proposal shall include the following:

1. Proposed layout and installation methodology for the sound system.
2. Arrangements for stage audio, microphones, monitoring and artist requirements.
3. Lighting, LED, rigging and power distribution arrangements.
4. Deployment schedule, safety measures and contingency/backup arrangements.
5. Supporting layout drawings and technical details, wherever applicable.

The bidders shall make a presentation of approximately 15 minutes before the Technical Evaluation Committee, followed by questions and clarifications.

The Committee shall assess the feasibility, completeness and technical adequacy of the proposed execution arrangements against the published evaluation criteria. Maximum marks: 10

NOTE:

1. Bidders passing the Mandatory Pre-Qualification Eligibility Criteria (Chapter 2) shall be qualified for Technical Evaluation (Chapter 3).
2. Bidders obtaining qualified marks of **at least 25** out of 40 in the Eligibility Criteria (**A**) shall be considered for Evaluation (**B**). Financial Bids of bidders obtaining **at least 45** out of 70 technical marks (**A+B**) will be opened. Final work shall be awarded to the **H-1** of the qualified bidders based on total marks obtained (**A+B+C**)

CHAPTER – 4

SCOPE OF WORK, TECHNICAL SPECIFICATIONS AND CONSOLIDATED COMPLIANCE SCHEDULE

Instructions: NBT requirements, reference makes/models and BOQ quantities are reproduced from the existing technical compliance schedule. Each bidder shall fill in the offered make/model, exact configuration, offered quantity, ownership status and supporting reference. The Committee shall record its verification in the final column. Blank entries are not confirmation of compliance.

Reference makes/models are as stated in the existing tender; any equivalence or artist-approval requirement shall be evaluated strictly in accordance with the final tender conditions. Ownership declarations must be supported by relevant records where required.

Scope of Work / Specifications					Consolidated Compliance Schedule				
BOQ No.	Category	Minimum scope / component (NBT requirement)	Preferred make / model (tender reference)	Qty / unit	Bidder: offered make / model & configuration	Bidder: offered qty & compliance / deviation	Bidder: owned / hired / N.A.	Bidder: deviation & supporting document ref.	Committee: verification / remarks
1	Main PA	• Main L/R line-array tops (20 Nos.) • PA amplification / controllers / DSP (1 Lot) • PA rigging, motors & hardware (1 Lot)	L-Acoustics K2 / L2-L2D; d&b KSL/GSL; JBL VTX A12 (artist-approved, acoustic prediction mandatory)	1 Package	Make/model: _____ Configuration: _____	Qty: _____ Complies: Yes / No	Owned / Hired / N.A.	Deviation: _____ Doc ref.: _____	Compliant / Non-compliant / Clarification Remarks: _____
2	Main PA	High-output subwoofers (8 Nos.)	Matching OEM subs: L-Acoustics KS28; d&b SL-SUB; JBL VTX B28	8 Nos.	Make/model: _____ Configuration: _____	Qty: _____ Complies: Yes / No	Owned / Hired / N.A.	Deviation: _____ Doc ref.: _____	Compliant / Non-compliant / Clarification Remarks: _____
3	Main PA	Front / centre fills (4 Nos.)	Matched OEM front fills: L-Acoustics X12 / d&b Y7P / JBL VTX F12	4 Nos.	Make/model: _____ Configuration: _____	Qty: _____ Complies: Yes / No	Owned / Hired / N.A.	Deviation: _____ Doc ref.: _____	Compliant / Non-compliant / Clarification Remarks: _____
4	Main PA	Delay PA system (4 Nos.)	Matched OEM delay array: L-Acoustics KARA II / d&b Y-Series / JBL VTX A8; as predicted	4 Nos.	Make/model: _____ Configuation: _____	Qty: _____ Complies: Yes / No	Owned / Hired / N.A.	Deviation: _____ Doc ref.: _____	Compliant / Non-compliant / Clarification Remarks: _____
5	Control	• FOH digital console (1 No.); • Waves / server package (1 System)	DiGiCo SD10 with D2 rack + Waves SoundGrid server (preferred rider-safe); Quantum 338 only with written artist approval	1 Package	Make/model: _____ Configuration: _____	Qty: _____ Complies: Yes / No	Owned / Hired / N.A.	Deviation: _____ Doc ref.: _____	Compliant / Non-compliant / Clarification Remarks: _____
6	Control	Dedicated monitor console (1 No.)	Avid VENUE S6L / DiGiCo SD-series (artist-approved)	1 No.	Make/model: _____ Configuration: _____	Qty: _____ Complies: Yes / No	Owned / Hired / N.A.	Deviation: _____ Doc ref.: _____	Compliant / Non-compliant / Clarification Remarks: _____
7	Control	• Digital stage racks / stageboxes (1 System); • FOH/Monitor split system (1 System)	DiGiCo D2 / SD-Rack or console-matched 64-in/32-out stage I/O with isolated split	1 Package	Make/model: _____ Configuration: _____	Qty: _____ Complies: Yes / No	Owned / Hired / N.A.	Deviation: _____ Doc ref.: _____	Compliant / Non-compliant / Clarification Remarks: _____

