

NBT newsletter

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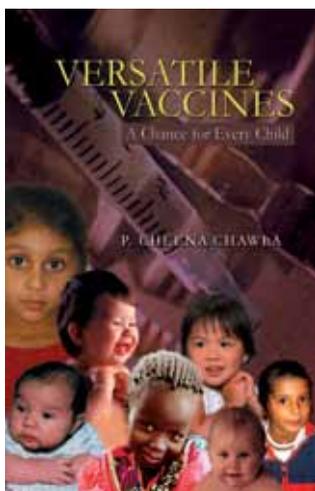


Volume 28 No. 5 September 2012

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PICK OF THE MONTH



Versatile Vaccines

P. Cheena Chawla

ISBN 978-81-237-4611-3; Rs 95

1ST NBT FOUNDATION DAY LECTURE



“I am no stranger to the joy of words. I read voraciously. It is important to read for pleasure. Books have an important place in my life,” said Dr. Shashi Tharoor at the First NBT Foundation Day Lecture at the Constitution Club, New Delhi on 1 August 2012.

Author, United Nations Peacekeeper, refugee worker, human rights activist, a former Minister of State for External Affairs and an elected member of Parliament, Dr. Tharoor straddles several worlds of experience. He is an internationally known speaker on India's future prospects, freedom of press, literacy, culture and influence in world politics.

In his 45-minute address on the overarching theme of importance of books and reading in today's India, Dr. Tharoor went through a whole gamut of areas on books and their influence on him. He reflected on his growth as a reader, writer and as a professional. Once, he took a new year's resolution of reading 365 books a year, that is a book a day, and he did it. His parents were a great source of encouragement and inspiration. His love for books also made him gradually explore the world of writing. “I wrote my first book

when I was eight and my first publication was at the age of twelve,” he said. Today, he is one of India's most successful writers with over 12 books and hundreds of articles, op-eds and book reviews in a wide range of publications including some of the world's leading newspapers.

Appreciating the efforts of NBT in promoting books and creating a reading culture in the country, Dr. Tharoor said, “In the last few decades, NBT's presence in book fairs, publishing of quality books as well as its efforts in creating a reading society has been exemplary.”

Looking at the contemporary scene in Indian publishing, Dr. Tharoor observed that today the industry has become very competitive. “We need to publish all kinds of books. For a mature publishing industry to survive, both pulp fiction which are appealing to the youth and books for discerning readers need to be given equal emphasis.” In this context, he mentioned the huge success of writers like Chetan Bhagat who have been able to attract a lot of young readers. This, according to him, “is a major change taking place in contemporary Indian publishing scenario.”



English today is the language of undeniable importance. A large number of writers are wielding the language in their own unique way, creating a new idiom and grammar. But whether you write in English or any other language, for Dr. Tharoor, “language is only a vehicle and not a destination,” which is why the work of NBT in the area of translations becomes very important.

For Dr. Tharoor, reading and writing is a passion. “Once I deliver my text to the world, it no longer belongs to me; it

belongs to the readers, which is the reason why writings do impact the society in a major way.” As a word of inspiration to the youth, he exhorted them to read and to read widely and voraciously. The more you read, the more your writings attain clarity.

Earlier, Dr. Shashi Tharoor released a booklet on the history of the NBT titled *National Book Trust, India: A Profile*, which captures the 55 years of long journey of NBT in its endeavour to realise the dream of Pt. Jawaharlal Nehru, the first Prime Minister of India, who founded NBT to create a climate of book reading and book



buying among the large number of people in the country.

Presiding over the function, Shri Ashok Thakur, Secretary, Higher Education, Ministry of Human Resource Development, said that organisations need to change according to the times. NBT too has over the period of time brought in changes according to the need of the times. In his brief welcome address, Shri M.A. Sikandar apprised the audience of the achievements of NBT in promoting books and creating a reading society.

NBT'S FOUNDATION DAY

The National Book Trust, India celebrated its 55th Foundation Day on 1 August 2012, in the NBT premises at Nehru Bhawan, New Delhi.

