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कृपया भुगतान **नेशनल बुक ट्रस्ट, इंडिया** के नाम भेजें। यह बुलेटिन राष्ट्रीय बाल साहित्य केंद्र से जुड़े पाठक मंचों को नि:शुल्क वितरित की जाती है।

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### From the Editor's Desk

Dear Readers.

Wishing you all a very **Happy New Year!** We hope **2025** brings you a world of excitement, new discoveries, and of course a lot of reading and writing. We're thrilled to share this special issue with you, packed with engaging content.

In this edition, we take you on a journey through the **New Delhi World Book Fair**- an event where books, authors, and readers come together to celebrate the magic of stories. Our special report will give you an inside look into this grand event, filled with inspiring tales and creative minds. And that's not all! We've also got a fun number puzzle that's been created specially for you.

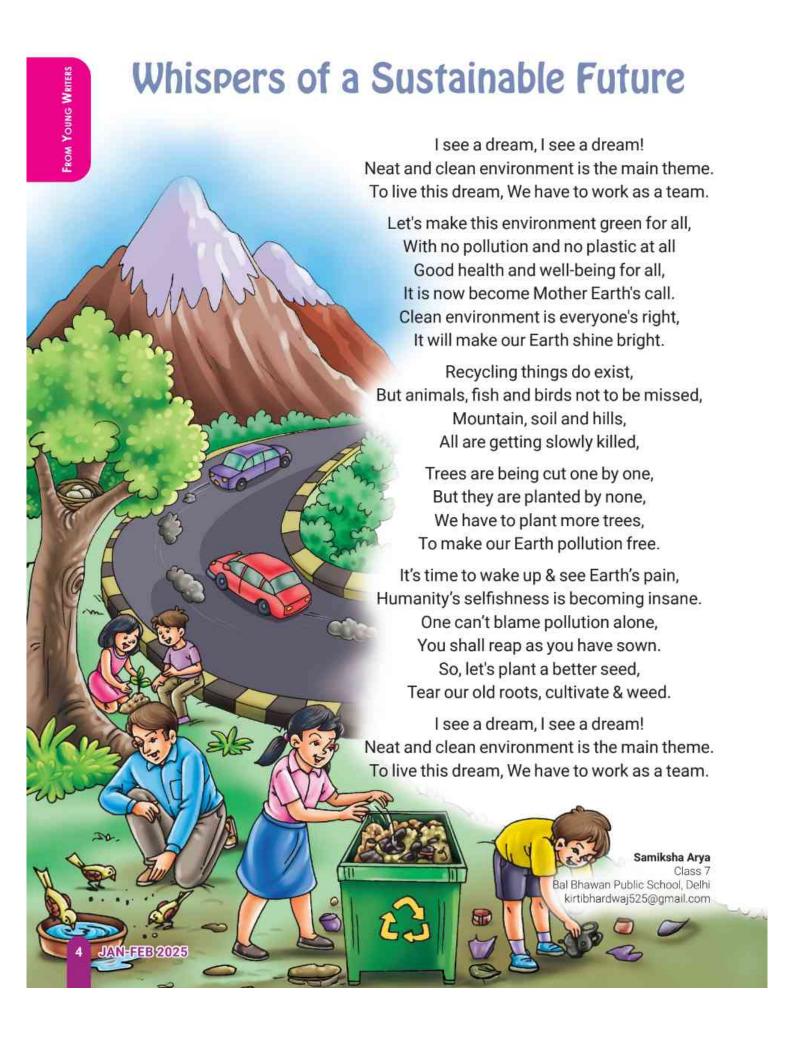
Get ready to test your skills and unlock some brainy fun! So grab your favourite snack, dive into this issue, and let's make this year even more adventurous through books, imagination, puzzles, and creativity. Happy reading and writing!

