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## ABOUT OURSELVES

The National Book Trust, India (NBT) is an autonomous organisation under the Department of Higher Education, Ministry of Human Resource Development, Government of India. Established in 1957, it is a professional organisation working towards the promotion of books and the habit of reading in the country.

The major activities of the Trust include publishing, promotion of books and reading, promotion of Indian books abroad, assistance to authors and publishers, and promotion of children's literature.

### **Publishing**

We publish general reading material which includes works of fiction, books on social sciences, medical science and cutting edge technology for all segments of society and for all age-groups. We also publish a wide variety of books for children and post-literacy reading material for neo-literates.

Moderately priced, we bring out books under different series in English and in all major Indian languages of India, viz. Hindi, Asamiya, Bangla, Gujarati, Kannada, Kashmiri, Konkani, Malayalam, Manipuri, Marathi, Nepali, Odia, Punjabi, Rajasthani, Bhojpuri, Sindhi, Tamil, Telugu and Urdu. In addition, we also publish select books for children in Bhili, Gondi, Santhali, Magahi, Bhojpuri and some north-eastern languages, such as Ao Naga, Bhutia, Bodo, Garo, Khasi, Kokborok, Lepcha, Limboo, Mising, Mizo and Newari. It is our endeavour to publish important literature available in other regional languages of the country.

We pay special attention to those genres which are not adequately covered by other publishers. These relate to books on science, technology, environment, the land and people of India, and the books in Braille, designed especially for the general reader.

### **Promotion of Books and Reading**

We play an important role in promoting books and the habit of reading by organising book fairs and exhibitions throughout the country.

As the nodal body for the promotion of books both in India and abroad, we

- Organise book fairs/exhibitions throughout the country at various levels. We have so far organized 27 World Book Fairs, over 40 National Book Fairs, and nearly 300 Regional Book Fairs.

- Organise the Annual New Delhi World Book Fair, which is the largest book fair in the entire Afro-Asian region.
- Participate in various international fairs.
- Make books available at the doorsteps of the people through mobile exhibitions.
- Have enrolled more than 72,000 Book Club Members throughout the country.
- Provide assistance to authors and publishers.
- Organise seminars and workshops.
- Organise special book fairs and literary programmes in the north-east to promote books and book reading in the region.

The NBT organises the annual New Delhi World Book Fair, which is the largest book event in the Afro-Asian region. Over the last four decades the New Delhi World Book Fair has earned itself a high reputation among international publishers. **The 28th edition of the New Delhi World Book Fair is being held from 4 to 12 January 2020 at Pragati Maidan, New Delhi.**

We also operate an innovative scheme of exhibition of books through mobile vans across the country to make books accessible to the public at large in remote, rural and difficult areas. Since its launch in 1992, more than 11,000 such exhibitions have been organised across all the states in the country including north-eastern states.

### **Foundation Day Lecture Series**

The Trust celebrates its Foundation Day on 1 August every year. Literary programmes and other activities mark the occasion. On its 56th foundation day, the NBT initiated an annual lecture series. The lecture invites an eminent personality from among women and men of letters, scholars, intellectuals and others who have made significant contributions to the world of publishing, to reflect largely on an overarching theme of books and reading in today's India.

### **NAPRDY**

The National Book Trust, India proposed a National Action Plan for Readership Development Among the Youth (NAPRDY) with a vision to make all youth in the age-group of 15-25 an active reader by the year 2025. The first major step under the NAPRDY has been the undertaking of the first ever *National Youth Readership Survey* among rural and urban youth across the country, which was undertaken by the National Council for Applied Economic Research (NCAER), to assess the readership patterns as well as the reading needs of the youth. The Survey has since been published as a Report by the NBT.

The follow-up study in the form of a second Report on the *Youth of North-East India: Demographics and Readership*, giving an analytical and detailed account of the reading habits of the literate youth in the north-

eastern states and their exposure to different forms of media, has also been recently published by the NBT.

### **Promotion of Indian Books Abroad**

As the nodal agency for the promotion of books overseas, the NBT participates in various international book fairs and puts up exhibitions to display select titles brought out by various Indian publishers.