8	Comms	FOH shout monitor system (1 System)	Shure SM58 switched talkback + professional FOH shout speaker; console compatible	1 System	Make/model: _____	Qty: _____	Owned / Hired / N.A.	Deviation: _____	Compliant / Non-compliant / Clarification
					Configuration: _____	Complies: Yes / No		Doc ref.: _____	Remarks: _____
9	Monitoring	Wireless stereo IEM systems (10 Sets)	Sennheiser 2000 IEM / EW IEM G4; Shure PSM900 only if rider-approved	10 Sets	Make/model: _____	Qty: _____	Owned / Hired / N.A.	Deviation: _____	Compliant / Non-compliant / Clarification
					Configuration: _____	Complies: Yes / No		Doc ref.: _____	Remarks: _____
10	Monitoring	Professional stage wedges (10 Nos.)	Meyer Sound MJF-212 / d&b M-Series / JBL VTX M20/M22 (rider-approved)	10 Nos.	Make/model: _____	Qty: _____	Owned / Hired / N.A.	Deviation: _____	Compliant / Non-compliant / Clarification
					Configuration: _____	Complies: Yes / No		Doc ref.: _____	Remarks: _____
11	Monitoring	High-output side fills (2 Nos.)	Matching side fills: Meyer / d&b / JBL VTX; artist-approved	2 Nos.	Make/model: _____	Qty: _____	Owned / Hired / N.A.	Deviation: _____	Compliant / Non-compliant / Clarification
					Configuration: _____	Complies: Yes / No		Doc ref.: _____	Remarks: _____
12	Monitoring	Side-fill / drum-fill subs (2 Nos.)	Matching powered/processed subs: Meyer / d&b / JBL VTX	2 Nos.	Make/model: _____	Qty: _____	Owned / Hired / N.A.	Deviation: _____	Compliant / Non-compliant / Clarification
					Configuration: _____	Complies: Yes / No		Doc ref.: _____	Remarks: _____
13	RF	• IEM antenna combiner / distribution (1 System); • Wireless antenna distribution (1 System)	Sennheiser AC 3 / suitable antenna combiner; Shure UA-series distro as required; RF coordinated	1 Package	Make/model: _____	Qty: _____	Owned / Hired / N.A.	Deviation: _____	Compliant / Non-compliant / Clarification
					Configuration: _____	Complies: Yes / No		Doc ref.: _____	Remarks: _____
14	RF	8 Shure Axient Digital AD2/ADX2 with Beta58A capsules PLUS 1 separate Sennheiser Digital 6000 SKM 6000/MM445 complete receiver channel; do not substitute; vendor must itemize each make/model in offer.	8 x Shure Axient Digital AD2/ADX2 Beta58A + 1 x Sennheiser Digital 6000 SKM 6000 / MM445 (mandatory artist-specific)	9 Channels	Make/model: _____	Qty: _____	Owned / Hired / N.A.	Deviation: _____	Compliant / Non-compliant / Clarification
					Configuration: _____	Complies: Yes / No		Doc ref.: _____	Remarks: _____
15	Microphones	Wired vocal / talkback microphones (10 Nos.)	Shure SM58 / Sennheiser e845s (switched talkback microphones where specified)	10 Nos.	Make/model: _____	Qty: _____	Owned / Hired / N.A.	Deviation: _____	Compliant / Non-compliant / Clarification
					Configuration: _____	Complies: Yes / No		Doc ref.: _____	Remarks: _____
16	Microphones	Premium drum microphone packages (2 Sets)	Shure Beta 91A + Beta 52A; Sennheiser e901/e902/e904/e914; Shure SM57 (complete drum mic kit)	2 Sets	Make/model: _____	Qty: _____	Owned / Hired / N.A.	Deviation: _____	Compliant / Non-compliant / Clarification
					Configuration: _____	Complies: Yes / No		Doc ref.: _____	Remarks: _____
17	Microphones	Dynamic instrument microphones (12 Nos.)	Shure SM57 / Sennheiser e904 / Sennheiser MD421	12 Nos.	Make/model: _____	Qty: _____	Owned / Hired / N.A.	Deviation: _____	Compliant / Non-compliant / Clarification
					Configuration: _____	Complies: Yes / No		Doc ref.: _____	Remarks: _____
19	Microphones	6 x DPA 4099 CORE or artist-approved Sennheiser e908B wired clip-on instrument mics PLUS 2 x Shure Beta98 wireless instrument systems, with compatible bodypacks/receivers. Itemize both groups.	6 x DPA 4099 CORE / Sennheiser e908B (as rider) + 2 x Shure Beta98 wireless systems incl. transmitters and receivers	8 Nos.	Make/model: _____	Qty: _____	Owned / Hired / N.A.	Deviation: _____	Compliant / Non-compliant / Clarification
					Configuration: _____	Complies: Yes / No		Doc ref.: _____	Remarks: _____

20	DI	Professional DI boxes (20 Nos.)	Radial J48 / BSS AR-133 / Countryman Type 85 (rider-approved)	20 Nos.	Make/model: _____	Qty: _____	Owned / Hired / N.A.	Deviation: _____	Compliant / Non-compliant / Clarification
					Configuration: _____	Complies: Yes / No		Doc ref.: _____	Remarks: _____
21	Accessories	• Tall boom microphone stands (12 Nos.) • Short / medium boom stands (12 Nos.) • Drum / instrument mic clips (10 Nos.)	K&M / Hercules heavy-duty boom stands; OEM mic clips	1 Package	Make/model: _____	Qty: _____	Owned / Hired / N.A.	Deviation: _____	Compliant / Non-compliant / Clarification
					Configuration: _____	Complies: Yes / No		Doc ref.: _____	Remarks: _____
22	Backline	• Premium 6-piece acoustic drum kit (1 Set) • Premium cymbal package (1 Set) • Cymbal stands (8 Nos.) • Hi-hat stand (1 No.) • Premium drum throne (1 No.) • Double bass pedal (1 No.) • Spare snare stands (2 Nos.) • Drum shield (1 No.) • Carpeted drum riser (1 No.)	Pearl Masters/Reference or Tama Starclassic; Zildjian K/A Custom cymbals; DW9000/Pearl Eliminator pedal; 10×10-ft riser	1 Package	Make/model: _____	Qty: _____	Owned / Hired / N.A.	Deviation: _____	Compliant / Non-compliant / Clarification
					Configuration: _____	Complies: Yes / No		Doc ref.: _____	Remarks: _____
23	Backline	88-key workstation keyboard (1 No.)	Yamaha Montage 8 (88 keys; no 76-key substitution)	1 No.	Make/model: _____	Qty: _____	Owned / Hired / N.A.	Deviation: _____	Compliant / Non-compliant / Clarification
					Configuration: _____	Complies: Yes / No		Doc ref.: _____	Remarks: _____
24	Backline	61-key workstation keyboard (1 No.)	Yamaha Montage 6/M6x or MODX6+ only where rider permits; Yamaha Montage M7 (76-key) artist-specific	1 No.	Make/model: _____	Qty: _____	Owned / Hired / N.A.	Deviation: _____	Compliant / Non-compliant / Clarification
					Configuration: _____	Complies: Yes / No		Doc ref.: _____	Remarks: _____
25	Backline	61-key workstation keyboard - secondary (1 No.)	Korg Kronos 61 / Kronos 3 61-key as artist specified	1 No.	Make/model: _____	Qty: _____	Owned / Hired / N.A.	Deviation: _____	Compliant / Non-compliant / Clarification
					Configuration: _____	Complies: Yes / No		Doc ref.: _____	Remarks: _____
26	Backline	• Double-tier keyboard stands (2 Nos.) • Single-tier keyboard stands (2 Nos.) • Keyboard bench (1 No.) • Sustain pedals (3 Nos.)	Ultimate Support APEX AX-48 / heavy-duty double-tier & single-tier stands; OEM sustain pedals	1 Package	Make/model: _____	Qty: _____	Owned / Hired / N.A.	Deviation: _____	Compliant / Non-compliant / Clarification
					Configuration: _____	Complies: Yes / No		Doc ref.: _____	Remarks: _____
27	Backline	Keyboard amplifier (1 No.)	Roland KC-880 (artist-specific)	1 No.	Make/model: _____	Qty: _____	Owned / Hired / N.A.	Deviation: _____	Compliant / Non-compliant / Clarification
					Configuration: _____	Complies: Yes / No		Doc ref.: _____	Remarks: _____
28	Backline	Marshall guitar amplifier rig (1 Set)	Marshall JCM900 head + matching cabinet	1 Set	Make/model: _____	Qty: _____	Owned / Hired / N.A.	Deviation: _____	Compliant / Non-compliant / Clarification
					Configuration: _____	Complies: Yes / No		Doc ref.: _____	Remarks: _____
29	Backline	Fender guitar amplifier (1 No.)	Fender Deluxe Reverb / Fender Twin Reverb (exact artist-approved model)	1 No.	Make/model: _____	Qty: _____	Owned / Hired / N.A.	Deviation: _____	Compliant / Non-compliant / Clarification
					Configuration: _____	Complies: Yes / No		Doc ref.: _____	Remarks: _____
30	Backline	Bass amplifier head + cabinet (1 Set)	Markbass Little Mark 58R + matching cab / Ampeg SVT-CL + SVT-810E / Hartke HA5500 + 4.5XL	1 Set	Make/model: _____	Qty: _____	Owned / Hired / N.A.	Deviation: _____	Compliant / Non-compliant / Clarification
					Configuration: _____	Complies: Yes / No		Doc ref.: _____	Remarks: _____
31	Backline	• Guitar / bass stands (6 Nos.) • Instrument cables (15 Nos.)	K&M / Hercules guitar stands; professional 5m instrument leads	1 Package	Make/model: _____	Qty: _____	Owned / Hired / N.A.	Deviation: _____	Compliant / Non-compliant / Clarification
					Configuration: _____	Complies: Yes / No		Doc ref.: _____	Remarks: _____