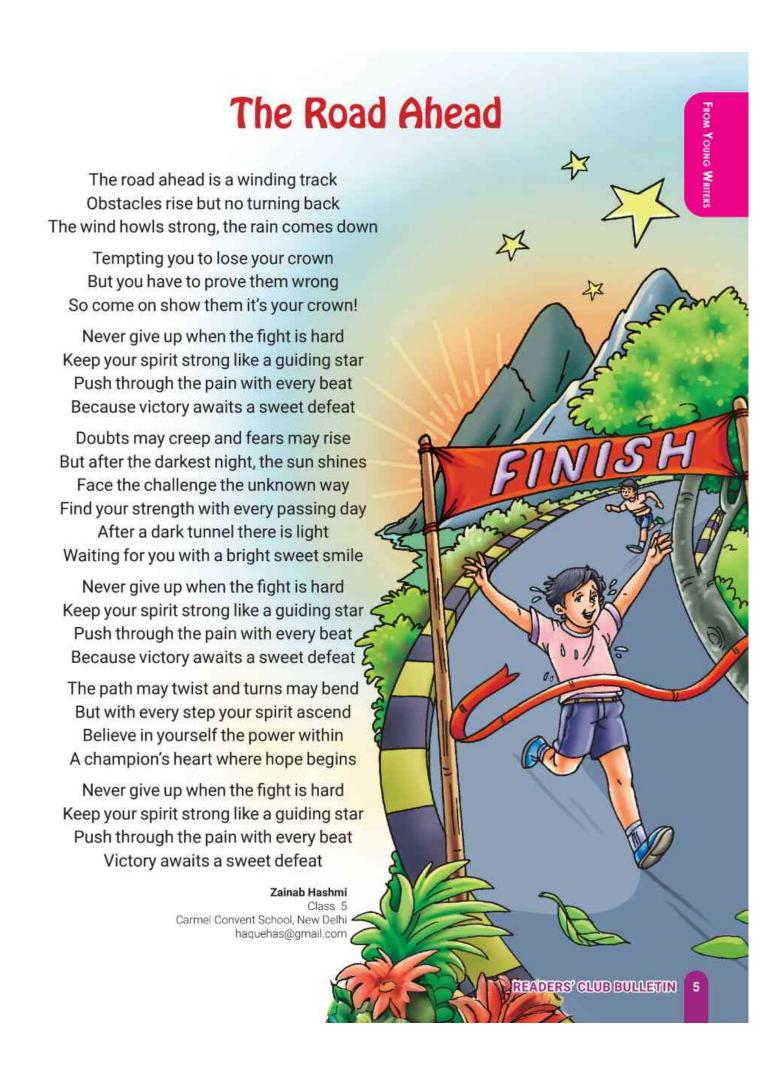
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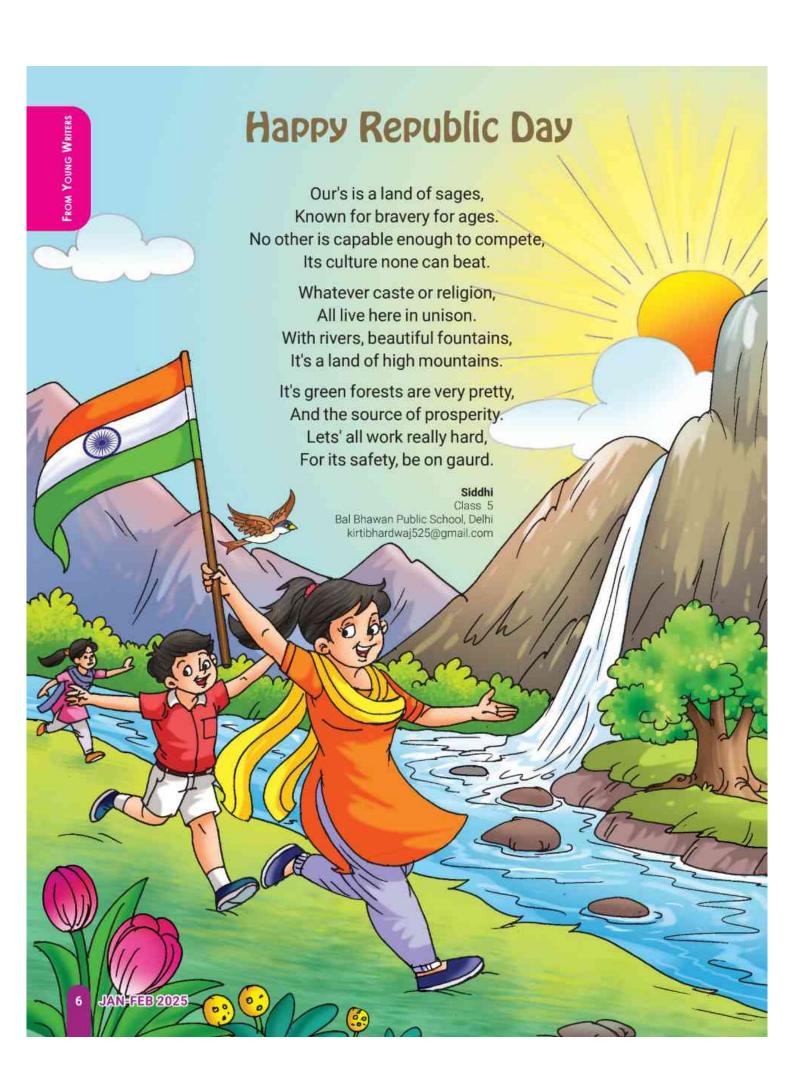
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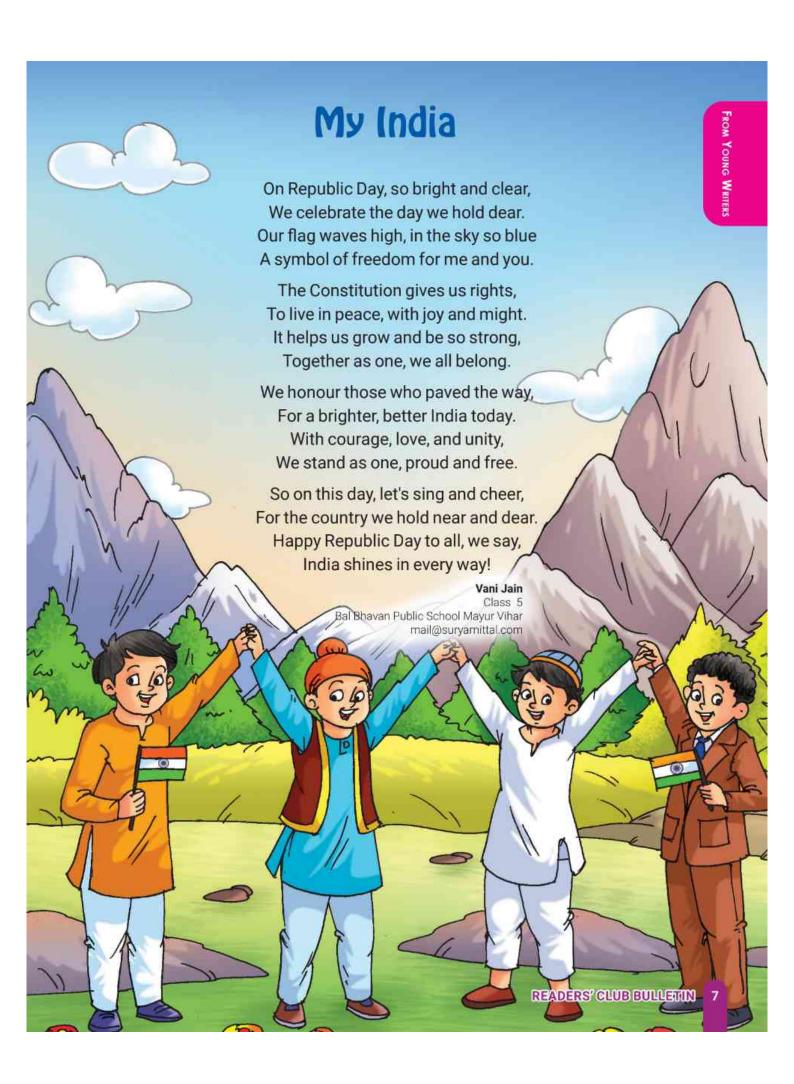
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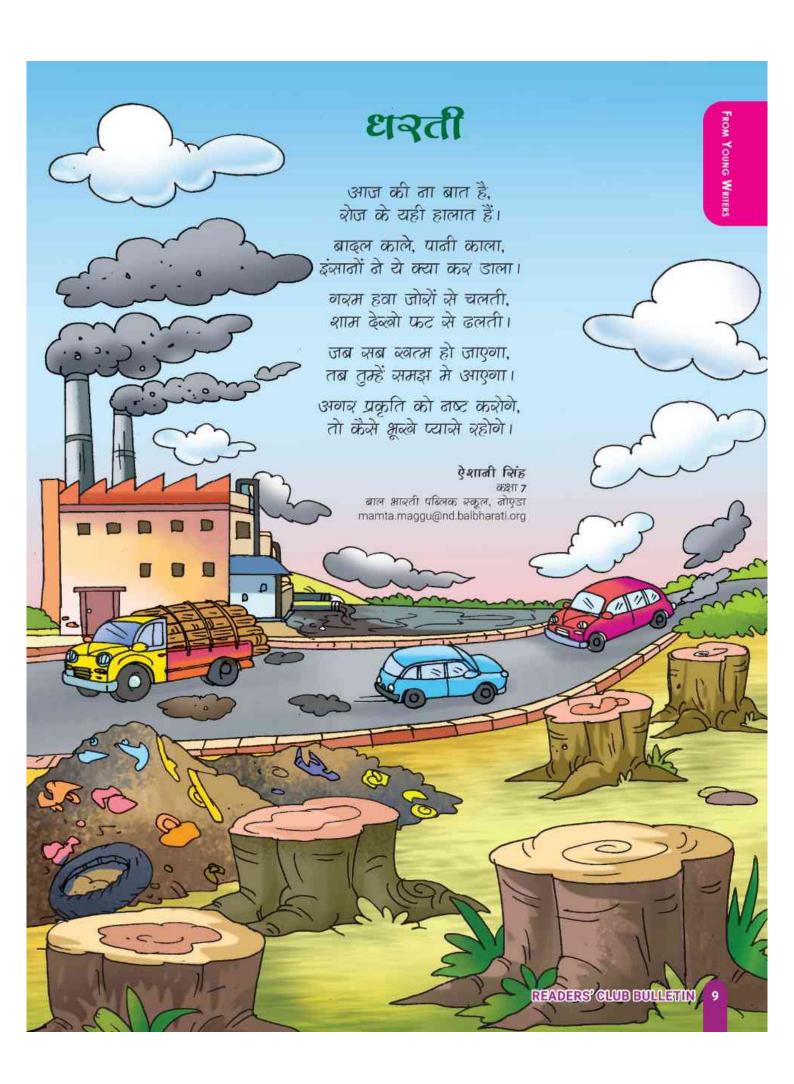