Since 1970, we have participated in various international book fairs including Frankfurt, Bologna, Sharjah, Beijing, Colombo, Guadalajara (Mexico), Tokyo, Bangkok, Kuala Lumpur, Singapore, Kathmandu, Manila, Karachi, Dhaka and Lahore among others.

India's Guest of Honour Presentations at Frankfurt (2006), Moscow (2009), Beijing (2010), Seoul (2013), Singapore (2014), Abu Dhabi (2019) and Guadalajara, Mexico (2019) were organised by NBT. As part of the Presentations, the NBT coordinated many literary programmes, including seminars, discussions, reading sessions, and authors' presentations. In addition, a special exhibit of books from India was also put up.

### **Promotion of Children's Literature**

The National Centre for Children's Literature (NCCL) was established by the NBT in 1993 to monitor, coordinate, plan and aid the publication of children's literature in various Indian languages. The NCCL is engaged in organising workshops and exhibitions, and promoting the habit of reading at the school level by encouraging the setting up of Readers' Clubs. Till date about 33,000 Readers' Clubs have been established across various schools in the country. The Centre also conducts surveys and takes up research work related to children's literature. It also publishes a quarterly bilingual magazine *Reader's Club Bulletin* for children.

The NCCL's library-cum-documentation Centre for children's literature is now connected with the library network across the country and members can access the books online.

### **Assistance to Authors and Publishers**

To promote the publication of reasonably priced books for higher education, we give financial assistance to authors and publishers of textbooks and reference material. Under our scheme for the subsidized publication of books, only such books are subsidized for which a definite need is felt and which relate to subject areas where books of an acceptable standard are either not available or are so expensive as to be beyond the means of the students.

So far, we have subsidized the publication of more than a thousand titles, mostly in English. The scope of the scheme has been widened to provide assistance for the publications, in Indian languages, of thought-provoking works of non-fiction, including dictionaries and encyclopaedias, etc.

### **Assistance to Foreign Publishers**

To promote Indian writings abroad, NBT has initiated a 'Financial Assistance Programme' where we would be providing suitable incentive to foreign publishers in the form of financial assistance for translation of original Indian writings published by Indian publishers in English, Hindi and other Indian languages into foreign languages. The programme would be covering the broad categories of fiction, non-fiction, science & technology, and books for children, except dictionaries, magazines, journals, textbooks for schools/colleges and professional courses like medicine, pure & applied sciences, engineering, business administration, etc.

So far financial assistance has been extended for: *The Missing Queen* by Samhita Arni (originally published by Zubaan) published by Lit Edizioni SRL in Italian; *My Little India* by Manoj Das (originally published by NBT, India) published by Booksea Publishing in Korea; *Looking Back: India in 20<sup>th</sup> Century* (originally published by NBT, India) published by Booksea Publishing in Korean and *Stories by Ambai* (originally published by Kalachuvad) published by Editions Zulma in French.

### **National Book Week**

The National Book Week is an initiative of the NBT to promote books and the habit of reading in the country. During the National Book Week, held from 14 to 20 November every year, the NBT organises a number of special book promotional activities and literary programmes throughout the country, like seminars, book discussions, meet-the-author programmes, workshops, book release functions and other literary events.

### **Training Course in Book Publishing**

To create a pool of trained professionals for the publishing industry, the NBT conducts a month-long Training Course in Book Publishing at Delhi every year. Besides, we also organise short term training courses in publishing in other parts of the country as well.

In addition, the NBT has now collaborated with various universities in many States to organise the Training Course in Book Publishing. The Trust has already signed an MoU with the Kolkata University to hold a year-long Course in Book Publishing and offer diplomas to the students.

### **Book Promotion Centres**

The National Book Trust, India is setting up Book Promotion Centres all around the country. In its first phase, the Trust has already set up BPCs at Hyderabad, Chennai, Cuttack, Guwahati, Agartala, Patna and Kochi. These centres have space for organising literary programmes and book release functions. They also house the NBT bookshop, and have a mobile van which covers the rural areas in all the states.

**E-Books**

The NBT has ventured into e-book publishing, with its best-selling titles available in the e-format, mainly intended to cater to the demands of Indian Diaspora and tech-savvy youth. The e-books are available in English, Hindi as well as in other Indian languages also.