32	Percussion	Tabla set (1 Set)	Professional concert tabla set; artist-approved	1 Set	Make/model: _____	Qty: _____	Owned / Hired / N.A.	Deviation: _____	Compliant / Non-compliant / Clarification
					Configuration: _____	Complies: Yes / No		Doc ref.: _____	Remarks: _____
33	Percussion	Djembe with stand (1 No.)	LP / REMO Djembe with stand	1 No.	Make/model: _____	Qty: _____	Owned / Hired / N.A.	Deviation: _____	Compliant / Non-compliant / Clarification
					Configuration: _____	Complies: Yes / No		Doc ref.: _____	Remarks: _____
34	Percussion	Darbuka with stand (1 No.)	LP / Meinl Darbuka with stand	1 No.	Make/model: _____	Qty: _____	Owned / Hired / N.A.	Deviation: _____	Compliant / Non-compliant / Clarification
					Configuration: _____	Complies: Yes / No		Doc ref.: _____	Remarks: _____
35	Percussion	Bongos with stand (1 Set)	LP / REMO Bongos with stand	1 Set	Make/model: _____	Qty: _____	Owned / Hired / N.A.	Deviation: _____	Compliant / Non-compliant / Clarification
					Configuration: _____	Complies: Yes / No		Doc ref.: _____	Remarks: _____
36	Percussion	Congas with stands (1 Pair)	LP / Meinl Congas with stands	1 Pair	Make/model: _____	Qty: _____	Owned / Hired / N.A.	Deviation: _____	Compliant / Non-compliant / Clarification
					Configuration: _____	Complies: Yes / No		Doc ref.: _____	Remarks: _____
37	Percussion	Timbales with stand (1 Set)	LP Timbales 13/14 in with stand	1 Set	Make/model: _____	Qty: _____	Owned / Hired / N.A.	Deviation: _____	Compliant / Non-compliant / Clarification
					Configuration: _____	Complies: Yes / No		Doc ref.: _____	Remarks: _____
38	Percussion	Chimes with stand (1 No.)	LP 36-bar chimes with stand	1 No.	Make/model: _____	Qty: _____	Owned / Hired / N.A.	Deviation: _____	Compliant / Non-compliant / Clarification
					Configuration: _____	Complies: Yes / No		Doc ref.: _____	Remarks: _____
39	Accessories	• Heavy-duty music / lyric stands (6 Nos.) • Laptop stands (2 Nos.)	K&M / Hercules music stands; heavy-duty laptop stands	1 Package	Make/model: _____	Qty: _____	Owned / Hired / N.A.	Deviation: _____	Compliant / Non-compliant / Clarification
					Configuration: _____	Complies: Yes / No		Doc ref.: _____	Remarks: _____
41	Cabling	• XLR cable package (1 Lot) • Patch / instrument cable package (1 Lot)	Professional Neutrik-terminated XLR/instrument cables; Belden/Canare or equivalent	1 Package	Make/model: _____	Qty: _____	Owned / Hired / N.A.	Deviation: _____	Compliant / Non-compliant / Clarification
					Configuration: _____	Complies: Yes / No		Doc ref.: _____	Remarks: _____
42	Safety	Cable ramps (1 Lot)	Heavy-duty pedestrian-rated cable ramps	1 Lot	Make/model: _____	Qty: _____	Owned / Hired / N.A.	Deviation: _____	Compliant / Non-compliant / Clarification
					Configuration: _____	Complies: Yes / No		Doc ref.: _____	Remarks: _____
43	Consumables	Adapters / connectors / batteries / spares (1 Lot)	OEM-compatible batteries, connectors, RF spares, mic clips and adapters	1 Lot	Make/model: _____	Qty: _____	Owned / Hired / N.A.	Deviation: _____	Compliant / Non-compliant / Clarification
					Configuration: _____	Complies: Yes / No		Doc ref.: _____	Remarks: _____
44	Video	• Main LED backdrop (1 System) • LED processor / controller (1 System) • Video switcher / scaler / playback (1 System)	Indoor/outdoor-rated LED modules, min 30×12 ft; Novastar/Brompton processor; professional video switcher	1 Package	Make/model: _____	Qty: _____	Owned / Hired / N.A.	Deviation: _____	Compliant / Non-compliant / Clarification
					Configuration: _____	Complies: Yes / No		Doc ref.: _____	Remarks: _____

45	Lighting	• Moving Head Beam / Sharpy (16 Nos.) • Moving Head Wash - 1200 class (16 Nos.) • Moving Head Spot - 1200 class (16 Nos.) • Profile fixtures (8 Nos.) • Atomic strobes (8 Nos.) • 4-way Molefay / blinders (16 Nos.) • LED PAR - 3W class (32 Nos.) • Hazer with fan (2 Nos.) • Smoke machine with fan (2 Nos.) • Lighting console (1 No.) • Lighting truss / motors / rigging (1 Lot)	Avolites lighting console; 16 beam, 16 wash, 16 spot, 8 profile, 8 strobe, 16 blinders, 32 PAR, 2 hazers, 2 smoke; exact fixtures vendor to declare	1 Package	Make/model: _____	Qty: _____	Owned / Hired / N.A.	Deviation: _____	Compliant / Non-compliant / Clarification
					Configuration: _____	Complies: Yes / No		Doc ref.: _____	Remarks: _____
46		Stage Confidence Monitor System	Supply, installation, testing, operation and dismantling of two professional 43-inch or 55-inch Full HD confidence monitors, positioned suitably on the stage for viewing by dignitaries, speakers and presenters, including low-profile mounting stands, signal distribution, necessary converters, cabling, power connections and all associated accessories. The system shall be capable of displaying presentation slides, speech notes, programme information and countdown timers independently of, or in synchronisation with, the main LED backdrop, as required by NBT. All equipment and technical support shall be included in the quoted rates.	1 Package					

Declaration by Bidder

We hereby certify that:

- The makes, models, specifications and quantities indicated in this Technical Compliance Statement are accurate and represent the equipment proposed for deployment.
- The offered equipment meets the prescribed technical requirements, except for deviations specifically declared.
- All necessary accessories, cabling, amplification, processing, receivers, transmitters, rigging hardware and other associated components required for satisfactory operation are included.
- No substitution of an approved make/model shall be made without prior written approval of NBT.
- We understand that submission of this statement does not constitute automatic acceptance of any deviation.