Congratulating all the employees of the Trust, Prof. Bipan Chandra, Chairman, NBT said that he was happy that NBT had completed 55 years of successful journey of promoting books and reading culture in the country.

Speaking on the occasion, Shri M. A. Sikandar, Director, NBT while wishing everyone a happy foundation day, praised all for their hard work and efforts in making NBT an organisation known all over for its endeavour to reach books to all corners of India and promote reading in the country. “The foundation day marks an important event in the NBT’s calendar. I would like to take it further with your cooperation and our hard work, so that we are able to meet the objectives and mandate of NBT as was foreseen and proposed by the great stalwarts when the NBT was founded,” he added. Shri Sikandar also invited views of all employees for improving the working



culture for the betterment of the Trust.

Held at the large bookshop of the NBT, the programme saw the participation of all the employees of the Trust eager to celebrate the founding of the Trust family.



Founded on 1 August 1957 by the first Prime Minister of India, Pt. Jawahar Lal Nehru, the NBT was established to “...make available books recognized to be good at low cost and create a climate for book reading and book buying among the vast number of people in the country.”

On its 55th Foundation Day, the NBT initiated an annual lecture series where an eminent personality from among women and men of letters, scholars, intellectuals and others, who have made significant contributions to the world of publishing, to reflect largely on an overarching theme of books and reading in today’s India, will be invited. The evening saw the first of the lecture series organised at Constitutional Club, New Delhi, where Shri Shashi Tharoor, eminent writer and elected Member of Parliament shared his views on reading and books.

It is hoped that this series of lectures will extend the debate on the importance and promotion of books and reading in today’s context to the public domain and bring in critical thinking.

TOKYO INTERNATIONAL BOOK FAIR

Manga was the flavour of the season. At the just concluded Tokyo International Book Fair (TIBF) 2012, one could see a passionate interest in comics cutting across all age groups and gender, almost inventing a new cultural idiom. The Japanese manga or comics in recent years aided by internet has led to a fascination for animation. Its spread and popularity has led to a worldwide fascination for the genre, and a renewed interest in reading among the young.

But the social fallout has been that for some it creates difficulties in establishing relationships in real life with the opposite sex, giving rise to what is called Moe—intense imaginary relationships with the characters in the comics.

It was not all manga. The TIBF showcases one of the world's best known publishing industry in all its strength and vibrancy. The TIBF was held this year alongwith e-Book Expo and is an integral part of the show occupying the same exhibition space with the physical books. A significantly large turnout of visitors marked the fair, as it offers consumers books at a discount (so much so that one could see some stalls resort to hawking). This is something that readers do not usually get since Japan has the policy of fixed book prices in book stores.

In contrast, the large turnout in e-Book Expo was made up of mostly non-publishers like online distributors, digital service providers and IT companies. The Expo provides a bird's eye view of the possibilities of new and emerging technologies that could largely change the way we now publish and read books.

With over 800 exhibitors including foreign stalls representing India, Saudi Arabia, Malaysia, Taiwan, Iran, Turkey, Italy, South Korea and the USA, the TIBF



is a core venue to negotiate rights, imports and exports as well as trade-related business with leading publishing professionals from Japan and rest of Asia.

Divided into genre based segments like children's books, natural sciences, humanities and social sciences, editorial production section, lifestyle, hobby and how-to books zone, books' accessories zone, publications distribution zone and international printing zone, the TIBF is a structured and ordered fair.

The NBT stall drew a wide spectrum of visitors including academics, students, writers and general readers. There were varied enquiries, majority of them relating to Indian films (film actor Rajinikanth is quite popular here), modern literature in translation, children's literature and in a limited way, on more academic publications. Few scholars from the



Tokyo University, United Nations University and others came to have a look at the latest research publications on art and religion, Indian economic development, IT and classical heritage.

Also impressive were the stalls of Saudi Arabia, Turkey, Iran, South Korea and Malaysia, both in the number and range of books and the beautiful posters representing various aspects of their country's cultural heritage.