**NBT Book Club**

The Trust also has a scheme of NBT Book Club. The members of this Club can avail a special discount on purchase of NBT books and also a discount on postal charges on the receipt of books through VPP. The life membership fee for the Club is only ₹100/- for individuals and ₹500/- for institutions.





## OUR PUBLISHING PROGRAMME

We bring out books under some well-defined series.

### ***India—The Land and the People***

Books of this series introduce the varied physical environment, the diverse cultural traditions and the flora and fauna which have enriched the composite and colourful character of India. These books are written in a non-technical, lucid style by subject experts, providing authentic and up-to-date information.

### ***Young India Library***

The main objective of publishing books under this series for young readers is to introduce the social, economic and political concepts, issues and choices which will confront them in the years to come. Stories of adventure and travel, and books on career opportunities are also included in this series.

### ***Popular Science***

This series aims at enabling the average educated reader to understand the world around him/her, appreciate the progress of science, and learn about the role science and technology play in everyday life, emphasising, wherever possible, India's contribution to the field. The books in this series are written in a lucid, easy-to-understand, simple style, and illustrated with anecdotes and analogies from daily life. Diagrams, sketches and photographs further elucidate the text.

### ***Popular Social Science***

The books under this series introduce popular concepts and ideas of social sciences to the general reader, like gender studies, tribal studies, peace and conflict studies, development economics, social formation, etc. are the major focus of the series. These subject areas have generally remained in the domain of academic discussion and hence there is a felt need to introduce these ideas to the general reader in non-academic and concise monographs.

### ***Folklore***

The *Folklore* series is to enable the readers of one region to get acquainted with the folklore which has shaped the cultural identity of

those living in other regions of the country. Besides descriptions of the area, people, myths, mythology, religion, customs, traditions, fairs and festivals, music, dance, drama, arts and crafts, etc., the books also present folklore, including folklore under creation, as a living entity.

### ***National Biography***

Biographies of Indian women and men who have made outstanding contribution towards the development of Indian society, culture, science, economy, polity as also a modern Indian sensibility are published under this series. These provide an authentic, objective, comprehensive and analytic account of the person's life and times.

**Women Pioneers** is a new initiative of National Book Trust, India that aims to bring to light as well as project the work and contribution of eminent Indian women in different walks of life like art, culture, literature, science, socio-religious reforms, freedom movement, etc. Each title of this sub-series under the National Biography series of the Trust, is written for the general reader with the view to develop new perspectives on the contemporary discourses pertaining to Indian culture, civilization and endeavours for nation-building.

### ***Autobiography***

This newly launched series comprises autobiographies of distinguished social, political and literary figures of India, whose contributions have made the country proud.

### ***Nehru Bal Pustakalaya***

The *Nehru Bal Pustakalaya* series aims at creating a treasure-house of enjoyable and informative literature which children can read at their own initiative. It also promotes national integration by providing common reading material on a wide range of subjects in their mother tongue to children all over India. Books in this series cater to four age-groups, namely pre-school, 6-8, 9-11 and 12-14. Illustrative material for these books is commissioned separately and all books carry colour and/or black and white illustrations, line drawings and photographs.

Under this, a new sub-series ***Veergatha*** has been initiated. *Veergatha* Series consists of illustrated books for children of the age-group 9-12, and seeks to introduce to them the great acts of bravery of Param Vir Chakra awardees to instil a sense of inspiration and patriotism.

Another sub-series 'Indian Fiction for Young Adults' has been added to *Nehru Bal Pustakalaya* series. The aim of this publishing initiative is to introduce modern classic stories written for children and young readers authored by some of the major novelists/ short story writers in different Indian languages including English.

### ***Asian/Pacific Co-publication Programme***

This is a novel attempt under the aegis of UNESCO, at developing books for Asian children by Asian authors. To have children in Korea share

their fantasies with their counterparts in Sri Lanka is probably no small achievement. And when Indian and Pakistani editors work as part of a team to build a list for children in the 20 odd countries of the continent we inhabit, it's a great new beginning. These books are steps for bridging minds and creating a common heritage for this vast continent and are the very best of Asia today.