Name of Bidder: _____

Name and Designation of Authorised Signatory: _____

Signature and Seal: _____

Date: _____

CHAPTER – 5

TENDER FORM – II (FINANCIAL BID)

Financial Bids

Bidders are required to submit the bid through Central Public Procurement Portal (e-procurement) for the temporary hiring, transportation, installation, testing, operation, maintenance and dismantling of professional Public Address (PA) systems, concert sound equipment, musical backline equipment, lighting systems, LED video displays and associated technical services for the New Delhi World Book Fair 2027, scheduled to be held from 16 to 24 January 2027 at Bharat Mandapam, New Delhi.

NOTE:

1. **No additional work may be done by the Bidder without obtaining the written approval of Assistant Director (Exhibitions) or Officer-In-Charge of the Book Fair / Festival failing which no payment will be made for the additional work.**
2. The rates quoted in the Price Schedule shall be inclusive of all taxes. Nothing extra shall be payable in addition to the accepted rate as per the Price Schedule.
3. **The quantities mentioned in the schedule may be increased or reduced at the discretion of NBT and no claim in this regard shall be entertained. If considered necessary, any item could be dropped completely.**
4. **We have read the "Terms & Conditions" mentioned in the Tender Document and agree that they are the part of Tender Document and also agree to abide by them.**

(SIGNATURE OF THE BIDDER)
(WITH SEAL)

Chapter – 6

Technical Terms and Conditions

Clause	Tender / Technical Condition
1	The complete system shall remain available for the full 9-day programme, subject to daily artist configuration and approved changeovers.
2	PA shall be professional concert-grade and rider-compatible. Final main-array, subwoofer, fill and delay deployment shall be based on venue-specific prediction for the actual audience footprint.
3	Subwoofers shall be configured centre cardioid/end-fire or another technically appropriate directional arrangement approved by the system engineer.
4	FOH console shall be placed centrally in the audience area with an unobstructed view of stage. A dedicated monitor console/system is included in this BOQ.
5	Minimum overall stage I/O capacity shall be 64 inputs / 32 outputs, with adequate spare capacity and independent FOH/monitor operation.
6	All wireless microphones and IEM systems shall undergo daily RF scan and frequency coordination. Required combiners/distribution and antennas are included.
7	Sound and lighting/LED shall operate from separate, properly earthed power sources/generators. Final generator capacities shall be based on connected-load calculations.
8	The sound, stage, lighting and LED systems must be fully operational, line-checked and technically ready before artist soundcheck/load-in as applicable.
9	Vendor shall maintain sufficient spare microphones, DI boxes, XLRs, instrument cables, adapters, batteries and critical backup equipment for uninterrupted operation.
10	All rigging, truss, motors, stage structures, temporary power and cable routes shall be installed by competent personnel with appropriate rated/certified hardware.
11	Vendor shall quote exact offered make/model against every applicable BOQ item. Equivalent substitutions require prior technical approval.
12	Rates shall include installation, testing, tuning, dismantling, daily technical support, loading/unloading and all normal consumables unless specifically excluded.
13	SFX consumables such as CO_2, confetti, cold pyro, comets, mines and ribbon shots are not included in the core common BOQ unless separately ordered and legally/safely permitted.
14	Artist-specific requirements that exceed or differ from this common package shall be flagged before award/production and resolved through written technical approval.

Technical Manpower and Staffing Requirements

1. **System Engineer / Audio Technical Lead – 1 Person:**
   The agency shall deploy one experienced System Engineer having a minimum of five years of relevant experience in professional concert sound reinforcement systems.

   The engineer shall be responsible for:
   - Preparing and implementing the PA system design, including acoustic prediction, loudspeaker placement, alignment and tuning.
   - Supervising the installation, testing and operation of the main sound system.
   - Ensuring compatibility of the equipment with the approved technical riders.
   - Coordinating with the FOH Engineer, Monitor Engineer and stage technicians.
   - Troubleshooting system-related problems and maintaining operational readiness.

2. **Front of House (FOH) Sound Engineer – 1 Person:**
   - The agency shall deploy one FOH Sound Engineer having a minimum of five years of relevant experience in live musical concerts and professional band performances.
   - The engineer shall have demonstrated proficiency in operating professional digital consoles of the type specified in the tender.
   - The engineer shall be responsible for live sound mixing, soundchecks, show operation and coordination with visiting artist engineers.

3. **Monitor Sound Engineer – 1 Person:**
   - The agency shall deploy one Monitor Sound Engineer having a minimum of three years of relevant experience in professional live musical events.
   - The engineer shall be competent in operating digital monitor consoles, wireless in-ear monitoring systems, stage wedges and side-fill systems.
   - The engineer shall manage individual artist monitor mixes and coordinate with the FOH Engineer and performers.

4. **RF / Wireless Systems Technician – 1 Person:**
   - The agency shall deploy one RF Technician having a minimum of three years of relevant experience in wireless microphones and in-ear monitoring systems.
   - The technician shall be responsible for frequency scanning, coordination, transmitter and receiver configuration, antenna distribution, battery management and prevention of wireless interference.

5. **Backline / Drum Technician – 1 Person:**
   - The agency shall deploy one Backline Technician having a minimum of three years of relevant experience in professional live musical events.
   - The technician shall be responsible for setting up, checking, maintaining and changing over drum kits, keyboards, guitar amplifiers, bass rigs and other musical backline equipments.

6. **Stage Audio Technicians – 2 Persons:**
   - The agency shall deploy two Stage Audio Technicians, each having a minimum of two years of relevant experience.
   - They shall be responsible for microphone placement, stage patching, cabling, DI connections, stage changeovers, line checks and technical assistance during performances.

7. **Lighting Engineer / Programmer – 1 Person:**
   - The agency shall deploy one Lighting Engineer having a minimum of five years of relevant experience in professional concert lighting.
   - The engineer shall be competent in operating the specified lighting console, programming lighting cues, coordinating lighting sequences and supervising the lighting system during rehearsals and performances.

8. **Lighting Technician / Crew Lead – 1 Person:**
   - The agency shall deploy one Lighting Technician having a minimum of three years of relevant experience.
   - The technician shall supervise lighting fixture installation, cabling, addressing, routine maintenance and stage lighting operations.

- All overhead rigging and lifting activities shall be carried out by appropriately competent rigging personnel.

9. **LED / Video Engineer – 1 Person:**
   - The agency shall deploy one LED / Video Engineer having a minimum of three years of relevant experience in professional LED video systems.
   - The engineer shall be responsible for configuring the LED processor, video switcher, playback system and associated signal distribution, including any stage confidence monitors specified in the final BOQ.