A huge open stall for imported books sold books at a very high discount and this proved to be a big draw during the fair. Books in English as well as English translations of Japanese works were a draw here. A fine and wide collection of Western classical music CDs and books on music found some discerning buyers too.

Like in all aspects of their life, the Japanese organised the fair with the same meticulous attention to detail and finesse which they devote to all things traditional. The fair organised from 5-8 July 2012 at the Tokyo Big Sight, the international exhibition centre in Tokyo and overlooking the beautiful Ariake Bay, was inaugurated on 5th morning with the typical Japanese ceremony of the dignitaries standing and multiple ribbon cutting. The fair was inaugurated by His Imperial Highness Prince Akishino, the Honorary President of TIBF. The Prince was accompanied by his wife, Her Imperial Highness Princess Akishino and other dignitaries both from the various diplomatic heads of the participating foreign countries as well as heads of bodies of over 25 book trade related associations. Among the diplomatic heads at the inaugural function was Shri Sanjay Panda, Charge d'Affairs, Ad Interim of India.

The Fair was represented by Shri Binny Kurian, English editor from NBT.

September 5, birthday of Dr. S. Radhakrishnan, educationist, philosopher and also the former President of India, is celebrated as Teachers Day in India. Under its *Creative Learning Series*, NBT brings out books on new educational concepts and tools, specially designed for the needs of teachers and other professionals working in the field of education. Many of these books are also available in Indian languages.

A HANDBOOK OF HUMAN RIGHTS

Arjun Dev (Ed.)

81-237-4038-7 / 62 pp / Unpriced

The book provides the texts of international covenants on Human Rights. Besides, it also provides a comparative chart describing correspondence of different articles of Universal Declaration of Human Rights with the provision of the Indian Constitution and law.

A HANDBOOK OF PUPPETRY

Meena Naik

81-237-4206-1 / 53 pp / Rs 45.00

The book introduces the children to the fascinating world of puppetry.



A MAN CALLED CARVER

Veena Gavankar

978-81-237-5838-1 / 200 pp / Rs 75.00

A fascinating saga of the making of George Washington Carver, a black US scientist born at the fag end of the American slavery era who struggled his way up to become a renowned agronomist and an educationist with a progressive vision.

ART: The Basis of Education

Devi Prasad

978-81-237-2314-3 / 182 pp / Rs 85.00

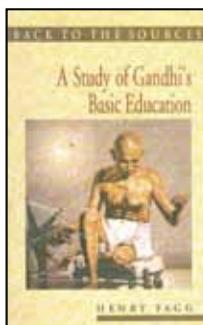
A pioneering study on the importance of art as a foundation for the education of the individual. The book also takes a detailed look at the various stages of its expression in a child, its importance in shaping the individual's thinking and cognitive faculty, the role of teachers and parents and most importantly its role in an angst-ridden society.

BACK TO THE SOURCES: A Study of Gandhi's Basic Education

Henry Fagg

81-237-3969-9 / 84 pp / Rs 45.00

The title indicates a dissatisfaction on the part of its author with much of the material that has so far been written on Gandhi on education. The present writer has attempted to construct a detailed contextual study of the most decisive period in the evolution of Gandhi's beliefs on education.

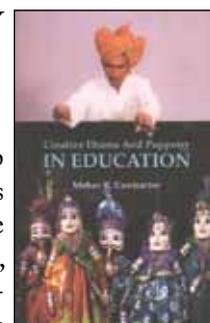


CREATIVE DRAMA AND PUPPETRY IN EDUCATION

Meher R Contractor

81-237-3422-0 / 122 pp / Rs 45.00

The book provides a general guide to help those who want to conduct training courses in puppetry and creative drama or to use these techniques in education, social work, recreation, occupational therapy and audio-visual education for communicating ideas to both children and adults.