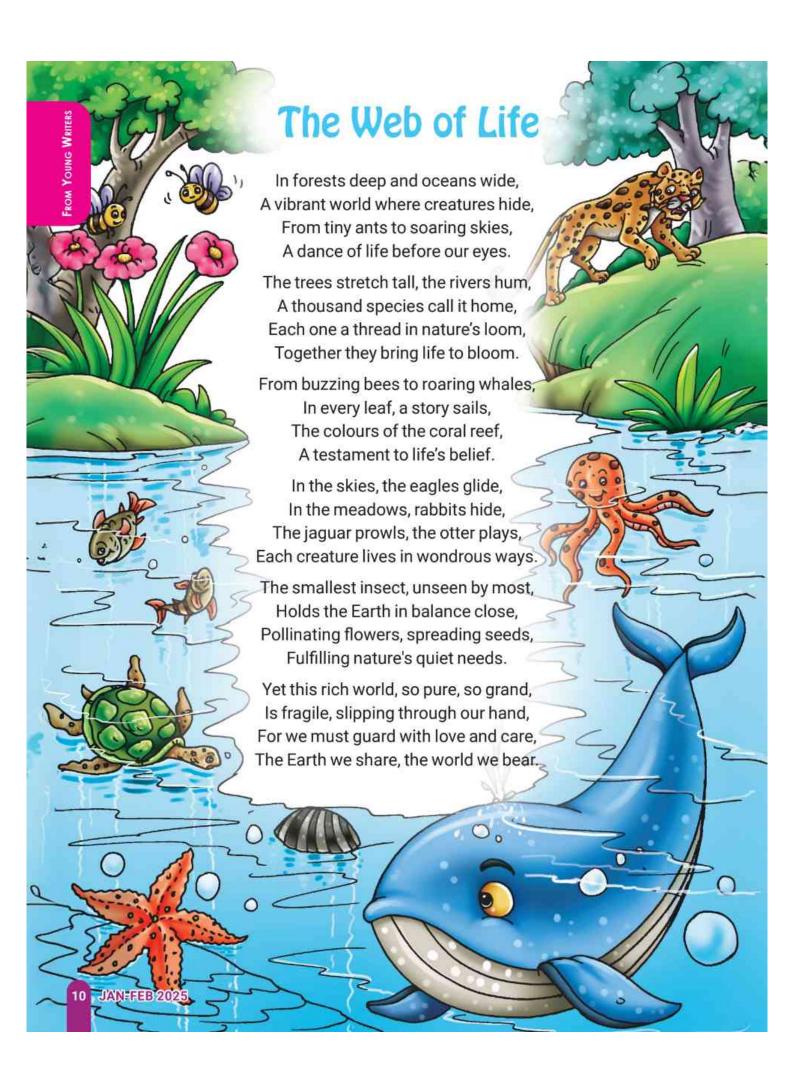
## भाटी

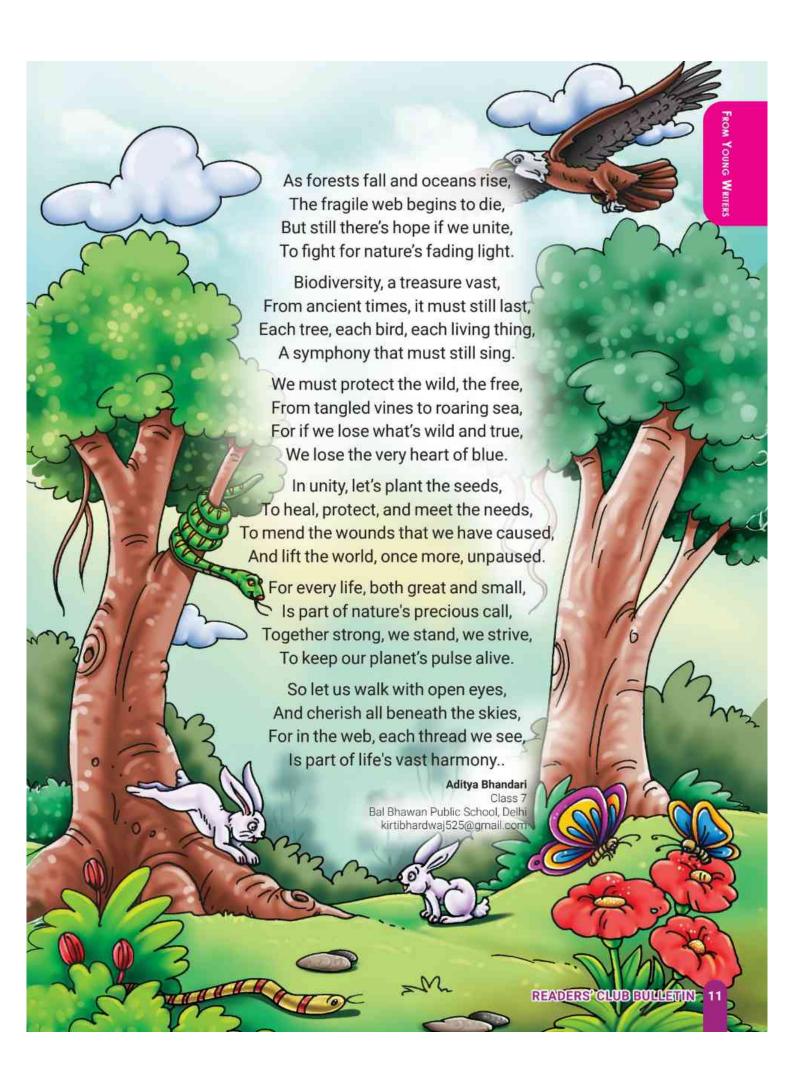
इस माटी का कण कण लहूलुहान है, इस माटी का हब धड़ बेमिसाल है, नमन इस माटी को जहाँ बनते महावाणा महान है, जहाँ, खेल खिलोनों से पूर्व हाथ में तलवाब और म्यान है, जहाँ स्वयं का मान है, इस माटी को प्रणाम है।