### ***Creative Learning Series***

The objective of this series is to bring out books on new educational concepts and tools that are now being actively implemented in the pre-primary and primary sectors of education. With an orientation towards a practical mode of approach, these books are specially designed keeping in view the needs of teachers and others working in the field of education.

### ***Books for Neo-literates***

Most books published under this series are the outcome of workshops organised in rural areas with participation of the local people. To make the books relevant to the needs of neo-literates, the books are written in an idiom familiar to them and are field tested. These are also extensively illustrated. Short stories, biographies, novelettes, folktales, presentations of contemporary issues and functionally useful information are brought out in a style which attracts neo-literates to read at their own initiative.

### ***Continuing Education Series***

The objective of this series is to bring out books for the participants of Continuing Education Programme in all major languages of India. Books in this series include collections of freedom songs, books on Indian culture, polity, industry, agriculture, etc. Besides, the series also comprises biographies and major novels of Indian literature abridged for target readership.

### ***Aadan Pradan***

*Aadan Pradan* is a series of particular importance because of its unique potential for forging national integration through the exchange of creative literature of the different regions. It presents well-known literary works, mainly novels and short stories, of a particular language, to people of other Indian languages. Since only contemporary works are published under the *Aadan Pradan* series, we bring out Indian classical literature under another series, titled *Classics*.

### ***Indian Literature***

Well-known writings of contemporary Indian writers are brought out under this series in various Indian languages.

### ***Hindi Navjagran Ke Agradoot***

This series comprises select writings of eminent writers who were instrumental in bringing about the Renaissance of Hindi literature during the late 19th and early 20th century India.

### ***World Literature***

Anthologies of contemporary writing from the Asian, African and Latin American countries are published in this series.

### ***Indian Diaspora Studies***

The books under this series focus on the works of and about the Indian diasporic community as settled across globe. The studies seek to bring out the salient features of the impact of cross-cultural interaction, alienation and exile, displacement, immigration, etc. on various knowledge systems like literature, sociology, culture, philosophy, etc. Emerging as a significant field of study, NBT's foray into this area of publishing is a pioneering effort.

### ***Afro-Asian Countries***

In the post-colonial world, countries of Asia and Africa have emerged as powerful cultural, social, political and economic forces thereby becoming a significant field of study due to similarity of concerns. The books under the series focus on the problems and prospects of sustainable development, globalisation and interdependence in the fields of science and technology, trade, agriculture, infrastructure, education, health, strategic alliances, etc. in these geo-political regions.

### ***General Series***

Significant titles which cannot be covered under the above series are published under *General* series.

### ***Braille Books***

The Trust has been bringing out select titles from its various series in Braille.

### ***Golden Jubilee Anthologies***

The Trust has also brought out select anthologies in different Indian languages to mark its Golden Jubilee Year. The anthologies aim to bring to the readers some of the best post-independence writings, so that readers of one language can enjoy and appreciate literature of other languages.

### ***Popular Readers' Series***

In addressing the needs of contemporary readers, this new series of books brings to focus some of the recent debates and discourse in many fields of enquiry like science, art, history, film, translation, literature, etc. The books

under the series are not only an introduction to the subject, but also discuss the changing paradigms, theoretical foundations and various schools of thought that have enriched/furthered our understanding and appreciation of the discipline. Keeping in view the ethical and political dimensions, the books also discuss the importance and role of the discipline in today's times, with an emphasis on the Indian context.

### ***North-East Study Series***

India's North East is a land of great diversity of peoples, languages and way of life. The North-East Study Series has been conceived to break stereotypes about the region and to bring the region's unique identity into the national academic and intellectual discourses. The books under the series encompass a variety of subjects including fiction and non-fiction based on the land, people, customs, culture and literature of the region. Together they reflect a strong sense of tradition, a rich legacy of folklore and a vibrant contemporary writing.