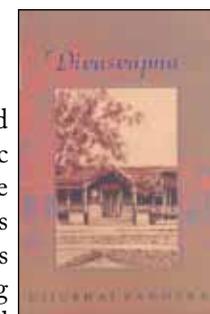


DIVASVAPNA

Gijubhai Badheka

81-237-1237-5 / 104 pp / Rs 30.00

Written by the famous educationist and teacher, this minor pedagogical classic is the story of a teacher who rejects the orthodox culture of education but remains enthusiastic towards children and continues to experiment while consciously neglecting the traditions of teaching through prescribed textbooks. First published in Gujarati in 1932, the book propounds a new theory on child's education by emphasising the need for an atmosphere of independence and self-reliance.



DUISHEN

Chingiz Aitmatov

81-237-3848-X / 71 pp / Rs 20.00

The book tells the story of Altyani, a teacher, who, inspired by the great Russian leader Lenin, decides to open a primary school in his native village and holds his forte despite resistance from all.



EDUCATION FOR CREATIVE LIVING

Dayle M Bethel (Ed.)

978-81-237-3650-1 / 260 pp / Rs 70.00

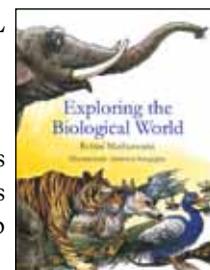
The book outlines Japanese educational philosopher of the early 20th century Tsunesaburo Makiguchi's inspiring philosophy and revolutionary proposals for reforms. The basic idea of Makiguchi that students must experience happiness in school and that school must be directly relevant to their lives is pertinent to the present day education system.

EXPLORING THE BIOLOGICAL WORLD

Rohini Muthuswami

978-81-237-6165-7 / 60 pp / Rs 135.00

An interesting manuscript that explains biological concepts through various streams of science, for example why the honey comb cell is hexagonal and so on.



LEARNING SCIENCE

Indumati Rao & CNR Rao

Part 1: 978-81-237-4774-3 / 92 pp / Rs 110.00

Part 2: 978-81-237-4775-0 / 164 pp / Rs 170.00

Part 3: 978-81-237-4776-7 / 180 pp / Rs 185.00

Part 4: 978-81-237-4777-4 / 128 pp / Rs 140.00

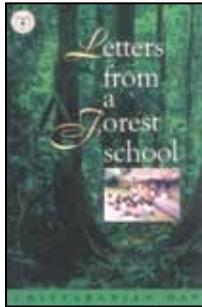
This book in 4 parts contains various aspects of science in simple language. Part 1 explores the universe, solar system and the earth. Part 2 is about the world of physics and energy. Part 3 deals with the world of chemistry of molecules and materials, air around us and all about water. Part 4 is the on biology and life. Besides English, the book has already been published in Kannada. The Hindi edition will soon follow.

LETTERS FROM A FOREST SCHOOL

Chittaranjan Das

81-237-4877-9 / 168 pp / Rs 55.00

A passionate account of an educational experiment carried out in the 1950s in a school established in a forest in Orissa. Written in the form of letters to a newspaper, it records the joys and difficulties accompanying the founding of an ideal in a world rotten with prejudice, mired in bureaucratic apathy and burdened with a mindset that is suspicious of any kind of change. The experiment continued for four years, but its significance continues to be relevant as it dramatizes the courage to be different and the passion to transform human fate through education.



LITTLE TOYS

Arvind Gupta

81-237-2060-2 / 59 pp / Rs 20.00

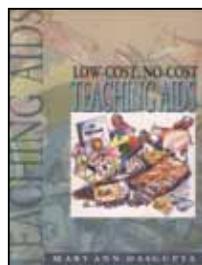
A step-by-step, well-illustrated manual which children can use to prepare innovative, low-cost and eco-friendly toys from materials like discarded tetra packs, camera roll cases, soda straws and other junk.

LOW-COST, NO COST TEACHING AIDS

Mary Ann Dasgupta

978-81-237-2054-8 / 82 pp / Rs 70.00

Teaching aids, an essential component of activity based learning, is a lively and interactive educational tool. This book with its clearly illustrated step-by-step instructions serves as a practical guide for making a wide variety of many such useful and inexpensive classroom materials out of articles of everyday use.