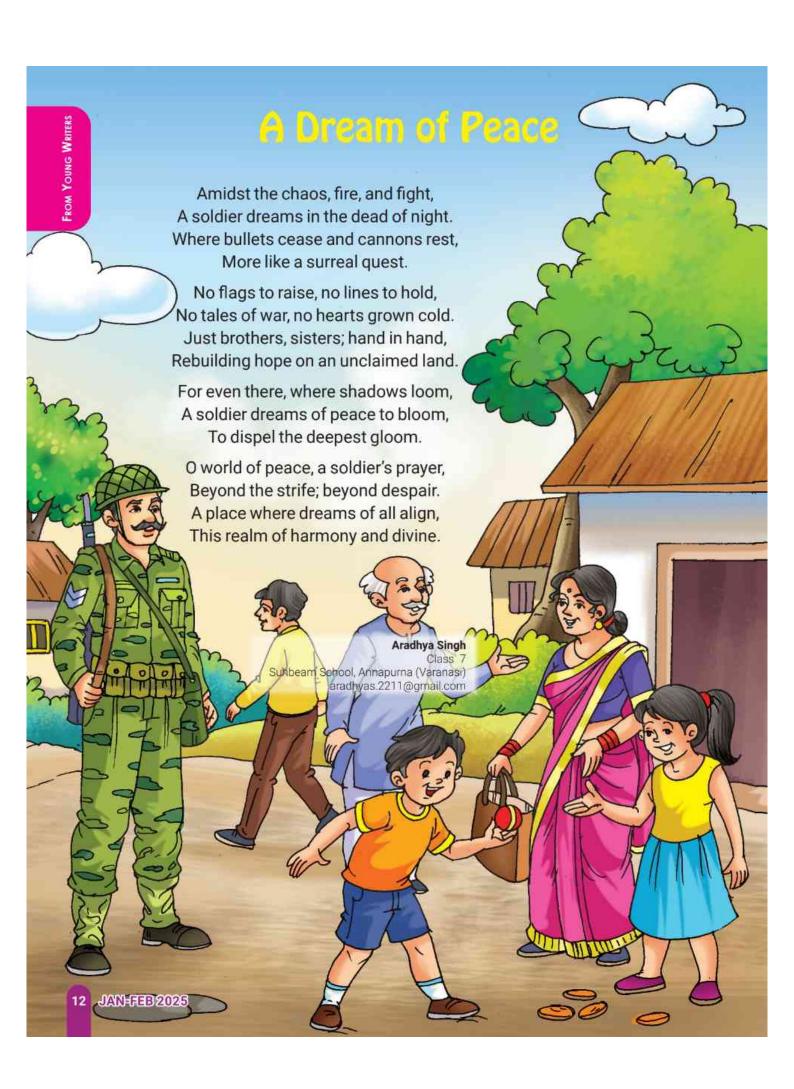
जहाँ अस्त्र, शस्त्र, कुंडल को पूजते हैं, जहाँ लहू से माटी को सींचते है, जहाँ पुत्र क्योछावर करती पन्ना धाय है, जहाँ वीरता से भरे अध्याय है जहाँ स्वयं का मान है, इस माटी को प्रणाम है।

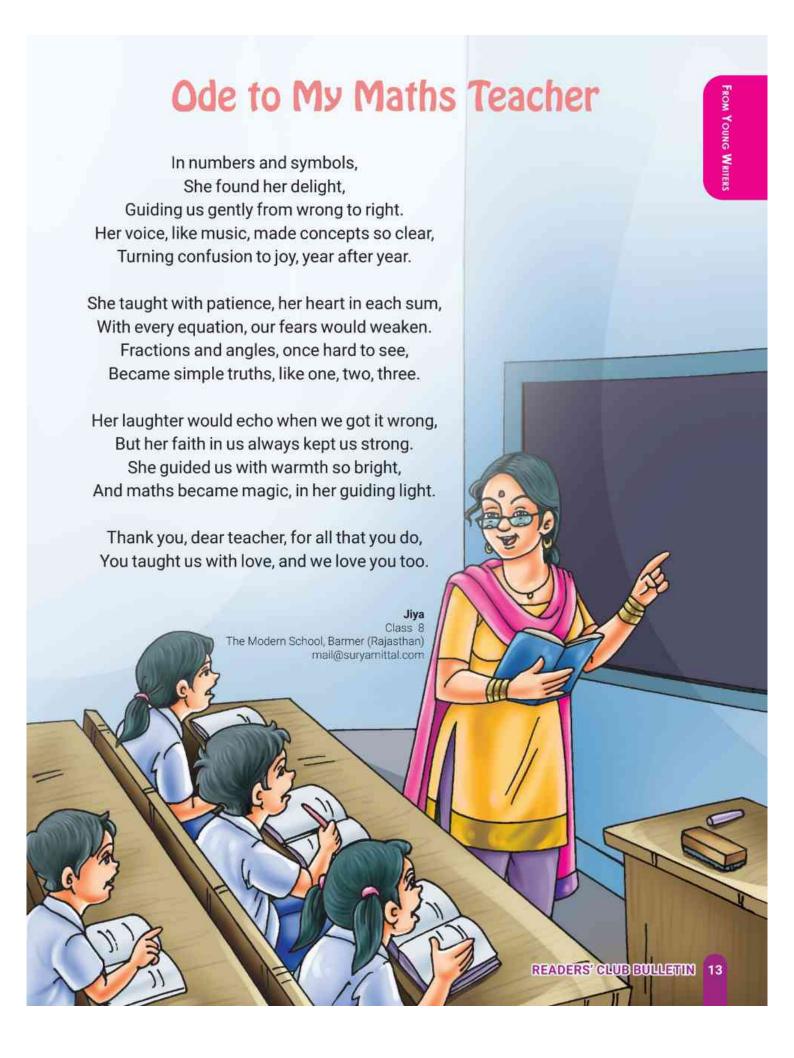




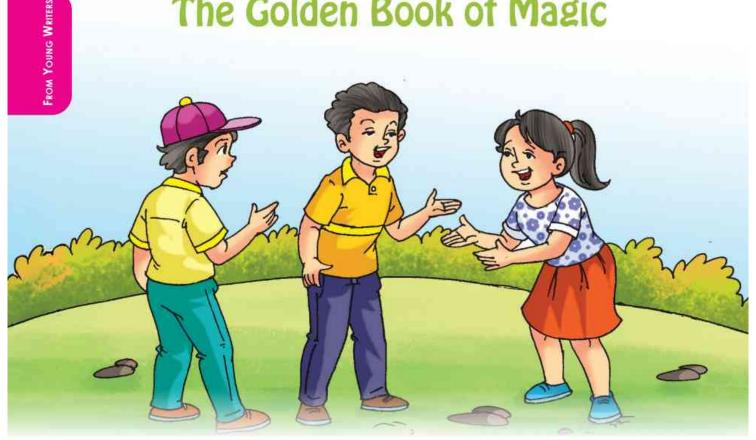








## The Golden Book of Magic



Once upon a time, there was a girl named Diana Cavendish. Diana was a very selfish and careless girl. She never listened to anyone, not even her friends. Diana studied at a school called Silver Valley School in Chicago. She had many friends, like Chloe Harris, Regan Kaogre, Charlie Thomas, Amanda Verma and Deepika Sharma.

One day, Diana's school planned a trip to a magical place called the Cave of Books. Her friends, Charlie and Amanda told her something exciting.

"The cave has many interesting objects to see, and it also has nine glittering books," they said. "There's also a golden book of magic! But humans are forbidden to touch it. Something terrible will happen if they do so!" Diana didn't pay much attention to their warning. She was too excited about the trip.