## OUR LATEST TITLES

Series/Title/Author	ISBN	Price
<b>AUTOBIOGRAPHY</b>		
1. <b><i>Atmacharita</i></b> Phakir Mohan Senapati	978-81-237-7838-9	₹ 345
2. <b><i>My Tale of Four Cities</i></b> Jayant V. Narlikar	978-81-237-7845-7	₹ 595
<b>INDIA—THE LAND AND THE PEOPLE</b>		
1. <b><i>Sufism in India</i></b> Naresh	978-81-237-8041-2	₹ 70
2. <b><i>Governance and Citizenship</i></b> Sangit Kumar Ragi (Ed.)	978-81-237-8824-1	₹ 240
<b>YOUNG INDIA LIBRARY</b>		
1. <b><i>My Life My Horizon</i></b> Nitu	978-81-237-7998-0	₹ 110
2. <b><i>Swami Vivekananda: The Eternal Inspiration for the Youth</i></b> Prof. Sandipan Sen	978-81-237-7849-5	₹ 70
<b>POPULAR SCIENCE</b>		
1. <b><i>The Human Machine</i></b> R L Bijlani & S K Manchanda	978-81-237-8716-9	₹ 135
2. <b><i>Random Curiosity, Volume II</i></b> Yash Pal with Rahul Pal	978-81-237-8706-0	₹ 250
3. <b><i>Women Scientists in India</i></b> Anjana Chattopadhyay	978-81-237-8144-0	₹ 485

## NATIONAL BIOGRAPHY

1. **Masterda Surya Sen**  
Praveen Sharma 978-81-237-7851-8 ₹ 100
2. **The Prisoner of Mandalay**  
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## AADAN PRADAN

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## NORTH-EAST STUDY SERIES

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## INDIA—THE LAND AND THE PEOPLE

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*Illustrator: Pulak Biswas*

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ISBN 978-81-237-6713-0 (HB)

Age-group 8-10

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Age-group 12-14

## CHOUGH THE SQUIRREL

*Bittie Mithal*

*Illustrator: Partha Sengupta*

32 pp

₹ 55.00

An interesting story about a boy who loves a squirrel and can't live without her. The whole story revolves around the activities of the squirrel.

*Also published in Hindi, Odia, Punjabi and Telugu.*

ISBN 978-81-237-5708-7

Age-group 8-10

## CHOTU'S MISADVENTURES

*Kumkum Somani*

*Illustrator: Durgadatt Pandey*

24 pp

₹ 45.00

This informative book for children is about pollution and how it visibly affects our everyday life.

*Also published in Telugu.*

ISBN 978-81-237-6507-5

Age-group 8-10

## CHUNMUN FINDS FREEDOM

*Kamlesh Mohindra*

*Illustrator: Ashish Sengupta*

16 pp

₹ 35.00

Sumi finds an injured bird in a drain and carries it home. She takes good care of it and the bird recovers to fly again.

*Also published in Hindi, Marathi, Punjabi, Tamil and Telugu.*

ISBN 978-81-237-4094-2

Age-group 8-10

## CLEVER MOUSE

*Shaukat Shan*

*Illustrator: Hakim Gulam Mohammad*

38 pp

₹ 30.00

Originally written in Kashmiri, this is the story of a clever mouse who befriends a cat and saves his life.

*Also published in Odia.*

ISBN 978-81-237-5870-1

Age-group 8-10

## COLOUR: THE LANGUAGE OF CONTRASTS, ACCORDS AND UNITY

*Author- Illustrator: Ravi Paranjape*

23 pp

₹ 60.00 (PB)

₹ 120.00 (HB)

An innovative book that seeks to introduce to children the concept of certain basic colours like yellow, red, green, blue, orange, purple, etc. and how do they contrast and accord to each other and how they find unity when they interact with each other.

ISBN 978-81-237-6714-7 (PB)

ISBN 978-81-237-6715-3 (HB)

Age-group 10-12

## COLOUR ME SAYS DELHI: COLOURING BOOK OF RHYMES

*Author- Illustrator: Shashi Shetye*

16 pp

₹ 30.00

Brought out on the occasion of the centenary year of Delhi, this book highlights certain features which are integral to the city of Delhi in a very interesting manner.

ISBN 978-81-237-6341-5

Age-group 8-10

## COMPANY QUARTER MASTER HAVILDAR ABDUL HAMID

*Script: Gourav C Sawant*

*Illustrator: Animesh Debnath*

16 pp

₹ 40.00

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*Also published in Hindi.*

ISBN 978-81-237-7866-2

Age-group 10-12

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*Bhabendranath Saikia*

*Illustrator: Jagdish Joshi*

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Bipul, a naughty boy is a nagging worry for his parents. One day while he was out with his friends he is beaten up badly. Nobody knows who beat him and for what reason. The story unravels the mystery of this strange happening. Originally written in Asamiya by one of Assam's renowned writers.