PLAY ACTIVITIES FOR CHILD DEVELOPMENT

Mina Swaminathan & Prema Daniel

81-237-4270-7 / 214 pp / 130.00

The book provides nearly two hundred play activities for young

children. It is useful for both the parents and the teachers. Tips on making teaching aids and materials are also given in the book.

RABINDRANATH TAGORE:

Philosophy of Education and Painting

Devi Prasad

978-81-237-3318-X / 117 pp / Rs 45.00

The book presents Tagore's approach to education and art. His views on education and painting have been supplemented by a comprehensive and critical evaluation of his philosophy.



ROMPING IN NUMBERLAND

P K Srinivasan

81-237-3648-7 / 56 pp / Rs 30.00

The book attempts to show how children can enter the threshold of fascinating world of numbers by using simple skills and imaginative faculties. In this book the children discover varied and interesting properties of numbers in a friendly setting.

STRING GAMES

Arvind Gupta

81-237-1721-0 / 64 pp / Rs 40.00

The book provides step-by-step instructions with illustrations for making diverse and interesting string figures. The fun-filled figures created by using strings of all sorts not only augment memory and imagination of young children but also enrich their eye-hand coordination.



TEN LITTLE FINGERS

Arvind Gupta

978-81-237-3421-7 / 120 pp / Rs 65.00

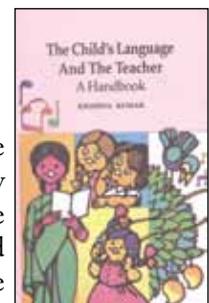
This book is a collation of innovative toys and science activities. It is all about cleaning up the earth of all the modern junk and recycling them into joyous toys for children. Each activity is illustrated in detail and children can themselves conduct several scientific experiments using waste materials in the household.

THE CHILD'S LANGUAGE AND THE TEACHER: A Handbook

Krishna Kumar

81-237-2863-8 / 73 pp / Rs 30.00

Language plays an important role in the overall development of a child's personality and abilities. While exploring some of the basic functions like talking, reading and writing that any language performs in the lives of children, this little handbook also suggests various activities and games to hone their cognitive skills.



LITERARY PROGRAMME AT PAKHOWAL

A literary programme was organised by the National Book Trust, India in association with the Punjabi Sahitya Sabha Pakhowal and Bhai Kanhaiya Ji Welfare Society Pakhowal on 13 July 2012 at the Pakhowal Library, District Pakhowal, Ludhiana.

The programme was presided over by Prof. Bawa Singh. He commended NBT's efforts in promoting the reading habit in the country. He said that parents, teachers and political movements are responsible for augmenting the reading culture in any country. Prof. Bawa Singh also added that though the reading public is less in Punjab yet the book fairs, book exhibitions, seminars and other book-related activities by NBT make sure that the reading culture continues to develop in the state.



Earlier Dr Baldev Singh Baddan, Chief Editor & Joint Director, NBT informed the audience about the various activities, publishing, and forthcoming book fairs and exhibitions and seminars of the Trust. Shri Simar Santosh, Shri Prem avtar Raina and Master Gurmohan Singh also spoke at the programme.

On the occasion six Punjabi titles published by the NBT were released: *Jainendra Kumar Diyan Tin Bal Kahaniyan*, *Ik Din*, *Sari Duniya Pyari Duniya*, *Ik*

Yatra, *Nanha Babloo Ate Pariyan*, and *Ahankaar di Haar*. Shri Bhagwant Rasoolpuri, Editor, Kahanidhara presented a paper on the books released.

In the seminar on 'Declining Interest in Reading: Problems and Solutions', Shri Harish Modgil and Shri Mahendra Singh Manupuri expressed their views. This was followed by a Kavi Darbar programme, which was presided over by Sardar Panchchi, eminent Punjabi and Urdu poet. Shri Balbir Parwana was the Special Guest at the function. The poets who rendered their poems in the programme included Bhagwan Dhillon, Harikrishna Mayar, Tejinder Vaaj, Gurcharan Kaur Kochhar, Sarwanjit Savi, Jasveer Jassa, among others.