The next morning, the children left for the cave. On the way, they saw amazing things-ogres, pixies, fairies, and even witches! After a long journey, they finally reached the cave.

Inside the cave, there was a giant banyan tree. The roots of the tree held the nine glittering books. The children were amazed as they explored the cave. They saw books in gilded-form, like The Chaotic Night by Avichal Sharma and Emma the Silver-Eyed Girl by Emily Dawson, and many others.

Just at the root of the tree, they came across the golden book of magic. It sparkled so bright that it caught everyone's attention. But suddenly, something was amiss. Diana was missing!

The children searched for her everywhere. Finally, Amanda found Diana standing near the golden book. But it was too late. Diana had touched the magical book! Slowly, her hands and legs began turning into gold. Within moments, Diana became a golden statue!

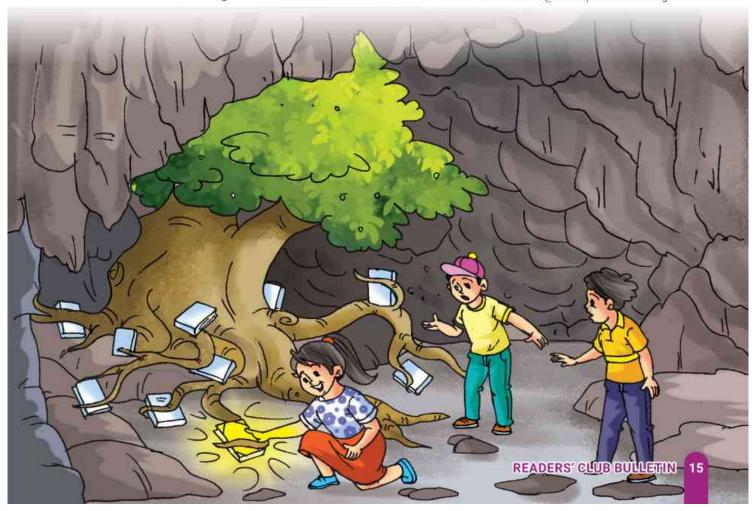
The cave began to rumble and shake. Rocks started falling, and the children had to run to save themselves. Sadly, they couldn't save Diana. She was left behind in the cave, forever a golden statue.

When Diana's parents heard the news, they were heartbroken. Diana's friends felt sad too.

From that day on, Diana's parents visited the golden statue in the cave every evening. They sat beside her and told her how much they loved her and how much they missed her.

The story of Diana and the magical golden book became a lesson for everyone. It reminded people to listen to warnings and to be careful with their choices.

Avni Sharma
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## India our Pride

"India is not a country, but a civilization."

- Will Durant

India, my motherland, holds a special place in my heart. It is the land of my ancestors, the cradle of my culture, and the source of my identity.

India leads globally with an estimated population of 1.44 billion. India, a land of vibrant hues, ancient wisdom, and unwavering spirit, has always been a source of immense pride for its people.

From the majestic Himalayas to the serene shores of the Indian Ocean, India is a tapestry woven with threads of diversity, resilience, pride and unparalleled beauty.

India has a rich history and has made significant contributions to the world in various fields, such as Mars orbiter mission, Aditya-1, Chandrayaan and many more successful satellite missions.

India is becoming one of the fastest growing economy in the world. From Agriculture to AIs, from economic development to spiritual development, India has it all! Many people go abroad and represent our country. We should always be proud of our country INDIA.

Riddhima Srivastava Class 8 Sunbeam Sarnath, Varanasi nagendrasri2010@gmail.com



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## Readers' Club Report

## Igniting Young Minds



Darshan Mela Museum Development Society, an active member of NCCL's Readers' Club Movement, has been organizing fun loving, educational and knowledge-enhancing activities for children for the last 21 years.

The Readers' Club regularly conducts activities and programmes to promote books and reading in Jharkhand. The institution is dedicated to nurturing a love for learning and creativity among children through books.

The activities conducted by this Readers' Club not only promote education but



also contribute to children's overall personality development, making them more informed and aware individuals.

Shri Chinmay Dutta, spearheading this Readers' Club at Chaibasa (Jharkhand), shared the book promotional activities held by the Club in February (during the Vasant Panchami Festival) under the Indradhanush program, emphasizing education, values, and reading habits.

Till Date, NCCL has set up over 1 lakh 33 thousand Readers' Clubs across the country in various schools and educational institutions.



हलते माओं... ग्लान का दोन कराना , नदा भारत बनामाते... जब तक गुरज ग्रंद रहेजा, ज्ञान का दीव जलता रहेगा... इब की मुख लेती किताब, आपना सब देशी किताब... मानव का उत्थान



### बच्चे मोबाइलका प्रयोग नकरें : राज किशोर



READERS' CLUB BULLETIN

# Children's Pavillion at NDWBF 2025

# kidz Kingdom

Once upon a time...

EVENT REPORT

Imagination came alive at New Delhi World Book Fair 2025, when children stepped into the Children's Pavilion that had transformed into an enchanted kingdom of stories, creativity, and endless adventures. Aptly named the KIDZ KINGDOM, the young visitors were greeted by a spectacular gateway that set the stage for the magical journey ahead.



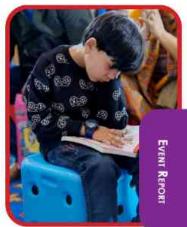


The magic began the moment children entered the Pavilion, as each young visitor was crowned as a prince or princess of the Kidz Kingdom. Wearing their special Kidz Kingdom **crown**, children explored

the various enchanting activity corners that awaited them.

The Reading Corner beckoned with its cozy nooks and comfortable seating, creating the perfect environment for young readers to lose themselves in new stories and adventures.











Books, soft toys and balloons hanging from the ceiling made this space feel like a personal reading hideaway where imagination soared freely.



Throughout the Pavilion, creative spaces invited young visitors to express themselves in countless ways. The **Doodle Wall** stood ready for spontaneous artistic expression, while the **Mandala Mania** wall offered a chance to colour mesmerizing patterns.





READERS' CLUB BULLETIN



In a special tribute to great art, the Wall of Museum gave children the extraordinary

opportunity to paint masterpieces like the Mona Lisa, The Starry Night, The Girl with Pearl Earring and The Scream. These artistic adventures helped young minds connect with world-famous artwork in an engaging, hands-on way.

The Pavilion also featured several

interactive zones designed

to spark creativity and engagement. The Face Tattoo Corner transformed young faces into magical

creatures, superheroes, or popular book characters.

At the Calligraphy and Handwriting Corner, master calligraphers taught children the art of calligraphy. The Find it. Colour it Corner

combined the excitement of discovery while **I-Spy a Cat** turned exploration into a delightful game. The Leaf Your Thoughts area encouraged children to share their ideas and dreams, creating a growing garden of imagination.

Young visitors explored

Puppet Making Corner and the Art and Craft Corner where puppet making and paper folding activities brought stories to life in three dimensions.