*Also published in Hindi, Punjabi and Tamil.*

ISBN 978-81-237-2341-9

Age-group 12-14

## DEAR POPAT

*Madhu Limaye*

*Illustrator: Jagdish Joshi*

32 pp

₹ 13.00

This is a collection of letters written by Madhu Limaye, well known freedom fighter and socialist, to his son, from his prison at Fort Aguada, Goa.

*Also published in Konkani and Marathi.*

ISBN 978-81-237-3457-6

Age-group 10-12

## DISCOVER INDIA THROUGH MAZES AND GAMES\*

*Author- Illustrator: Viky Arya*

28 pp

₹ 30.00

An activity book that enables children to identify each state of India through its unique features.

*Also published in Asamiya, Hindi, Malayalam, Punjabi and Tamil.*

\* Being revised

ISBN 978-81-237-0327-5

Age-group 10-12

## DIWALI

*Author- Illustrator: Ravi Paranjape*

12 pp

₹ 20.00

This book is about the festivities associated with Diwali, the festival of lights, decorating the house, exchange of sweets, wearing new clothes, puja, fireworks and Bhai Duj.

*Also published in Asamiya, Bangla, Gujarati, Hindi, Kannada, Malayalam, Marathi, Odia, Punjabi, Tamil, Telugu and Urdu.*

ISBN 978-81-237-2291-7

Age-group pre-school

## DRAGON TSUNAMI

*Hema Pande*

*Illustrator: Arup Gupta*

72 pp

₹ 120.00

This is a collection of some unusual stories from Japan.

*Also published in Hindi, Marathi, Odia, Punjabi and Telugu.*

ISBN 978-81-237-5808-4

Age-group 8-10

## EK-KORI'S DREAM

*Mahasveta Devi*

*Illustrator: Judhajit Sengupta*

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Age-group 12-14

## ETOA MUNDA WON THE BATTLE

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The story of a tribal boy, Etoa, who fights against heavy odds in his quest for acquiring education. The book vividly describes the customs and way of life of the Munda tribals. Profusely illustrated with authentic black and white photographs of the people and their customs.

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Age-group 12-14

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ISBN 978-81-237-1527-8

Age-group 12-14

## FESTIVAL OF COLOURS

*Author- Illustrator: Madhu Powle*

16 pp

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A book that introduces primary colours and depicts how the mixing of these yields secondary colours. This is done through sketches of Krishna playing Holi and there are splashes of the relevant colour on each page.

*Also published in Asamiya, Bangla, Gujarati, Hindi, Kannada, Malayalam, Marathi, Odia, Punjabi, Tamil, Telugu and Urdu.*

ISBN 978-81-237-2570-3

Age-group pre-school

## FESTIVAL OF EID

*Premchand*

*Illustrator: P B Kavadi*

32 pp

₹ 35.00

The moving story of a poor little boy who visits the Eid fair and returns with a pair of tongs for his grandmother so that she does not burn her hands while cooking.

*Also published in Asamiya, Bangla, Gujarati, Hindi, Kannada, Malayalam, Marathi, Odia, Punjabi, Tamil, Telugu and Urdu.*

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Age-group 8-10

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*(A compilation)*

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*Also published in Asamiya, Bangla, Gujarati, Hindi, Kannada, Malayalam, Marathi, Odia, Punjabi, Tamil, Telugu and Urdu.*

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Age-group 12-14

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*Author- Illustrator: Badri Narayan*

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Age-group pre-school

## FIVE FRIENDS

*Shireen Rizvi*

*Illustrator: Saibal Chatterjee*

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ISBN 978-81-237-6882-3

Age-group 10-12

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## FRIEND

*Pracheta Gupta*  
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Age-group 6-8

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*Author-Illustrator: Ganesh Haloi*