A book exhibition was also put up by NBT on the occasion.

LITERARY PROGRAMME AT FARIDKOT

The National Book Trust, India organised a literary programme at Govt. Senior Secondary School (Girls), Faridkot on 15 and 16 July 2012 in collaboration with People's Forum Bargadi.

The function started with the release of six Punjabi titles published by the NBT, namely: *Rajkumar te Mungian Da Tapu*, *Golu-Gudup-Gudup Das: Hungary Diyan Lok Kathavan*, *Clee Tapu di Ghatna*, *Shaheed Abdul Hameed*, *Dadi Ate Jaan De Dushman: Do Pakistani Kahaniyan*, and *Aadmi Ate Parchhavan Te Hor Kahaniyan*. Prof. Brahma Jagdish Singh, well-known Punjabi critic presented a paper on the books released.

Earlier Dr Baldev Singh Baddan, Chief Editor & Joint Director, NBT while informing the audience about the various activities of the Trust said that till now 13 book fairs have been organised by NBT in Punjab and the 14th will be organised at



Bathinda from 29 October to 4 November 2012 at the Regional Centre Bathinda of the Punjabi University, Patiala; where more than hundred Punjabi, Hindi and English language publishers are expected to participate.

Speaking on the occasion, Shri Khushwant Bargadi, Chairman People's Forum Bargadi said that there is a lack of good books in Punjab and not of readers. He felt that good books in Punjabi, but at affordable rates should be made available to the readers, and also new writers should be encouraged.

In the seminar on 'Declining Interest

in Reading: Problems and Solutions', Shri Prof. Jallor Singh Kheeva, Shri Khushwant Bargadi, Shri Gurdeep Singh Dudi, and Shri Paramjit Singh Virk expressed their views. Prof. Kheeva was of the opinion that book culture can be promoted through organised efforts and public cooperation instead of government tutelage. The seminar was presided over by Shri K.L. Garg, noted humorist.

A Kavi Darbar was also organised, which was presided over by Prof. Loknath. Smt. Bhupinder Kaur Preet and Shri Harmandar Singh Koharwala was Chief Guests at the function. The poets who rendered their poems in the programme included Narayan Singh Mangheda, Hardam Singh Maan, Prof. Sadhu Singh, Kulvinder Virk, Ranvir Rana, among others.

A book exhibition was also put up by NBT on the occasion.

BOOK RELEASE AT SANGRIYA

The National Book Trust, India organised a book release function and discussion session at the Conference Hall of B.Ed. College, Sangriya, Rajasthan on 8 July 2012. The College is being run by Gramothan Sansthan, an organisation working towards the promotion and propagation of literacy in this remote area for almost a century.

The programme began with the release of three titles in Hindi for children, published by the NBT, namely: *Matku Bolta Hai*, *Zulu*, and *Chhuti Na Bhai Na*. The uniqueness of this programme was that the books were released by children and the paper on the released books was also discussed by children.

Speaking on the occasion, Shri Bherulal Garg, Editor, *Balvatika*, Bhilwara, said that a literary work is the result of the churning of a thought process in the writer's mind. Shri Suryanath Singh, Literary Editor, *Jansatta* talked about improving the reach of books to children as well as adding the angle of science in the content written for children.

Expressing her views, Dr Vimla



Bhandari, Chairperson Sahitya Salila, Udaipur, requested the children's writers to write on contemporary topics that appeal to today's child. Shri Sukhraj Singh, Treasurer, Gramothan Sansthan was happy to note that so many writers, editors, readers and children were discussing children's literature in the small town of Sangriya.

The second session of the programme comprised a discussion session on 'What do children like to read?'. The discussion was initiated by children who were very clear about what they expect from a book they like to read. A young girl said that children like her prefer stories about children, whereas another said

that she liked inspiring stories by Premchand. Another child was of the opinion that stories narrating incidents of bravery were interesting whereas someone said that she likes stories on fairies. A young boy said that he liked books that had big colourful illustrations. Few more children said that they liked humorous stories and stories on Gandhiji too.