10. Mandatory Personnel Documentation:

The bidder shall submit the following details for the proposed key technical personnel along with the Technical Bid:
a. Name and proposed designation.
b. Relevant educational or professional qualifications, where applicable.
c. Total years of relevant professional experience.
d. Details of significant live concerts, musical events or comparable productions handled.
e. Technical equipment and systems with which the person has practical experience.
f. Signed CV or professional experience profile.
g. Written confirmation of the person's proposed availability for the event.

11. **Deployment and Availability:**
   - The selected agency shall deploy the prescribed technical personnel during installation, rehearsals, soundchecks, performances and dismantling, as applicable to their assigned responsibilities.
   - The required operating personnel shall remain available throughout the prescribed operational hours during the nine-day NDWBF 2027 programme.
   - The agency shall arrange sufficient additional installation, rigging, electrical, loading, unloading and dismantling personnel without any additional financial claim, wherever such services are included in the accepted contract rates.

12. **Replacement of Technical Personnel:**
   - The personnel proposed in the Technical Bid and accepted by NBT shall not be replaced without prior written approval, except in an emergency.
   - Any replacement shall possess qualifications and experience not lower than those prescribed for the relevant position.
   - The agency shall ensure that absence or replacement of personnel does not interrupt the event or compromise technical performance.

13. Technical Staff Verification:
   - NBT may verify the credentials and experience of proposed personnel during technical evaluation or technical presentation.
   - The bidder may be required to explain the proposed system design, operational arrangements, monitoring setup, RF coordination and technical staffing plan.
   - Any verification shall be conducted against the criteria disclosed in the tender.

14. **Statutory and Safety Compliance:**
   - The agency shall ensure that all electrical installations, power distribution, rigging and lifting operations are carried out under the supervision of appropriately qualified or licensed personnel, as required by applicable law.
   - The agency shall remain responsible for the conduct, remuneration, insurance, safety and statutory compliance of all personnel deployed.

15. Financial Responsibility:
   - All costs relating to technical manpower, including wages, travel, accommodation, meals, local transportation, statutory obligations and incidental expenses, shall be included in the accepted quoted rates.
   - No separate payment shall be admissible for the prescribed manpower or additional supporting personnel necessary for satisfactory execution of the contracted work.

Chapter – 7

General Terms and Conditions

1. Scope of Work and Applicability**:**

1.1 National Book Trust, India (NBT) invites online bids through the Central Public Procurement Portal (CPP Portal) for the temporary hiring, transportation, installation, testing, operation, maintenance and dismantling of professional Public Address (PA) systems, concert sound equipment, musical backline equipment, lighting systems, LED video displays and associated technical services for the New Delhi World Book Fair 2027, scheduled to be held from 16 to 24 January 2027 at Bharat Mandapam, New Delhi.

1.2 The primary scope of this tender shall be limited to the requirements of the New Delhi World Book Fair 2027, as detailed in the Scope of Work, Technical Specifications, Bill of Quantities (BOQ) and other terms and conditions of the tender.

1.3 The scope of work may include, but shall not be limited to, the supply, transportation, installation, testing, operation, maintenance and dismantling of speakers, amplifiers, mixing consoles, microphones, wireless microphone systems, audio cables, stands, connectors, audio distribution equipment, monitors, power accessories, concert sound equipment, musical backline equipment, lighting systems, LED video displays and other equipment required for the satisfactory execution of the assigned work.

1.4 The selected agency shall deploy qualified sound engineers, technicians, operators and other supporting personnel as required for the proper installation, operation, maintenance and dismantling of the equipment and for the smooth execution of the assigned work.

1.5 The locations, event dates, duration, equipment specifications, quantities, operating hours and other event-specific requirements shall be communicated by NBT through individual work orders or written instructions.

1.6 Subject to applicable procurement rules, NBT may, at its discretion, offer the selected agency opportunities to undertake similar works at other domestic book fairs, festivals, seminars, literary programmes, conferences and events organized or supported by NBT across India, at the same item-wise rates quoted in the Financial Bid/BOQ.

1.7 Any additional work under Clause 1.6 shall be subject to the selected agency's written consent, availability of the required equipment and manpower, and issuance of a separate written work order by NBT. No additional transportation, mobilisation, demobilisation, accommodation, manpower or other charges shall be payable beyond the quoted rates, unless expressly provided for in the tender or separately authorized in accordance with applicable procurement rules.

1.8 The selected agency shall have no automatic or enforceable right to receive additional work, and NBT shall not be under any obligation to award work for any other domestic book fair, festival or event during the validity period of the quoted rates. NBT reserves the right to undertake a separate procurement process for any such event, as considered necessary.

1.9 NBT reserves the right to undertake a separate procurement process for any domestic book fair or event whenever considered necessary.

2. Eligibility and General Requirements:

2.1 The bidder shall be a legally registered firm, company, proprietorship, partnership or other legally recognized business entity eligible to provide the services covered under this tender.

2.2 The bidder shall possess the experience, technical capability, equipment access, trained manpower and financial capacity necessary to execute the assigned work satisfactorily.

2.3 The bidder shall submit all documents prescribed in the tender, including applicable registration certificates, PAN, GST registration, experience credentials, financial documents and declarations, as applicable.

2.4 The bidder shall not have been debarred or blacklisted by any Central Government Ministry or Department, State Government Department, public sector undertaking, statutory body or other public authority, in accordance with the declaration and eligibility conditions prescribed in the tender.

2.5 NBT reserves the right to verify the authenticity of documents and credentials submitted by the bidder.

2.6 NBT reserves the right to inspect the agency's godown to verify the availability and adequacy of the required equipments, including the main PA system, console, cabling, backline equipment, etc.

3. Submission of Bid:

3.1 Bids shall be submitted online through the CPP Portal in the prescribed format, within the date and time specified in the Notice Inviting Bids.
3.2 Bidders shall submit all technical and financial documents required under the tender. Financial bids shall be submitted only in the prescribed financial bid format (BoQ).
3.3 Bidders shall be responsible for ensuring the accuracy, completeness and timely submission of their bids.
3.4 Bids submitted through email, physical delivery or any other mode shall not be accepted unless expressly permitted through a corrigendum or provision of the tender.
3.5 Any clarification, amendment or corrigendum issued by NBT shall form part of the tender. Bidders shall remain responsible for checking the CPP Portal for such updates.
3.6 NBT reserves the right to seek clarifications or supporting documents in accordance with the applicable procurement rules, without permitting material alteration of the bid.

4. Allocation of Work:

Please refer mandatory pre-qualification eligibility criteria and technical evaluation and marking criteria at Chapter 2 and Chapter 3 respectively.

5. Validity of Work:

5.1 The selected agency shall remain valid for FY 2026–27, however, the validity may be further extended at the sole discretion of NBT, based on the agency's performance and subject to the decision of NBT.
5.2 The selected agency may also be awarded work for domestic book fairs organized by NBT, India, at the same rates quoted in the tender, without any additional charges.
5.3 However, NBT shall not be obligated to award any work to the selected agency in the Domestic Book Fair(s) during the financial year 2026–27.