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Age-group 6-8

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Age-group 12-14

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*Uri Orlev*

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Age-group 8-10

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Age-group 12-14

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*Karen Haydock*

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ISBN 978-81-237-7371-1

Age-group 8-10

## HOW INDIA WON HER FREEDOM

*Krishna Chaitanya*

*Illustrator: Jyotish Dutta Gupta*

36 pp

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#### HOW MNJINI BECAME A MAGICIAN AND OTHER AFRICAN TALES

*Reeta Dutta Gupta*

*Illustrator: Tapas Guha*

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Age-group 6-8

#### HSUAN TSANG'S JOURNEY TO INDIA

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Age-group 12-14

#### I AM BETTER THAN YOU

*Author- Illustrator: Sigrun Srivastava*

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ISBN 978-81-237-1094-5

Age-group 12-14

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ISBN 978-81-237-0901-2

Age-group 12-14

## JAWAHARLAL NEHRU

*Tara Ali Baig*

64 pp ₹ 50.00

Replete with anecdotes and profusely illustrated with photographs, this book brings alive Nehru the child, adolescent, young man and committed Prime Minister. Carefully selected, the large number of photographs not only embellish but also complement the text.

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Age-group 10-12

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Age-group 6-8

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Age-group pre-school

### MOHINI AND THE DEMON

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ISBN 978-81-237-0163-9

Age-group 6-8

## MY FIRST AEROPLANE JOURNEY

*Pankaj Chaturvedi*

*Illustrator: Irshad Kaptan*

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*Dilip M Salw*

*Illustrator: C M Salvi*

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Art Supervision: Suddhasattwa Basu                      52 pp                      ₹ 105.00

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Age-group 12-14

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Age-group pre-school

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ISBN 978-81-237-1110-2

Age-group 8-10

## OWL BALL

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(Age-group 6-8)

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*Author- Illustrator: Mickey Patel*

16 pp

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A beautifully illustrated book on a wedding procession. Helps children to count numbers.

Also published in Asamiya, Bangla, Gujarati, Hindi, Kannada, Malayalam, Marathi, Odia, Punjabi, Tamil, Telugu and Urdu.

ISBN 978-81-237-1498-1

Age-group pre-school

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*Dipanwita Roy*

*Illustrator: Debabrata Ghosh*

32 pp

₹ 55.00 (PB)

₹ 115.00 (HB)

A sensitive tale about a pond and the marriage of two fishes and how the entire episode brings to life some existential issues which need to be addressed for a harmonious living. The commendable part is the contribution of the kids in managing a crisis situation.

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ISBN 978-81-237-6729-1 (HB)

Age-group 8-10

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*Ruskin Bond*

*Illustrator: Subir Roy*

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ISBN 978-81-237-0769-3

Age-group 12-14

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*Ken Spillman*

*Illustrator: Suvidha Mistry*

20 pp

₹ 50.00

Rahul is a fan of the game of cricket. He keeps dreaming about cricket all the time. In one such session, while he encounters failure he also

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*Also published in Hindi.*

ISBN 978-81-237-7183-0

Age-group 8-10

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*Bandita Phukan*

*Illustrator: Durlabh Bhattacharjee*

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Age-group 8-10

### RAMU AND THE ROBOT

*Arun Sedwal*

*Illustrator: by Arya Praharaj*

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This is the story about Ramu who has a robot. The robot does all the work. Then something goes wrong in the mechanism and the robot turns destructive. The story endeavours to re-establish the superiority of human mind, with a subtle message that one should not rely too much on machines.

*Also published in Hindi and Punjabi.*

ISBN 978-81-237-4917-4

Age-group 8-10

### RAVAN

*Anjani Sharma*

*Illustrator: Mistunee Chowdhury*

16 pp

₹ 35.00

Originally written in Hindi, this story is about making of effigy of Ravan for the festival of Dussehra.

*Also published in Hindi, Malayalam, Odia and Telugu.*

ISBN 978-81-237-6248-7

Age-group 8-10

### RAVAN REMEDY

*Author- Illustrator: Suddhasattwa Basu*

24 pp

₹ 50.00 (PB)

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An interesting tale about the character Ravan from the epic Ramayana. Ravan, whose effigy is burnt during the Dussehra festival is symbolic burning to ashes of all that is evil, is given a humourous albeit ironical twist.