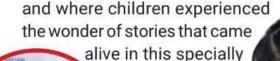
The **bioscope** added an element of wonder, offering peek into magical worlds through its special lens. Every corner aided in create lasting memories and inspired the next generation of readers, writers, and dreamers. The kids exited the kingdom through another **Magic like** gate of purple hue, which took them on a safari into the space and universe.

Every day brought new adventures in this royal kingdom of books. Young visitors unleashed their creativity through various workshops, clay modeling, caricature design, and both English and Hindi calligraphy sessions. The pavilion featured daily storytelling sessions with master storytellers, including musical narratives and puppet shows that brought tales to life in magical ways. For young minds eager to learn, there were engaging sessions on Vedic Mathematics, science magic shows, and mind-bending number games that made learning an exciting adventure. The evenings began with daily screening of children's films, gluing the young and the old to the cinema-like screen.

The children also met their favourite cartoon characters from Chhota Bheem, Little Singham, Tom & Jerry, Robin & Starfire, to Geronimo, Dogman, Mr Water and Thea Stilton.

EVENT REPORT

The Kidz Kingdom was visited by 5000+ school children from 113 schools. Additionally, nearly 500+ children with their parents also visited, where every moment was filled with the magic of discovery



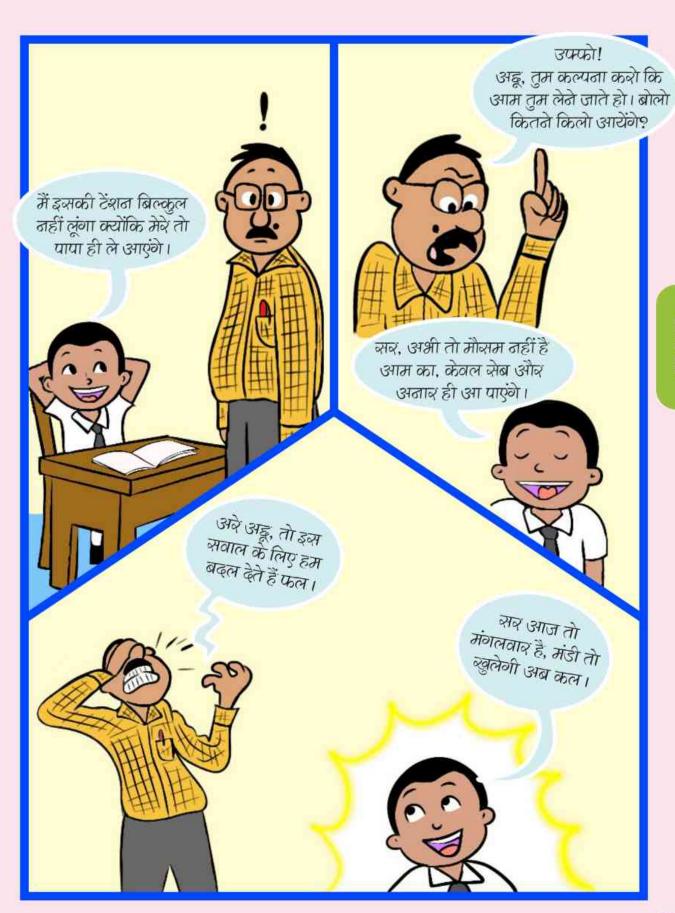
designed kingdom of books and imagination.







**JAN-FEB 2025** 



सब कुछ है भोबाइल में

लिब्लान-पढ़ना, ब्लेलना-कूढ़ना
सब कुछ है मोबाइल में।
हु किसी की जान बसती

टीवी, वीडियो, समाचाव सब कुछ है मोबाइल में। याव दोस्तों के सब फोटो सब कुछ है मोबाइल में।

अब तो बस मोबाइल में।

ढुितया की सारी चीजें सब कुछ है मोबाइल में। खुिशयों का सब खाजाता सब कुछ है मोबाइल में।

पैसा, क्रपया, बैंक बैलेंस सब कुछ है मोबाइल में। हर किसी का सादा डाटा सब कुछ है मोबाइल में।

वीडियोकॉल का सारा आतंद् सब कुछ है मोबाइल में। जहां भी चाहो बात करो सबका तम्बर है मोबाइल में।

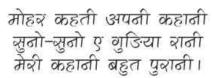
तये जमाते का सारा विज्ञात सब कुछ है मोबाइल में।

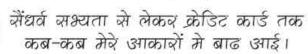
> बढ़ी प्रसाद वर्मा 'अवजाव' anjanbadari@gmail.com

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हरू काल में राजा-महाराजाओं ने मेरी रचना करवायी, शिल्पकारों ने रच-रच कर मेरा मान बढाया। कई राजाओं ने सोना-चाँढी, सीसा ताँबा मे ढलवाया कोई पत्थर घिसकर, उस पर अभिलेख खुढ्वाया,

कोई कागज में छपवाया, तो कोई इलेक्ट्रॉनिक में मुझे कैंद्र करवाया।

मिश्र-रोम की सैर कराई, तो कोई चीन-जापान, ईरान घुमाये। बिना पंद्य मैं उङ-उङ जाऊँ, सुदूर गलियों से चौक-चौराहे तक आऊँ।

जब मै जागूँ तो सब जागे मै सोऊँ तो सभी अभागे अगड़ी-पिछड़ी सब मिल मेरे पाँव पब्लारे। राजा हो या रंक मै हूँ सबको प्यारी।

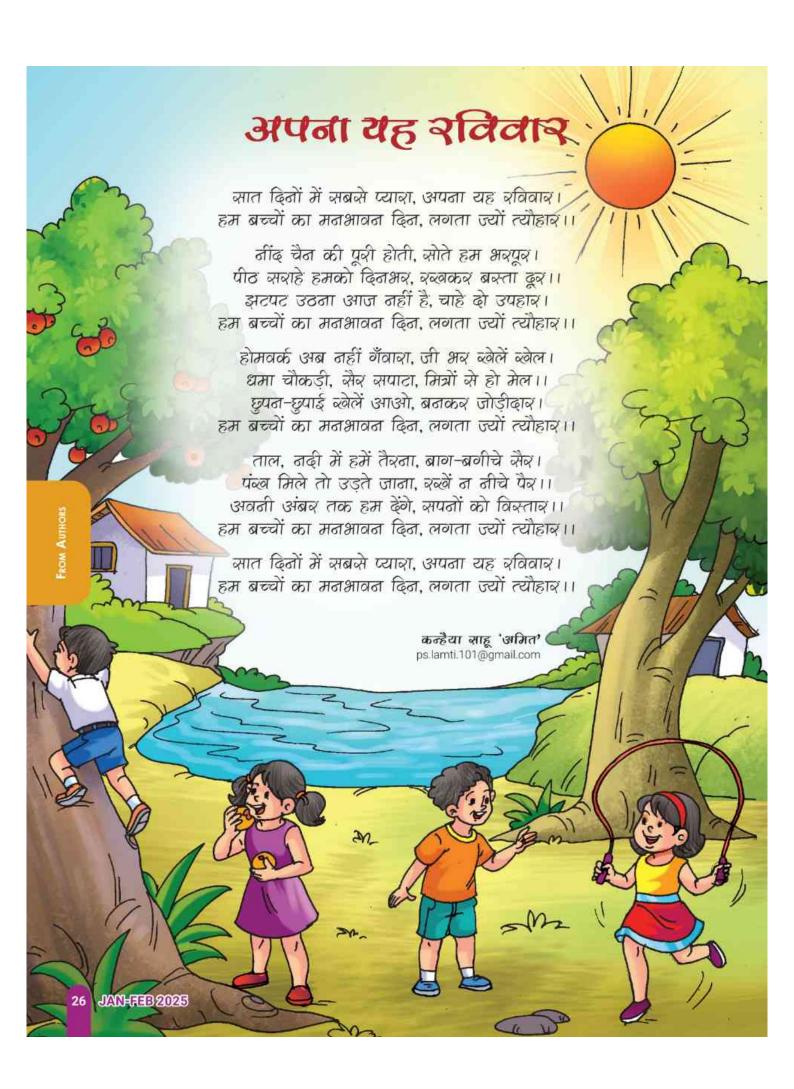
> मोहर कहती अपनी कहानी सुनो-सुनो ए गुङिया रानी मेर्री कहानी बहुत पुरानी।