6. Technical Specifications and Equipment:

6.1 The agency shall provide PA equipment of appropriate capacity, quality and configuration suitable for the venue, audience size, programme type and acoustic conditions of the event.
6.2 All equipment shall be in good working condition, properly maintained and capable of delivering clear and intelligible sound without undue distortion, interference or feedback.
6.3 The agency shall provide the equipment, accessories, cabling, connectors, stands, power distribution accessories and backup arrangements necessary for the assigned work.
6.4 Equipment specifications and quantities shall be as prescribed in the tender, schedule of requirements or individual work order.
6.5 The agency shall not substitute specified equipment with equipment of inferior specifications without prior written approval from NBT.
6.6 NBT may inspect, test or require replacement of any equipment that is defective, unsuitable or not in conformity with the approved requirements.

7. Transportation, Installation and Testing:

7.1 The agency shall arrange transportation, loading, unloading, installation, interconnection, testing and dismantling of the PA System at its own cost, unless otherwise specified in the work order.
7.2 Installation shall be completed sufficiently in advance of the scheduled programme to allow testing and rectification of technical issues.
7.3 The agency shall coordinate with NBT's designated officials and the venue authorities regarding installation locations, cable routing, access restrictions and operational requirements.
7.4 All equipment shall be tested before the commencement of the programme. A sound check shall be conducted at the time specified by NBT.
7.5 The agency shall dismantle and remove its equipment within the time stipulated by NBT or the venue authorities and shall leave the work area clean and free of debris.

8. Operation and Technical Manpower:

8.1 The agency shall deploy adequately trained and experienced sound engineers, sound operators, technicians and other personnel required for the assigned event.
8.2 The deployed personnel shall report at the venue at the prescribed time and remain available throughout the assigned operational period.
8.3 The agency shall ensure that its personnel maintain discipline, professional conduct and coordination with NBT officials, speakers, moderators, venue personnel and other service providers.
8.4 The agency shall provide replacement personnel promptly if any deployed person is absent, unsuitable or unable to perform the assigned duties.
8.5 The agency shall be responsible for payment of wages, remuneration, travel expenses, accommodation, insurance and other statutory or contractual benefits applicable to its personnel.

9. Safety and Compliance:

8.1 The agency shall comply with applicable laws, electrical safety requirements, fire safety instructions, venue regulations and other directions issued by the competent authorities.

8.2 All electrical connections, cables, connectors and power accessories shall be installed safely and protected against foreseeable hazards, including tripping, accidental disconnection and electrical faults.

8.3 The agency shall ensure that speakers, stands, equipment racks and other installations are securely positioned and do not obstruct emergency exits, public passageways or designated access routes.

8.4 The agency shall not exceed the permitted sound levels or violate applicable noise-control requirements or directions of the venue authorities.

8.5 The agency shall immediately report any accident, equipment failure, electrical hazard or other safety-related incident to the designated NBT official.

8.6 The agency shall be responsible for loss or damage caused by its negligence, unsafe installation, misconduct or failure to comply with the applicable safety requirements, subject to the terms of the contract and applicable law.

10. Rates and Price Conditions:

10.1 The bidder shall quote rates in the prescribed financial bid format (BoQ), including all components specified in the price schedule.

10.2 The quoted rates shall be inclusive of transportation, loading and unloading, installation, dismantling, manpower, consumables, routine maintenance, equipment backup and all other incidental expenses required to complete the assigned work.

10.3 Applicable taxes, including GST, shall be indicated separately or treated in the manner specified in the financial bid format.

10.4 Rates accepted under the tender shall remain firm for the period, unless a variation is expressly permitted under the tender and approved in writing by the competent authority.

10.5 No additional payment shall be admissible for any item or service already included in the accepted rates.

10.6 Any additional service, quantity or requirement not covered by the original work order shall require prior written approval from NBT. Payment, if admissible, shall be governed by the approved rates and applicable procurement rules.

11. Work Orders and Execution of Services:

11.1 Each assignment shall be governed by a written work order indicating, as applicable, the venue, date, duration, equipment requirements, quantities, accepted rates, reporting time and designated NBT contact person.

11.2 The agency shall acknowledge the work order and confirm its availability of the same mentioned in S.No. 11.1 within the time specified by NBT.

11.3 The agency shall not subcontract or transfer the assigned work to another agency without prior written approval from NBT.

11.4 The agency shall maintain sufficient resources to meet the commitments accepted under its work orders.

11.5 Any anticipated delay, shortage of equipment or inability to execute an assignment shall be reported to NBT immediately. NBT's written instructions shall be followed.

12. Inspection and Acceptance:

12.1 NBT’s Officials may inspect the equipment, installation, sound quality, technical manpower and services at any stage of execution.

12.2 The agency shall promptly rectify any deficiency or replace any defective equipment identified during inspection, without additional cost where the deficiency relates to its contractual obligations.

12.3 Completion of the assignment shall be subject to satisfactory performance and certification or acceptance by the authorized representative of NBT.

12.4 Payment shall be processed only for services satisfactorily rendered and accepted, in accordance with the work order and applicable financial procedures.

13. Invoicing and Payment:

13.1 The agency shall submit its invoice, along with the work order reference, event details, service-completion certificate and other documents prescribed by NBT.

13.2 Payment shall be made on the basis of Physical Verification Report (PVR) at the accepted rates for the services actually ordered, delivered and accepted, subject to applicable deductions, statutory requirements and verification of the invoice.

13.3 Applicable statutory deductions, including TDS and other recoveries, shall be made as per law.

13.4 No advance payment shall be admissible unless specifically provided for in the tender or separately approved in writing by the competent authority in accordance with applicable rules.

13.5 The agency shall be responsible for the correctness of its invoices, bank details, GST particulars and supporting documents. Any delay arising from incomplete or incorrect documentation shall be dealt with in accordance with the applicable payment procedures.

13.6 50% running/part payment of the total quoted amount in the Financial Bid will be made to the Bidder during the Fair (subject to applicable Income Tax and GST Rules), subject to a physical verification report of items/equipment/materials done by an approved Physical Verification Committee of NBT. The remaining actual payment shall be made at Headquarters at the earliest along with EMD and Performance Guarantee, if any without any interest only after submission of the Final Invoice.

14. Penalty and Other Contractual Remedies:

14.1 Non-Deployment or Inadequate Deployment of Technical Manpower: In the event of non-deployment, inadequate deployment or non-availability of the mandatory technical personnel during the event period, resulting in a material deficiency in the execution of the work, a penalty equivalent to 10% of the Total Accepted Quoted Contract Value shall be imposed on the Contractor.
For the purpose of calculating the penalty, the Total Accepted Quoted Contract Value shall mean the total accepted value of the entire tender/contract and not the individual quoted rates of technical manpower, equipment, services or any particular Bill of Quantities (BOQ) item.
The penalty shall apply to the overall manpower-related default during the event period and shall not be imposed separately for each individual instance of absence or non-availability.