Participating in the discussion, teachers and principals felt that with the advent in technology, books with CDs were a clear bet. Others believed that children's material should have inspiring, motivating and moral content for better child development.

Shri Omprakash Biyani, senior social worker was of the opinion that the family is a child's first and foremost school so her curiosity must be encouraged and such books should be provided which fuel a child's innate curiosity. While many felt that it should be the prerogative of the writer, others were quick to differ in that the content should be of children's choice.

The programme was coordinated by Shri Pankaj Chaturvedi, Hindi editor, NBT.

BOOK PROMOTION ACTIVITIES AT HAJIPUR

The NBT's children wing, NCCL, organised a number of programmes at Hajipur, Bihar in collaboration with Srishti Yuva evam Mahila Mandal from 9 to 10 July 2012. The programmes included Orientation on Readers' Club Movement, Reading Sessions, Interactive sessions with children's authors, Storytelling sessions and Creative writing workshop. The aim was to promote reading habit among the youth and children through fun activities.

In the programme on Orientation on Readers' Club Movement, Dr Shriprasad, noted children's author, Prof. Vasistha Narayan Tripathy, Academic Staff College, B.H.U., Varanasi, and Dr Brajnandan Prasad Verma, noted children's writer, interacted with more than a hundred teachers from primary

and secondary schools of the area and talked to them about the importance of reading books besides just the textbooks, for the overall development of a child. Shri Dwijendra Kumar, Assistant Editor, NBT informed them how NBT's Readers' Club Movement can promote the cause of books and reading in their schools. The officers and staff of the District Education

Department, including Shri Navnath Mishra, Block Education Officer, Hajipur were also present on the occasion. During the session, Readers' Clubs were established in over 60 schools of the district.

Later, Dr Shriprasad and Dr Brajnandan Prasad Verma read out stories to the children and also recited a few poems. The children also came forward and narrated a number of stories. The children were later given books as prizes. A creative writing workshop was also organized where over a hundred children from various schools of Hajipur participated. Some of the articles developed in the workshop were short-listed for inclusion in the Readers' Club Bulletin, a bilingual monthly magazine published by the NCCL.



INDEPENDENCE DAY CELEBRATIONS

The National Book Trust, India celebrated India's 66th Independence Day in its office lawns, at Nehru Bhawan, New Delhi.

Following the NBT tradition, the National Tri-colour was hoisted by Shri Narendra Singh, senior-most employee of the Trust, due to retire by the end of this month. The unfurling of the National Flag was followed by the National Anthem, rendered by all employees of the Trust in unison.

Shri M.A. Sikandar, Director, NBT, India wished all the employees of the Trust a happy Independence Day and also remembered the national heroes and martyrs who fought for the freedom of the country.

Sweets were distributed among all employees on this happy occasion.



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The views expressed in the signed articles do not necessarily reflect the official views of the Trust.

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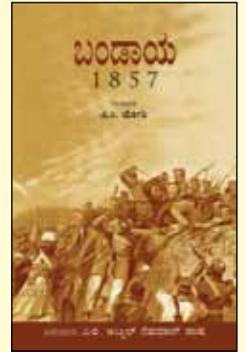
REBELLION 1857 AWARDED

The Kannada edition of the title *Rebellion 1857* was recently awarded the Karnataka State Award for Best Translation for the year 2010. Published by the National Book Trust, India in English and Kannada, the award was announced by the Karnataka State Translation Authority (Kuvempu Bhasha Bharathi Pradhikara), an autonomous authority under the government of Karnataka.

The book has been translated by Shri M. Abdul Rehman Pasha, who is a senior translator, known writer and a film director as well.

Rebellion 1857 (Kannada)
P.C. Joshi (Ed.)

M. Abdul Rehman Pasha (Tr.)
ISBN 978-81-237-5966-1
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On India Government Service