> > तेहा कुमारी kumarsanjeev82966@gmail.com

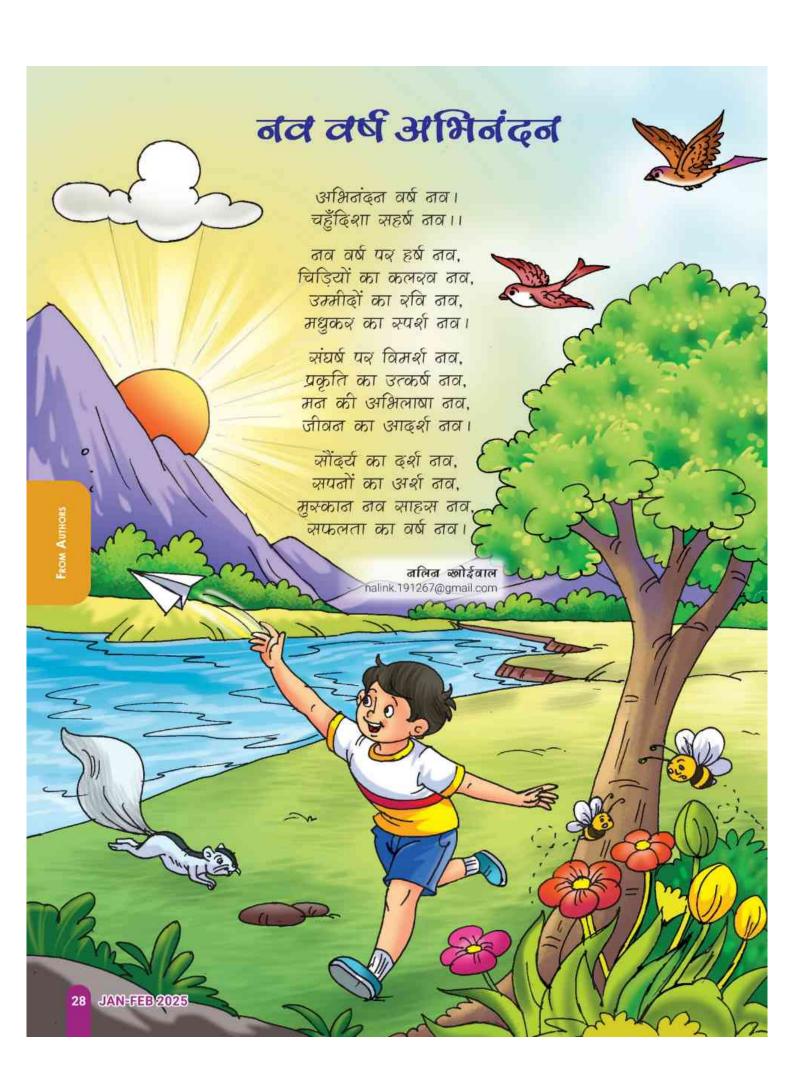




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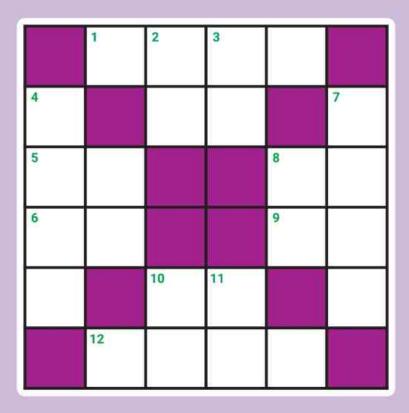






# VEDIC MATHS

## **Cross Numbers**



### Across:

- Three less than one-third of largest 4-digit number. 1.
- 5. Half of the number having 7 tens and 14 ones.
- 6. A 2-digit number whose sum of the digits is 6 and the product is 5.
- Three less than nine times ten. 8.
- 9. Eleven more than nine multiplied by itself.
- Sum of first ten natural numbers.
- 12. Square of square of eight.

### Down:

- 2. A 2-digit number whose digits differ by 4.
- Six more than three times of the 2-digit smallest number. 3.
- The smallest number made up of 3, 5, 5, 4. 4.
- 7. Cube of third multiple of four.
- The average of all odd numbers between 1 to 100.
- 11. One less than the smallest number that is divisible by 1, 2, 3, 4, 5, and 6.

Vivek Kumar vivekk24@gmail.com www.numeracyliteracy.com

Down: 2, 37, 3, 36, 4, 3455, 7, 1728, 10, 50, 11, 59 Across: 1.3330,5 42,6,57,8,87,9,92,10,55,12,4096 ANSWERS:

# Children's Pavillion @ SAMBALPUR BOOK FAIR

National Book Trust, India, brought the magic of books and creativity to Sambalpur by organizing the Sambalpur Book Fair 2025, held from 18 to 26 January 2025 at P.H.D Ground, Ainthapali. The book fair buzzed with literary fervour, cultural performances, and an unmissable energy that drew book lovers, students, and creative minds from across the region. The grand inauguration by Shri Dharmendra Pradhan, Hon'ble Education Minister, set the tone for an eventful nine days filled with knowledge, inspiration, and artistic expression.

One of the most delightful corners of the fair dedicated to children, was the Children's Corner, set-up by NCCL having curated a series of engaging activities that combined fun with learning. Each day, more than 200 eager young minds participated in thoughtfully designed activities that encouraged self-expression, creativity, and cultural appreciation. Whether it was the painting competition, My City, My Sambalpur, or the poster-making contest, children found colourful avenues to showcase their imagination. The bookmark-making sessions saw tiny hands crafting unique keepsakes. At the same time, the elocution competitions on topics like Books vs Screens and Clean and Green India turned the stage into a platform of powerful young voices.

The spirit of storytelling was celebrated with vibrant storytelling sessions, where tales came alive in both Hindi, Oriya and Sambalpuri.







Creativity knew no bounds as the **Ikkat Imprints** workshop introduced young artists to the intricate textile art of Odisha, while the **Let's Write a Story** initiative encouraged budding writers to pen their narratives.