14.2 Other Deficiencies and Immediate Rectification: In the event of failure to provide the required equipment or manpower, delay in arrival, failure to complete installation within the prescribed time, unauthorized substitution or delivery of services below the prescribed standards, NBT may direct the Contractor to rectify the deficiency immediately.

14.3 Alternative Arrangements at Risk and Cost: If the Contractor fails to rectify the deficiency or execute the work satisfactorily within the time specified by NBT, NBT may arrange alternative services at the risk and cost of the Contractor, to the extent permissible under the contract and applicable rules.

14.4 Other Penalties and Recoveries: NBT may impose penalties or recover amounts for delay, non-performance, defective services, abandonment of work or any other contractual default, in accordance with the penalty schedule and the terms and conditions specified in the tender.
Any penalty imposed under Clause 14.1 may be recovered from the Contractor's pending bills or other amounts payable under the contract, subject to the tender provisions and applicable rules.

14.5 Consequences of Repeated Defaults or Serious Breaches: Repeated defaults or serious breaches of contractual obligations may result in cancellation of the concerned work order, suspension or removal from the panel, forfeiture of the security deposit, wherever applicable, or any other appropriate contractual action in accordance with the tender terms and conditions and applicable rules.

14.6 Assessment and Decision by NBT: Any penalty, recovery or other contractual action shall be determined by the Competent Authority of NBT in accordance with the tender provisions and applicable rules, following the prescribed procedure.

15. Security Deposit or Performance Security:

The bidder shall submit the Performance Security equal to 5% of the basic value of contract in the form of Demand Draft or through RTGS/NEFT (as per Bank details mentioned at page No.5) to NBT within three days from the date of issue of offer letter for contract. The final Work Order will be issued only after the Performance Security Money is submitted by the successful Bidder. The Performance Security will be forfeited by NBT in the event of breach or negligence or non-observance of any condition of contract or in case the fabrication is delayed beyond the period stipulated by NBT. The Performance Security money so deposited will be retained till conclusion of the Fair and refunded at the time of the full and final payment without any interest.

16. Insurance, Liability and Indemnity:

16.1 The agency shall be responsible for the safe custody, transportation, installation, operation and removal of its equipment.

16.2 The agency shall be liable, subject to applicable law and the contract, for loss or damage caused to NBT's or third-party property due to its negligence, wilful misconduct or breach of contractual obligations.

16.3 The agency shall be responsible for claims arising from its employment of personnel, statutory non-compliance or unauthorized acts, to the extent attributable to the agency under applicable law.

16.4 The agency shall maintain such insurance coverage as may be prescribed in the tender or required by applicable law.

17. Confidentiality and Use of NBT's Name:

17.1 The agency shall maintain the confidentiality of non-public information received from NBT in connection with the assignment.

17.2 The agency shall not use NBT's name, logo, photographs of restricted areas or event-related information for publicity, advertising or commercial purposes without prior written permission from NBT.

17.3 The agency shall not make any representation or commitment on behalf of NBT unless specifically authorized in writing.

18. Force Majeure and Cancellation of Events:

18.1 Neither party shall be held liable for a failure to perform contractual obligations to the extent such failure is directly caused by a force majeure event recognized under the contract and applicable law.

18.2 The affected party shall notify the other party promptly and provide reasonable supporting information regarding the event and its impact on performance.

18.3 If an event is postponed, modified or cancelled due to administrative reasons, public-safety requirements, government directions, venue restrictions or force majeure, the agency shall follow NBT's written instructions.

18.4 Payment for cancellation, postponement or partially completed work, if any, shall be governed by the specific cancellation provisions in the tender or work order. No additional compensation shall be payable unless expressly provided for therein or required by applicable law.

19. Suspension or Termination of the selected agency:

19.1 NBT may suspend or terminate an assignment for material breach, repeated unsatisfactory performance, submission of false documents, fraud, unauthorized subcontracting, insolvency or other grounds specified in the tender.

19.2 Except where immediate action is necessary for safety, fraud prevention, public interest or another legally permissible reason, the agency shall be dealt with in accordance with the notice and opportunity-to-respond procedure prescribed by the tender and applicable rules.

19.3 Termination of an assignment shall not affect NBT's right to recover amounts lawfully due or pursue other remedies available under the contract and applicable law.

20. Conflict of Interest and Integrity

20.1 The bidder shall disclose any actual or potential conflict of interest relevant to the procurement or execution of the work.

20.2 The bidder shall not engage in collusion, bribery, fraudulent practices, coercion or other prohibited conduct in connection with the tender.

20.3 Any attempt to influence the tendering process through unauthorized means may lead to rejection of the bid or other action permissible under applicable rules.

21. Communication and Nodal Contact:

21.1 All official communications relating to the tender shall be made through the CPP Portal or the official communication channel specified by NBT.

21.2 The selected agency shall nominate an authorized representative and provide valid contact details for coordination during the NDWBF 2027.

21.3 Instructions issued by an authorized NBT official in writing shall be followed, subject to the scope of the contract and applicable rules.

22. Dispute Resolution and Jurisdiction:

22.1 Any dispute arising out of the tender or contract shall initially be referred to the designated authority of NBT for resolution in accordance with the contract.

22.2 If the dispute remains unresolved, it shall be dealt with in accordance with the dispute-resolution provisions specified in the tender and applicable law.

22.3 The courts having competent jurisdiction at New Delhi shall have jurisdiction over disputes arising from the contract, subject to applicable law and the terms of the tender.

23. Right of NBT to Accept or Reject Bids:

23.1 NBT reserves the right to accept or reject any or all bids, cancel or withdraw the tender, modify the procurement process through a duly issued corrigendum, or take other action permitted under applicable procurement rules.

23.2 NBT may reject a bid that is incomplete, non-responsive, conditional where such conditions are not permitted, or unsupported by the documents required under the tender.

23.3 NBT shall exercise these rights in accordance with applicable procurement rules and the conditions of the tender.

24. General Provisions:

24.1 The agency shall comply with all applicable Central Government and State Government laws, rules, regulations and directions relevant to the execution of the work.

24.2 The tender, its schedules, corrigenda, and the individual work orders shall be read together as the governing contractual documents.

24.3 In the event of any inconsistency, the order of precedence specified in the tender or contract shall apply.

24.4 No amendment or relaxation of a contractual condition shall be binding unless made or approved in writing by the competent authority of NBT.

24.5 Matters not expressly covered in the tender shall be decided by NBT in accordance with the applicable procurement rules, the terms of the contract and the law in force.

24.6 The agency shall acknowledge acceptance of the applicable tender conditions in the manner prescribed in the bid documents.

25. Optional Extension of Approved Rates:

25.1 The rates accepted under this tender shall primarily apply to NDWBF 2027. Subject to mutual written consent, applicable procurement rules and the terms of this tender, NBT may utilise the approved item-wise rates for similar requirements at its domestic book fairs across India for further period.

25.2 Any such assignment shall be governed by a separate work order specifying the venue, duration, quantities, scope of work and deployment schedule.