*Also published in Malayalam.*

ISBN 978-81-237-6751-2 (PB)

ISBN 978-81-237-6752-9 (HB)

Age-group 6-8

### RED AND BLUE PENCILS: The Same But Not the Same

*International Center for Literacy and Culture*

*Illustrator: Mistunee Chowdhury*

16 pp

₹ 35.00

This beautiful story tells the different lives and experiences of two pencils—Red and Blue—which they share when they meet at the end.  
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ISBN 978-81-237-6375-0

Age-group 6-8

## RED KITE

*Geeta Dharmarajan*

*Illustrator: S Sen Roy*

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ISBN 978-81-237-2050-0

Age-group 6-8

## RESCUE

*Baldev Singh 'Baddan'*

*Illustrator: Suresh Lal*

32 pp

₹ 55.00

This story talks about life near a pond in the jungle and how all the creatures live there blissfully until due to human intervention, a crocodile comes to inhabit the pond.

*Also published in Hindi, Marathi, Odia, Punjabi and Telugu.*

ISBN 978-81-237-6594-5

Age-group 8-10

## RINTU AND HIS COMPASS

*Abhijit Sengupta*

*Illustrator: Judhajit Sengupta*

20 pp

₹ 45.00

This is a nice story with an unusual theme. It is about a child Rintu whose father presents him with a compass on his birthday and how he makes use of the same.

*Also published in Odia, Punjabi and Telugu.*

ISBN 978-81-237-5724-7

Age-group 8-10

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*Sukumar Ray*

*Illustrator: Debasish Deb*

24 pp

₹ 45.00

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*Also published in Malayalam.*

ISBN 978-81-237-6013-1

Age-group 8-10

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*Krishna Chaitanya*

*Illustrator: Pranab Chakravarti*

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ISBN 978-81-237-2939-8

Age-group 12-14

### RUPA THE ELEPHANT

*Author- Illustrator: Mickey Patel* 32 pp ₹ 40.00

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Age-group 6-8

### SAMMY THE SNAIL

*Roopam Carroll*

*Illustrator: Susmita Haldar* 16 pp ₹ 35.00

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*Also published in Kannada, Telugu and Tibetan.*

ISBN 978-81-237-6543-3

Age-group 6-8

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*P J Lavakare*

*Illustrator: Harinder Singh* 128 pp ₹ 70.00

A book on the growth and development of science in India and the world and written from the perspective of introducing these ideas to children, it also talks about the uses and abuses of science. It has added attractions such as a chapter by the renowned scientist Jayant Narlikar, a bibliography and a list of websites on popular science.

*Also published in Hindi and Odia.*

ISBN 978-81-237-3657-0

Age-group 12-14

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*Author- Illustrator: Jagdish Joshi* 16 pp ₹ 20.00

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ISBN 978-81-237-1521-6

Age-group pre-school

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*Illustrator: Animesh Debnath*

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ISBN 978-81-237-7863-1

Age-group 10-12

## SET ME FREE

*Author- Illustrator: Ashish Sengupta*

16 pp

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This is about a boy's love for animals and his wish that all be set free. Lively illustrations in colour will catch the minds of toddlers.

*Also published in Asamiya, Hindi, Malayalam, Marathi, Punjabi and Tamil.*

ISBN 978-81-237-0861-4

Age-group pre-school

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*Dipanwita Roy*

*Illustrator: Anup Ray*

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*Also published in Telugu.*

ISBN 978-81-237-6365-1

Age-group 8-10

## SHEELA AND LEELA

*Author- Illustrator: Neetu Sharma*

20 pp

₹ 45.00 (PB)

₹ 135.00 (HB)

A delightful tale of two friends, Sheela and Leela, who live on yellow, pale meadows. The story is complemented with some Cow facts that run along with the story. Let's discover where their unique bonding leads them to!

978-81-237-8001-X (PB)

978-81-237-8002- 8 (HB)

Age-group 6-8

## SHERA AND MITHU

*Manorama Jafa*

*Illustrator: Jagdish Joshi*

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₹ 35.00



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*Illustrator: Mickey Patel*

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Age-group 10-12

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Age-group 12-14

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Ramendra Kumar

Illustrator: Debabrata Ghosh

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Manohar Das Chaturvedi

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Age-group 12-14

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