Adding a cultural flourish, students took the stage with folk dance performances, mesmerizing the audience with their Odissi presentations. Their enthusiasm and dedication to preserving tradition brought charm to the fair.



Winners of the various competitions, held during the book fair at the Children's Corner, were awarded with books and certificates, reinforcing the joy of learning and the value of reading.

NCCL remains steadfast in its mission to make bagless days an enriching experience for children, ensuring that learning extends beyond classrooms into moments of joy, discovery, and boundless creativity. The Children's Corners at book fairs provide such platforms for children.



## **Know Your State**

The capital of Meghalaya is S\_I\_L\_NG.

(2) **B\_NGLA\_ESH** is the country which shares its international border with Meghalaya.

- (3) K\_AS\_ is the largest tribal group in Meghalaya.
- (4) Shillong is known as the S\_OT\_A\_D of the East.
- (5) Meghalaya is a Sanskrit word, which means the '\_B\_DE of \_LOUDS'.
- (6) \_H\_RR\_PU\_J\_ is known as the "Rain Capital of the World" because it receives some of the highest annual rainfall in the world.
- (7) Meghalaya is one of the **S\_V\_N** Sister States of Northeast India.
- (8) The Nohkalikai Falls is located in C\_ERR\_P\_NJI.
- (9) The state of Meghalaya, formed on 21 January 1972, was carved out of the state of A\_SA\_.

VAZWERS: (1) Shillong (2) Bangladesh (3) Khasi (4) Scotland (5) Abode of Clouds (6) Cherrapunii (7) Seven (8) Cherrapunii (9) Assam

## Do You Know?

When a mosquito bites, why does an "outgrowth" on the body occur? The mosquito first injects a chemical which stops

and sucking needle. The body's immune response to that chemical results in the boil that we ascribe to a mosquito bite. The bite in itself does not produce boil, just as we do not get a boil after a sterilized needle

punctures our skin to draw blood.



SHILLONG A

**JAN-FEB 2025** 

## वापू

भावत में महातमा गांधी को 'वाष्ट्रपिता' के क्वप में सम्मानित किया जाता है। उन्होंने अपने कार्यों से अपने जीवनकाल में हमें प्रेवणा देने वाला अमूल्य ज्ञान प्रदान किया। इस अंश में हम उनके जीवन के एक वोचक किवसे के बावे में जानेंगे। यह अंश उमाशंकव जोशी द्वावा लिख्शित और वाष्ट्रीय पुस्तक न्यास भावत द्वावा प्रकाशित पुस्तक "सब का साथी, सब का दोस्त" से लिया गया है।

बापू जी से मिलते बहुत से बच्चे आया करते थे। एक दित एक छोटे-से बालक ते बापू की वेश-भूषा देखी तो उसे बड़ा ढुब्ब हुआ। इतते बड़े बापू, और शरीर पर कुरता तक तहीं! उससे रहा तहीं गया, पूछ ही बैठा, "बापू जी, आप कुरता क्यों तहीं पहतते?"

बापू वे बालक को प्याय करके कहा, "मेरे पाय पैसे कहाँ हैं, बेटा। मैं तो बड़ा गरीब आदमी हूँ। कुरते के लिए पैसे कहाँ से लाऊँ?"

बालक का मत पसीज गया। उसते कहा, "मेशी माँ को सिलाई आती है। देखिए त, मेशे सब कपड़े वही बताती हैं। मैं अपती माँ से कह कर आपके लिए कुरता सिलवा ढूँगा। फिर तो आप पहतेंगे त?"

बापू के पूछा, "कितके कुन्ते सी देंगी, तुम्हानी माँ" शबालक के कहा, "आपको कितके चाहिए १ एक, दो, तीक शितके माँगेंगे उतके ही सी देंगी।"

बापू वे सोच में पड़कर कहा, "में अकेला थोड़ा ही हूँ। अकेला कैसे पहत लूँ कुरता?"

बालक ने कहा, "लेकिन कितने कुश्तों से काम चल जायेगा आपका? मैं माँ से उतने ही कुश्ते सिलवा लाऊँगा। ब्रोलिये न बापू, कितने कुश्ते चाहिए आपको?"

बालक का आग्रह देखा कर बापू ते कहा, "बेटा, मेरे तो चालीस करोड़ भाई-बहुत हैं। जब तक उत्तमें से हर एक के तत पर कुरता तहीं होगा, मैं कैसे पहतूँगा भला? बोलो, तुम्हारी माँ सबके लिए सी देंगी?" यह कह कर बापू बालक का मुँह तिहारने लगे। बालक सोच में पड़ गया। चालीस करोड़ भाई-बहुत! ठीक ही तो कहते हैं बापू। जब तक इत सबके पास कुरते तहीं होंगे, वह कैसे पहतेंगे? वह सब से बड़े जो हैं, सब के बापू जो हैं। भोले बालक को समझ में आया कि सारा देश ही बापू का पिरवार है। हर एक देशवासी उतका बंधु है। वह सब के साथी, सब के दोस्त हैं। एक कुरते से भला उतका काम कहाँ चलता!

READERS' CLUB BULLETIN

## Ink & Imagination

Following the vision of Viksit Bharat by 2047, NCCL is happy to announce a special competition that will last for a whole year!

Yes, you heard it right, lots of fun and creativity!

All the classes will get a chance in the upcoming 7 issues of the magazine.

Just keep reading your favourite magazine, *Reader's Club Bulletin*, and watch this page for more details.

NCCL is inviting ORIGINAL Stories, Poems (in English and Hindi) and Drawing (in any medium) for the 'Ink & Imagination' section of next issue of **Reader's Club Bulletin!** 

THEME

TOPIC

LAST DATE FOR ENTRIES

Viksit Bharat@2047

India Republic @ 75

15 May 2025

Winning Entries: 1st Prize / 2nd Prize / 3rd Prize

### Rules:

- The edition's competition is open to school children of Classes 6 to 8.
- Each participant is allowed to send ONE written entry/or ONE drawing only.
- Schools can send a maximum of TEN written entries & TEN drawings.
- The written entries must be typed; handwritten entries shall not be accepted.
- The word count of prose shouldn't exceed 200-250 words; poems shouldn't exceed 25 lines.
- · Each entry must clearly indicate the word count for prose/line count for poems.
- Any departure from the given length would disqualify the entry.

 The entries should be sent via email (MS Word .doc file for written entry & Scanned jpegs for Paintings).

 Each entry must be accompanied by the Declaration form (given on next page) duly filled. Photocopy of the declaration form is permissible.

• Each entry & Declaration should be sent in a single email as attachments to: nbtindianccl93@gmail.com



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**JAN-FEB 2025** 

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Declaration		
For Teachers/Parents	ifi.	
Name		
Address		
Mobile no	The section of the se	
Email		
Name of School		
School Address		
9	Pincode	
	Date//	
(Teacher's/Parent's Signature)		









### National Centre for Children's Literature

NATIONAL BOOK TRUST, INDIA (Ministry of Education, Govt. of India)

5, Institutional Area, Phase - II, Vasant Kunj, New Delhi-110070 E-Mail : nbtindianccl93@gmail.com, nccl@nbtindia.gov.in