26. No Guaranteed Additional Work:

26.1 The award of the contract for NDWBF 2027 shall not confer any right or guarantee of additional work at other events organized by NBT. Any such assignment shall be subject to NBT's requirements, the requisite administrative and financial approvals, the agency's written acceptance, and compliance with the applicable procurement procedures and rules.

27 Deployment of Technical Manpower and Penalty Clause:

27.1 The Contractor shall ensure the deployment of suitably qualified, experienced and competent technical personnel, including System Engineer, Front of House (FOH) Engineer, Monitor Engineer, RF Technician, Stage Audio Technician, Lighting Engineer, Lighting Technician/Crew Lead, LED/Video Engineer and Backline/Drum Technician, as a mandatory and integral part of the scope of work under this tender.

27.2 All technical personnel shall remain available on-site throughout the entire event period of nine (9) days, including rehearsals, sound checks, system testing, technical adjustments and live performances, as required by NBT.

27.3 The successful bidder shall submit a detailed Technical Manpower Deployment Schedule, indicating the names, designations, experience, contact details and duty schedules of the personnel proposed to be deployed, prior to commencement of the event.

Annexure-I

UNDERTAKING (LIST OF WORKS)
(To be submitted on Company's letterhead)

I/We _____ have done the works related to temporary construction / Installation of PA system at various exhibitions/Festivals/Events as per the details given below:

Sr. No.	Name of the Government Agencies	Date of Work Order/Completion Certificate	Total Amount (Rs.)
1.			
2.			
3.			

Note: The copies of the work orders/completion certificates are to be enclosed with this Undertaking.

Signature _____
Name of the Firm: _____
Seal of the Firm: _____

Place: _____

Date: _____

Annexure-II

Turnover Certificate
(To be submitted on letter head of practicing Chartered Accountant)

TO WHOMSOEVER IT MAY CONCERN

We have verified the books of accounts and related record of M/s._____ situated at Address of the Firm/Agency_____ and on verification of the records, we hereby certify that average Turnover and net worth of this mentioned entity/firm during the last three financial years which are as under:

Sr. No.	Financial Year	Turnover In Rupees	Experience In Rupees
1.	2023-24		
2.	2024-25		
3.	2025-26		
Total			
Average Annual Turnover of last Three years			

Signature and seal of Chartered Accountant _____
Name & Seal of the Firm: _____
Membership No: _____
Firm Reg. No: _____
UDIN: _____

Place: _____

Date: _____

Annexure-III

UNDERTAKING
(To be submitted on Company's/Firm's Letterhead)

I/We, _____, hereby undertake that all works related to the temporary hiring, installation, testing, operation and dismantling of the Public Address (PA) System, including speakers, amplifiers, microphones, audio mixing consoles, associated equipment, wiring, cabling and other accessories, shall be carried out properly, safely and strictly in accordance with the terms and conditions of the tender and the prescribed technical specifications.

I/We further undertake that all electrical connections, power cables and associated installations required for the operation of the PA System shall be properly installed, secured, insulated and marked, wherever applicable, to ensure safety and prevent electrical hazards, tripping hazards and disruption during the event.

I/We shall ensure that all equipment is tested before the commencement of the programme and that adequate technical manpower and necessary backup equipment are available throughout the event to ensure uninterrupted and satisfactory operation of the PA System.

I/We also undertake to comply with all applicable electrical safety requirements, fire safety regulations, permissible sound limits and instructions issued by the National Book Trust, India (NBT) and the concerned venue authorities.

I/We shall be responsible for any damage, loss or safety incident arising from negligence, defective equipment, improper installation or non-compliance with the applicable safety requirements, to the extent attributable to us under the terms of the contract and applicable law.

I/We hereby confirm that the above conditions shall be complied with throughout the period of execution of the assigned work.

In case of any accident or untoward incident, I/We _____ will be held solely responsible

Signature
Name of Bidder/Firm
Seal of the Firm

Place:

Date:

Annexure-IV

INTEGRITY AGREEMENT

(To be submitted by the Bidder on their Company's Letterhead)

This Integrity Agreement is made at_____ on this _____day of_____ 2026 BETWEEN NATIONAL BOOK TRUST, INDIA having its registered office at 5, Institutional Area, Phase-II, Vasant Kunj, New Delhi-110070 (hereinafter referred as the 'Principal/Owner', which expression shall unless repugnant to the meaning or context hereof include its successors and permitted assigns) And …….. (name and address of the Individual/firm/Company (mention details of duly authorized signatory) hereinafter referred as the "Bidder/Bidder" and which expression shall unless repugnant to the meaning or context hereof include its successors and permitted assigns).

The pact essentially envisages an agreement between the prospective vendors/bidders and the buyer, committing the persons/officials of both sides, not to resort to any corrupt practices in any aspect/stage of the contract. Only those vendors/bidders, who commit themselves to such a Pact with the buyer, would be considered competent to participate in the bidding process. In other words, entering into this Pact would be a preliminary qualification. The essential ingredients of the Integrity Pact include:

- Promise on the part of the principal not to seek or accept any benefit, which is not legally available;
- Principal to treat all bidders with equity and reason;
- Promise on the part of bidders not to offer any benefit to the employee of the Principal not available legally.
- Bidders not to enter into any undisclosed agreement or understanding with other bidders with respect to prices, specifications, certifications, subsidiary contracts, etc.
- Bidders not to pass any information provided by Principal as part of business relationship to others and not to commit any offence under PC/IPC Act;
- Bidders to disclose the payments to be made by them to agents/bidders or any other intermediary;
- Bidders to disclose any transgressions with any other company that may impinge on the anti-corruption principle.

2. Integrity Pact, in respect of a particular contract, shall be operative from the date of signing of the Integrity Pact by both the parties till the final completion of the contract. Any violation of the same would entail disqualification of the bidders and exclusion from future business dealings.

UNDERTAKING:

I/We (The Bidder/Bidder) do hereby confirm acceptance and compliance with the Integrity Pact as per the following terms of the Integrity Pact:

I/We (The Bidder/Bidder) do hereby confirm that the Integrity Pact is signed without any variation (or) modification.

I/We agree that Integrity Pact is deemed as part of NIT/Contract and we are bound by its provisions for the entire Pact as per above terms.

I/We declare that I/We have not paid and shall not pay any bribe to any officer of NBT for awarding this contract at any stage during its execution or at the time of payment of bills and further if any officer of NBT asks for bribe/gratification, I/We shall immediately reply it to the Director, NBT.

In case, if I/We (The Bidder/Bidder) fail to honour the above conditions, NBT shall have absolute right to take action as per above terms of the Integrity Pact format.

FIRST PARTY
ASSISTANT DIRECTOR(EXHIBITION)
ON BEHALF OF
NATIONAL BOOK TRUST, INDIA
5, INSTITUTIONAL AREA, PHASE-II
VASANT KUNJ
NEW DELHI – 110 070

SECOND PARTY

OWNER/PROPRIETOR
_____
_____

WITNESSES:

1. _____ 1. _____

2. _____ 2. _____